



BROODINGS... N° 14: September

2003

brood: to ponder morbidly
or persistently

[Collins Dictionary]

New chess problems
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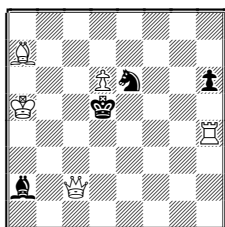
2QQ

[cfeather@ukonline.co.uk]

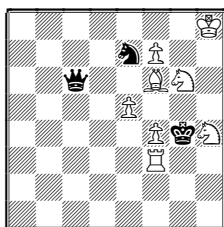
The hints last time were liked, so I am continuing with them, though in some cases the problems are so easy that they have to be rather cryptic. All the unorthodox forms have been seen before in *Broodings*, except for the neutrals, which may be considered as of either colour by the side whose turn it is to play.

The next *Broodings* may not appear for some while, because a) we are in the process of moving house (but please continue to use the above address for now) & b) I am about to take over the helpmate column in *StrateGems*. I hope that readers who are h# composers will send me their best originals, so that we can continue the splendid work done by Dan Meinking in that magazine.

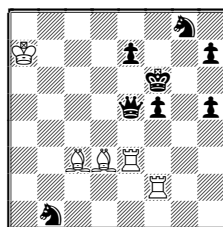
- 1. two (sort of) cycles
- 2. dual avoidance
- 3. (un)pins (?)



h#2 3 solutions

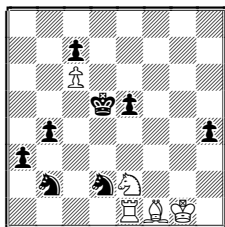


h#2 2 solutions

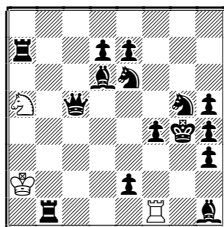


h#2 b) ♖e5 <> ♗f5

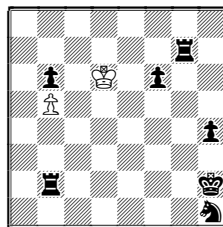
- 4. square effects
- 5. more dual avoidance
- 6. even more dual avoidance



h#3 2 solutions

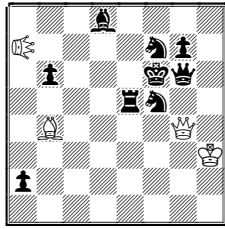


h#3 b) ♗a5 > a4

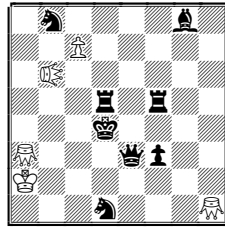


h#5 2 solutions

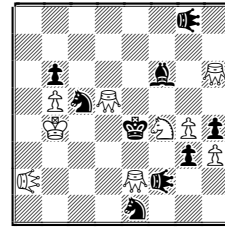
7. one-way chess? 8. the BQ stands pinned 9. look behind you!



h#2 2 solutions
Kangaroo

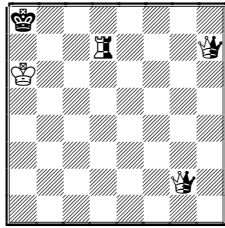


h#2 2 solutions
Locust & Grasshoppers

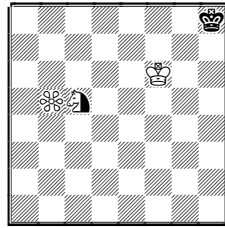


h#2½ 2 solutions
Locusts & Grasshoppers

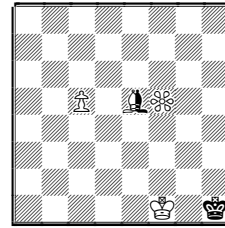
10. uses a lot of the board 11. a white-squared ã?! 12. a ã that thinks it's a zebra?!!



sh#6 b) rotate 180°
Circe; Grasshoppers



sh#7 2 solutions
Circe; Equihopper



sh#10
Circe; Equihopper

SOLUTIONS TO BROODINGS 11:

1 a) 1.c4 Qb7 2.Kc5 Rd5# b) 1.d5 Qe6 2.Kg5 Rxd5# c) 1.e4 Qg2 2.Ke3 Rxe4# d) 1.d3 Rb4 2.d2 Qc4# BP Rundlauf is not an everyday theme. 2 a) 1.Kc6 bxc8B 2.Bb6 Bb7# b) 1.Sc6 b8R 2.Kc7 Rb7 c) 1.Sd7 b8Q 2.Kc6 Qb7# Three WP switchbacks 3 1.Qc7 Sg4 2.Bd6 Se3#, 1.Qf4 Sh5 2.Bc5 Rxf4# & 1.Qg3 Sg8 2.Bd2 Sxe7# 4 1.Qg2 Bb4 2.Kc6 d8Q# & 1... d8R 2.Sc5 Rb8 3.Qa8 Bg3# Short and long BQ hideaways 5 1.Bg4 Rb1 2.Kf3 Rf1 3.Kg2 Se3# & 1.Sg4 Sb6 2.Ke5 Re4 3.Kd6 Re6# 6 a) 1.Qd4 Bc4 2.Kb4 Ba2 3.Qc4 Rxc4# b) Bd3 Rc4 2.Kb5 Rc6 3.Bc4 Bxc4# Intensive use of c4 7 a) 1.Re7 f4 2.Rb7 axb7 3.Rf2 bxa8Q 4.Kf1 Qh1# b) 1.Qe4 f3 2.Qb7 axb7 3.Rh6 b8Q 4.Rh1 Qg3# This has become one of my favourite compositions, although I dislike the repeated move. 8 a) 1... Kxb4 2.Kd5 Kc3 3.Kc6 Kd2 4.Kb5 Kc3 5.Ka4 Kc4 6.Sb3 cxb3# b) 1... Kb5 2.Kd4 Kc6 3.Kc4 Kd6 4.Kb5 Kd5 5.Ka4 Kc4 6.Sb3 cxb3# 9 1.Sc2 f5 2.Sxf5 e4# & 1.Bc2 gxf6 2.Bxf6 e3# Dual avoidance at W1
10 a) 1... Ed4 2.f6 Ed6 3.f5 Ed8# & 1... Eb4 2.e6 Eb6 3.e5 Eb8# b) 1... Kxa7 2.e5 Eb4 3.e4 Eb6# & 1... d5 2.g6 Ef6 3.g5 Ef8# Only very rarely have I composed a problem anywhere near as good as this. No false modesty here! 11 1... Kc5# 1.Gd3 2.Gd8 3.Kf8 4.Cg8 5.Gd5 6.Gc4 7.Ge6 8.Gf7 9.Ke7 10.Kf6 11.Gg6 12.Kf5 13.Gf4 Qxg6# On this occasion the set mate was a happy accident. 12 1... Be6# 1.Kxa4 2.Ka1 3.Kb2 4.Kc3 5.Kb4 6.Ka4 7.Ka5 8.Ka6 9.Ka3 10.Ka2 11.Ka1 12.Kb2 13. Kc3 14.Ka1 15.Kxd2 16.Kd1 17.Kf1 18.Kc1 19.Kb1 20.Ke1 21.Kf1 22.Kg1 23.Kh1 24.Ka1 Bh3# Too hard!