



BROODINGS...

N° 25: July 2005

brood: to ponder morbidly
or persistently
[Collins Dictionary]

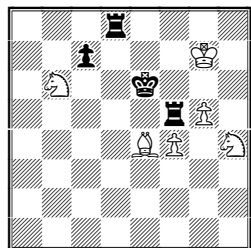
New chess problems
by C.J.Feather
10 Tinwell Road GB-STAMFORD PE9 2QQ
[cfeather@ukonline.co.uk]

Most of the problems in this issue are orthodox; I have tried to make them solver-friendly and shall be very interested to hear whether I have succeeded!

N°6 is in memory of the late László Lindner, who was kind enough to greet me, on our first meeting over 30 years ago, as "a Hungarian by Honour". My thanks to Mario Parrinello for his collaboration on n°2 and to Steven Dowd for inspiring n°7. There are no hints again this time, since nothing is very difficult, and of course the solutions are given overleaf.

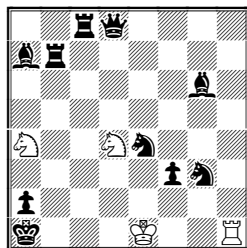
This is being prepared at the very end of July, so it may well be August before it reaches you. Best wishes to all for a relaxing holiday season.

1.



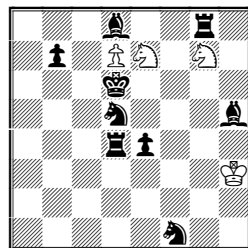
h#2 3 solutions

2. Mario Parrinello & CJF



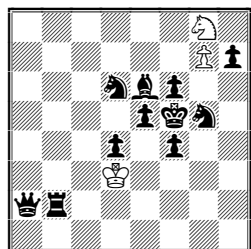
h#2 2 solutions

3.



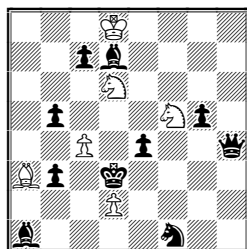
h#2½ 2 solutions

4.



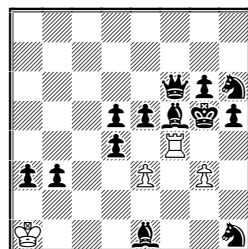
h#3 2 solutions

5.



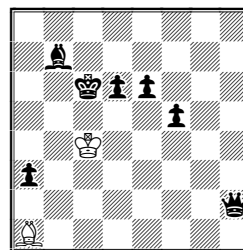
h#3 2 solutions

6. to L.L.† from H.H.



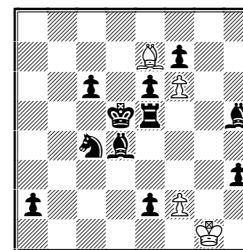
h#3½

7. to SBD



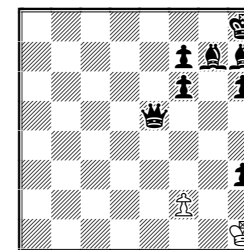
h#4 b) ♖a1>c2

8.



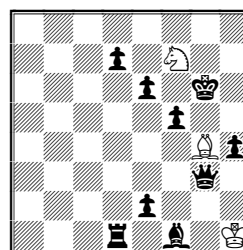
h#4 2 solutions

9.



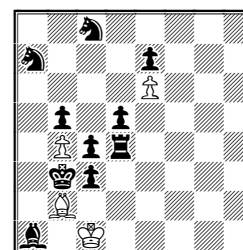
h#4½ b) ♗f2 ↔ ♗f7

10.



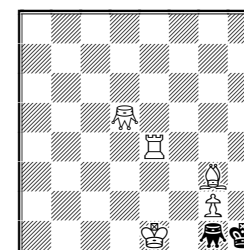
h#4½

11.



h#4½ 2 solutions

12.



sh#18*

SOLUTIONS:

1 1.Rc5 Bd5 2.Kd6 Sf5#, 1.Rfd5 Sg6 2.Rd6 f5# & 1.Rf6 gxf6 2.Rd6 Bf5# Square effects featuring d6 & f5.
2 1.Sd6 Kd2 (Kf2?) 2.Rb1 Sb3# & 1.Sc5 Kf2 (Kd2?) 2.Bb1 Sc2# 3 1...Kh4 2.Bb6 (Be8?) d8R 3.Kc7 Se6# & 1...Kg2 2.Be8 (Bb6?) dxe8S 3.Ke5 Sg6# 4 1.Sdf7 Sh6 2.Sxb6 g8S 3.Sg4 Se7# & 1.Sc8 Se7 2.Sxe7 g8S 3.Sg6 Sh6# 5 1.Qg3 Se7 (Sc8?) 2.Kd4 Kxd7 3.Qd3 Sc6# & 1.Qh3 Sc8 (Se7?) 2.Kxc4 Kxc7 3.Qd3 Sb6# 6 1...Rh4 2.Sf2 Re4 3.Sg4 Rf4 4.exf4 exf4# 1...Re4? 1.Rxd4? This started out in 2-solution form, as can be shown here with Sh1>d1 (adding 1...Rf1 2.Sxe3 Rxe1 3.Sg2 Re4 4.Sh4 gxh4#). However the present solution is much better than the other one. Then it gave me the idea for another problem in this issue... 7 a) 1.Qf4 Kc3 2.Kd5 Bb2 3.Ke5 Ba1 4.Be4 Kc4# b) 1.Qe5 Kd3 2.Kb5 Bb1 3.Ka4 Kc4 4.Qa5 Bc2# Switchbacks by the WK & the WB each time. 8 1.Rg5 Kh2 2.Rg7 ffg7 3.e1R g8S 4.Re5 Sf6# & 1.Bc5 Bf8 2.Be7 fxe7 3.a1B e8S 4.Bd4 Sf6# 9 a) 1...f4 2.Bf5 fxe5 3.Bd7 e6 4.Kg8 exd7 5.f8 d8Q# b) 1...f8B 2.f1B Be7 3.Bc4 Bxf6 4.Bg8 Bxe5 5.Bf6 Bxf6# Is swapping Ps on their starting squares perhaps novel twinning? 10 1...Bh3 2.Kh5 Bg2 3.Kg4 Bf3 4.Kh3 Bg4 5.fxd4 Sg5# The one suggested by n°6. 11 1...Bxc3 (Bxa1?) 2.Sb6 Bxa1 3.Sd7 exd7 4.Ka2 d8Q 5.Kxa1 Qa5# & 1...Bxa1 (Bxc3?) 2.Sd6 Bxc3 3.Sf7 exf7 4.Kxc3 f8Q 5.Kd3 Qf3# The half-move form seems suitable for white tempo effects. 12 1...Re2# 1.Kxg2 2.Kh3 3.Gg4 4.Gd4 5.Gf4 7.Kg5 8.Gh6 9.Kf6 10.Ge6 14.Kb6 15.Ga6 16.Gc6 18.Ka8 Ra4#

Correction to Broodings 24 n°8: Apologies for the misprint! As almost everyone realised, the piece on d1 should be the ♖.