

BROODINGS...

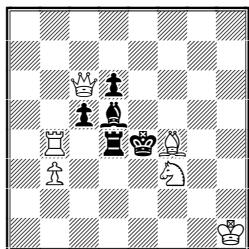
N° 47: October 2008

brood: to ponder morbidly or persistently [Collins Dictionary]

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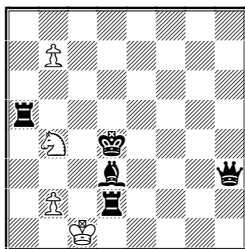
Three extra problems, as this may be the last issue this year. No new unorthodox forms but just for fun a few comments (not really hints) over the diagrams. Best wishes to all.

1. not new, but neatish



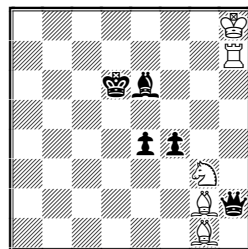
h#2 2 solutions

2. lightest such cycle?



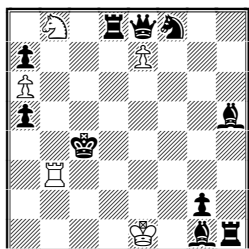
h#2 3 solutions

3. different cycle



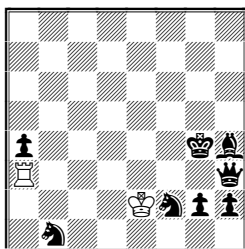
h#2 b) ♖e6>c5 c) & ♔d6>c6

4. looks too easy?



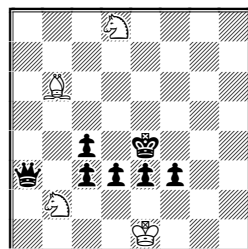
h#2½ 2 solutions

5. black/white theme



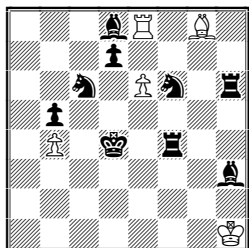
h#3 b) ♕e2>e5

6. convergence...



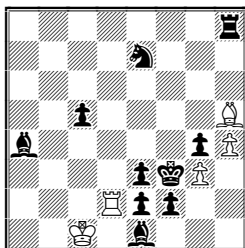
h#3 2 solutions

7. two ahead



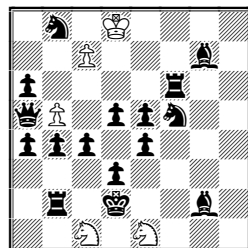
h#3 2 solutions

8. ...or divergence?



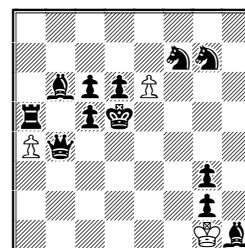
h#3 b) ♜f2>h3

9. two behind



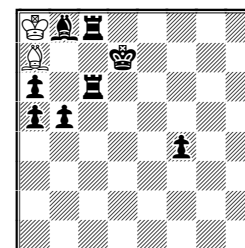
h#3 2 solutions

10. with Boris Shorokhov



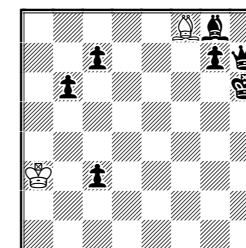
h#4 b) ♜e6=>♞

11. roads to Rome



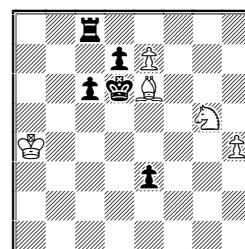
h#5 2 solutions

12. "...by way of Beachy Head"



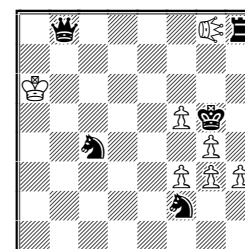
h#6

13. also versions, see sol.



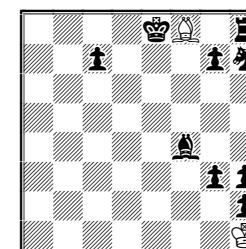
h#2 chameleon: ♜ b) ♞g5>g7 c) >g8 d) >e2

14. same but different



h#2½ 2 sols moose g8

15. white/black theme



h#4 chameleons: ♞ & ♜

SOLUTIONS:

1 1.Kxf5 Qxd6 2.Rxf4 Rxf4# & 1.Kd3 Rc4 2.Bxf3 Qxf3# Letztform?? 2 1.Ra8 bxa8Q 2.Qe3 Qd5#, 1.Bc4 b8Q 2.Rc5 Qf4# & 1.Qc8 bxc8Q 2.Be4 Qc3# Black piece cycle & 3 Q-promotions.
 3 a) 1.Qxg2 Rd7 2.Ke5 Bd4# b) 1.Qxg1 Re7 2.e3 Sf5# c) 1.Qxg3 Rb7 2.Bd6 Bxe4# Cyclic Zilahi.
 4 1...Sd7 2.Qxd7 e8Q 3.Qd4 Qb5# & 1...Sc6 2.Qxc6 exd8Q 3.Qc5 Qd3# 5 a) 1.Kf4 (tempo) Rxa4 2.Kg3 Rf4 3.Sg4 Rf3# b) 1.Qc3 (1.Qb3 tempo?) Ke6 2.Kg3 Kf5 3.Qe3 Rxe3# 6 1.Qe7 Sxd3 (Bxe3?) 2.Kxd3 Sc6 3.Qe4 Sb4# & 1.Qa8 Bxe3 (Sxd3?) 2.Kxe3 Se6 3.Qe4 Sd1# White interferences. 7 1.Sxg8 e7 2.Rf8 exf8 3.Kd5 Qc5# & 1.Sxe8 exd7 2.Bf6 d8Q Bf6 3.Ke5 Qd5# Doubly anticipatory first moves. 8 a) 1.Bc6 Rxe2 (Bxg4?) 2.Kxe2 Bf7 3.Bf3 Bc4# b) 1.Rf8 Bxg4 (Rxe2?) 2.Kxg4 Rd5 3.Rf3 Rg5# As 6, but with two thematic black units. 9 1.Rb6 c8Q (cxb8Q?) 2.Kxe1 Qxc4 3.d2 Qe2# & 1.Qxb5 cxb8Q (c8Q?) 2.Kxe1 Qxe5 3.Rd2 Qa1# Dual avoidance caused by black units lined up behind two others. 10 a) 1.Kd4 e7 2.c4 e8S 3.Rd5 Sxg7 4.Kc5 Sd6# b) 1.c4 Sd4 2.Kc5 Sf5 3.d5 Sxg7 4.Sd6 Se6# 11 1.Bc7 Kb7 2.Rb8 Bxb8 3.Kd6 Ka7 4.Kc5 Ka8 5.Kb6 Ba7# & 1.Rf8 Bc5 2.Be5 Bxf8 3.Kc7 Bd6 4.Kb6 Bb8 5.Bc7 Ba7# Rundlauf by K & B. 12 1.Qc2 Kb4 2.Bh7 Kc4 3.Bd3 Kd5 4.Kh7 Ke6 5.Kh8 Kf7 6.Bh7 Bxg7# 13 a) 1.Ke5 e8S 2.Kf4 cSd6B# b) 1.Kc7 e8cB 2.Kd8 cBxd7R# c) 1.dxe6 e8cR 2.Kd7 cRe7Q# d) 1.Kc5 e8cQ 2.d6 cQd7S# Other versions (similar sols): **B47/13a:** Kh7 Bd7 Pe3 Pg6 Pg7 / Kf6 Be4 Sc8 Pd5 Pf7 Pg3 Ph5 cSc7 (5+8) h#2 4 sols & **B47/13b:** Kh7 Bd7 Bg6 Pe3 Pg7 / Kf6 Bb1 Pd5 Pf7 Pg3 cSc7 (5+6) h#2 4 sols 14 1...Mb4 2.Qf8 Mg8 3.Qg7 f4# (h4?) & 1...Mh4 2.Rh7 Mg8 3.Rg7 h4#(f4?) 15 1.cBe5R(cB~?) cBa3R 2.0-0 cRxc3Q 3.Kh8 Kxh2 4.Rg8 cQg6S#