ВРАТНИЦА-64

Главен уредник / General editor :
Bo{ko Milo{eski, ul.Petar Acev 27 / 2-8, MK-1000 Skopje, Macedonia
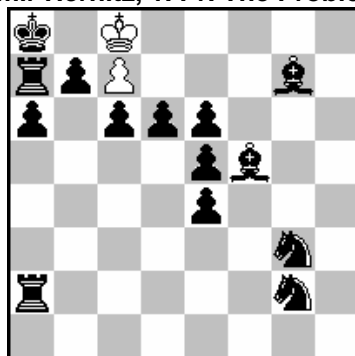Tel./fax: ++ 389 2 466 483; E-mail: bmiloseski@yahoo.co.uk

ВО ОВОЈ БРОЈ :

ПРОБЛЕМСКИ БИСЕРИ / MASTERPIECES OF CHESS PROBLEMS (14)

Во овој број ви презентираме еден повеќепотез (#15) од хрватскиот ФИДЕ Мајстор Dr. Zvonimir Hernitz (02.06.1937), за кој судиите на албумот на ФИДЕ ја доделија отценка од 10 поени (3+ 4+ 3=10).

Zvonimir Hernitz, 1. Pr. The Problemist 1980

#15   **2+14**

1.♔d7? b7~!; 1.♔d8 ♗f6+ 2.♔e8 ♗g6+ 3.♔f8 ♗g7+ 4.♔g8 ♗f7+ 5.♔h7 ♗g6+ 6.♔:g6 ♘f4 7.♔g5 ♘h3 8.♔g4 ♘f2+ 9.♔:g3 ♘h1+ 10.♔g4 ♖g2 11.♔h3 ♖g3+ 12.♔h2 ♖h3+ 13.♔:h3 ♘f2+ 14.♔g2 ~ 15.c8♕≠. Minimal problem; Schachprovocatiom.

ЗБОР НА УРЕДНИКОТ

Драги проблемски пријатели,

Пред Вас е последниот број од оваа година.

Ги поздравуваме нашите нови соработници : Abdelaziz Onkoud, Франција; Бранислав Ѓурашевиќ и Петрашин Петрашиновиќ, Србија и Црна Гора, потоа Хрватските проблемисти: Josip Varga и агилниот млад проблемист Dejan I. Gli{i} кој ни испрати неколку двопотега специјално компонирани за нашето списание.

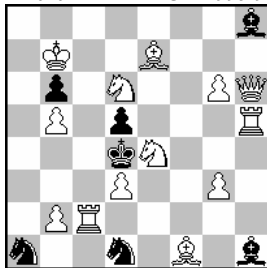На сите проблемисти:

Среќна Нова Година
Happy New Year
2005

A60. Zoran Gavrilovski
2.Pr. Kotelec 1995
Annexe FIDE ALBUM 1995-97

≠2   13+7

E13. Zoran Gavrilovski
4-5.Pl. Liga na mak.probl.1996
Annexe FIDE ALBUM 1995-97

H≠2   2 Sol.   5+10

E24. Zoran Gavrilovski
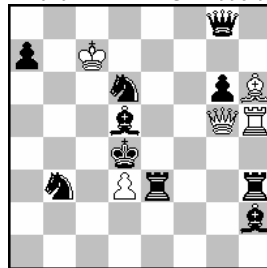*Mezija 1996*
Annexe FIDE ALBUM 1995-97

H≠2   2 Sol.   7+11

A60. 1.Df4? [2.Sf5≠ A] 1...Se3!; 1...de4 2.Tc4≠; 1.Sc4? [2.D:h8≠ B] 1...Le5! 1...dc4 2.T:c4≠; 1.Tc6? [2.T:d5≠] 1...L:e4! 1...Se3 a, Le5 b 2.D:h8≠ B, Sf5≠ A; 1.Sg5! 2.Se6≠] 1...Te5, Te3 2.D:h8≠ B,Sf5≠ A. Theme Hannelius, cle bi-ampliative, deux mats transferes.

E13. 1.Lf7 Da5 2.Te6 Td5≠ ; 1.Teg3 Dd2 2.Lf3 Le3≠. Echange coup critique-interception entre les Te3 et Ld5, theme Bristol.
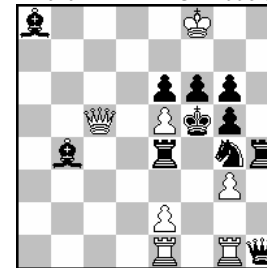
E24. 1.Te5: Tgf1+ 2.Lf3 e4≠ ; 1.Se5: Tef1+ 2.Thf4 g4≠. Auto-interceptions, autoclouages, mats modeles par double clouage, theme Umnov.

E25. Živko Janevski
4.H.M. Thema Danicum 1995
Annexe FIDE ALBUM 1995-97
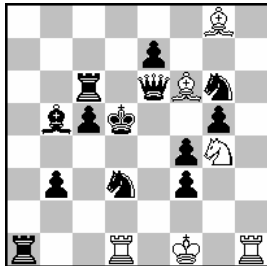
H≠2   6+13
2 Sol.

E56. Petre Stojoski
7.Pl. Liga na mak.probl. 1996
Annexe FIDE ALBUM 1995-97
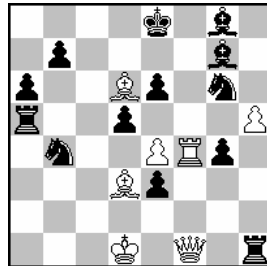
H≠2   7+13
b) ♚e8→b6

E107. Boško Milošeski
1. Pr. Kotelec 1995
Annexe FIDE ALBUM 1995-97
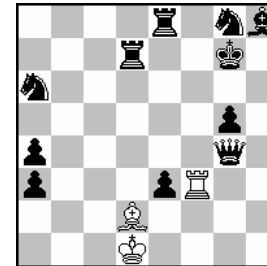
H≠3   3+11
b) ♚g7→b6

E25. 1.Kc4 Th4 2.Sb4 Se3≠; 1.Kd6 Th6 2.Dd7 Le5≠. Embuscades, echange de fonctions entre Td1/Lg8 et Lf6/Sg4, mats par double couage.

E56. a) 1.Sf4: e5 2.Kf7 Lg6≠; b) 1.Sd3 ed5 2.Kb5 Tb4≠. Pre-autoclouages, themes Zilahi et Umnov.

E107. a) 1.Tf7 L:e3 2.Kf8 Lf4 3.Tg7 Ld6≠; b) 1.Db4 T:e3 2.Ka5 Tc3 3.Db6 Tc5≠. Autoclouages noirs indirects, declouages par les Blancs et par les Noirs, creation de batteries.

E113. Zoran Gavrilovski &
Gligor Denkovski
The Problemist 1997
Annexe FIDE ALBUM 1995-97

E130. Boško Milošeski
1.Pr. "B.Atanacković MT" 1995

Annexe FIDE ALBUM 1995-97

F14. Živko Janevski
2.PL Liga na mak. Problem. 1996

Annexe FIDE ALBUM 1995-97

H≠3   3+15
b) ♟f3→e3

H≠4   3+12
2 Sol.

S≠2   11+15
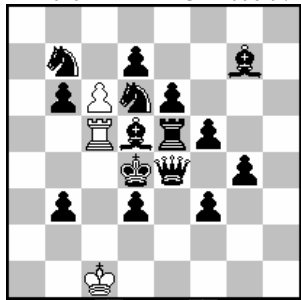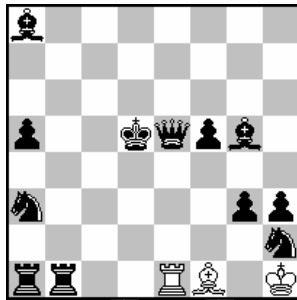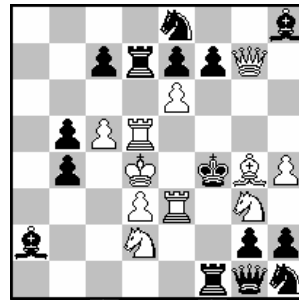
E113. a) 1.De2 cd7 2.Te3 d8S 3.Le4 Se6:≠ ; b) 1.Dg2 cb7 2.Lf3 b8D 3.Te4 Dd6:≠. Bristol noirs, coups critiques et Grimshaw.

E130. 1.Lc1 Te2 2.Kc4 Tg2 3.Kb3 Le2 4.Ka2 Lc4≠ ; 1.Tb7 Le2 2.Ke4 Le1 3.Kf4 Te2 4.Kg4 Te4≠. Double Grimshaw, changements de fonctions des Tour et Fou g5.

F14. 1.Lh5? Sg7:! 1.Lf5? Sd6! 1.Le2? Tf3! 1.Lh3!! (2.De5+) Sd6 (Sf6, f6, Tf2, Sf2) 2.Tf5 (Dg4, Dg5, Tf3, Te4+) S:f5, S:g4, fg5, T:f3, S:e4≠; 1…Sg7: 2.Sh5+ S:h5≠. Themes du dentiste et du dentiste avec prise.

F28. Živko Janevski
7.Pl. 5. WCCT 1993-1996
Annexe FIDE ALBUM 1995-97
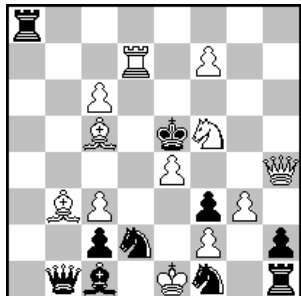
S≠3   12+10

F28. 1...Sc4 a 2.Ld4+ A Ke6 3.Dh6 L:h6≠; 1...S:b3 b 2.Ld6+ B 3.Dh6+ L:h6≠; 1.Sg7! [2.Dg5+ KL:e4 3.De3+ L:e3≠]; 1...Sc4 a/S:e4 2.Ld6+ B L:d6 3.Df4+ L:d4≠; 1...S:b3 b 2.Ld4+ A S:d4 3.Df4 L:f4≠. suites echangees, ouvertures et fermeetures de lignes.

♔ ♔ ♔ ♔ ♔

12° T.T. diagrammes

Theme : h‡2 et h‡3 avec des solutions ramifiées (2.2.1.1 etc.) présentant deux couples de solutions thématiques - h‡2 and h‡3 with ramified solutions (2.2.1.1 etc.) showing two pairs of thematical solutions.

Juge - judge : Toma Garai. Envois à - Entries to : Claude Wiedenhoff, 35 rue de Saverne, F-67700 Ottersthal Date limite - Closing date : 31-03-2005.

28th WORLD CHESS SOLVING CHAMPIONSHIP
### Halkidiki, Greece 7th - 8th September 2004

Team results: The final table

```
 1. Israel (Elkies, Soffer, Comay) 162 points (665 min.)
 2. Great Britain (Mestel, Friedgood, Nunn) 154.5  (649)
 3. Finland (Karhunen, Paavilainen, Perkonoja) 153.5  (673)
 4. Poland (Szczep, Murdzia, Piliczewski) 143.5  (662)
 5. Serbia & Montenegro (Kovacevic, Radomirovic, Podinic) 133.5  (673)
 6. Netherlands (v.d.Heuvel, Wissmann, Uitenbroek) 131.5  (717)
 7. Germany (Zude, Czeremin, Tummes) 125  (669)
 8. Belgium (Van Beers, Ooms, Van Herck) 125  (692)
 9. Romania (Crisan, Nicula, Huber) 122  (701)
10. Russia (Azhusin, Selivanov, Blokhin) 122  (704)
      Participated 22 countries (+ team Greece 2).
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Photo team Israel (from left) Ofer Comay, Ram Soffer and Noam Elkies

Individuals: The final table
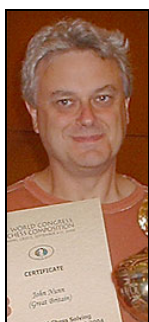
John Nunn (GBR)

```
 1. IM John Nunn (GBR) 84 points (319 min.)
 2. GM Piotr Murdzia (POL) 82.5 (302)
 3. GM Ram Soffer (ISR) 81.5 (337)
 4. GM Jorma Paavilainen (FIN) 73.5 (356)
 5. GM Marjan Kovacevic (SCG) 72.5 (332)
 6. GM Noam Elkies (ISR) 70.5 (333)
 7. GM Jonathan Mestel (GBR) 69.5 (332)
 8. IM Dolf Wissmann (NED) 68 (358)
 9. IM Mark Erenburg (ISR) 66.5 (354)
10. IM Tadashi Wakashima (JPN) 66.5 (356)
--------------------------------------------------
77. Ivan Denkovski (MAC) 20,0  (356)
 Number of participants 85 (75 with rating - average rating 2371)
```

The Open Solving Tournament PCCC
(Halkidiki, Greece), 6th September 2004

Dolf Wissmann (NED)

1. IM Dolf Wissmann (NED) 60 points (178 min.)
2. GM Pauli Perkonoja (FIN) 59 (123)
3. GM Noam Elkies (ISR) 59 (158)
4. Kostas Prentos (GRE) 59 (176)
5. GM Boris Tummes (GER) 59 (180)
6. GM Ram Soffer (ISR) 58 (149)
7. GM Arno Zude (GER) 57 (169)
8. GM Michel Caillaud (FRA) 57 (180)
9. IM Alexandr Azhusin (RUS) 56.5 (177)
10. GM Marjan Kovacevic (SCG) 56.5 (180)
Number of participants 102 (90 with rating - average rating 2337) , system of competition 1 round, 12 problems, maximum 60 points/ 180 minutes. The final table

П И С М А [LETTER]

__Thu, 23 Dec 2004__

Dear Editors and Chessproblem Friends,

Professor Dragutin Bišćan died in Varazdin, Croatia, December 14th 2004. I don´t know was he a member of your societies or magazines, but I saw his original compositions published in your magazines. Chessproblem friends knew him as Drago. He was born in Mursko Sredisce, August 24th 1923. Professor Drago was a croatian master of problem-chess (which means a master of composition and master of solving) since 1971. He published more than 500 problems and about quarter of that number were awarded compositions. He was editor of chessproblem columns in "Medjimurske novine" (a column "Škola problemskog šaha" = "Problem-chess School") and "Varaždinske vijesti" (a column"Poema šahovskih problema" = "Poem of Chessproblems"). He was a poet, awarded from president of Republic Croatia. Also he get a City Award of Varazdin because of results in pedagogy, publishing and Problemchess. Chessproblemists from Croatia lost a good friend and teacher. Now we are preparing a "Drago Biscan Memorial Tourney" and announcement of this tourney will be sended to you.

Dejan I. Glišic

PZR & Feniks IT 2004-2005

The tourney is organized by PZR (Problem & Puzzle Workshop) in cooperation with Feniks, puzzle magazine from Croatia, in two sections: section A – Twomovers (≠2) and section B – Threemovers (≠3). Judge: Hrvoje Bartolović. All entries (except anticipated or incorrect) will be published in PZR- Buletin and some of them will be reproduced in Feniks. All the participants will receive a PZR- Buletin and the tourney results edition. Prizes in books. Please send your entries to: PZR, Petra Erdödy 12A, 10000 Zagreb, Croatia, or by email: diglisic@net.hr. Due date: **01.08.2005.**
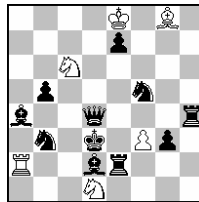
✤ Joe C. Youngs
[25.02.1926-25.05.2004]

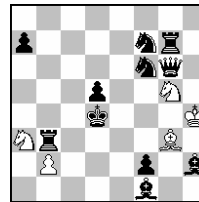### 1. - 3. Joe C. Youngs

2.Pr. US Problem Bulletin 1990

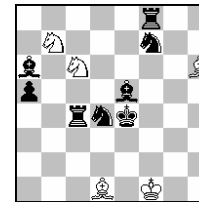*StrateGems 1998*

StrateGems 1998

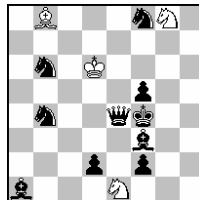H≠2 2 Sol.   H≠2 4 Sol.   H≠2 2 Sol.

✤ Pantelis Martoudis
[1925-2004]

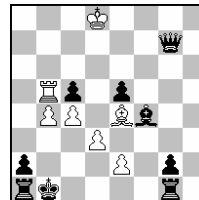### 4. – 6. Pantelis Martoudis

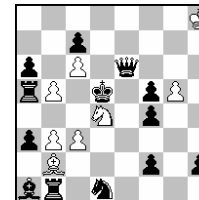*1st Pr. Olympic T 1982*

1.Pr. Problemas 1988

1.Pr. Suomen Tehtavaniekat 1987

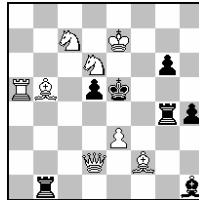H≠3 3 Sol. 4+10   H≠3 2 Sol. 7+9   H≠3 3 Sol. 8+13

✤ Dragutin Biscan
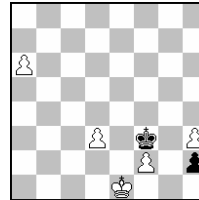[24.08.1923- 4.12.2004]

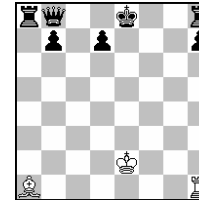### 7. – 9. Dragutin Biscan

Vratnica-64 2001

Vratnica-64 2003

Vratnica-64 2003

≠2 8+7   H≠3* 5+2   H≠2 2 Sol. 3+7

1. 1.De4 Lh7 2.Sfd4 Se5≠ ; 1.Dc3 Ta3 2.Sbd4 Sb4≠

2 1.Ld3 Kh3 2.Se5 Lf2:≠; 1.Lc4 Ld6 2.Td3 Sc2≠; 1.Td3 Lb8 2.Le5 La7:≠ ; 1.Dd3 Lf4 2.Se4 Se6≠

3. 1.Sb5 Se7 2.Td4 Sc5≠ ; 1.Lf6 Sb4 2.Se5 Sd6≠

4. 1.Dd3+,Ke7(a) 2.Ke4,Sc2(b) 3.Lf6+ Sf6:≠; 1.Lf6,Sc2(b) 2.Lg5,Sf6(c) 3.De7+ Ke7:(a)≠;
1.De2,Sf6(c) 2.Ke3,Ke7(a) 3.Sd3 Sc2(b)≠.

5. 1.Tc1,Lh7 2.Dg6,d4 3.Dc2,bc5≠ ; 1.Lc1,Tb8 2.Db7,bc5 3.Db2,d4≠ ;

6. 1.h1L,La3: 2.Le4,Sf3 3.Tb2,c4≠ ; 1.Ta4,Sf3 2.Td4,c4+ 3.Kd6,La3:≠ ;1.Ke5,c4 2.Sc3,La3:
3.Se4,Sf3≠.

7. Drago Bišćan : 1.Dd3? [2.Sf7≠] ; 1...Tf4!; 1...Le4 2.Dd4≠ ; 1...Te4 2.Dd5:≠ ; 1.Ld3! [2.Sf7≠]
 ; 1...Le4 2.Dc3≠ ; 1...Te4 2.Td5:≠ ; 1...Tf4 2.ef4≠.

8. Drago Bišćan : 1...a7 2.h1L a8T 3.Lg2 Tf8≠; 1.h1S a7 2.Sg3 a8D+ 3.Se4 D:e4≠.

9. Drago Bišćan : 1.De5+ Le5: 2.0-0-0 Tc1≠; 1.0-0 Th7: 2.Tf7 Th8≠
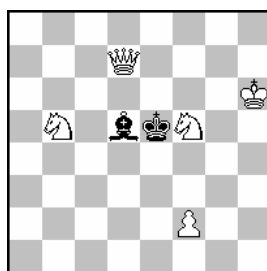
ОРИГИНАЛНИ ПРОБЛЕМИ / ORIGINAL PROBLEMS

Zlatko Mihajloski, ul. Vi~ br.13/1-4, MK-1000 Skopje, Macedonia

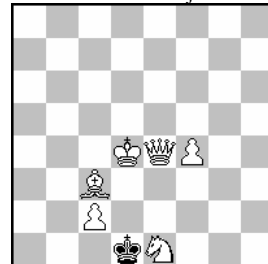### 475. Bosko Miloseski
Skopje
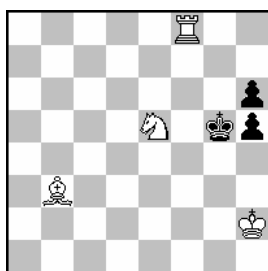
‡2   4+3

476. Dejan I. Glišić
Zagreb (Croatia

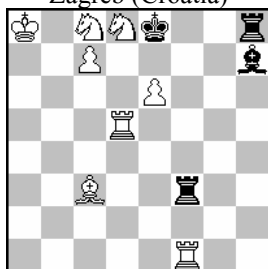‡2   5+2

477. Georgi Hadži-Vaskov
Skopje
Posveten na redakcija "Skok"

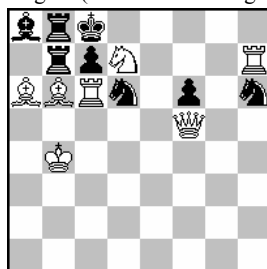‡2   6+1

478. Dejan I. Glišić
Zagreb (Croatia)

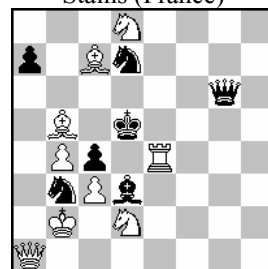‡2*√√   8+4

479. Branislav Djurašević
Beograd (Serbia&Montenegro)

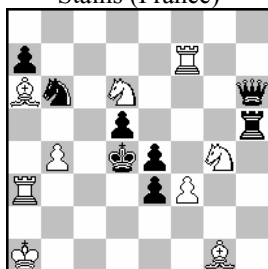‡2   7+8

480. Abdelaziz Onkoud
Stains (France)

‡2√   9+7

481. Abdelaziz Onkoud
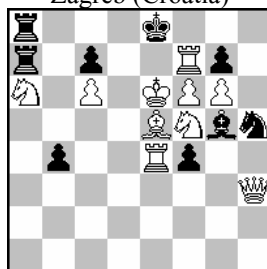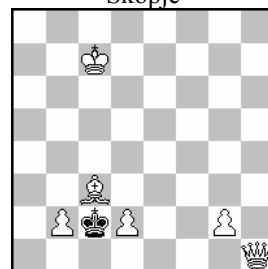### Stains (France)

‡2√√√   9+8

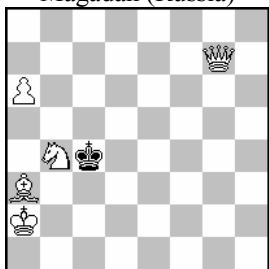### 482. Dejan I. Glišić
Zagreb (Croatia)

‡2   10+9

483. Boško Milošeski
Skopje

‡3   6+1

484. Vladimir Kozhakin
Magadan (Russia)

≠3   5+1

485. Vladimir Kozhakin
Magadan (Russia)
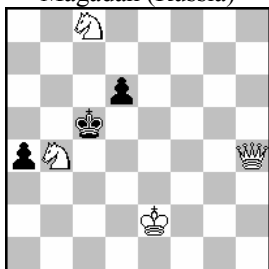
≠3   4+3

486. Petrašin Petrašinović
Beograd (Serbia&Montenegro)
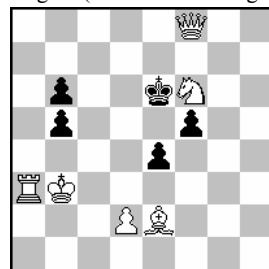
≠3   6+5

487. Žarko Pešikan
Beograd (S&CG)
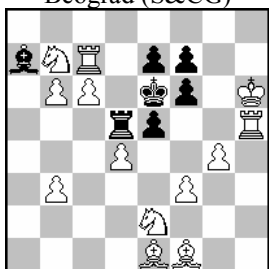
≠3   13+7

488. Petrašin Petrašinović
Beograd (Serbia&Montenegro)
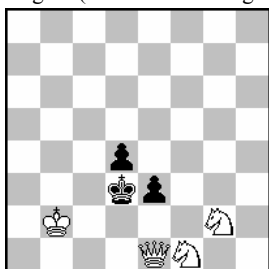
≠4   4+3

489. Petrašin Petrašinović
Beograd (Serbia&Montenegro)
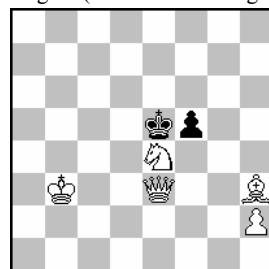
≠4   5+2

490. Boško Milošeski
Skopje
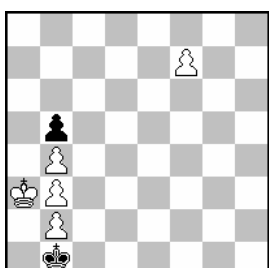
≠6   5+2

491. Josip Varga
Zagreb (Croatia)
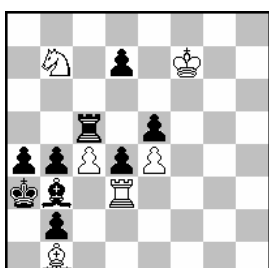
≠6   6+9

492. Boško Milošeski
(after:M.Žigman and M.Velimirović)
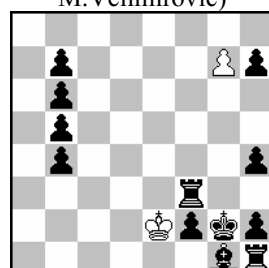
≠77   2+12

*Решенијаша (Solutions) да се исūраќааш до **31.03.2005** на адреса на уредникоū на рубрикаūа Злаūко Михајлоски.*

493. Slobodan Šaletić
Beograd (S&CG)
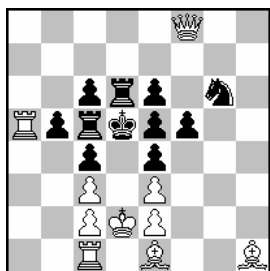
494. Žarko Pešikan
Beograd (S&CG)
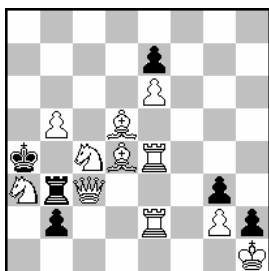
495. Krishnamuthy
Muralidharan
Chennai (India)

S≠2*✓✓   10+11

S≠7   11+6
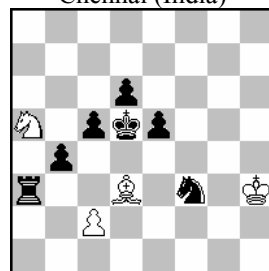
H≠2   2 Sol.   4+7

496. Krishnamuthy
Muralidharan
Chennai (India)
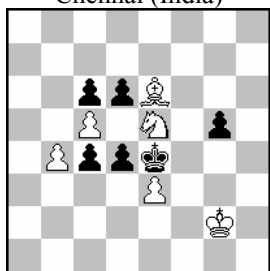
497. Zoran Gavrilovski &
Boško Milošeski
Skopje
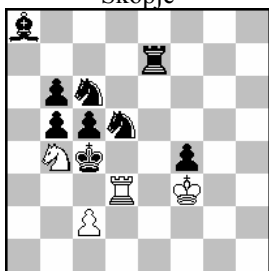
498. Aleksandar Popovski
Skopje

H≠2   6+6
b)♙b4→d2

H≠2   4+9
2 Sol.
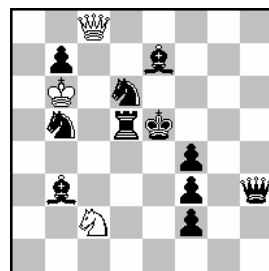
H≠2   3+11
b)♘c2→b8

499. Aleksandar Popovski
Skopje
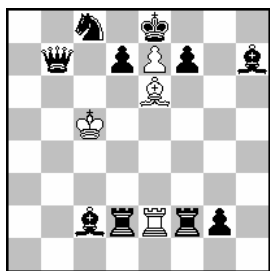
500. Krishnamuthy
Muralidharan
Chennai (India)
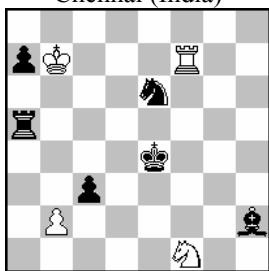
501. Georgi Hadži-Vaskov
Vratnica-64, 2004

H≠2 [2 ♗]   4+10
2 Sol.

H≠2,5   4+6
2 Sol.
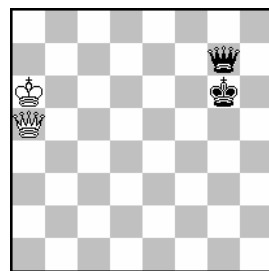
H≠3   Duplex   2+2
+b)♕a5→a7 +c)♛g7→g5

502. Žarko Pešikan
Beograd (S&CG)
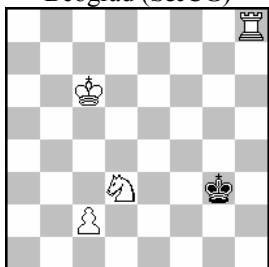
H≠3   4+1

503. Cristopher J. Jones
Bristol (England)
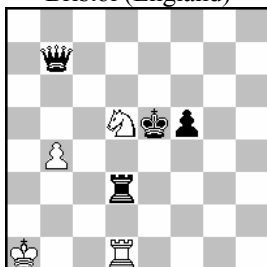
H≠3   4+4

2 Sol.

504. Žarko Pešikan
Beograd (S&CG)
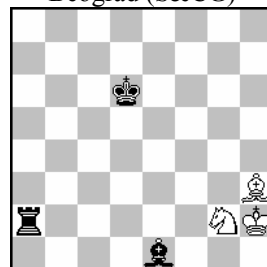
H≠4   3+3

505. Žarko Pešikan
Beograd (S&CG)
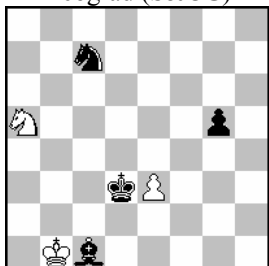
H≠5   3+4

506. Žarko Pešikan
Beograd (S&CG)
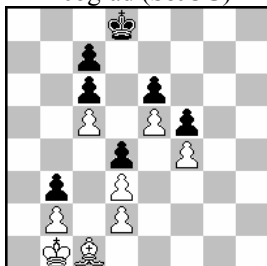
H≠11   8+7

507. Boško Milošeski
Skopje (Macedonia)
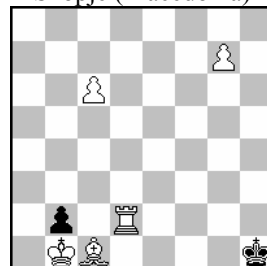
≠2   5+2

Anti-circe

508. Vito Rallo
Trapani (Italy)
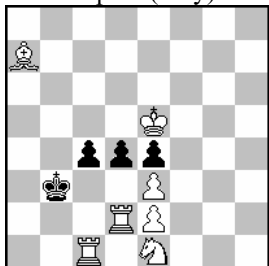
Ser-H≠11   7+4

509. Slobodan Šaletić
Beograd (S&CG)
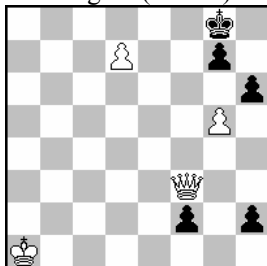
Ser.H=13   4+5

510. Boško Milošeski
Original 2004
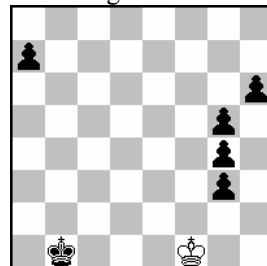
sh=21   1+7

367. Nikolaj Parhomenko [≠2]: 1... h5 2.♖h5:≠; 1...♖~ 2.♕g7:≠; 1... ♖b8 2.♕b8:≠; 1.♖g6! (~); 1...hg6 2.♕h2≠; 1... h5 2.♖h6:≠; 1...♖~ 2.♕g7:≠; 1...♖b8 2.♕b8:≠. Anticipation (Kb1, Qb2,Rg1.-Kh8,Rg8,p.g7,h7. 1.Rg6!): A.Maksimovskikh "L'Italia; scacchistica, N 5, 1972; + Y.Seliavkin "Koster", 1979. [VK].

368. Žarko Pešikan [≠3] : 1.♗f2! (~) 1...♔g4 2.♗e4 ~ 3.♖h4≠; 2...♔h3: 3.♗f5≠; 2...♔f4 3.♖h4≠

369. Žarko Pešikan [≠3] : 1.♗g2! ~ 2.♖d5:+ ♔d5: 3.♖d3:≠; 1... d2 2.♖c3: ~ 3.♖d2:≠; 2... e3 3.fe3≠; 1... ♘c6 2.♖c6: ~ 3.♖d5:≠/3.♗c3:≠; 2... d2 3.♖d5:≠; 1... ♘e6 2.♔d6 ~ 3.♖d5:≠/3.♗c3:≠; 2... ♘c5: 3.♗c5:≠

370. Žarko Pešikan [≠3]: 1.g4! ~ 2.♖g6+ fg6 3.g5≠; 2... ♗g6: 3.g5≠; 1... ♗d3: 2.♘d7+ ♔e6 3.♖e5≠; 1... ♗g4: 2.♘h7+ ♔e6 3.♖e5≠; 1... ♗h7+ 2.♘h7:+ ♔e6 3.♖e5≠.

371. Žarko Pešikan [≠3]: 1.♕a5! ~ 2.♕e1 ~ 3.♕h4:≠; 1... ♘c3 2.♕c3: ~ 3.♕e3:≠; 1... ♘d2 2.♕d2: ed2 3.e3≠; 1... b4 2.♘e5 ~ 3.♘d3≠; 2... de5 3.♕e5:≠

372. Boško Milošeski [s≠]: 1.f4 [2.L:e4+ L:e4]; 1...Kc6 2.D:d7+ S:d7; 1...Sf3 2.Dd6+ K:d6

373. Voislav Janevski [s≠2]: 1.Dd6! [2.Df4+ S:f4≠]; 1...Le5 2.Se7+ S:e7≠; 1...Te5 2.D:f6+ K:f6≠ ; 1...Tte4 2.T:f3+ Sf4≠. Ovoj problem bešše plasiran na 7.m meč Makedonija-Slovenija 1969, medutoa poradi sporedno rešenie otpadna .[Korekcija BM].

374. Joannis Garoufalidis [S≠5]: 1.♕a6+! ♗a7 2.♖d1 ♖~ 3.♖:a7+ ♔b8 4.♕b6+ ♔c8 5.♖c1+ ♖:c1≠

375. Joannis Garoufalidis [S≠6]: 1.♕a2+??; 1.♖c4! ♔b3 2.♖c5+ ♔b4 3.♕c4+ ♔a3 4.♕d5! ♔b4 5.♗d2+ ♔a3 6.♕a2+ ♖:a2≠

376. Joannis Garoufalidis [S≠9]: 1.♗:d6! ♔a5 2.♕a3+ ♔b6 3.d8♕+ ♔:c6 4.e8♕+ ♔d5 5.♗f8! ♔c4 6.♕f7 ♖d5 7.♕h4 ♔b5 8.♕aa4 ♔b6 9.♕d8 (switchbak) ♖:♕≠

377. Dragoljub Đokić [S≠14]: 1.♕f5! (1.♕h3+? ♔g5!) ♔g5 2.♕h7+ ♔f8 3.♖:f6 ♔e8 4.-7. ♔a5-a2 a6-a3 8.c8♕♘! ♔d8 9.♖c6(vrakanje) ♔e8 10.♕g8+ ♔d7 11.♕f8 ♔:c6 12.♕f7 ♔b5 13.♕b7+ ♔a4 14.♕b3+ cb3≠

378. **Nikolaj Parhomenko [H≠2]:** 1.♘c3 ♕a1 2.♖a6 ♕a6:≠; 1.♖7b7 ♕e1 2.♔a7 ♕a5≠ 1.♗g6 ♕h8 2.♖c8 ♕c8:≠; 1.♖8b7 ♕h4 2.♔b8 ♕d8≠

379. Kosta Mihajloski [H≠2]: a)1.♕f7 ♖h2 2.0-0 ♘e7≠; b)1.♗d7 ♖c2 2.0-0-0 ♘d6≠

380. Toma Garai [H≠2*]: *1... ♘a1: 2.♔a1: ♖b1:≠ ; 1.♔b3:+ ♔b3: 2.♔a1 ♖a2:≠ 1.♘c2: ♘d2 2.♔a1 ♖b1:≠ ; 1.♔a3: ♖b1: 2.♔b3:+ ♖b3:≠. Pin mates ands cross-check [A].

381. Boško Milošeski [H≠2]: 1.♔c2: e4 2.♔e4: fe4≠; 1.♗e5: g7 2.♗g7: ♕g7:≠

382. Jančo Đorđevski [H≠2]: 1.♗e5 ♗g3 2.♘a1 ♖d1≠; 1.♕d4 ♖d1 2.♘h8 ♗g3≠

383. Vitalij S.Kovalenko [H≠3]: 1.♔g1 b7 2.♔h2 bc8♖ 3.♔h3 ♖h8≠; 1.♔e2 b7 2.♖e1 bc8♕ 3.♗f1 ♕c2≠; 1.♗a8 b7 2.♔g2 ba8♕+ 3.♔h3 ♕h1:≠

384. Valerij Barsukov [H≠3]: a) 1.♔d3 ♘d5 2.♘e4 ♘d1 3.♘d4 ♘e5≠; b) 1.♘f4 ♘g3+ 2.♔e3 ♘e5 3.♘e4 ♘f5≠; c) 1.♘f4 ♘f5 2.♔f3 ♘f1 3.♘e4 ♘e5≠

385. Christer Jonsson [H≠3]: 1.♔c5 c4 2.♗c6+ ♔c3 3.♖b6 d4≠; 1.♗c5 c3 2.♗d5+ ♔c2 3.♖b5 d3

386. B.Bogdanchyk & N.Kosjanchyk [H≠3]: 1.♔b4 ♗e6 2.♔a3 ♖h2 3.♖b4 ♖a2≠; 1.♔b6 ♗g2 2.♔a7 ♖h8 3.♖b6 ♖a8≠; 1.♖e8 ♔g7 2.♔d6 ♖d1 3.♔e7 ♖d7≠

387. Y.Ivasiv & M.Bogdanchuk [H≠3]: 1.♔c3 ♗c6: 2.♔b4 ♖h4+ 3.♔a5 ♖a4≠; 1.♔e3 ♗d1 2.♔f4 e3+ 3.♔g5 ♖h5≠.

388. Albert Grigorjan [H≠3]: 1.g1♖+ ♗g4 2.♖d1 ♗e2 3.♖d4 ♘c3≠; 1.g1♘ ♗f1
2.♘f3 ♗e2 3.♘d4 ♘c3≠; 1.e2 ♘a3 2.e1♘ ♘c2 3.♘d3 ♗g2:≠

389. Žarko Pešikan [H≠3]: 1.♔e5 ♗b4 2.♗f8 ♔g5 3.♗d6 ♗c3:≠; 1.♗g7 ♗e7 2.♗d4
♗h4 3.♔e5 ♗g3≠

390. Rudolf M. Larin & Viktor G. Chupin [H≠3]: a) 1.♘g7: hg7 2.♔f6 gf8♕ 3.♗g7
♕d6≠; b) 1.♗e7 ♗h8 2.♘g7 hg7 3.♔f6 gf8♘≠; c) 1.♘g7: hg7 2.♗e7 gf8♕ 3.♔f6
♕h6≠; d) 1.♘g6 ♗e5 2.♘g7 hg7 3.♘e7 gf8♘≠

391. Genadij S. Egorov [H≠3]: 1.f3+ ♔f2 2.♕f4 ♘f6 3.♕g3+ hg3≠; 1.♘e4: ♔f3
2.♕h5+ ♔f4: 3.♘g3 hg3≠

392. Aleksandr Pankratiev [H≠3]: 1.♔d5 ♔f1 2.♗c5 (d6?) ♖e4 3.d6 ♗b7:≠; 1.♔e5
♔e3 2.♘d6 (f6?) ♗e4 3.f6 ♖e7:≠

393. Toma Garai [H≠3]: 1.♗a3 e3 2.♗b4 a3 3.fe3(tempo) ab4≠; 1.♗e3 a4 2.♗d4 e3
3.♗a6(tempo) ed4≠. White facilitate black tempo moves in first move. Black takes
advantage of it in the third move [A].

394. Viktor A. Abrosimov & Aleksandr N. Pankratiev [H≠3]: 1.♖g4 ♖f8 2.♗f7 ♗d5+
3.♔f5 ♖f7:≠; 1.♗c6 ♗g8 2.♖f7 ♖f4+ 3.♔d5 ♗f7:≠

395. Pavlos Moutecidis [H≠3] : a) 1.e1♘ ♗f1 2.♖g2 ♖d2 3.♘f2 ♗e2≠; 1.h1♘ ♗f1
2.♖g2 ♖d2 3.♘f2 ♗e2:≠; b) 1.♗c5 ♗c8 2.♖h5 ♖d7 3.♔g4 ♖g7≠; 1.♕h5 ♗c8 2.♖2f3
♖d7 3.♔g4 ♖g7≠

396. A.N.Pankratiev & B.B.Šorohov [H≠3]: a) 1.♗:e5 ♗a8 2.♖:d4 ♘b7 3.♔:e4 ♘c5≠;
b) 1.♖:d5 ♖e7 2.♗:d4 ♘e6 3.♔:e4 ♘c5≠

397. Žarko Pesikan [H≠8]: 1.♔g3 ♔:d3 2.♔f4 ♔c2 3.♔e5 d4+ 4.♔d6 d5 5.♔c5 d6
6.♔b4 d7 7.♔:a4 d8♕ 8.♔a3 ♕a5≠; 1.♔e1 ♔:d3 2.♔d1 ♔c3 3.♔c1 d4 4.♔b1 d5
5.♔a2 d6 6.♔a3 d7 7.♔:a4 d8♕ 8.♔a3 ♕a5≠

398. Žarko Pešikan [H≠9]: 1.♗b3 ♔e1 2.♗c4 ♔d1 3.♔d5 ♔c1 4.♔:e6 ♔b2 5.♔f5
♔b3 6.e5 ♔c4 7.e4 ♔d5 8.e3 de 9.g6 e4≠

399. Žarko Pešikan [H≠19]: 1.♗b1 ♔:b1 2.♔g6 ♔a1 3.♔f7 ♔b1 4.♔e8 ♔a1 5.♔d8 ♔b1
6.♔c8 ♔a1 7.♔b7 ♔b1 8.♔b6 ♔a1 9.♔c5 ♔b1 10.♔:d6 ♔a1 11.♔:d5 ♔b1 12.♔c4 ♔a1
13.d5 ♔b1 14.d4 ed4 15.e3 de5 16.e2 e6 17.e1♖ e7 18.♖e4 e8♕ 19.♖d4 ♕c6≠.

400. Georgi Hadži-Vaskov [S≠5 Max.]: 1.♗a2? ♖h8!; 1.♗h7 ♖a1 2.♗b1 ♗d1+
3.♔e1 ♖a8 4.♗a2 ♖h8 5.♗g8! ♖h1≠!

401. Petko Petkov [≠2 Anti-Circe]: Tries: 1.♕d7+? ♖a1!!; 1.♔d8? (2.♗f4≠) -because
is impossible 2…♕xf4 but 1…♕f4!! 2.♗d4+!? ♕c1!!; 1.♗c1! [2.♕d7≠] (1…♕a6
2.♗f4≠); 1…f4 2.♕f5≠!!; 1…fxg5(♗g7) 2.♕f6≠!!; 1…fxg6(♗g7) 2.♕f7≠!!; 1…d4
2.♕d5≠!!; 1…dxc5(♗c7) 2.♕d6≠!!; (1…♕a6 2.♗f4≠).   Unical 6-fois play of white
Q/R battery (!!) with 5-fois "Umnow" (blackP- white Q). Mates with pinning of Rd1 by
the white Q! Shown for the first time! [A]

402. Petko Petkov [H≠3 Anti-Circe]: a) 1.♔e3! ♔d4! 2.♗g7 ♗c5! 3.♖d7 ♔d3≠! (no
4.♖c1?? - ♖e1 is pinned!); b) 1.♗a6! ♗a7! 2.♗b7 ♔b6! 3.♗c5! ♔b5≠   (no
4.♖c1??…). Black-white and white-black K/K BristoL! White B/K and K/B Bristol,
"Umnov", black selfblocks on "d7" and "b7" , play of white K/B battery with interesting
mating-moves Kd3≠/Kb5≠. Mastes with pinning of Re1 from..the white King! White
minimal.[A].

[A=Avtor/Author; BM= Boško Miloševski; VK= Vladimir Kozhakin]

Македонските проблемисти во "Лига Проблемиста" 2001 - 2003

E1. Nikola Stolev	E2. Boško Milošeski	B1. Boško Milošeski
4. Pl.Liga Problemista 2004/2	*7. Pl.Liga Problemista 2004/2*	*5 Pl. Liga problemista 2004/3*

H≠2 2 Sol. 6+5	h≠2 2 Sol. 6+10	≠3 13+3
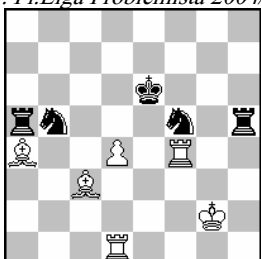
E1. 1.♘bd4: ♗e8 2.♘b5 ♖e4≠; 1.♘fd4: ♗f7 2.♘f5 ♗b3≠

E2. 1.♘bd5: ♖a6 2.♘b6 ♖a1≠; 1.♘c6: ♖e5 2.♘e7 ♖e1≠.

B1. 1.♘e5? A   1...♔e6!a; 1...♔e4 2.c4 bc4 3.♘c3≠; 1.♘c5? B   1...♔c6!b; 1...♔c4 2.e4 fe4 3.♘e3≠; **1.d8♕!** zz; 1...♔e6 a 2.♕g8+ ♔d7 3.♘e5≠ A; 1...♔c6 b 2.♕a8+ ♔d7 3.♘c5≠ B; 1...♔c4 2.♕g8+ ♔d3: 3.♘f2≠; 1...♔e4 2.♕a8+ ♔d3: 3.♘b2≠. Theme Vladimirov; King Star
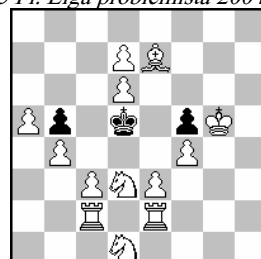
B2. Boško Milošeski		B3. Georgi Hadži-Vaskov
8 Pl. Liga problemista 2004/3		*10. Pl. Liga Problemista 2004/3*
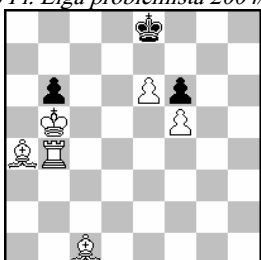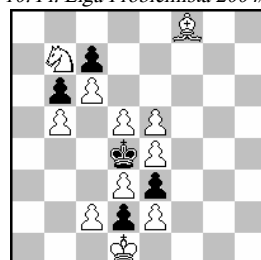
≠3 6+3		≠3 11+5

B2. 1.♖d4? A zz 1...♔f8! a; 1...♔e7 b 2.♗a3+ B ♔e8 3.♔b6:≠; **1.♗a3!** B (~); 1...♔e7 b 2.♖d4+ A ♔e8 3.♔b6:≠; 1...♔d8 2.♗c4 ♔e8 3.♖c8≠; 1...♔f8 a 2.♖g4+ ♔e8 3.♖g8≠.

B3. 1.♗a3? 1...♔e5:!; 1.♗h6? 1...♔c3!; **1.♗e7!** (~);1...♔e5: 2.♗g5 ♔d4 3.♗f6≠; 1...♔c3 2.♗a3 ♔d4 3.♗b2≠

Ward Stoffelen 70 Endgame Studies
Composing Tourney

The theme is free. Entries by **1.07.2005** to Ruud Beugelsdijk, Bieslookpad 2, 2215 BW Voorhout, Netherlands or e-mail: *r.r.a.beugelsdijk@freeler.nl.*
Judges: Ward Stoffelen & Harrie Grondijs. Prizes: books and diplomas

ANNOUNCEMENT FIDE ALBUM 2001-2003

John Rice
(President, FIDE PCCC)

Composers are invited to submit their highest-quality compositions for selection for this Album. Entry is open to compositions published during the years 2001-2003. Those who published large numbers of compositions during this period are strongly urged to make a selection consisting of only their very best work. Note that in the case of formal tourneys the date of publication, not the closing date for entries, is decisive. However, compositions published in the award of the 7th WCCT (closing date 1 March 2003) are eligible for this Album. Problems from the 6th WCCT were considered for the 1998-2000 Album and are therefore not eligible.

5 copies of each entry are required. They must be clearly stamped or printed on diagrams on paper of A5 size and normal thickness, one entry per sheet, with the composer's full name and address, the place and year of original publication, the award (if any), and the full solution on the same side as the diagram. If necessary, the solution may be continued on a second sheet – not on the back of the diagram – with the composer's name and the position of the Ks repeated. Entries not complying with these requirements may be rejected.

Entries should be sent by post (NB not by email) to the Section Directors as listed below, postmarked not later than **31.08.2005.**

The PCCC makes the following recommendations:

Anyone entering compositions by another composer should, where possible, obtain the agreement of that composer beforehand.

Cyrillic names and addresses of composers should be written in Cyrillic capital letters and preferably also transcribed into Latin letters.

The source of each composition should, if possible, include not only the magazine and year of publication but also the month or magazine number and/or the number of the composition.

Computer-tested compositions should be indicated by the symbol C+.

Unusual fairy forms should be defined.

Twomovers [≠2] – Director: Udo Degener, Stephensonstr. 47, D-14482 Potsdam, Germany. Judges: Juraj Brabec, Viktor Chepizhny, Viktor Melnichenko.

Threemovers [≠3]– Director: Henk le Grand, Heimanslaan 5, NL-6705 AD Wageningen, Netherlands. Judges: Roland Baier, Valery Shavyrin, Martin Wessels.

Moremovers [≠n] – Director: Mikhail Marandyuk, str. Chapaeva 25/23, 275210 Novoselitsa, Chernivtsy region, Ukraine. Judges: Hans Peter Rehm, Jakov Vladimirov, Klaus Wenda.

Endgame studies [eg; +; =] – Director: Harold van der Heijden, Michel de Klerkstraat 28, NL-7425 DG Deventer, Netherlands. Judges: Amatzia Avni, David Gurgenidze, Nikolai Kralin.

K o r e k c i j a / E r r a t a

1. ☞ 59.a. Georgi Hadži-Vaskov
Vratnica-64, 2001(verzija)

S≠5*   11+8

59 a.: 1...gf2≠. 1.f4! ef4 2.♗:d6 c3 3.♗:c3+ f3 4.♗d4+ f2 5.♗:f2+ gf2≠.

* * * *
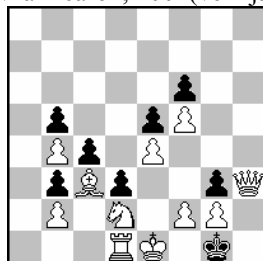
2. ☞ Krishnamuthy Muralidharan:
   Thankyou for publishing my problem in Vratnica-64 issue No: 14 (Problem No: 422). But the same problem is being published in Vratnica-64 issue No: 15 (Problem No: 462).

ГАЛЕРИЈА НА НАГРАДЕНИ ПРОБЛЕМИ ВО СВЕТОТ

G1. George P. Phicas
1.Pr. J. Zeller MT 2003-04
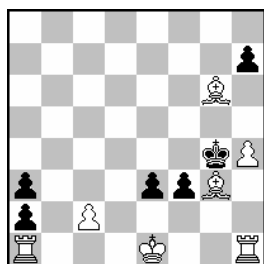
Sh≠12 2 Sol.   7+6

G2. Ion Murarasu
2.Pr. J. Zeller MT 2003-04

Sh≠33*   11+2

G3. Miomir Nedeljković &
Radovan Tomašević
3.Pr. J. Zeller MT,

Sh=22   7+8

G1. 1.hg6 3.gh4 5.h2 8.♔:h1 9.♔g1 10.h1♖ 11.♖h2 12.♖g2 0-0-0≠ ; 1.♔:g3 7.♔:a1 8.♔b1 9.a1♖ 10.♖a2 11.♖b2 12.a2 0-0≠. Crn ekscelzior so dve crni promocii vo top i modelni rokada matovi.
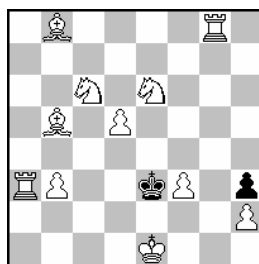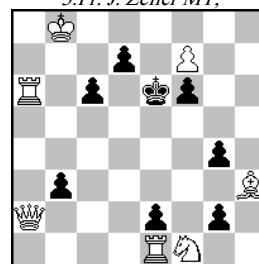
G2. Set play: 1...b4≠; Solution: 1.♔:f3 3.♔:d5 8.♔:g8 15.♔:b5 16.♔:c6 18.♔:b8 25.♔:h2 26.♔g1 28.h1♖ 29.♖h4 32.♔e3 33.♖e4 b4≠. Kruženje.

G3. 1.g1♘ 2.♘f3 3.♘e5 4.ef1♖ 5.♖f5 8.g1♗ 9.♗c5 10.♗e7 11.d6 13.c4 14.b2 15.b1♘ 16.♘c3 17.♘d5 20.c1♕ 21.♕c6 22.♕e8+ fe8♕=. Bikoloren AUW.

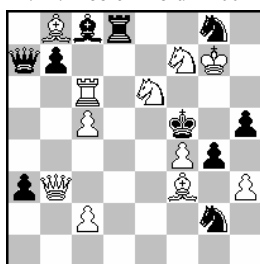| **A1.** Rainer Paslak & Wieland Bruch	**A2.** Vasil Markovtsy	**A3.** Vasil Dyachuk
1. Pr. Problem Forum 2002	*dedie a H. Ahues pour ses 80 ans* *2. Pr. Problem Forum 2002*	*3 Pr. Problem Forum 2002*
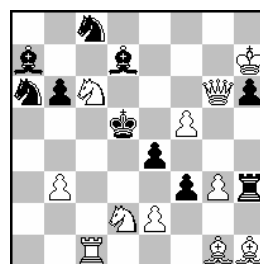
≠2   9+8   ≠2   11+10   ≠2   11+10

A1. 1.Sf3? [2.Td4 A,De5≠ B] 1...Se4! a ; 1.Sc4? [2.De5≠ B] 1...Td6!; 1...Se4 a 2.Se3≠ ; 1.Tc4? [2.Sc3≠] 1...T:c5!; 1...Se4 a 2.Td4≠ A ; 1...T:a4 2.De6≠ ; 1.De7! [2.Sc3≠] ; 1...Se4 a 2.De5≠ B ; 1...T:a4,Td6 2.D(:)d6≠ ; 1...T:c5 2.D:c5≠ ; 1...Te6 2.D:e6≠. Izmeneti matovi, Dombrovski paradoks i Rudenko tema.

A2. 1...Td3 2.D:d3≠; 1...Td4 2.S:d4≠; 1...Td5 2.D:d5≠; 1...L:e6 2.D:e6≠; 1.Ld5? [2.Sd4,Dd3≠] 1...Da4!; 1...T:d5 2.D:d5≠; 1.Td6? [2.Dd3 A,Dd5≠] 1...L:e6! a; 1...S:f4 2.Sd4≠; 1.Ld6! [2.Sd4,Dd5≠]; 1...L:e6 a 2.Dd3≠ A; 1...T:d6 2.S:d6≠; 1...D:c5 2.T: c5≠. Rudenko tema i Dombrovski paradoks.

A3. 1...f2 2.L:e4≠; 1...e3 2.L:f3≠; 1.S:f3? [2.Td1≠] 1...b5!; 1...ef3 2.L:f3≠; 1...e3 2.Sh2≠; 1...Sd6 2.Se7≠; 1...Sc5 2.Sb4≠; 1.S:e4! [2.Sc3≠] ; 1...f2 2.Td1≠ ; 1...Sd6 2.Sf6≠; 1...Le6,L:c6 2.D(:)e6≠ ; 1...K:e4 2.L:f3≠. Radikalna izmena na matovi.

Izbor : Zlatko Mihajloski

ЧЕТИРИ ПРОМОЦИИ ВО СТУДИИ * AUW IN STUDIES

Промоциите, особено минор промоцијата е мотив кој многу се користи во студиите. Меѓутоа четирите промоции [AUW] како основен мотив во студиите ретко се користи. Во студијата D1[♕♖♗♘] сите бели промоции после груб воведен потег се на одбраните на црнит крал и дамата . Во D2.[♕ ♖♗♘] после третиот потез следи измена на скокачите и елиминирање на пешакот б2 а црниот пешак на ф2 се промовира во четири подваријанти во четири различни промоции после што белиот ремизира. Во примерот D3. и D4. [♕♖♗♘] имаме четири бели пешаци кои се промовираат во четири различни
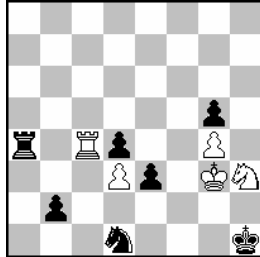
промоции., а во D5. [♞ ♝; ♛ ♜] два бели и два црни пешаци се промовираат во четири различни фигури во текот на играта во две подваријанти. Во последниот пример D6 еден бел и еден црн пешак се промовираат во четири различни промоции во две подваријанти поссле 3.S:f6 3…A) ♛ ♜ или B) ♞ ♝.

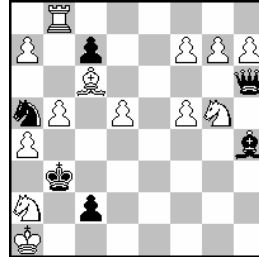**D1.** Harold M. LOMMER
1. Pr. Journal de Geneve 1933
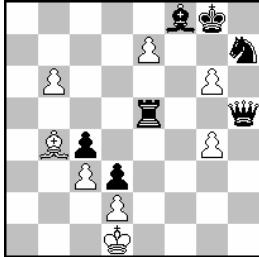
D2. Vazha NEIDZE
4. HM. Shahmati v SSSR 1963

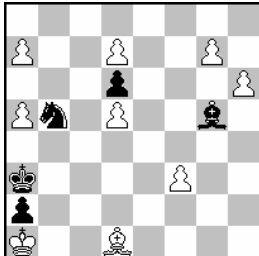**D3.** Rolf RICHTER
1.Pr. Schach 1976

+   8+7   =   5+7   +   13+6

D1. 1.gh7+ ♛:h7 2.ef8♕≠; 1...♚h8 2.ef8♜+ (2.ef8♕? ♚:h7 3.gh5 ♜e1=) ♚:h7 3.gh5±; 1...♚g7 2.ef8♗+! ♚:h7 3.gh5±; 1...♚:h7 2.ef8♘+! ♚g8 3.gh5 ♜:h5 4.♚c1 ♜b5 5.♘d7 ♚f7 6.♗d6 ♚e8 (6...♚e6 7.b7 ♚:b7 8.♘c5!±.) 7.♘f6+ ~ 8.♗d5±.

D2. 1.♜c2 ♘f2 2.♘:f2 ef2 3.♜:b2!; 3...f1♕ 4.♜h2+ ♚g1 5.♜h1+! ♚:h1=; 3...f1♜! 4.♜h2+ ♚g1 5.♜g2+ ♚h1 6.♜h2+ =; 3...f1♗! 4.♜h2+ ♚g1 5.♜g2+! ♗:g2=; 3...f1♘! 4.♚h3 zz 4...♜a8 5.♜b8! ♜a7 (5...♜:b8=.) 6.♜b7!=.
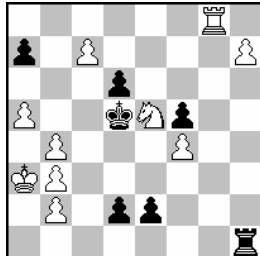
D3. 1.f8♕! ♕d6 2.♕:d6 cd6 3.a8♜! ♗:g5 4.g8♘! ♚a3 5.♜:a5 ♗e3 6.h8♗! ±.

D4. Rolf RICHTER
1.Pr. Schach 1978

D5. Gady COSTEFF
HM Lindner J.T. 1986

D6. Gady COSTEFF
1-2.Pr. Memorial Czerniak 1987
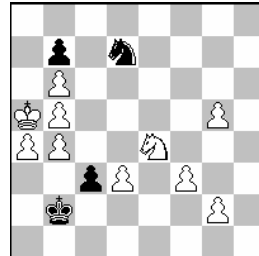
+   b) ♙f3→g3 [=]   9+5   +   10+7   +   10+4

D4. a) 1.h8♕! ♗:d8 2.g8♘! ♗h4 3.h7 ♘d4 4.a8♜! ♗f2 5.h8♗! ♗e1 6.♜c8+ ±.
b) 1.d8♕ ♗:d8 2.g8♘ ♗g5 3.h7 ♘d4 4.h8♕ ♗e3 5.~ ♕c2+ 6.♗:c2 ♗:d4 7.♕:d4=; 4.a8♕ ♗d2 5.♕c6 ♘b3+ 6.♗:b3 ♗c3+ 7.♕:c3=; 4.h8♗ ♗d2 5.♗:d4 ♗:c3+ 6.♗:c3=.

D5. 1.♚a4 a6! 2.♘c4 ♜a1+ 3.♘a3 ♜:a3+ 4.ba3 d1♘! 5.h8♗! (5.h8♕? e1♕ 6.~ ♕e8+! 7.♜:e8 ♘c3+ 8.♕:c3=) e1♕ 6.c8♜! (6.c8♕? ♕e8+!) 6...♕e2 7.♜b8±.

D6. 1.g6 c2 2.g7 ♘f6! 3.♘:f6: A) 3...c1♕ 4.g8♕! (4.g8♕? ♚a3 5.♘d7 ♕c2 6.♘c5 ♕:a4+ 7.♘:a4 =) ♚a3 5.♘d7 ♕c3 6.♜g4 ♕c8 7.♘c5±; B) 3...c1♘ 4.g8♗±. (4.g8♕ ♚a1 5...♘b3+ 6.♕:b3 =.)

Boško Milošeski

Boško Milošeski :

Studii so problemski temi & **Studies with problem's themes**
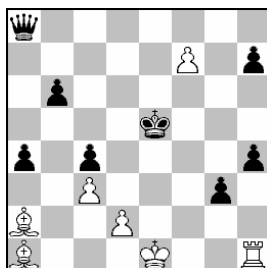
1. Valladao task
Promotion + Castling + En passant capture

<table>
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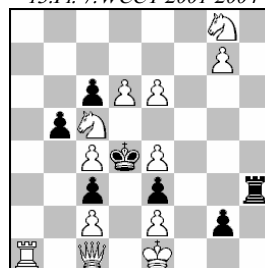<td>D1. Nikolaj KRALIN &
Anatolij G. KUZNECOV
1-2.Pr. Sahmati v SSSR 1976</td>
<td>D2. Sergej BORODAVKIN
Šahmatnaja poezija 2004</td>
<td>D3. Nikolaj KRALIN &
Oleg PERVAKOV
13.Pl. 7.WCCT 2001-2004</td>
</tr>
</table>

+ [■→]   7+7   +   7+8   12+7

D1. 1...0-0-0+ 2.Kg7 T:h8 3.K:h8 a4! 4.g5! Kb7 5.Kg8 h5! 6.gh5 (e.p.) Ka6 7.h7 Ka5 8.h8D a6 9.Dc3≠.

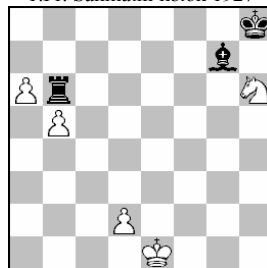**D2.** 1.d4+? cd3(e.p.) 2.c4+ Ke6! 3.0-0 d2 4.Lg7 h3 5.c5+ Kd7 6.f8S+ Ke8! =.
1.0-0! h3! 2.d4+ cd3(e.p.) 3.c4+ Ke6 4.c5+ Kd7 5.c6+! D:c6 6.Le6+! D:e6 7.f8S+! ±.

D3. 1.Sb3+! K:e4 2.Sc5+ Kd4! 3.Dd1+ Ke5 4.Dd4+ K:d4 5.0-0-0+ K:c5 6.d7 Th1 7.d8D g1D 8.Dd4+ Kb4 9.c5+ Ka5 10.D:c3+ b4 11.Da1+ Kb5 12.c4+ bc3(e.p.) 13.Db1+ K:c5 14.Df5+! Kb6 15.T:g1 T:g1 16.Kc2±.
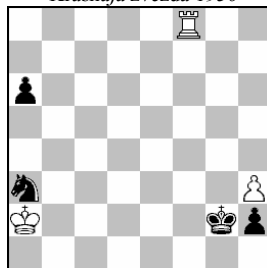
2. Rimska tema [Roman theme]

A good defence to a threat is eliminated (usually by means of a foreplan) and a bad defence by the same unit (not previously available) is introduced.

<table>
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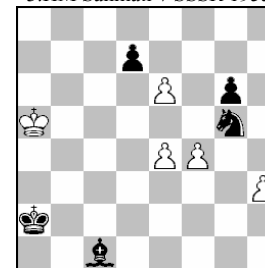<td>D4. German MATISON
1.Pr. Sahmatni listok 1927</td>
<td>D5. Georgij AFANASJEV
Krasnaja zvezda 1950</td>
<td>D6. Vitalij CHEHOVER
3.HM Sahmati v SSSR 1955</td>
</tr>
</table>

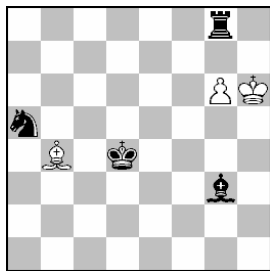+   5+3   =   3+4   +   5+5

D4. 1.Sf7+ Kg8 2.a7 Te6+ 3.Kd1! Te8 4.Sd6! Td8 5.Sf5!! Lf8 6.b6 Lc5 7.Se7+ Kh7 8.Sc8! T:c8 9.b7±.

D5. 1.Tg8+ Kf2 2.Tf8+ Ke2 3.Te8+ Kd2 4.Td8+ Kc2 5.Tc8+ Sc4! 6.T:c4 Kd2 7.Td4+ Ke2 8.Te4+ Kf2 9.Tf4+ Kg2 10.Tb4!! h1D 11.Tb1 D:h3 12.Tb2+ =.
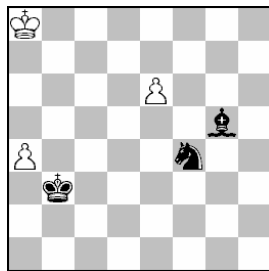
D6. 1.e7 Ld2+ 2.Kb6! (2.Ka6? Se6=; 2.Ka4? S:e4 3.e8D Sc3+ 4.Kb7 Se4+! 5.Ka4 Sc3+ 6.Ka5 Sd5+ =) 2...Le3+ 3.Kc7! L:f4+ 4.e5+ L:e5+ 5.Kb6! Ld4+ 6.Ka5 Lc3+ 7.Ka4 Se4 8.e8D±.

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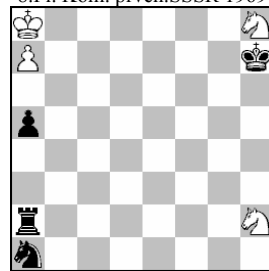<tr><td>D7. Genrich KASPARJAN
2.Pr. Lidova Demokracie 1963</td><td>D8. Vitalij TJAVLOVSKI
2.Pr. L'Italia Scacchistica 1963</td><td>D9. V. GABA & Grigorij
SHMULENSON
8.Pl. Kom. prven.SSSR 1969</td></tr>
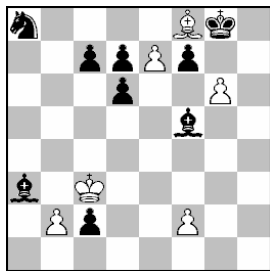<tr><td>=　　　　　　　　3+4</td><td>=　　　　　　　　3+3</td><td>+　　　　　　　　4+4</td></tr>
</table>

D7. 1.Kh7 Tb8! 2.g7 Sc6 3.Lf8 Tb7 4.Kh6 (4.Kg6? Se5+! 5.Kf5 Tf7+ 6.Ke6 Lh4 7.g8D Tf6+ 8.Ke7 Ta6!±) Lf4+ 5.Kg6! Se5+ 6.Kf5! Tf7+ 7.Ke6 Lg5 8.g8D Tf6+ 9.Ke7 Tg6+ 10.Ke8 T:g6=.

D8. 1.e7! (1.a5? S:e6 2.a6 Le3 3.Kb7 Sc5+ 4.Kb6 Se4+ 5.Kb7 Sd6+ 6.Kc6 Sc8 ∓) L:e7 2.a5 Se6 3.a6 Sd8 4.Kb8! Lc5 5.Kc7 Se6+ 6.Kb7! Sd8+ 7.Kc7=.

D9. 1.Kb7 Tb2+ 2.Kc7! (2.Ka6? Sb3 3.a8D Sc5=) 2...Tc2+ 3.Kd7 Td2+ 4.Ke8 Te2+ 5.Kf7 Tf2+ 6.Sf3! T:f3+ 7.Ke7 Te3+ 8.Kd7 Td3+ 9.Kc7 Tc3+ 10.Kb7 Tb3+ 11.Ka6! ±.
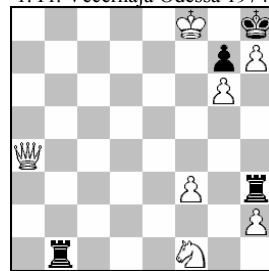
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<tr><td>D10. Grigorij SHMULENSON
3.Pl. Komandnoe prven.SSSR
1969</td><td></td><td>D11. David GURGENIDZE
& Velimir KALANDADZE
1. Pr. Vecernaja Odessa 1974</td></tr>
<tr><td>+　　　　　　　　6+9</td><td></td><td>+　　　　　　　　7+4</td></tr>
</table>

D10. 1.Lh6 Lb4+ 2.Kb3 c1S+! 3.L:c1 Le6+ 4.Kc2! Lf5+ 5.Kd1 Lg4+ 6.f3!! L:f3 7.Kc2 Le4+ 8.Kb3 Ld5+ 9.Ka4! Sb6+ 10.K:b4±.

D11. 1.Da8 Ta1 2.Db8 Tb1 3.Dc8 Tc1 4.Dd8 Td1 5.Sd2 T:d2 6.Dc8 Tc2 7.Db8 Tb2 8.Da8 Ta2 9.D:a2 T:f3+ 10.Df7 ±.