

# Jubilee BROODINGS...

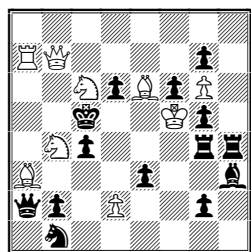
C.J.Feather 10 Tinwell Road STAMFORD PE9 2QQ England

For this jubilee issue as many old friends as could be squeezed in have sent a distinguished array of originals. My best thanks to them all for these splendid problems, and for kindly dedicating them to me to celebrate the occasion!

## N° 50: February 2009

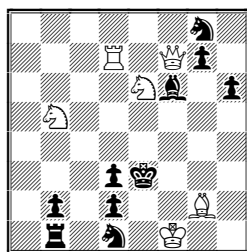
[cfeather@ukonline.co.uk]

1. Zivko Janevski



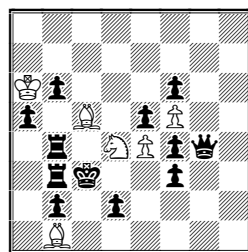
s#3

2. Friedrich Chlubna  
*Sinfonie Scacch. 1995*



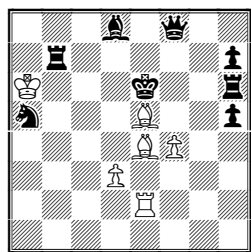
s#6

3. Dieter Müller &  
Rolf Wiehagen



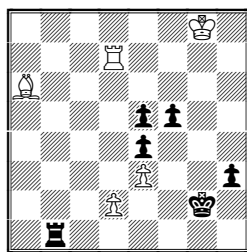
h#2 b) Rb4>f3 c) &  
Kc3<>Pf4 d) & Pd2<>Pe4

4. Fadil Abdurahmanovic



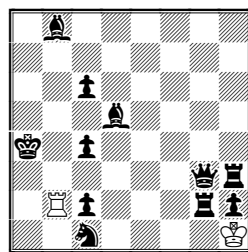
h#2½ 4 solutions

5. Christer Jonsson



h#3 2 solutions

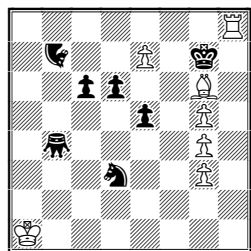
6. Norman Macleod (ver. CJF)



h#5 (cf. PDB P0522194)

7. Klaus Wenda

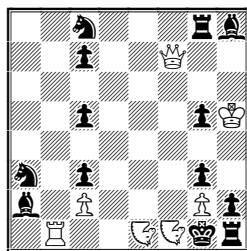
#2 Anticirce Cheylan [tries]



nightrider & grasshopper

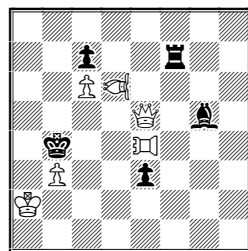
8. John Rice

#2 Anticirce [tries]



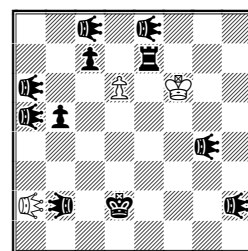
nightriders

9. Michael McDowell &  
Brian Stephenson



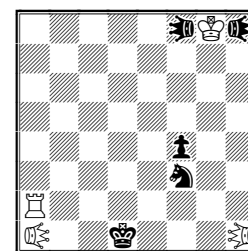
h#2 2 sols pao e4; vao d6

10. CJF  
J.E.Driver in memoriam



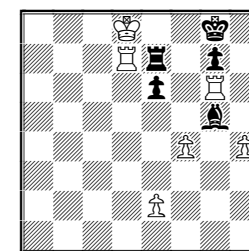
h#3 3 solutions  
edgehogs; leo b2

11. Petko Petkov



helpself#3 2 solutions  
leos; locust h8

12. György Bakcsi &  
Zoltán Laborczi



helpstale#4  
Mirror Circe

**Leo:** pao+vao (see B42). **Anticirce:** Sorry, no space! Please see any current magazine! **Edgehog:** moves as a Q, either to or from the board edge, not both. **Helpselfmate:** White to play; Black helps until forced to mate on his last move. **Mirror Circe:** rebirth squares as for the same unit of the *other* colour.

### SOLUTIONS:

**1** 1.Ra6!(2.Da7 & 3.Sd4) 1...Sxa3 2.Sd3 cxd3 3.Qb4 Rxb4# 1...Qxa3! 2.d4(2.Sd3?) cxd3 e.p. 3.Sd3 Qxd3# White battery destruction; black arrival correction on a3, a great selfmate to solve!  
**2** 1.Sc3? Bxc3? 2.Qf2! but 1...Sf2! 1.Rd5! (2.Re5) 1...Bh4 2.Qf2 Bxf2 3.Sc3 Be1 4.Sxd1 Rxd1 5.Rh5 & 6.Rh3. Lucid logic; FC had to be here. **3** a)1.Rc4 Bb4 2.axb4 Sb5# b)1.bxc5 Ka5 2.c4 Se2# c)1.exd4 Bb6 2.Ke5 Bc7# d)1.Rg3 Sf3 2.exf3 Be3# Fourfold Zilahi, models and WB/WS sacrifices, passive & active!  
**4** 1...Rg2 2.Bb6 Bd5 3.Kf5 Rg5#, 1...Bh8 2.Bf6 f5 3.Kf7 Bd5#, 1...Ba1 2.Qf4 Rb2 3.Ke5 Rb6# & 1...Bh1 2.Qc5 Rg2 3.Kd5 Rg6# Beautiful.  
**5** 1.Rg1 Bf1 2.Kh1 Bg2 3.hxg2 Kf3# & 1.Kf3 Rd3 2.exd3 Bb5 3.Ke4 Bc6# Elegant Zilahi.  
**6** 1.Qb3 Rb1 2.Qb5 Rb2 3.Rb3 Rb1 4.Rb4 Rb2 5.Sb3 Ra2# I know Norman wanted a longer setting, but was this it...?  
**7** 1.e8S/N? Kf8! 1.Kb1? (>e8S,N/Rg8#) 1...Sf2 2.e8S# [e8N? Sxg4(Sg8) / Rg8? Kf6] 1...Nc5 2.e8N# [e8S? Nxg3(Ng1) / Rg8? Na1] 1...Sf4 2.Rg8 [e8S? Gxg4(Gg1) / e8N Sxg6(Sg8)] but 1...Gxe7(Ge1)! 2.Rg8 Ga1! So **1.Ka2!** (>e8S,N/Rg8#) 1...Sf2/Nc5/Sf4/Sc1 2.e8S/e8N/Rg8/Rg8#. Fleck with rebirth clash on g8 and g1. Repays close study!  
**8** 1.Nd3? (>2.Nf-) Sc~/R~/ 2.Nxc7(Nc8) / Nxg3(Ng8); 1...Re8! 1.Nf~? (>2.Nd3) Rd8! 1.Nd2! (>2.Nd3) cxd2(Pd7)! 1.Nd5! (>2.Nd3) Sc~/R~/Re8 2.Nxc5(Nc8)/Nxg5(Ng8)/Qf1# Characteristic half-battery with clarity of conception and execution.  
**9** 1.Rf4 Vxf4 2.Bh4 Pxf4# & 1.Be7 Pxe7 2.Rf8 Vxf8# A witty idea in perfect construction, from my old BCM solvers.  
**10** 1.Ee6 dxc7 2.Kc1 c8E 3.Ld2 Ec2#, 1.Eb6 d7 2.Kd1 d8E 3.Le2 Ed2# & 1.Eec6 dxe7 2.Ke1 e8E 3.Lf2 Ee2# John, the inventor of the edgehog, was the nicest man I ever met.  
**11** 1.LEh7 Lef6 2.Kg7 Se5 3.LEhb1 LExa1# & 1.LEd4 LEh6 2.Kh7 Sh4 3.LEdg1 LExh1# Reciprocal white leo-batteries, and transformation of black leo/locust battery into new batteries, from the fairy Mozart.  
**12** 1.Rf7 Re7 2.Rf5 Rh6 3.Rf6 Rxe6 4.Rg6 Rf6= Hungarian humour! The Mirror Circe effects all lie in what *cannot* happen in the final position. Studying György's works (can it really be about 40 years ago?) was what taught me how to compose.  
**Envoi:** This is the last issue of *Broodings*. A new, *exclusively unorthodox*, publication is planned, starting later in 2009. Please contact me if you are interested. Best wishes to all!