

ВРАТНИЦА-64

Год. 4 бр. 15	VRATNICA - 64	Јули-Септември 2004
Списание за проблемски шах ♔♚ Chess Problem Journal		

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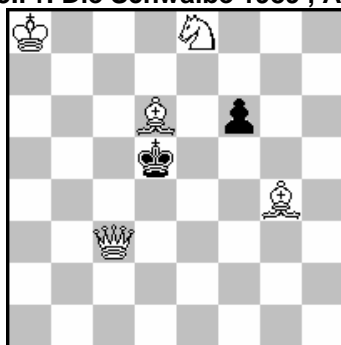
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ПРОБЛЕМСКИ БИСЕРИ / MASTERPIECES OF CHESS PROBLEMS (13)

Во овој број ви ја презентираме двопотезна минијатура (#2) од германскиот проблемист Peter Hoffmann (10.06.1955), за кој судиите на албумот на ФИДЕ ја доделија отценка од 11 поени (3,5+4+3,5=11).

Peter Hoffmann, 3.Pr. Die Schwalbe 1989 , Album FIDE 1989-1991



1. ♕f4? [2. ♗f6:≠A]; 1... ♖e4 2. ♜c4≠ B; 1... f5! 1. ♕e2? [2. ♜c4≠ B]; 1... ♖e4 2. ♜d3≠ C; 1... ♖e6!; 1. ♕d7! [2. ♜d3≠C]; 1... ♖e4 2. ♗f6:≠A. Минијатура во која е прикажан цикличен Ле Гранд (Cyclic le Grand) и црн минималец.

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INFORMALNI TURNIRI:

Sudii / Judges: - 2004

#2,#3 i #n : Petko A. Petkov (Bugarija)
s# 2-3 : Aleksandar Popovski (Macedonia)
s#n : Georgi Had`i-Vaskov (Macedonia)
h#2 : Zlatko Mihajloski (Macedonia)
h#3-n : Petre Stojoski (Macedonia)
Ostanato (bez heterodoksni figuri) :
Marko Klasinc (Slovenia)

Компјутерска обработка и издавач: Б. Милошески



ЗБОР НА УРЕДНИКОТ

Драги проблемски
пријатели,

Пред вас е новиот број на нашето и вашето списание Вратница-64 бр.15. Во овој број од содржините би ги издвоиле селектираните проблеми од македонските проблемисти во ФИДЕ Албумот за период 1995-1997 година со осврт на судиските оценки на проблемите на ортодоксните [#2, #3, #n и студии - само еден проблем со вкупен број од 12 и 11,5 поени] и хетеродоксните проблеми [6 проблеми со 12 и 11,5]. Дали се работи за разлика во квалитет или пак од форсирање на поедини хетеродоксни групи кои за широкиот проблемски аудиториум се неразбирливи !?



30.09.2004



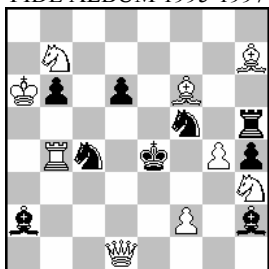
**PROBLEMI OD MAKEDONSKI AVTORI
vo Album FIDE 1995-1997**



Неодамна со големо закаснување излезе од печат новит Фиде Албум за период од 1995 до 1997 година. Македонските проблемисти партиципираат со 32 проблеми во тој период. Од македонските проблемисти застапени се: Денковски Глигор 1 (0,5), Гавриловски Зоран 10 (9), Илиевски Тоде 4 (4), Јаневски Живко 13 (13), Милошески Бошко 3 (3) и Столев Никола 2 (2). Броевите после името е бројот на проблемите а во заградата е бројот на освоените поени [за коавторсрво пените се делат]. Со поените од овој Албум, македонскиот проблемист Зоран Гавриловски ја освои титулата Фиде-мајстор на проблемски шах.

Во почетокот на текстот на решенијата се дадени и оценките на тројцата судии, како и вкупната оценка на проблемите.

A59. Nikola Stolev
6. Pl. 5. WCCT 1993-1996
FIDE ALBUM 1995-1997



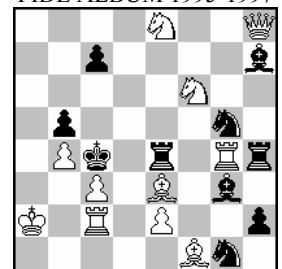
#2 9+9

B71. Zoran Gavrilovski
The Problemist 1997
FIDE ALBUM 1995-1997



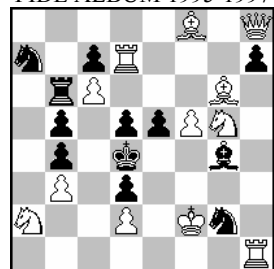
#3 11+8

B118. Zoran Gavrilovski
Mezija 1997
FIDE ALBUM 1995-1997



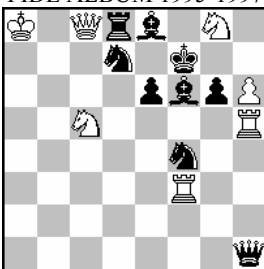
#3 11+10

B196. Zoran Gavrilovski
Mat Plus 1997
FIDE ALBUM 1995-1997



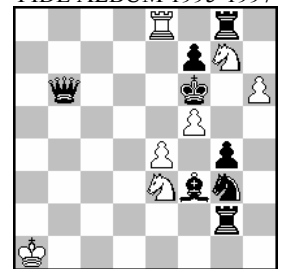
#3 12+12

E13. Živko Janevski
3.Pr. Mat Plus 1995
FIDE ALBUM 1995-1997



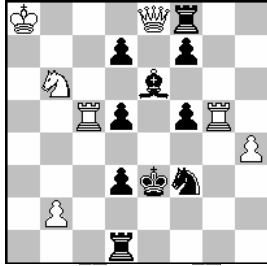
H#2 2 Sol. 7+9

E42. Zoran Gavrilovski
The Problemist 1995
FIDE ALBUM 1995-1997



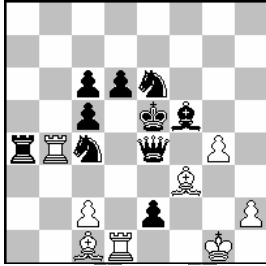
H#2 3 Sol. 7+10

E48. Živko Janevski
2.H.M. Schach-Aktiv 1995
FIDE ALBUM 1995-1997



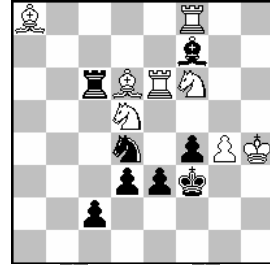
H#2 3 Sol.

E51. Živko Janevski
The Problemist 1995
FIDE ALBUM 1995-1997



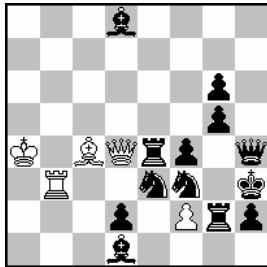
H#2 3 Sol

E92. Živko Janevski
Com. Idee & Form 1995
FIDE ALBUM 1995-1997



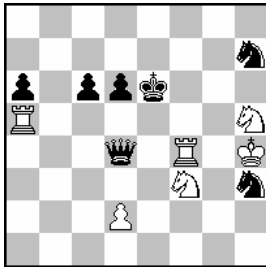
H#2 b) ♠f4→e4

E22. Živko Janevski
Springaren 1996
FIDE ALBUM 1995-1997



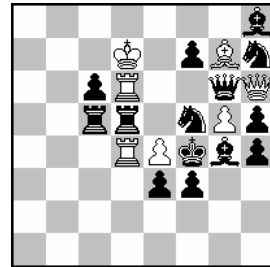
H#2 2 Sol. 5+13

E36. Živko Janevski
1-2.Pl. Liga na makedonski
problemisti 1996
FIDE ALBUM 1995-1997



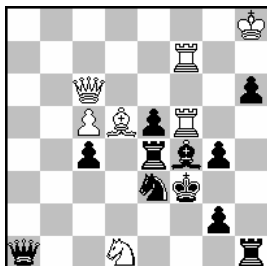
H#2 3 Sol. 6+7

E32. Živko Janevski
3.H.M. Diagrammes 1996
FIDE ALBUM 1995-1997



H#2 2 Sol. 7+14

E23. Boško Milošeski
3.Pl. Liga na makedonski
problemisti 1996
FIDE ALBUM 1995-1997



H#2 2 Sol. 7+11

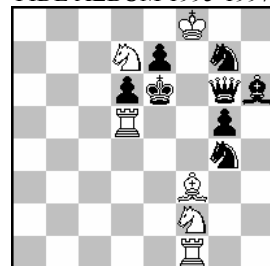
E109. Živko Janevski
1.Pr. Falanga 1996
FIDE ALBUM 1995-1997



H#2 5+10

b) ♠d6→c7 c) ♠d4→f4

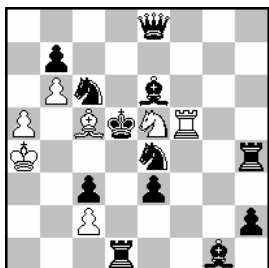
E84. Zoran Gavrilovski
4-5.Pl. Liga na makedonski
problemisti 1996
FIDE ALBUM 1995-1997



H#2 6+8

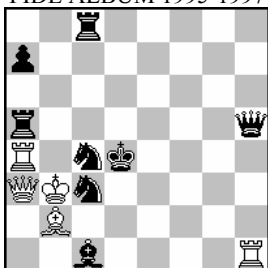
b) + ♠g4

E53. M.S. Nešić & Z. Gavrilovski
2-3.Pr. T.Garai 60-JT 1996
FIDE ALBUM 1995-1997



H#2 3 Sol. 7+12

E5. Tode Ilievski
3.Pr. Sredba na solid. 1997
FIDE ALBUM 1995-1997



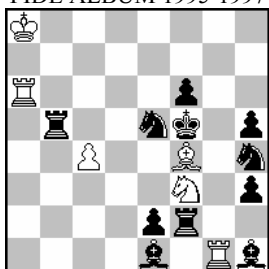
H#2 2 Sol. 5+8

E55. Živko Janevski
1.Pr. Mat Plus 1997
FIDE ALBUM 1995-1997



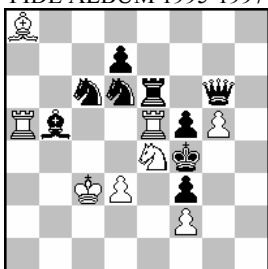
H#2 3 Sol. 9+11

E45. Živko Janevski
Mat Plus 1997
FIDE ALBUM 1995-1997



H#2 3 Sol. 6+11

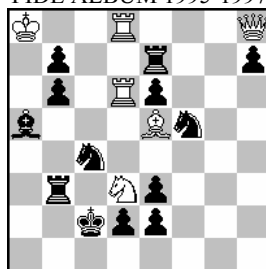
E95. Živko Janevski
Com. Sredba na solid. 1997
FIDE ALBUM 1995-1997



H#2 8+9

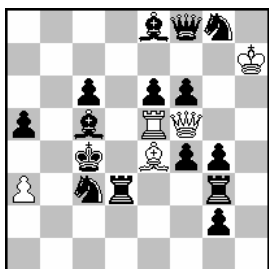
b) ♖d3→d4.

E26. Tode Ilievski
1.Pr. Z.Mihajlovski 50 JT 1997
FIDE ALBUM 1995-1997



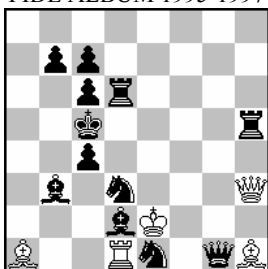
H#2 2 Sol. 6+13

E68. Zoran Gavrilovski
4.H.M. Schach. kompozicija 1997
FIDE ALBUM 1995-1997



H#2 4 Sol. 5+15

E17. Zoran Gavrilovski
1.Pr. Macedonia- Croatia 1997
FIDE ALBUM 1995-1997



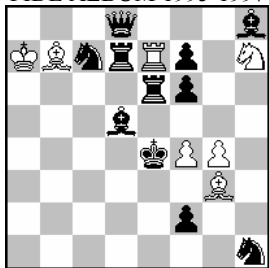
H#2 2 Sol. 5+12

E141. Boško Milošeski
1.Pr. Falanga 1995
FIDE ALBUM 1995-1997



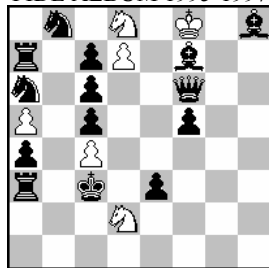
H#3 2 Sol. 6+14

E137. Nikola Stolev
3.Pr. *The Problemist* 1997
FIDE ALBUM 1995-1997



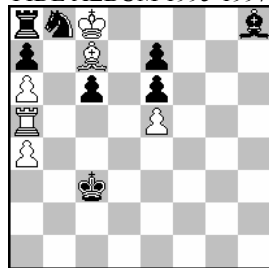
H#3 2 Sol. 7+11

E171. Zoran Gavrilovski &
Gligor Denkovski
3.Com. *Phenix* 1997
FIDE ALBUM 1995-1997



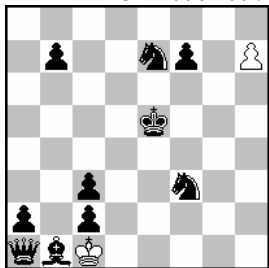
H#3 6+14
b) +♙d8

E187. Tode Ilievski
Mat-Pat 1996
FIDE ALBUM 1995-1997



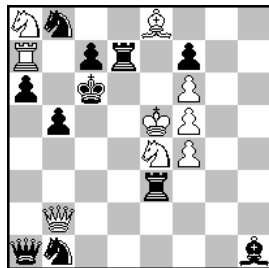
H#4 W→ 6+8
b) ♖a6→c5

E212. Tode Ilievski
Com. Falanga 1995
FIDE ALBUM 1995-1997



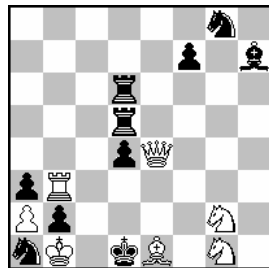
H#5 W→ 2+10
b) ♗e7→f6

F08. Živko Janevski
3-4.Pl *Liga na makedonski
problemisti* 1996
FIDE ALBUM 1995-1997



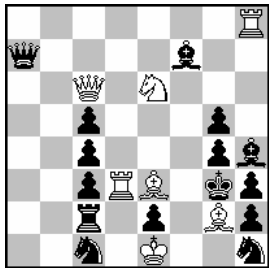
S#2 9+11

F02. Živko Janevski
1.Pl. *Liga na makedonski
problemisti* 1996
FIDE ALBUM 1995-1997

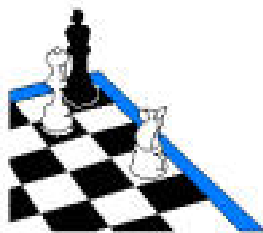


S#2 7+10

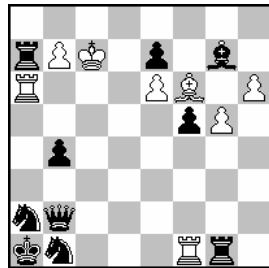
F23. Zoran Gavrilovski
Mat Plus 1997
FIDE ALBUM 1995-1997



S#3 7+15



G60. Boško Milošeski
6.Pl 5. *WCCT* 1993-1996
FIDE ALBUM 1995-1997



H#2 3 Sol. 8+10
Andernah-shah

A59. FIDE ALBUM [2+3+3=8] : 1...d5,Lg1 2.De2,S:d6#; 1.Lg8? [2.Ld5/Dd5#] 1...Sd4!; 1...Sf-, Sg3, Se3 2.De2, S:d6, f3#; 1.Tb5! [2.Dd5#]; 1...Sc-,Se5,Se3 2.De2,S:d6,f3#. Double 3-phase transference, 5 th WCCT theme, alternating black correction, 2x white/black unpin.

B71. FIDE ALBUM [3+3+2,5=8,5]: 1...De6 a 2.cd4+ A L:d4 D:d4#; 1...Dg4 b 2.d7+ B Ld6 3.Da5#; 1.Dg1? 1...Df8! 1.De1? 1...D:b8!; 1.Df1! [2.Sg6+ Ke6 3.D:h3#]; 1...De6 a 2.d7+ B Dd6(Ld6) 3.Tf5(cd4#); 1...Dg4 b 2.cd4+ A D:d4(L:d4) 3.Tf5(d7#); Reciprocal change of continuation, Keller paradox.

B.118 (dedie a R.McWilliam) FIDE ALBUM [3+3+2,5=8,5]: 1.Le-?[2.e3+ Se2 3.L:e2#] 1...Td4! 1.Lc5?[2.e3+ Se2 3.L:e2#] 1...Tf4!; 1.Ld2! [2.e3+ Se2 3.L:e2#]; 1...Te:g4 2.e4+ Se2 3.L:e2#; 1...Td4 2.Dg8+ L:e8(Sf7,Se6) 3.cd4(D:d7,D:e6)# (2e4+?); 1...Tf4 2.Sd6+ cd6 3.Dc8# (e4+?). White correction against Schiffmann defances as black corection.

B196. FIDE ALBUM [3+3+2,5=8,5]: 1.♖c1? [2.♙c5# A] 1...♙:c6! A; 1.♙f7? [2.♙:d5# B] 1...♙f4! b; 1.♙f7? [2.♙:e5# C] 1...♙:c6! C; 1.♙h3! [2.♙e3]; 1...♙:c6 a 2.♙:d5 B ♙:d5 3.♙:d3#; 1...♙f4 b 2.♙:e5+ C ♙:e5 3.♙g7#; 1...♙:c6 c 2.♙c5# A ♙:c5 3.♙:e5#; Cyclic Hannelius, distant selfblocks.

E13. FIDE ALBUM [2,5+3+3=8,5]: 1.♗g2 ♗e6: 2.♗e6: ♗f6:#; 1.♗b8 ♗f6: 2.♗f6: ♗e6:#. White sacrifices & pinmates alternately on f6/e6.

E42. ALBUM FIDE [2,5+3+3,5=9]: 1.♗e4: h7 2.♗g5 ♗h5#; 1.♗e3: ♗b1 2.♗g5 e5#; 1.♗g7: ♗e7 2.♗g5 ♗d5#. Cyclic Zilahi, changed g5 self-blocks, tempo moves

E48. FIDE ALBUM [2,5+2,5+3=8]: 1.♗d2 ♗d7: 2.♗d7: ♗g2#; 1.♗d4 ♗f5: 2.♗f5: ♗d5:#; 1.♗f4 ♗d5: 2.♗d5:+ ♗d5:#; White sacrifices opening file, cyclic Zilahi.

E51. FIDE ALBUM [2,5+2,5+2,5=7,5]: 1.♗d2 ♗b2+ 2.♗d5 c4#; 1.♗e3 ♗d5+ 2.♗f4 ♗f5:#; 1.♗d3 ♗f2 2.♗d4 ♗b2#. BS and BQ each pinned on different lines.

E92. FIDE ALBUM [3+3+2,5=8,5]: a) 1.♗d6: ♗f4:+ 2.♗f4: ♗h5#; b) 1.♗e6: ♗e4:+ 2.♗e4: ♗c3#. Capture of 2 white guards od f4/e4, Zilahi, double masked pins.

E22.(V) FIDE ALBUM [3+2+2,5=7,5]: 1.♗g4 ♗d7 2.♗d4 ♗f1#; 1.♗g4 ♗e6 2.♗c4 ♗h8#. Black and white half-pins. Umnov, double-pin mates.

E36. FIDE ALBUM [3+2,5+2=7,5]: 1.♗c5 ♗g7+ 2.♗d5 ♗d4#; 1.♗e5 ♗g4 2.♗f5 ♗d4#; 1.♗d5 ♗g5+ 2.♗e5 d4#. Anticipatory self-pins of BQ. Umnov, same-square mates.

E32. FIDE ALBUM [3+2,5+2=7,5]: 1.♗d4: ♗g6: 2.♗e4: ♗d4:#; 1.♗h6: ♗d5: 2.♗g5: ♗h6:#. Capture of both units of batteries, mates on battery lines, reciprocal captures.

E23. FIDE ALBUM [3+3+3=9]: 1.♗d5: ♗e5: 2.♗d4 ♗e3#; 1.♗f5: ♗h6: 2.♗h2 ♗e3#. Black self-unpin and selfpin, white selfpin, black unpin, Umnov..

E109. FIDE ALBUM [3+2,5+2,5=8]: a) 1.♗f5 ♗g1 2.♗f4 ♗d6:#; b) 1.♗c5 ♗e8+ 2.♗d6 ♗d4:#; c) 1.♗d2 ♗d6:+ 2.♗d4 ♗f4:#. Cycle of arrival squares on B2 and W2, 3x anticipatory selfpin, cyclic change of function of white pieces.

E84. FIDE ALBUM [2,5+3+2=7,5]: a) 1.♗f2: ♗d4 2.♗f5 ♗g4#; b) 1.♗f3: ♗c5+ 2.♗f6 ♗g4#. Anticipatory self-pinning tempo moves, Zilahi, Umnov, same-square mates.

E53. FIDE ALBUM [3+3+1,5=7,5]: 1.♗d2+ ♗c4+ 2.♗e4 ♗d6#; 1.♗f2+ ♗g4+ 2.♗c4 ♗e3:#; 1.♗d8+ ♗d7+ 2.♗c6 ♗b8#. Cross-checks, unpin by BK.

E5. FIDE ALBUM [3+2,5+2=7,5]: 1.♗b2: ♗e7 2.♗e2 ♗d1#; 1.♗a4: ♗e1 2.♗e5 ♗d6#. White pins alternately used and destroyed, interferences by BSS.

E55. FIDE ALBUM [3,5+3+3=9,5]: 1.♗d5 ♗g5:+ 2.♗e4 ♗a4#; 1.♗d4 ♗d7 2.♗d5 ♗a5#; 1.♗e4 ♗c3 2.♗d4 ♗h8:#. 3 anticipatory selfpins, cycle change of function of white pieces, cycle of arrival squares of BQ and BK.

E68. FIDE ALBUM [2,5+2,5+3,5=8,5]: 1.♗d4 ♗c2 2.♗e7 ♗c5:#; 1.♗f3 ♗c2 2.♗e3 ♗d3#; 1.♗d4 ♗b5 2.f3 ♗d3:#; 1.♗e7 ♗b5 2.♗d6 ♗c5#. 2x blocks, changed moves to e7/f3 and d3/c5.

E17. FIDE ALBUM [3+3+2,5=8,5]: 1.♗g5 ♗d5 2.♗d5: ♗f5#; 1.♗f2 ♗d4+ 2.♗d4: ♗e3#. Indirect black halfpin, active white sacrifices.

E141. FIDE ALBUM [2,5+2,5+2,5=7,5]: 1.♗f5 ♗d3 2.♗f4 ♗e4 A 3.♗c4 ♗bd6# B 1.♗g5 ♗c3 2.♗f4 ♗d6 B 3.♗c4 ♗ce4# A. 2x black Grimshaw, interchange of W2 & W3, Umnov.

E137. FIDE ALBUM [3+3,5+2=8,5]: 1.♗e7 g5 2.♗f5 ♗f6 3.♗e6 ♗e4#; 1.♗b7 ♗h4 2.♗f4 ♗g5 3.♗c6 ♗e4#. Reciprocal interferences by BR & BB, Zilahi, same-square mates.

E171. FIDE ALBUM [2,5+3+2,5=8]: a) 1.♗b4 ♗:c6+ 2.♗:c6 d8♗ 3.♗c3 ♗:c6#; b) 1.♗d4 ♗:f6 2.♗:f6 d8♗ 3.♗d3 ♗:f6#. Phoenix theme.

E187. FIDE ALBUM [3+3+1,5=7,5]: a)1... ♗d6 2.♗d4 ♗c5+ 3.♗e5: ♗b6+ 4.♗d6 ♗c7#; b) 1...♗a6 2.♗b4 ♗b6+ 3.♗a5 ♗b5+ 4.♗a6 ♗a5#. 2x Rundlauf without captures.

E212. FIDE ALBUM [2,5+3+2=7,5]: 1...h8 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

RELO - RATINGS, MARCH 1ST, 2004

RELO is the Finnish rating system for solvers. This listing includes all solvers with more than one solving contest (all Finnish solvers though). Also anyone with no ranking within the last 10 years is left out.

RELO = current rating ; N = number of participations

	Solver	Country	RELO	N
1	<i>Perkonoja Pauli</i>	<i>Finland</i>	2574	63
2	<i>Nunn John</i>	<i>Great Britain</i>	2560	8
3	<i>Evseev Georgy</i>	<i>Russia</i>	2533	12
4	<i>Mladenovic Miograd</i>	<i>Serbia and Montenegro</i>	2448	20
5	<i>Murdzia Piotr</i>	<i>Poland</i>	2433	18
6	<i>Salai Jr Ladislav</i>	<i>Slovakia</i>	2433	4
7	<i>Zude Arno</i>	<i>Germany</i>	2429	36
8	<i>Elkies Noam</i>	<i>Israel</i>	2428	8
9	<i>Kovacevic Marjan</i>	<i>Serbia and Montenegro</i>	2410	50
10	<i>Tummes Boris</i>	<i>Germany</i>	2396	24
11	<i>Mestel Jonathan</i>	<i>Great Britain</i>	2392	37
12	<i>Valtonen Kari</i>	<i>Finland</i>	2388	25
13	<i>Comay Ofer</i>	<i>Israel</i>	2385	36
14	<i>Soffèr Ram</i>	<i>Israel</i>	2384	20
15	<i>Velimirovic Milan</i>	<i>Serbia and Montenegro</i>	2382	28
16	<i>Caillaud Michel</i>	<i>France</i>	2379	43
17	<i>Baier Roland</i>	<i>Switzerland</i>	2377	35
18	<i>Rumyantsev Sergei</i>	<i>Russia</i>	2376	21
19	<i>Wissmann Dolf</i>	<i>Netherlands</i>	2375	34
20	<i>Ott Markus</i>	<i>Switzerland</i>	2368	18
21	<i>Yacoubian Garen</i>	<i>France</i>	2364	7
22	<i>Tungler A.</i>	<i>Germany</i>	2363	2
23	<i>Paavilainen Jorma</i>	<i>Finland</i>	2360	59
24	<i>Wakashima Tadasi</i>	<i>Japan</i>	2358	15

25	<i>Azhusin</i>	<i>Aleksandr</i>	<i>Russia</i>	2357	20
26	<i>Rotenberg</i>	<i>Jacques</i>	<i>France</i>	2354	11
27	<i>Pfannkuche</i>	<i>Michael</i>	<i>Germany</i>	2348	42
28	<i>Selivanov</i>	<i>Andrei</i>	<i>Russia</i>	2338	21
29	<i>Gusev</i>	<i>Boris</i>	<i>Russia</i>	2319	7
30	<i>Hurme</i>	<i>Harri</i>	<i>Finland</i>	2304	82
93	<i>Janevski</i>	<i>Zivko</i>	<i>Macedonia</i>	2198	14
130	<i>Miloseski</i>	<i>Bosko</i>	<i>Macedonia</i>	2136	2
149	<i>Gavrilovski</i>	<i>Zoran</i>	<i>Macedonia</i>	2113	7
171	<i>Denkovski</i>	<i>Ivan</i>	<i>Macedonia</i>	2074	5

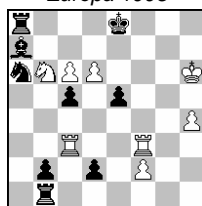
Некролози - In Memoriam

♣ **Alois Johandl**

[30.06.1931 – 9.07.2004]



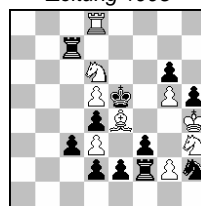
4. Pr. Rochde
Europa 1995



≠8 9+11

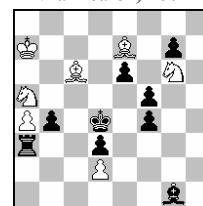
1.-3. Alois Johandl

1.Pr. Sûachsische
Zeitung 1995



≠7 8+9

Vratnica-64, 2002



≠6 7+9

1. ♖d7?[2. ♖f8≠] 1...0-0-0!; 1. ♖f8+? 1...♙:f8! 2. ♖f3+ ♗g8!; 1. ♖ce3![2. ♖:e5+ ♖d8 3. ♖f8≠] 1...♖e1 2. ♗g7 [3. ♖f8≠] ♖g1+ 3. ♗h8 [4. ♖:e5+ ♖d8 5. ♖f8≠] 3...♖e1 (3...♖g5 4. hg5 ♖c7 5. ♖e5+) 4. ♖f8+ ♙:f8 5. ♖f3+ ♖e8 6. ♖d7 7. ♖f8≠. gestaffelte Pläne, logischer Rochadeverderb.
1. ♖d7? [2. ♖f7≠] 1.fe2!; 1. ♖f4?[2. ♖:g6≠] 1...♙:f4 2.d3+ ♖e3!; 1...♖e7 2. ♖a3 [2. ♖c4≠] ♖c7 3. ♖f4 [2. ♖:g6≠] ♙:f4 4.g3+ ♖e5 (4...♖e3 5. ♖c2≠) 5. ♖b5 ♖e7 6. ♖d6 ♖c7 7. ♖d7 ♖:d7 8. ♖c4≠. sT im Brennpunkt, Pendel.
1. ♖h4! (2. ♖f3≠) ♖e5+ 2. ♖a6 (3. ♖f3≠) f3 3. ♖g6+ ♖d4 4. ♖b5 (5. ♖c5≠) ♖c3 5. ♖b3+ ♖:b3 6. ♖c5≠ weisse Positionsverbesserung, mit Schachprovokation. T-Ablenkung.

23rd TT Problem-Echo C 31.12.2004

Problem-Echo announces its 23rd theme tourney. Theme: Orthodox direct mate miniatures without any check or capture during the solution.

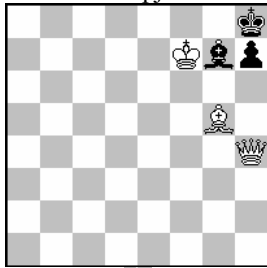
Judge: Wolfgang A. Bruder and Klaus-Peter Zuncke. Entries should be sent before December 31st 2004 to the following adress:

Dieter Müller, Grenzstraße 45A, D-09376 Oelsnitz, Germany.

ОРИГИНАЛНИ ПРОБЛЕМИ / ORIGINAL PROBLEMS

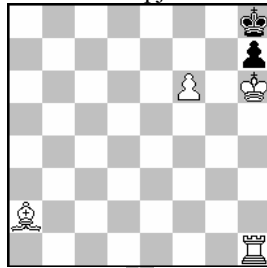
Zlatko Mihajloski, ul. Vi- br.13/1-4, MK-1000 Skopje, Macedonia

439. Boško Milošeski
Skopje



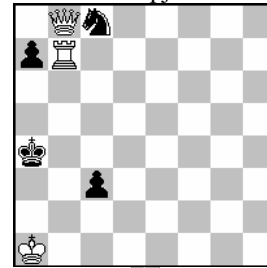
#2 3+3

440. Georgi Hadži-Vaskov
Skopje



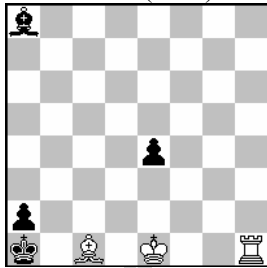
#2 4+2

441. Boško Milošeski
Skopje



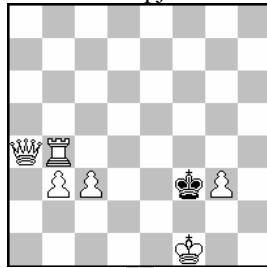
#2 3+4

442. Borislav Vitanovski
Detroit (USA)



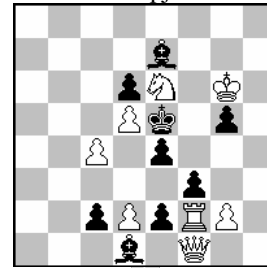
#2 3+4

443. Boško Milošeski
Skopje



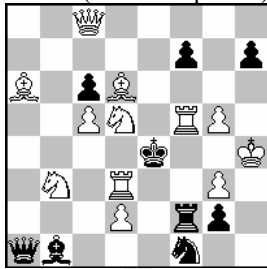
#2 6+1

444. Georgi Hadži-Vaskov
Skopje



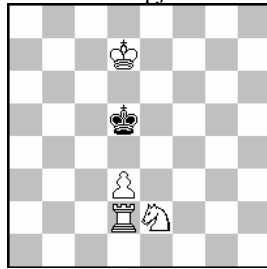
#2 8+9

445. Stanislav Juriček
Vsetin (Czech Republic)



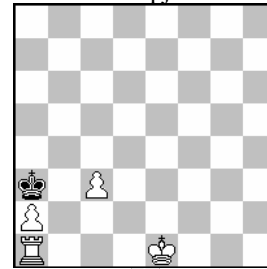
#2 12+9

446. Boško Milošeski
Skopje



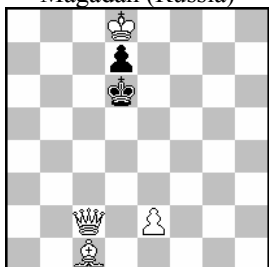
#3 4+1

447. Boško Milošeski
Skopje



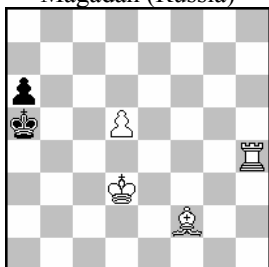
#3 4+1

448. Vladimir Kozhakin
Magadan (Russia)



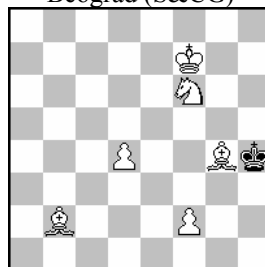
≠3 4+2

449. Vladimir Kozhakin
Magadan (Russia)



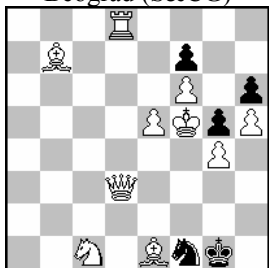
≠3 4+2
b) +♖d5, -♙f2 c) ♙f2→c5

450. Žarko Pešikan
Beograd (S&CG)



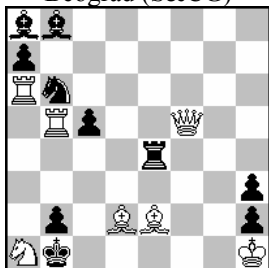
≠3 6+1

451. Žarko Pešikan
Beograd (S&CG)



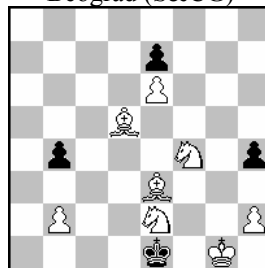
S≠3 10+5

452. Žarko Pešikan
Beograd (S&CG)



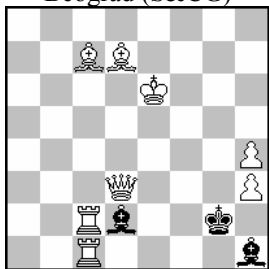
S≠4 7+10

453. Žarko Pešikan
Beograd (S&CG)



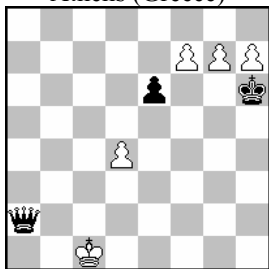
S≠5* 8+4

454. Žarko Pešikan
Beograd (S&CG)



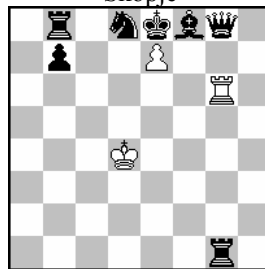
S≠6 8+3

455. Joannis Garoufalidis
Athens (Greece)



S≠7 5+3

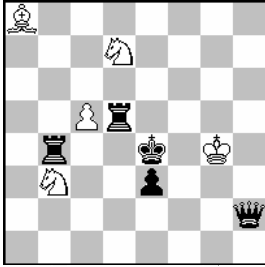
456. Georgi Hadži-Vaskov
Skopje



H≠2 3 Sol. 3+7

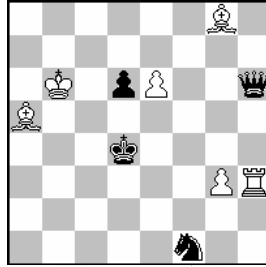
Решенија (Solutions) да се испраќаат до **31.12.2004** на адреса на уреднички на рубриката Злајко Михајлоски.

457. Christer Jonsson
Skarholmen (Sweden)



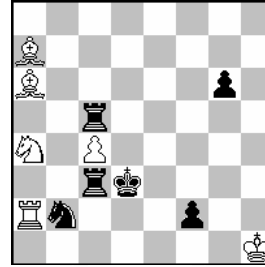
H≠2 2 Sol. 5+5

458. Stefan Parzuch
Legionowo (Poland)



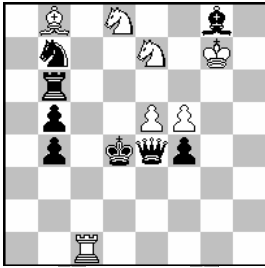
H≠2 b) +♘a5 6+4

459. Christer Jonsson
Skarholmen (Sweden)



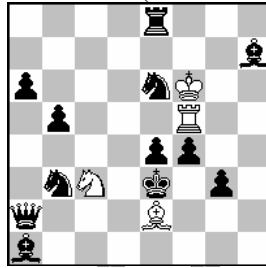
H≠2 b) +♞c5 6+6

460. Tode Ilievski
Ohrid



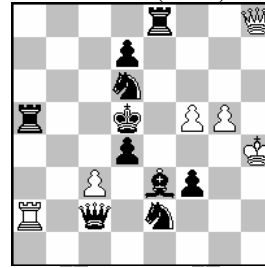
H≠2 2 Sol. 7+8

461. Andreas Schonholzer
Kirchlindach (Switzerland)



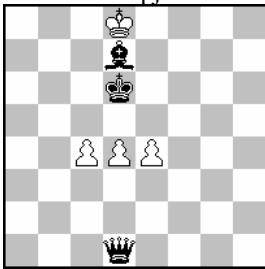
H≠2 2 Sol. 4+12

462. K.Muralidharan
Chennai (India)



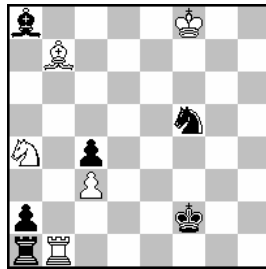
H≠2 b) ♜f3→f4 6+10

463. Boško Milošeski
Skopje



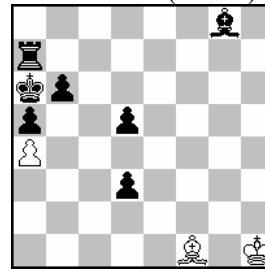
H≠3 2 Sol. 4+3

464. Tode Ilievski
Ohrid



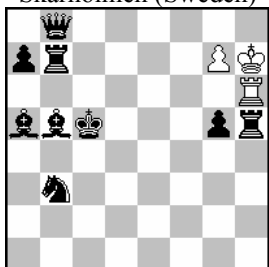
H≠3 2 Sol. 5+6

465. Rudolf M. Larin
Novosibirsk (Russia)



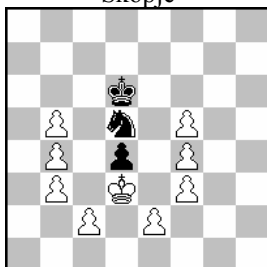
H≠3 2 Sol. 3+7

466. Christer Jonsson
Skarholmen (Sweden)



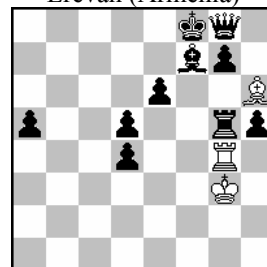
H#3 3 Sol. 3+9

467. Boško Milošeski
Skopje



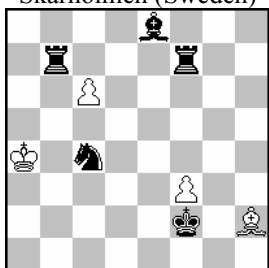
H#3 2 Sol. 9+3

468. Albert Grigorian
Erevan (Armenia)



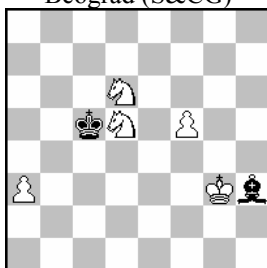
H#3 3 Sol. 3+10

469. Christer Jonsson
Skarholmen (Sweden)



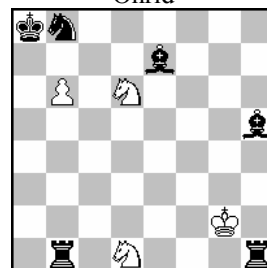
H#3 W→H#3,5 4+5

470. Žarko Pešikan
Beograd (S&CG)



H#4 2 Sol. 5+2

471. Tode Ilievski
Ohrid

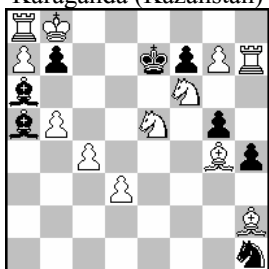


H#2 2 Sol. 4+6

Andernach

Andernach [Echecs d'-]: une pièce (à l'exception du Roi) capturant une pièce adverse change de couleur. Il est possible de roquer avec une nouvelle Tour.

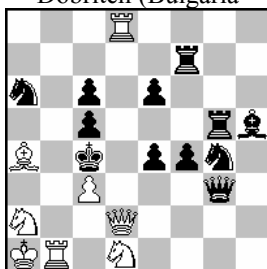
472. F.I. Rgozin
Karaganda (Kazakhstan)



Black move #?? 12+8

■→Vo kolku potezi beliot matira?

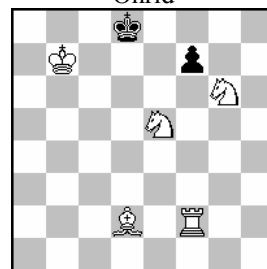
473. Petko A. Petkov
Dobritch (Bulgaria)



#2 8+12

Isardam

474. Tode Ilievski
Ohrid



Sh#8 2 Sol. 5+2

Isardam : Tous les coups, y compris la capture d'un Roi, aboutissant à une paralysie Madrasi, sont illégaux,



325. Andrejs Strebkovs, Riga (Latvia): 1. ♖b3! ~ 2. ♜d7#; 1... ♙d4 2. ♚d4#; 1... ♗c5: 2. ♜c5#; 1... ♗c4 2. e4#; 1... ♗c6 2. ♗c7#.
326. F.I.Rogozin, (Karaganda) Kazachstan: 1... ♗d3 2. ♜f3#; 1... d3 2. ♜g7#; 1. ♜c8? (~); 1... ♗d3 2. ♜h3#; 1... d3 2. ♜h8#; 1... d5!; 1. ♜a6! ~ 2. ♜a3#; 1... ♗d3 2. ♚b3#; 1... d3 2. ♜a1#.
327. Boško Milošeski: 1. ♗c3? ~ 2. ♚d1# / 2. ♜e5# / 2. ♗e5# 1... ♗g3!; 1. ♗e3? ~ 2. ♚d1# / 2. ♗c5# 1... ♚b4!; 1. ♗f4? ~ 2. ♚d1# / 2. ♜d2# / 2. ♗e5# 1... ♚b4!; 1. ♜f4? ~ 2. ♜d4# 1... ♗f2!; 1. ♚d1! ~ 2. ♗c1# / 2. ♗e1# / 2. ♗c3# / 2. ♗e3# / 2. ♗f4#; 1... ♚a3 2. ♗c3#; 1... ♚a1 2. ♗c1#; 1... ♚b4: 2. ♗b4#; 1... ♗g3 2. ♗f4#; 1... ♗f2 2. ♗e3#; 1... ♗e1 2. ♗e1#.
328. Aleksanda Popovski: 1. ♗d6+? 1... ♗c5: 2. ♗b7# 1... ♗d6!; 1. ♗b7! ~ 2. ♜c4# / 2. ♗ed6#; 1... ♗bd6 2. ♚c7#; 1... ♗d6 2. ♗g5#; 1... d6 2. e8 ♜ / ♗#; 1... d5 2. e8 ♜ / ♗#; 1... ♗f~ 2. ♗d8#; 1. e8 ♜? ~ 2. ♜d7#; 1... bc5! Odbrana na poletu na zastrašuvanje.
329. Boško Milošeski: a) 1. ♗f8! ~ 2. ♗d6#; 1... ♗d5 2. ♜h1# A; 1... ♗f5: 2. e4# B; 1... ed4 2. ♜b1# C; b) 1. ♗ed8! ~ 2. ♗d6#; 1... ♗d5: 2. e4# B; 1... ♗f5 2. ♜b1# C; 1... ed4 2. ♜h1# A. -Tema Lačni ostvarena vo bliznak i indirektna bateriska zakana od belata polubaterija. [A]
330. Žarko Pešikan: 1. ♗d6! ~ 2. ♗c4#; 1... ♚c5 2. ♗e7 ♚b5 3. ♗c4# / 3. ♗b5#; 2... ♚c3: 3. ♗b5#.
331. Boško Milošeski, Skopje: 1. ♚d6! (~); 1... c5 2. ♜e2+ c4 3. ♜c4#; 1... ♗b5 2. ♜e2+ ♗a4 3. ♗c3#; 1... b5 2. ♜f2 ~ 3. ♜a7#; 2... ♗b6 3. ♜b6#.
332. Aleksandar Popovski: 1... ♗e4 2. c4#; 1... e4 2. c4+ ♗:c4 3. bc4#; 1. ♗g6! ~ 2. ♚e5#; 1... ♗c4+ 2. bc4+ ♗e4 3. ♚e5#; 1... ♗f3 2. ♗f4+ ef4 3. c4#; 1... ♚f5 2. ♚d7+ ♗e6 3. ♗f8#.
333. Boško Milošeski: 1. ed6! (~); 1... ef6 2. ♗f6+ ♗e8 3. ♚e4#; 1... ed6 2. ♚e4: dc5 3. ♚e8#; 1... e6 2. ♚e5 ef5 3. ♚e8#; 1... e5 2. ♗a6: ba6 3. b7#; 1. e6? (~) 1... ef6!; 1... dc5 2. ♜c5: ~ 3. ♜c7#; 2... ef6 3. ♜f8#; 1... de6 2. ♜a4 ~ 3. ♜e8#; 2... ef6 3. ♗f6#; 2... ♗d7 3. ♜d7#; 1. ♜a8? (~) 1... e6!; 1... ef6 2. ed6 ♗e8 3. ♜c8#.
334. Aleksandar Popovski & Boško Milošeski: 1. ♗c4? ♗d3! 1. ♚g2? ♗c2! 1. ♗b3! [2. ♚a7 ♗~ 3. ♚:a2#] ♗c2! 2. ♗:a2! [3. ♗:c2 ♗:a2 4. ♚a7#] ♗b3 3. ♗b1 [4. ♚a7+ ♗a4, ♗a2 5. ♚:a4, ♚:a2#] ♗f7! 4. ♚h7! [zugzw.] ♗a2 5. ♗:a2 ♗:a2 6. ♚h3 ♗a1 7. ♚a3#.
335. Andrejs Strebkovs, Riga (Latvia): 1. ♚f1 ♗a2 2. ♚:b1 ♗a3 3. ♚b5 ♗a4 4. ♚c5 ♗b4 5. ♚d5 ♗a3 6. ♗:c3 ♗a4 7. ♚c5 ♗a3 8. ♚a5#, 6... ♗a2 7. ♚d1 ♗a3 8. ♚a1#.
336. Boško Milošeski: 1. ♚b5 2. ♚e5+ 3. ♚a5 4. ♚a3+ 5. ♗c3 6. ♗b4+! ♗f2! [6... ♗:e3? 7. ♚d3 ♗e5 8. ♚d5#] 7. ♚a8 8. ♚e8+ ♗f2! 9. ♗e7 10. ♗c5+ 11. d5#.
337. Boško Milošeski: 1. cd7? gf4!; 1. ♗c7? dc6!; 1. ♗b8! zz; 1... de6 2. ♜e5! ♗:g4#; 1... dc6 2. ♗c7! ♗:g3#; 1... d5 2. ♜:d5! ♗:g4#; 1... d6 2. ♚d5! ♗:g3#. Pikanini i bateriski matovi so kral posle vtori tivki potezi na beliot.
338. Zlatko Mihajloski: 1. b7? ♚~!; 1... ♚:f4 2. ♗b6+ ♚d4 3. ♜d3 ♗:d3 4. ♚g4+; 1. b4? ♚:h5! 1... ♚:f4 2. ♗c4+ ♚:c4 3. ♜:c4 f5 4. ♚f4; 1... ♚g5 2. ♚:e5 fe5 3. ♜:e5 ♚:e5 4. fe5; 1. ♗b4! 1... ♚:f4 2. ♗c5+ ♚d4 3. ♜d3+ ♗:d3 4. ♚g3 ♗:g3#; 1... ♚~ 2. ♜d2+ ♗d4 3. ♗c5+ ♗:c5 4. ♜c3+ ♗:c3#.

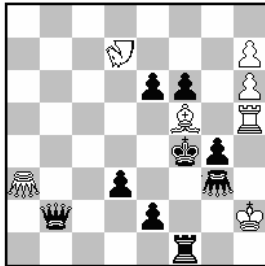
339. Petko A. Petkov: 1.♙d8! [2.♗:e3+ ♖:e3 3.♗d5+ ♖d3 4.♗b6+ ♖e3 5.♗c4+ ♗:c4#]. 1... ♖c4 2.♗c7+ ♖c5 3.♙d5+ ♖c4 4.♙c4+ ♗:c4#. 1...ef3 2.♗b6+ ♖e4 3.♗d5+ ♖d3 4.♗c4+ ♖e4 5.♗d3+ ♗:d3#. Themecomplexe: reciprocal play ow white ♗/♗ and ♗/♙ batteries; creation of white batteries after white "Grimschaw" on "d5". Popandopulo in the threat - realization for first fois! [A]
340. F.I.Rogozin: 1.♗d5:+ ♙e4 2.♙b5 ♗a4#; 1.♗d6 ♙b7: 2.♖c6 ♙c7#.
341. Michael Shapiro: 1.♗f6:+ ♗e4 2.♗d5 ♗c5#; 1.♗g5:+ ♗e4 2.♗f3 ♗c5#.
342. Manuel Navon: a) 1.♙e6 ♗d4 2.♖e4 ♗f6#; b) 1.♖c5 ♙e5+ 2.♙d5 ♗e7#.
343. Christopher Jones: 1.♖b4 c3+ 2.♖a5 ♗:d2 3.♗b4 cb4#; 1.♖d5 c4+ 2.♖e6 ♗b3 3.♗d5 cd5#.
344. R.M.Larin & V.G.Chupin: a) 1.♙e7 ♗h8 2.♗g7 hg7 3.♖f6 gf8♗#; b) 1.♙e7 fe7 2.♗g7: ef8♙ 3.♖f6 ♙d6#; c) 1.♗g7: hg7 2.♖f6 g8♙ 3.♙e6 ♙g5#; d) 1.♗d7 ♗f8 2.♙g7+ hg7 3.f6 g8♙/♗#.
345. Jorma Pitkänen: 1.♖g8 ♙h3: 2.♗h7 ♙c3 3.♖h8 ♙c8#; 1.♖h8 ♗e5 2.h2+ ♗h2: 3.♗g8 ♗e5#.
346. Christer Jonsson: 1.♗d2: ♙f5 2.♙f7 ♙f1 3.♙f3 ♙e1#; 1.♖f3 ♙e5 2.♙e6 ♙e2 3.♙e4 ♙f2#.
347. Albert Grigorijan: 1.d1♙ ♗d3 2.♙g1 ♙d1 3.♙c5 ♗b4#; 1.d1♙ ♗c4: 2.♙c1 ♗a5 3.♙c5 ♙d1#.
348. Mykola Nahnibida: a) 1.♙e4+ ♗d5 2.♖e5 ♙a4 3.♖d5: ♙a5#; b) 1.♙e5+ ♙d5 2.♖e4 ♗c8 3.♖d5: ♗b7#.
349. Mykola Nahnibida: a) 1.♗e3 ♗h2 2.♗f4 ♗e2+ 3.♖e3 ♗g1#; b) 1.♗a6 ♗d7 2.♗b5 ♗e3 3.♖a6 ♗c8#.
350. Vaceslav Kopaev: a) 1.c4 ♗b5: 2.c3 ♗c4 3.b5! (tempo) bc3#; b) 1.d5 ♗d2 2.♗c3 ♗c2 3.b4! (tempo) ♗e3#.
351. Genadij Egorov: 1.♗d4: ♗g3 2.♗e2 ♗d4 3.h4 ♗c2#; 1.♗f4: ♖c5 2.♗e2 ♗f4 3.b5 ♗g2#.
352. Aleksandr P. Pankratiev: 1.♙c6 ♙c1 2.♖d5 ♙c4 3.♙e5 ♙d4#; 1.♙e3 ♗d4 2.♙c5 ♗f6: 3.♙f5 ♙d4#; 1.♗f4 ♗b8 2.♖e3 ♗e5 3.♗e4 ♗d4#.
353. Zoran Gavrilovski: a) 1.♖b3: ♖a5 2.♖a3 b6 3.♙b3 ♖b5#; b) 1.♙c4 ♖d6: 2.♖d4 ♖e6 3.♙c3 ♙d6#.
354. Zlatko Mihajloski: 1.♖e4? ♖a4 2.♖b3 ?? 3.♖c4 ♗:e2+ 4.♙d3 ab3#; 1.♙d3 ♖a4 2.♖d4 ♗:e2 3.♖c4 ♗f1 4.♙d4 ab3#.
355. Boško Milošeski: a) 1.♗h2 ♖g2 2.♖e3 ♖h3 3.♖f2 ♖g4 4.♖g1 ♖f3 5.♖h1 ♖f2#; b) 1.♗b8 ♖b7 2.♖c5 ♖c8 3.♖b6 ♖d7 4.♖a7 ♖c6 5.♖a8 ♖b6#.
356. Žarko Pešikan: 1.♖g5 ♖b1 2.♖f4 ♖a1 3.♖g3 ♖b1 4.♖:h3 ♖a1 5.♖g4 ♖b1 6.h3 ♖ 7.h2 ♖a1 8.h1 ♗ ♖b1 9.♗c6 bc6 10.♖g5 c7 11.♖h6 c8♙ 12.♗g5 ♙f8#.
357. Žarko Pešikan: 1.♖d7 ♖b1 2.♖e6 ♖a1 3.♖d5 ♖b1 4.♖e4 ♖a1 5.♖:f4 ♖b1 6.♖e5 ♖a1 7.f4 ♖b1 8.f3 ♖a1 9.f2 ♖b1 10.f1 ♗ ♖a1 11.♗e3 de3 12.d5 e4 13.♖d6 ed5 14.♖c7 dc6 15.♖b8 c7+ 16.♖a8 c8♙#.
358. Michael Grushko: 1.♙:c4 ♗d4 2.♙c3 ♗a7 3.f4 ♗g1 4.♗d5 ♗a7 5.♙f3+ ♗f2 6.♖h2 ef4 7.♙h3 ♗a7 8.♗h1 ♗g1#.
359. Nikolaj Bantiš: 1.♙c2 ♖d3 2.b2 ♗e2 3.b1[♗] ♗:c2#; 1.♙d2 ♗e2 2.b2 ♖b3 3.b1[♗] ♗bc3#. Crniot mu pomaga na beliot taka što ja promovira peškata b2 vo dve beli minor promocii!! [BM].

360. Boško Milošeski: 1.♖b2 ♘d2 2.♗g8! ♘d3 3.♙f7 ♘e4 4.♙a2 ♘:f4 5.♙b1 ♘e3 6.♗a2 ♘d2 7.b3 ♘c1=. Loyd-Turton. [A]
361. Boško Milošeski: 1.♖a3 ♘d2 2.♖b3! ♘e1 3.♖b2 ♘f2 4.♙b3! ♘:f3 5.♗c4! ♘:g3 6.♙a2 ♘f2 7.♙b1 ♘e1 8.♗a2 ♘d2 9.b3 ♘c1≠. Bristolska tema so modelna ptna slika. [A]
362. Michel Grushko: 1.♖f5 ♖b1 2.♖b5 ♖h1 3.♖b7+ ♙f7 4.♘:f7 [♙c8] ♙h3 5.♗e7 ♙c8 6.♘f8+ ♘g6 7.♘g8 ♙h3 8.♘h8 ♙c8 9.♗e6+ ♙:e6=. Pat ideal [A]
363. Michael Grushko: 1.♖f5 ♖h8 2.♖h5+ ♘g8 3.♘e5 ♙h7 4.♘d4 ♙b1 5.♘c3 ♙h7 6.♘b2 ♙b1 7.♘a1 ♙h7 8.♖f5 ♙:f5[♖h1] 9.♖h2 ♖:h2=; 1...♖c3 2.♖h5 ♘g8 3.♘e5 ♙h7 4.♘d4 ♙b1 5.♘:c3[♖h8] ♙h7 6.♘b2 ♙b1 7.♘a1 ♙h7 8.♖f5 ♙:f5[♖h1] 9.♖h2 ♖:h2=.
364. Michael Grushko: 1...♙b1 2.♖f5 ♖b2 3.♖h5 ♘:g8 4.♘e5 ♙h7 5.♘d4 ♙b1 6.♘c3 ♙h7 7.♘:b2[♖h8] ♙b1 8.♘a1 ♙h7 9.♖f5 ♙:f5[♖h1] 10.♖h2 ♖:h2=. Pat model. [A].
365. Petko A. Petkov: 1.c8♗! d1♙! 2.b8♖! c1♗! 3.♖a8! ♗b1! 4.♗b6+ ♙f3≠. Auw + double creation of batteries-white and black, transformation of batteries! First realization! [A]
366. Georgi Hadži-Vaskov: 1.d4![2.♖b3 3.♙f3≠] 1...♗b3 2.♖b3 ♗a2+ 3.♘d2 [4.♙f3≠] ♗c3 4.♘e3 c1* 5.♙f3≠; 1...♗:d4 2.♖:d4(♗b1) 3.♖d3 [4.♙f3] ♗d2 4.♘:d2 d4 5.♙f3≠. Tema od 7. Svetsko ekipno prvenstvo (7.WCCT) [BM].

Бабсон Такс (4)/ Babson task /

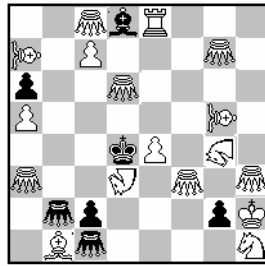
Во ова продолжение се избрани проблеми кој го прикажуваат Бабсон таксот со хетеродоксни услови и хетеродоксни, односно вилини фигури. Сите овие проблеми се селектирани во најновиот Албум ФИДЕ за период 1995- 1997 год.

I. Venelin Alikov
Sinfonie Scacchitiche 1995
FIDE ALBUM 1995-1997



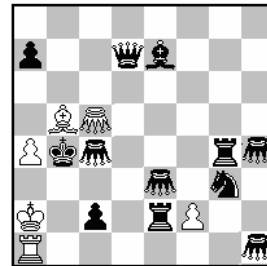
Ser.S#4 6 Sol. 7+9
Madrasi

II. Venelin Alikov
1.Pr. Probleemblad 1996
FIDE ALBUM 1995-1997



Ser.H=4 4 Sol. 17+7
Madrasi

III. Venelin Alikov
Probleemblad 1996
FIDE ALBUM 1995-1997

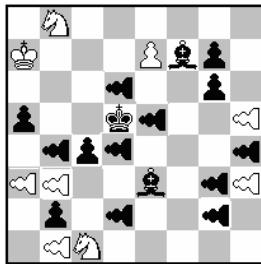


Ser.S#8 4 Sol. 6+12
Madrasi

- I. 1.h8D 2.Da8 3.Dg2 4.D:g3+ e1D#; 1.h8T 2.Te8 3.T:e6 4.Te4+ e1T#; 1.h8L 2.L:f6 3.Lh4 4.L:g3 e1L#; 1.h8S 2.Sf7 3.Se5 4.S:d3 e1S#; 1.h8G 2.h7 3.Gh6 4.Gh4+ e1G#; 1.Lg6 2.h8N 3.Nf7 4.N:d3 e1N#. Super Babson, delayed.
- II. 1.gh1G 2.cb1G 3.G:e4 4.Gh4+ cd8G=; 1.gh1N 2.cb1N 3.Ne7 4.Nc6 cd8N=; 1.gh1CA 2.cb1CA 3.CAa4 4.CA:d3 cd8CA=; 1.gh1GI 2.cb1GI 3.GI:f2 4.GIe6 cd8GI=. Fairy super-Babson 4x3

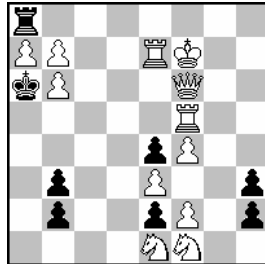
III. 1.fe3 2.e4 3.e5 4.e6 5.ed7 6.d8D 7.Db3 8.Da3+ c1D#; 1.f3 2.fg4 3.g5 4.g6 5.g7 6.g8T 8.Tc4+ c1T#; 1.fg3 2.gh4 3.h5 4.h6 5.h7 6.h8L 7.Lb2 8.La3+ c1L#; 1.f4 2.f5 3.f6 4.f7 5.f8S 6.S:c7 7.Se5 8.Sd3+ c1S#. Babson, Albino, Excelsior.

IV. Marcel Tribowski
2nd Prize Brown 50 JT, 1996
FIDE ALBUM 1995-1997



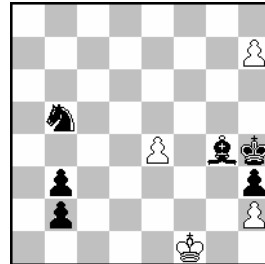
H≠2 4 Sol. (9+16)
5+8 Orphan[O]
♞♟=O

V. Michel Caillaud
Problemkiste, 1997
FIDE ALBUM 1995-1997



H=3 Circe 12+8
4 Sol.

VI. Jorge Lois
1 Pr. harmonie 8 TT, 1995-96
FIDE ALBUM 1995-1997



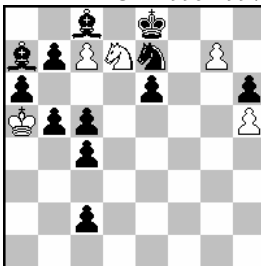
♞→& ser. H≠4 4+6
b) ♞b5→h5 c) ♞h4→a1
d) ♞h4→a3

IV. 1.bc1D e8D 2.O:a3 Db5#; 1.bc1T e8T 2.Th1 T:e5#; 1.bc1L e8L 2.Oc3 Lc6#; 1.bc1S e8S 2.O2e4 Sc7#; Fairy Babson with various effects motivating promotions. It is necessary to take care of flights e6, c5, e4 and if it is done, then also of black orphans guarding the mate.

V. 1.ef1D(Sb1) ba8D 2.Db5 Dd8 3.D:f5 (Th1) D:f5=; 1.ef1T(Sb1) ba8T 2.Tg1 Tg8 3.Th1 Tg1=; 1.ef1L(Sb1) ba8L 2.Lg2 L:e4 3.Lh1 Lg2=; 1.ef1S(Sb1) ba8S 2.Sg3 Kg8 3.S:f5(Th1) D:f5=. Babson.

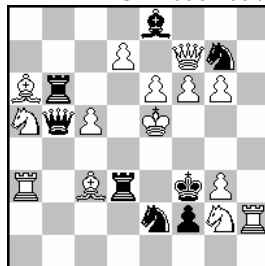
VI. a) 1.h8L & 1.b1L 2.L:e4 3.Lg6 4.L6h5 Lf6#; b) 1.h8S & 1.b1S 2.Sc3 3.S:e4 4.Sg5 Sg6#; c) 1.h8T & 1.Sc3 2.Sd1 3.b1T 4.b2 Ta8#; d) 1.h8D & 1.Ld1 2.b1D 3.D:e4 4.Db4 Da1#. Babson with self-blocks.

VII. Unto Heinonen
4 Pr. Problemkiste 16 TT1997
FIDE ALBUM 1995-1997



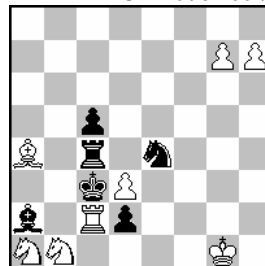
♞→& Ser. H≠4 5+12
4 Sol.

VIII. Hans Peter Rhem &
Rene J. Millour
1 Pr. diagrammes 1995
FIDE ALBUM 1995-1997



R≠2 14+8
Anti-Circe

IX. Michel Caillaud
2 Pr. Kingston 1997
FIDE ALBUM 1995-1997



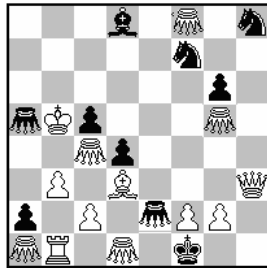
≠2 8+6
Isardam

VII. 1.g8S & 1.c1S 2.Sd3 3.Sc5 4.Sf7 Sgf6#; 1.g8L & 1.c1L 2.Lb2 3.Lg7 4.Lf8 Sf6#; 1.g8T+ & 1.Kf7 2.c1T 3.Tg1 4.Tg7 Tf8#; 1.g8D+ & 1.K:d7 2.c1D 3.Dh1 4.Dc6 Dd8#. Babson with self-blocks.

VIII. 1.Se1+? 1...fe1S(Sb8)! 2.Kf4; 1.Le1! [2.D:e8(Dd1) Ke4#]; 1...fe1D(Dd8) 2.de8D(Dd1) Dc7#; 1...fe1T(Th8)/T:a3(Th8) 2.de8T(Th1) Th5#; 1...fe1L(Lf8) 2.de8L(Lf1) L:c5(Lf8)#; 1...fe1S(Sb8) 2.de8S(Sb1) Sc6#. Babson.

IX. 1.h8L! [2.g8D/T/L/S#]; 1...d1D+ 2.g8D#; 1...d1T+ 2.g8T#; 1...d1L 2.g8L#; 1...d1S 2.g8S#; 1...L:b1 2.g8S#. Babson + Fleck.

X. Michel Caillaud, 1 Pr. Problemkiste 16TT, 1997, FIDE ALBUM 1995-1997



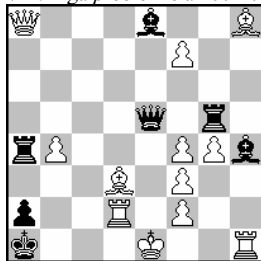
H=3 5 Sol. 13+10

1.ab1D cd8D 2.Dc1 D:d4 3.De3 Dd:e3=
 1.ab1T cd8T 2.T:d1 Te8 3.T:d3 T:e2=
 1.ab1L cd8L 2.L:c2 L:a5 3.L:d1 Le1=
 1.ab1S cd8S 2.Sd2 S:f7 3.Sf3 S:h8=
 1.ab1G cd8G 2.G:d3+ G:d3+ 3.G:g2 Dh4=.
 Super-Babson

Bo{ko Milo{eski

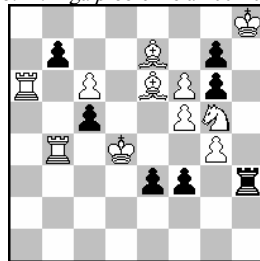
Македонските проблемисти во “Лига Проблемиста” 2001 - 2003

1. Boško Milošeski
 1. Pl. Liga problemista 2002-03



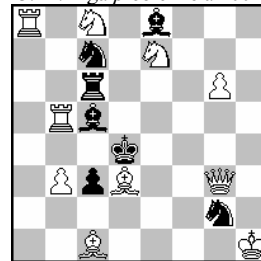
≠2 12+7

2. Boško Milošeski
 8. Pl. Liga problemista 2002-03



≠2 11+7

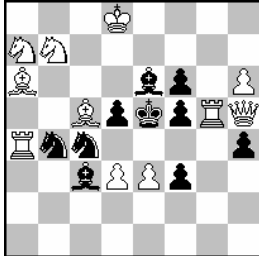
3. Zlatko Mihajloski
 3. Pl. Liga problemista 2001



≠3 10+7

1. 1.0-0#??; 1.fe5? T:g4!; 1.Kf1? [2.Kg2#] 1...Tg7!; 1.Le2? [2.0-0#] 1...Lb5!; 1.Le4? [2.Ke2/0-0#] 1...T:g4!; 1.De4? [2.Ke2/0-0#] 1...T:b4!; 1.Te2! [2.0-0#]; 1...T:b4,T:g4 2.D:a2,L:e5#; 1...L:f2+,Dc3+ 2.K:f2,L:c3#.
 2. 1.Kc3?,Kd3?,K:e3?,Kc4?,Ke4?,K:c5?, Kd5? cb4+!,c4+!,f2+!,b5+!,gf5+!, b6+!,bc6+! 1.Ke5! [2.Ta8#]; 1...ba6,gf6+ 2.Tb8,L:f6#.
 3. 1.Lc2? Ta1!; 1.Df3? Te6!; 1.Lb1![2.Le3+ S:e3 3.Df4#]; 1...Te6 2.Dd3+(Sf5? Ke5!) 3.Dc3#; 1...Se6 2.Sf5+(Dd3? Kd5!) 3.Sce7#; 1...L:g6 2.S:c6 Kd5 3.Dd6#; 1...Tf6 2.Dd3+ Ke5 3.De4#; 1...c2 2.Lb2+ Ke4 3.L:c2#

4. Boško Milošeski
4. Pl. Liga problemista 2001



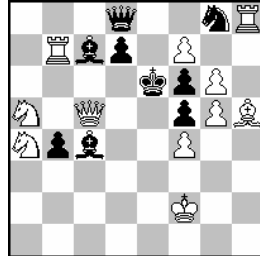
≠3 11+10

4. 1.De8! (2.T:f5 K:f5 3.Dh5≠); 1...S:d3 2.Sc6+ Ke4 3.Sd6≠; 1...S:e3 2.Ld6+ Kd4 3.Sc6≠.

5. 1.g7! (2.f8S+ D:f8 3.gf8S≠); 1...d6 2.De3+ Kd7,Kd5 3.Sb6,Lf3≠; 1...Ld6 2.D:c4 Ke7 3.Sc6≠; 1...fg5 2.fg8D+ D:g8,Kf6 3.Th6≠.

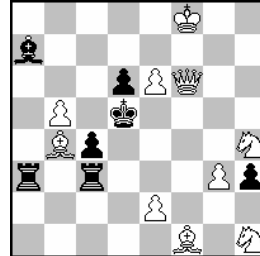
6. 1.Df4! (2.e4+ Kd4 3.Sf5≠); 1...Le3 2.Df5+ Kd4 3.Sf3≠; 1...Te3 2.D:d6+ Ke4 3.Sf2≠; 1...Tf3 2.ef3 T:f3 3.L:c4≠

5. Boško Milošeski
2. Pl. Liga problemista 2002-03



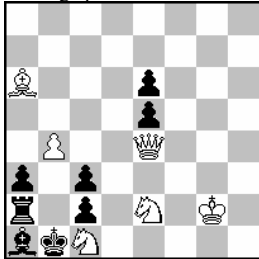
≠3 11+9

6. Georgi Hadži-Vaskov
4. Pl. Liga problemista 2002-03



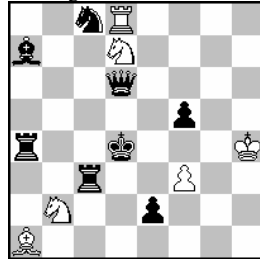
≠3 10+7

7. Georgi Hadži-Vaskov
6. Pl. Liga problemista 2002-03



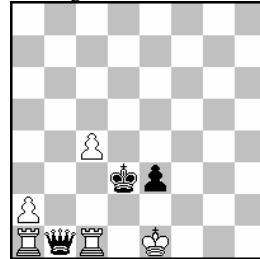
≠3 6+8

8. Boško Milošeski
3. Pl. Liga Problemista 2002-03



h≠2 b) ♖h4→g1 6+8

9. Georgi Hadži-Vaskov
9. Pl. Liga Problemista 2002-03



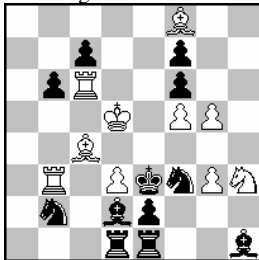
h≠2 b) ♖b1 5+3

7. 1.Ld3!; 1...Lb2 2.L:c2+ Ka1 3.Sb3≠; 1...Tb2 2.S:c3+ K:c1 3.De3≠; 1...Kb2 2.Dc4 Kb1 3.D:a2≠.

8. a) 1.Tc2 Sc4+ 2.Kd3 Se5≠; b) 1.Df6 Sc5+ 2.Ke5 Sd3≠.

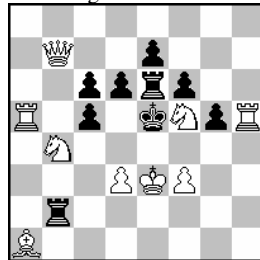
9. a) 1.Db7 Tc2 2.De4 0-0-0≠; b) 1.Tb2 Td1+ 2.Kc2 Tac1≠

10. Boško Milošeski
6. Pl. Liga Problemista 2001



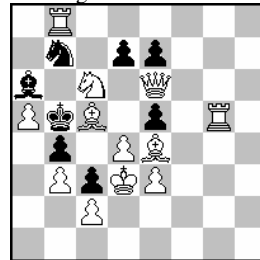
S≠2 10+12

11. Georgi Hadži-Vaskov
10. Pl. Liga Problemista 2001



S≠2 9+9

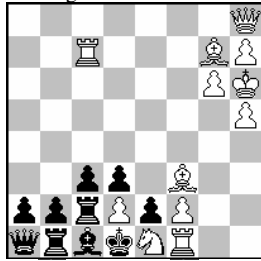
12. Boško Milošeski
1. Pl. Liga Problemista 2002-3



S≠2 12+8

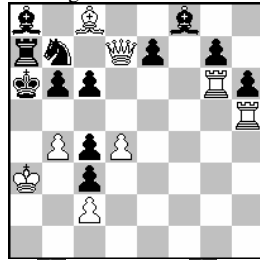
10. 1.T:e6+? A 1...f:e6+!; 1.Lc5+? B 1...b:c5!; 1.g6! - 2.Lh6+ Sg5#; 1...S:c4 2.d:c4+ Lc3#; 1...b5 2.Lc5+ Sd4#; 1...f:g6 2.Te6+ Se5#.
11. 1.Dc7? g4!; 1.Sa2? g4 2.f4+ 1...d5!; 1.Sd5!; 1...c4,g4,cd5 2.d4+,f4+,D:d5+.
12. 1.D:d7? 1...ed4!; 1...e6 2.de5! K:c5#; 1.L:e7! zz; 1...dc6 2.Dd7! K:a5#; 1...d6 2.d5! Kc5#; 1...d5 2.D:e5! K:c6#; 1...de6 2.Sd8! K:a5#

13. Boško Milošeski
2. Pl. Liga Problemista 2002-03



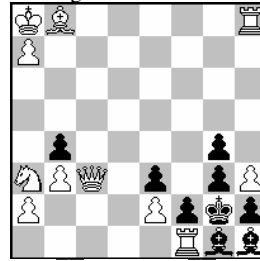
S#2 12+10

14. Boško Milošeski
5. Pl. Liga Problemista 2002-03



S#2 8+12

15. Aleksandar Popovski
6. Pl. Liga Problemista 2002-03



S#2 11+9

13. 1.Sg2+? K:d2! a; 1.Db8? T:d2! b; 1.Dc8? cd2! c; 1.Dg8! zz; 1...K:d2 a 2.Th1! Kd1#; 1...T:d2 b 2.T:c3! Tc2#; 1...cd2 c 2.Db3! de1#.

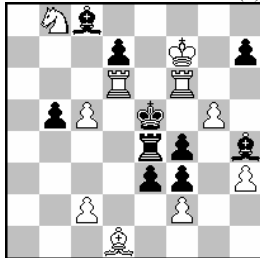
14. 1...c5 2.Db5+ K:b5#; 1...b5 2.De6! Kb6#; 1.D:e7? L:e7!; 1...c5 2.T:b6+ K:b6#; 1...b5 2.D:f8! Kb6#; 1.De6! zz; 1...c5 2.de5! Kb5#; 1...b5 2.d5! Kb6#.

15. 1.Sc4? bc3!; 1...gh3 2.Db2! K:f1#; 1.Db2? ba3!; 1...gh3 2.Sa-! K:f1#; 1.Da1! zz; 1...ba3 2.h4! Kh3#; 1...gh3 2.Sb1! K:f1#

B.Miloseski

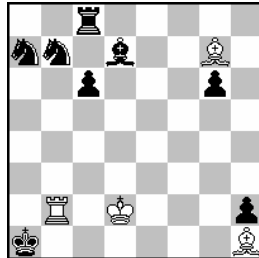
ГАЛЕРИЈА НА НАГРАДЕНИ ПРОБЛЕМИ ВО СВЕТОТ

C1. Alessandro Cuppini
1 Pr. Problemesis 2000-03 (v)



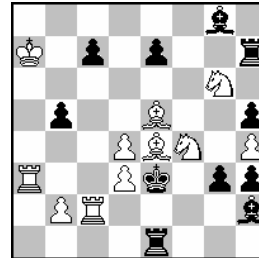
≠4 10+10

C2. Baldur Kozdon
2 Pr. Problemesis 2000-03



≠8 4+8

C3. Ralf Kratschmer
3 Pr. Problemesis 2000-03



≠7 11+11

C1. 1.c3! [2.♙c2 [3.♜f5+ ♖:f5 4.♜d5# žrtva na top i mat na vrzana figura]];1...♙:g5 2.♜f5+ ♖:f5 3.♜d5+ ♜e5 4.♙c2#; 1...♜c4 2.♜d5+ ♖:d5 3.♜f5+ ♖e4 4.♙c2#; 2...♖e4 3.♙c2+ ♖:d5 4.♜f5# Žrtvi na belite topovi.

C2. 1.♖c1? [2.♜~2#] ♜g8! 2.♙c3? ♗b5 3.♜:b5+ ♖a2 4.♜b2+ ♖a3! 5.♙b4+ ♖a4 6.F:c6+? 1...♜g8!; 1.♖c2! [2.♜b1+,♜b4+,♜b7+] ♙f5+ 2.♖c1 [3.♜~#] ♜c7 3.♙f6 (3.♙c3? 3...♗b5! 4.♜:b5+ ♖a2 5.♜b2+ ♖a3 6.♙b4+ ♜a4 7.♙:c6+? ♜:c6!) [4.♜~2#] ♜f7 4.♙c3 [5.♜~2#] ♗b5 5.♜:b5+ ♖a2 6.♜b2+ ♖a3 7.♙b4+ ♖a4 8.♙:c6#.

Logički problem.
C3. 1.♗g2+? hg2 2.♙f4+ ♖:d4 3.♙e5+ ♖e3 4.♙:c7? 4...e7! pin ♙c7; 1.♜a1! [2.♜:e1#] (žrtva na top so provokacija na šah) ♜:a1+ 2.♖b8 [3.♜e2#] ♜e1 3.♗g2+ (žrtva na skokač) hg2 4.♙f4+ ♖:d4 (eliminiranje na ♗d4) 5.♙e5+ (Vraćanje) ♖e3 6.♙:c7 [7.♙b6#].

Izbor : Zlatko Mihajloski