

# BROODINGS...

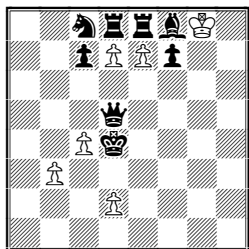
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**brood:** to ponder morbidly or persistently [Collins Dictionary]

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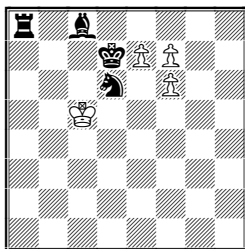
A special themed issue – easy solving! Some combinations have been shown before; others may possibly be new in the h#2 (marked \*) or in any length of h# (\*\*).

1.



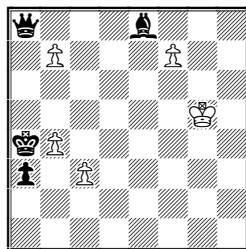
h#2 2 solutions

2. \*



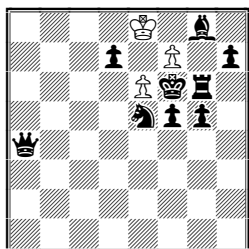
h#2 2 solutions

3. \*



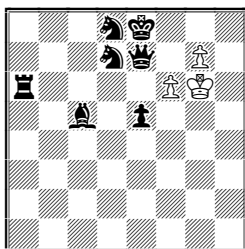
h#2 2 solutions

4.



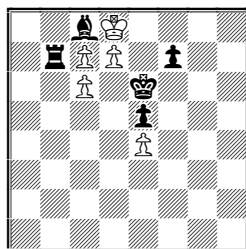
h#2 2 solutions

5. \*\*



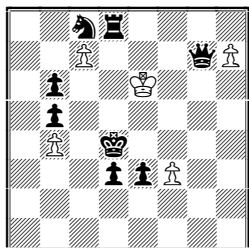
h#2 b) d8=>♖

6. \*\*



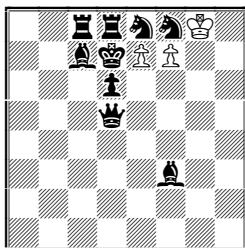
h#2 2 solutions

7. \*



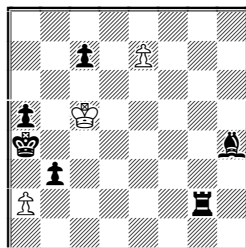
h#2 b) ♗d3>c4

8. \*



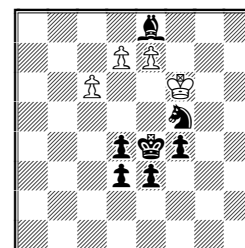
h#2 2 solutions

9. \*\*



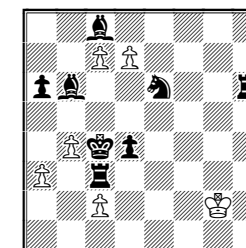
h#2 2 solutions

10. \*\*



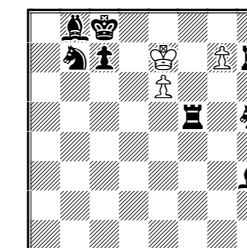
h#2 2 solutions

11. \*\*



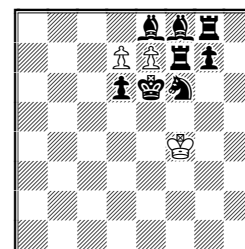
h#2 2 solutions

12. \*\*



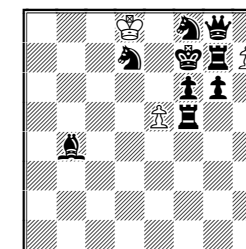
h#2 2 solutions

13.



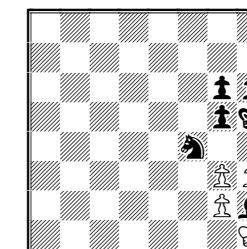
h#2 2 solutions

14. \*\*



h#2 2 solutions

15.



h#2 2 solutions

## SOLUTIONS:

1 1.Qxd7 exd8Q 2.Qd5 Qxd5# & 1.Bxe7 dxe8Q 2.Bf8 Qe3# [QQ] 2 1.Sf5 f8Q 2.Sxe7 Qxe7# & 1.Sxf7 e8R 2.Sd8 Re7# [QR] 3 1.Qxb7 f8Q 2.Qxb4 Qxb4# & 1.Bxf7 bxa8B 2.Bb3 Bc6# [QB] 4 1.Bxf7 exf7 2.Kg7 f8Q# & 1.dxe6 Kf8 2.Qe8 fxe8S# [QS] 5 a) 1.Rxf6 Kh7 2.Kf7 g8Q# b) 1.Qxg7 Kxg7 2.Be7 f7# [Q-] 6 1.Rxc7 dxc8R 2.Rxc6 Rxc6# & 1.Bxd7 c8R 2.Bxc6 Rxc6# [RR] 7 a) 1.Qxc7 h8R 2.Qc3 Rh4# b) 1.Qxh7 cxd8B 2.Qd3 Bf6# [RB] 8 1.Se6 f8R 2.Kxe7 Rf7# & 1.Qxf7 Kxf7 2.Bc6 exf8S# [RS] 9 1.Rxa2 e8R 2.Ra3 Re4# & 1.Bxe7 Kc4 2.Ba3 axb3# [R-] 10 1.Bxd7 e8B 2.Bxc6 Bxc6# & 1.Sxe7 dxe8B 2.Sxc6 Bxc6# [BB] 11 1.Sxc7 dxc8B 2.Sd5 Bxa6# & 1.Bxd7 c8S 2.Bb5 Sxb6# [BS] 12 1.Rh6 g8B 2.Rxe6 Bxe6# & 1.Rxg7 Ke8 2.Rd7 exd7# [B-] 13 1.Bxd7 e8S 2.Be7 Sc7# & 1.Rxe7 Kg5 2.Kf7 d8S# [SS] 14 1.Rxe5 hxg8S 2.Re6 Sh6# & 1.Sxh7 Kxd7 2.Bf8 e6# [S-] 15 1.Sxg2 Kxh2 2.Sh4 g4# & 1.Bxg3 Kg1 2.Bh4 g4# [- -].

The idea was of course to show all the 15 possible types of h#2 Zilahi in positions where White has only king and pawns – variations on a theme producing a kind of cumulative composition. An article in *ORBIT* on this subject is planned for next year; in research for it I was surprised to find that (as far as I could ascertain – not easy!) only four of the types were previously extant in the h#2, although as the article will show, many interesting longer settings are possible. The problems here are unpretentious; more ambitious settings tend to be better expressed using white pieces. Best wishes to all.