

ВРАТНИЦА-64

Год. 5 бр. 17	VRATNICA - 64	I-III. 2005
Списание за проблемски шах ♔♚ Chess Problem Journal		

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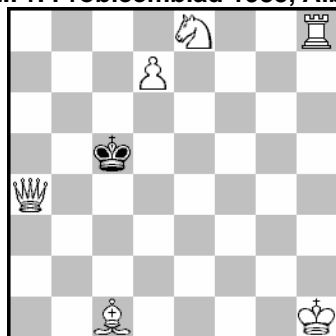
ВО ОВОЈ БРОЈ :

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ПРОБЛЕМСКИ БИСЕРИ / MASTERPIECES OF CHESS PROBLEMS (16)

Во овој број ви презентираме една прекрасна минијатура (#2) од францускиот велемејстор Michel Caillaud (10.04.1957), за која судиите на албумот на ФИДЕ ја доделија отценка од 10 поени (3+3+ 4=10).

Michel Caillaud, 2.Pr. Probleemblad 1985, Album FIDE 1983-1985



≠2✓✓

6+1

1.d8♚? [2.♙e3≠ A] 1...♗b6! a; 1.d8♙? [2.♖h5≠ B] 1...♗d5! b; 1.d8♘! (~); 1...♗b6 a 2.♙e3≠ A; 1...♗d5 b 2.♖h5≠ B. Во минијатура и рекс солус (Rex Solus) позиција со три минор промоции е обработена темата Домбробскис.

ВРАТНИЦА - 64

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INFORMALNI TURNIRI:

Sudii / Judges: - 2005

#2,#3 i #n : Petko A. Petkov (Bulgaria)
S#: Zlatko Mihajloski (Macedonia)
H#2 : Aleksandar Popovski (Macedonia)
H#3-n : Petre Stojoski (Macedonia)
Ostanato (bez heterodoksni figuri) :
Marko Klasinc (Slovenia)

Копјутерска обработка и издавач: Б. Милошески



ЗБОР НА УРЕДНИКОТ

Драги проблемски
пријатели,

Пред се би сакале да ги поздравиме нашите нови соработници: A. Shakhnazarian i Grigorii Popov od (Russia); Steven B. Dowd (USA). Carlos Grassano (Argentina) i Stefano Galletti (Italy). Истотака би сакале да се заблагодариме за убавите зборови за нашето списание и добронамерните забелешки од нашите редовни соработници. Посебно сакаме да се заблагодариме на нашиот нов соработник Carlos Grassano od Rosario (Argentina) кој покрај оригиналот кој е објавен во овој број ни испрати решенија на оригиналите од бр. 16 со исцрпни коментари кои ќе бидат објавени при објавување на решенијата на оригиналните проблеми од тој број.



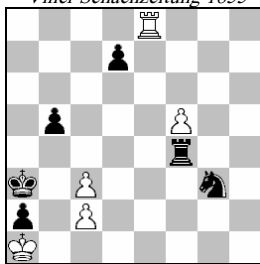
Бошко Милошески :

Студии со проблемски теми * Studies with problem's themes

ФЕНИКС ТЕМА * PHOENIX THEME**

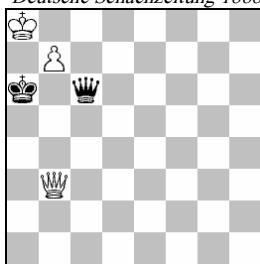
Промоција на фигура на белиот или црниот во текот на играта од ист вид што е претходно елиминирана односно жртвувана. [A piece is captured and then a promotion to the same kind of piece occurs.]

D1. Karl JANISH
Viner Schachzeitung 1855



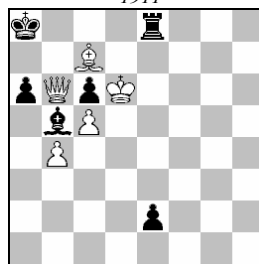
+ 5+6

D2. L. Van FLIT
Deutsche Schachzeitung 1888



+ 3+2

D3. Bertold LASKER
1911



+ 5+6

D1. 1. ♖a8+ ♔a4 2. ♚:a4+! ba4 3. f6 ♘e4 4. f7 ♘d6! 5. f8♚! ±. (5. f8♞? =)

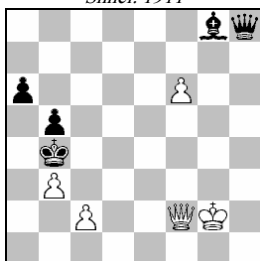
D2. 1. ♞b4! ♜h1 2. ♞a3+ ♘b6 3. ♞b2+ ♘c7 (3... ♘a6 4. ♞a2+ ♘b6 5. ♞b1+! ♞:b1 6. b8♞+ ±.)

4. ♞h2+! ♞:h2 5. b8♞+ ±; 1... ♞d5/♞f3 2. ♞a4+ ♘b6 3. ♞b3+! ♞:b3 4. b8♞+ ±;

1... ♞g2 2. ♞a3+ ♘b6 3. ♞b2+! ♞:b2 4. b8♞+ ±.

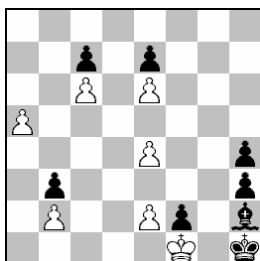
D3. 1. ♙b8! ♚:b8 2. ♘c7!! ♚:b6 3. cb6 e1♞ 4. b7+ ♘a7 5. b8♞≠.

D4. Vasilij & Mihail PLATOV
*H.M. Sidsvenska Dageblat
Shnel. 1911*



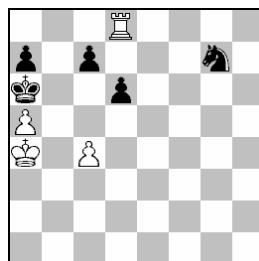
+ 5+5

D5. S. HERLAND
Shakhmatny vjestnik 1913



+ 7+8

D6. Aleksej SELEZNEV
Deutsche Schachzeitung 1920



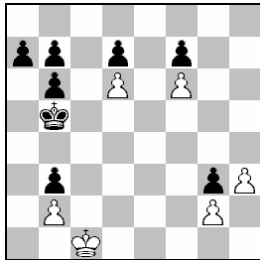
+ 4+5

D4. 1. ♞d4+ ♘a3 2. ♞a1+ ♘b4 3. f7! ♞:a1 4. f8♞+ ♘a5 5. ♞d8+ ♘b4 6. ♞d6+ ♘a5 7. b4+ ♘a4 8. ♞:a6+ ±.

D5. 1. a6 ♙g1 2. a7 h2 3. a8♘ h3 4. ♘b6 cb6 5. c7 b5 6. c8♘ b4 7. ♘d6 ed6 8. e7 d5 9. e8♞ ±

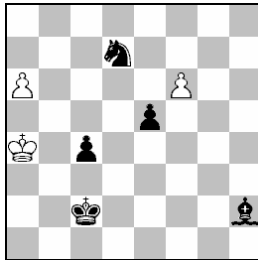
D6. 1. c5! ♘e6 2. cd6! ♘:d8 3. dc7 ♘b7 4. c8♚! ♘:a5 5. ♚c5 ♘b7 6. ♚c6≠

D7. H. GEIGER
Deutsche Schachzeitung 1920



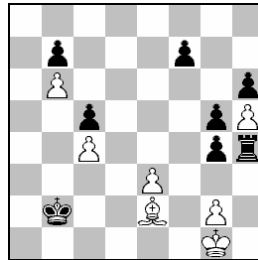
+ 6+8 =

D8. Evgenij SOMOV-
NASIMOVIC
1.Pr. "64" 1927



3+5 +

D9. Sergej ZIGIS
4.HM Sahmatni listok 1928



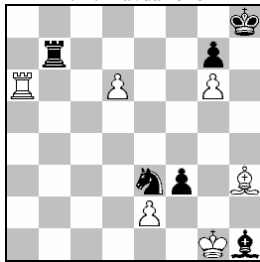
7+8

D7. 1. h4 a5 2.h5 ♖a4 3.h6 b5 4.h7 b4 5.h8♘ b5 6. ♘g6 fg6 7.f7 g5 8.f8♘ g4 9.♗e6 de6 10.d7 e5 11.d8♗ e4 12.♗b7 e3 13.♗c5≠.

D8. 1.a7 ♕g1 2.a8♙! ♗b6+ 3.♗b4! ♗:a8 4.f7 ♗c7 5.f8♙ ♕c5+ 6.♗:c4 ♕:f8=.

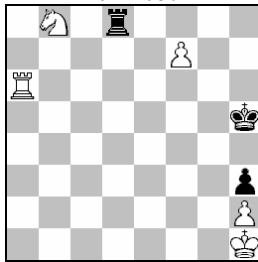
D9. 1.g3 ♖h3 2.♗g2 f5 3.♕:g4! fg4 4.e4 ♖c3 5.e5 ♖d4 6.e6 ♖e5 7.e7 ♖d6 8.e8♕! (8.e8♙? ♖:h2+! 9.♗:h2=.) 8...♖e6, ♖e7 9.♕c6, ♕g6 ±.

D10. Sergej KAMINER
4.Pr. Pravda 1929



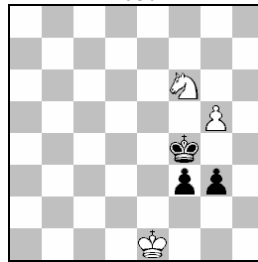
+ [♞→] 6+6 +

D11. Tigran B. GORGIEV
"64" 1930



5+3 +

D12. Miroslav HAVEL
1930



3+3

D10. 1...♖b1+ 2.♗h2 fe2 3.d7 ♗f1+ 4.♕:f1 ef1♗+! 5.♗:h1 ♗e3+ 6.♗h2 ♖b8 7.♖c6 ♗g4+ 8.♗g3 ♗f6 9.♖c8+ ♗g8 10.d8♗! (10.d8♙? ♖:c8 11.♙:c8=.) ♖:c8 11.♗f7≠

D11. 1.♗d7! ♖:d7 2.♖h6+! ♗g5 (2...♗:h6? 3.f8♙+) 3.♖g6+ ♗:g6 4.f8♗+! ♗~ 5.♗:d7 ±.

D12. 1.g6 A) 1...♗g5 2.g7 f2+ 3.♗e2! ♗h6 4.g8♙ f1♙+ 5.♗:f1 g2+ 6.♗e2! g1♙ 7.♙h7+! ♗g5 8.♙g7+ ±; B) 1...g2 2.♗f2 ♗g5 3.g7 ♗h6 4.g8♙ g1♙+ 5.♗:g1 f2+ 6.♗h2! f1♙ 7.♙h7+ ±.

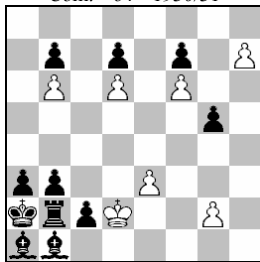
Jubilee tourney John Nunn - 50

Studies - theme free. Judge: John Nunn

Send to: Brian Stephenson, 9, Roydfield Drive, Waterthorpe, Sheffield S20 7ND, United Kingdom or e-mail: bstephen@freeuk.com

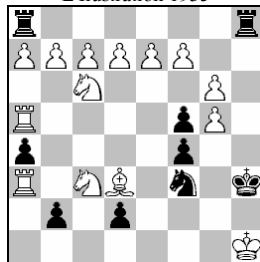
Closing date: 31.10.2005

D13. Viktor NOVIKOV
Com. "64" 1930/31



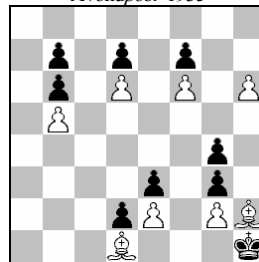
+ 7+11

D14. Harold M. LOMMER
L'Illustration 1935



+ 14+9

D15. Theodorus C. L. KOK
Avondpost 1935



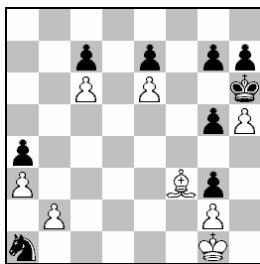
+ 8+9

D13. 1.♔c1 g4 2.h8♗! g3 3.♗g6 fg6 4.f7 g5 5.f8♗! g4 6.♗e6 de6 7.d7 e5 8.d8♗! e4 9.♗c6 bc6 10.b7 c5 11.b8♗! c4 12.♗a6(c6) c3 13.♗b4≠.

D14. 1.ba8♖! ♖h5 2.♖h8 ♖:h8 3.a8♖! ♖h5 4.♖h8 ♖:h8 5.c8♖! ♖h5 6.♖h8 ♖:h8 7.e8♖! Th5 8.♖h8 ♖:h8 9.d8♖! ♖h5 10.♖h8 ♖:h8 11.f8♖! ♖h5 12.♖h8 ♖:h8 13.♖a7 ♗g3+ 14.♖h7 ♖e8 15.♗e7 ♖d8 16.♗:f5+ ♗g4 17.♗h6 ♗g3 18.♗e4+ ♗h4 19.♗g8+ ♗g4 20.♗f6+ ♗f5 21.♗:d2+ ♖:d3 22.♖:d3 ±.

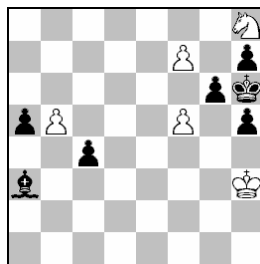
D15. 1.h7 gh 2.h8♗ g3 3.♗g6 fg6 4.f7 g5 5.f8♗ g4 6.♗e6 de6 7.d7 e5 8.d8♗ e4 9.♗c6 bc6 10.bc6 b5 11. c7 b4 12.c8♗ b3 13.♗d6 b2 14.♗f5 bl♖ 15.♗:g3≠

D16. Aleksej A. TROITZKY
"64", 1935



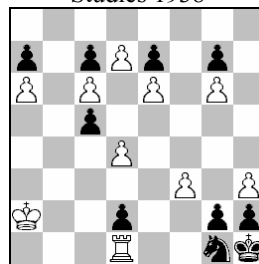
+ 8+9

D17. Evgenij DVIZOV
3.HM Sahi 1937



+ 5+7

D18. Mark LIBURKIN
1234 Modern End-Game Studies 1938



+ 10+10

D16. 1.♗d1 ♗b3 2.♗:b3 ab3 3.a4 ♗:h5 4.a5 ♗h4 5.a6 g4 6.a7 h5 7.a8♗ g5 8.♗b6 cb6 9.c7 b5 10.c8♗ b4 11.♗d6 ed6 12.e7 d5 13.e8♗ ±.

D17. 1.f6 ♗f8! 2.b6 c3 3.b7 c2 4.b8♖ c1♖ 5.♖:f8+ ♗g5 6.♖h6+! ♗:h6 7.f8♖+ ♗g5 8.♖h6+! ♗:h6 9.♗f7≠.

D18. 1.d8♗! cd4 2.♗f7 d3 3.♗h6 gh6 4.g7 h5 5.g8♗! h4 6.♗f6 ef6 7.e7 f5 8.e8♗! d4 9.♗d6 cd6 10.c7 d5 11.c8♗! d4 12.♗b6 ab6 13.a7 b5 14.c8♗! b4 15.♗b6 b3 16.♗a3 b2 17.♗c4 (♗a4) b1♖ 18.T:b1 d1♖ 19.T:d1 d2 20.♗b2(♗:d2) d3 21.♖a1 d1♖ 22.♗:d1 ♗e2 23.♗f2≠.

*8th World Chess Composing Tournament
of the FIDE (WCCT)
Call for Themes*

Dear chess-problem friend,

At the meeting of the PCCC in Halkidiki (September 2004), it was decided to ask composers to suggest themes for the next (8th) World Chess Composition Tourney (WCCT). In accordance to this, we would like to invite you to suggest theme(s) for this event. Please submit your theme suggestions, including example(s), to Uri Avner, spokesman of the WCCT sub-committee (addresses below). Your suggestions should reach us as soon as possible, and no later than **June 15, 2005**. The WCCT sub-committee will decide upon the final selection in Greece, Sept. 2005. After that, the 8th WCCT will be officially announced.

The WCCT includes the following 7 sections: 2-movers, 3-movers, more-movers, studies, selfmates, helpmates, fairies. You may suggest themes in any of these sections.

We offer the following guidelines, drawn up by the WCCT subcommittee.

A theme that is suitable for the WCCT should:

- (I) be not too easy, but at the same time not so hard as to discourage less talented composers;
- (II) offer scope for imaginative settings and, ideally, originality;
- (III) allow the composer to introduce strategic play.

Addresses for the submission of your themes:

By air mail	By email	Tel.
Uri Avner		
16 Hazamir St.	uriavner@netvision.net.il	+ 972-3-7520146
IL-52596 Ramat Gan		
Israel		

Editors of websites and magazines: Please reprint this message.

Thank you in advance for contributing to the success of the WCCT,

Uri Avner

Spokesman of the WCCT sub-committee

Jubilee tourney Toma Garai – 70

H#3 - with three solutions. Neither more, nor less solutions, no twins allowed. Every participant will receive the award report. Send to:
Neal Turner, Vanha Hämeenkyläntie 26A, 00390 Helsinki, Finland
Closing date: **27.5.2005**

1.- 3. Friedrich Chlubna

♣ Friedrich Chlubna
[15.04.1946 - 6.01.2005]



<i>1.Pr. Schweiz. Arbeitersch. 1966</i>	<i>1.Prize Probleme 1968</i>	<i>2.Pr. Schach 1983</i>
#2 7+8	#3 5+7	S#2 10+9

♣ Jan Hannelius
[7.12.1916 - 7.03.2005]



<i>Sinfonie Schachistische 1970</i>	<i>7.Com Schach-Echo 1972</i>	<i>Aamulehti 1982</i>
#2 8+4	#3 5+2	#3 4+3

4. - 6. Jan Hannelius

1. 1. ♖b7! ~ 2. ♗d3#; 1... ♗a3 2. ♖c5#; 1... ♗e5: 2. ♖e5#; 1... ♗a6 2. ♖b6#; 1... ♗d7: 2. ♗d7#; 1... ♗g6 2. ♖f6#
2. 1. ♗g6! ~ 2. ♗g4+ ♖e5: 3. ♗e4#; 1... ♗g2 2. ♗f6+ ♖g3 3. ♗f3#; 1... ♗f2 2. ♗g5+ ♖f3 3. ♗g4# 1... e2 2. ♗g5+ ♖f3 3. ♗g3#.
3. 1. ♖f4+ ♖c4/♖d4/♖e5 2. ♖d3+/♖d5+/♖e6+/♖e2+ ♗g4:/♗g4:/♗g3:/♗g3#.
4. 1. ♗f8! ~ 2. ♗e8#; 1...dc6+ 2. ♖c7#; 1...d6+ 2. ♗e7#; 1...♖c6: 2. ♗e6#; 1...♖c3 2. ♖b4#
5. 1. ♖a3! ♖a3: 2. ♗e4 ♖a2,de4 3. ♗a4, ♗a5#; 1...♖a5 2. ♗e6 ♖a4 3. ♗a6#; 1...d4 2. ♗e4 ♖a3: 3. ♗a5#
6. 1. ♗f2? ♖g1 2. ♗h3: ♖h1 3. ♗f1#; 2...h1 ♗ 3. ♗e2#; 2...h1 ♖!; 1. ♗f4! ♖g1 2. ♗h3: (~); 2...♖h1 3. ♗e1#; 2...h1 ♗ 3. ♗e3#; 2...h1 ♖ 3. ♗h2#

Friedrich Chlubna
Memorial Tourney C 15.4.2006

The Austrian Chess Federation, in conjunction with the magazine Schach-Aktiv, announces an International Composing Tourney, to commemorate the life of the composer and author Friedrich Chlubna, who died on 6th January 2005.

The tourney will be in two sections:

1. For helpmates in 2 moves with precisely 3 thematically related solutions.
- Problems with 4 or more solutions are not acceptable. No set theme.

Judge: Chris. J. Feather

Controller: Helmut Zajic, Parkgasse 5/5, 1140 Wien, Austria

2. For direct-mates in 3 moves. No set theme.

Judge: Michael Keller

Controller: Alexander Zidek, Große Sperlgasse 28/4, 1020 Wien, Austria

2 copies of each entry should be sent, on printed or stamped diagrams, to the relevant Controller as shown above.

Closing date: 15.4.2006 (this would have been Chlubna's 60th birthday).

The composer of the 1st prizewinning problem in each section will receive a cash prize of EUR 100. There will be an additional fund of EUR 200 in each section, with prizes in the form of books.

Examples below - 2 h#2 with 3 solutions and 2 #3.

Internet Memorial Tourney "Drago Bišćan"

Tourney is organized by Problem Online. Tourney is formal and with following theme: Pawns in orthodox twomover.

Description of theme: All of classical pawn-themes (Pickaninny, Albino, Pickabish, promotions, en-passant captures...) and other themes with at least one thematic pawnmove in each phase.

Send to: **Problem@problemonline.com**

Judge: Josip Varga

Closing date: January 31, 2006.

"N O N A 2005"

The Georgian Chess Club NTN (Nona, Tigran, Nana) announces an International Composing Blitz Tourney (studies) "NONA 2005", which is enclosed in program of chess festival in honour of IGM Nona Gaprindashvili.

No set theme. Are nominated 5 prizes, honourable and commendation mentions. The prize fund - 450 USD.

Judge: Vazha Neidze

Closing date 01.05.05. (The format of studies: Simple text, Word, PDF, PGN, CBH, CBF).

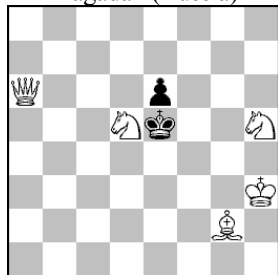
Address: geochess@geo.net.ge

The award of tourney will published in web site (also, will be send to participants by e-mail): <http://akobia@geoweb.ge> <http://akobia.com>

ОРИГИНАЛНИ ПРОБЛЕМИ / ORIGINAL PROBLEMS

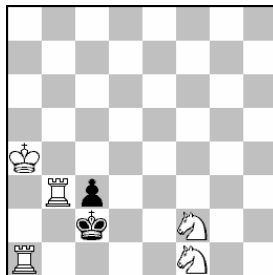
Zlatko Mihajloski, ul. Vi- br.13/1-4, MK-1000 Skopje, Macedonia

511. Vladimir Kozhakin &
A. Shakhnazarian
Magadan (Russia)



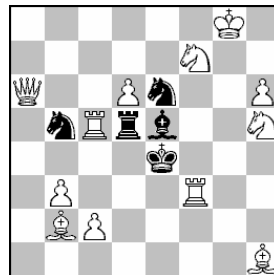
#2 5+2

512. Boško Milošeski
Skopje (Macedonia)



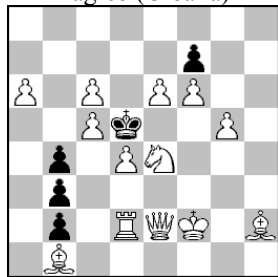
#2 5+2
b)-♠c3
c) 90 rotate d) 180 rotate

513. Jane Janevski
Skopje (Macedonia)



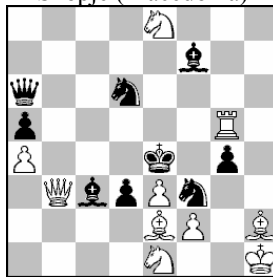
#2 12+5

514. Dejan I. Glišić
Zagreb (Croatia)



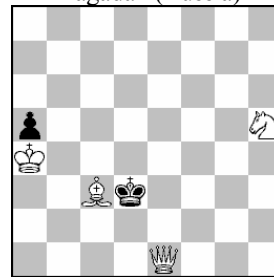
#2* 13+5

515. Aleksandar Popovski
Skopje (Macedonia)



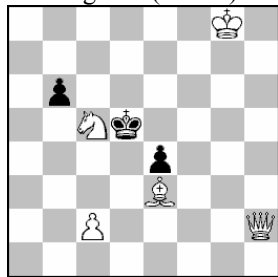
#2 10+9

516. Alena Kozhakina
Magadan (Russia)



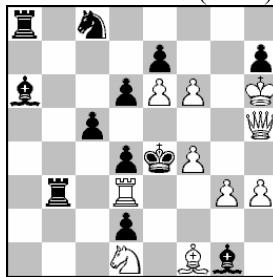
#3 4+2

517. Vladimir Kozhakin &
A. Shakhnazarian
Magadan (Russia)



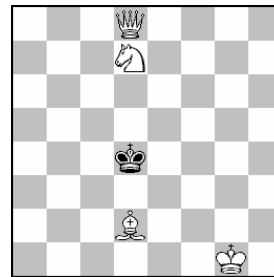
#3 5+3

518. Leonid Makaronez &
Leonid Ljubashevski, Haifa
& Rishon Lezion (Israel)



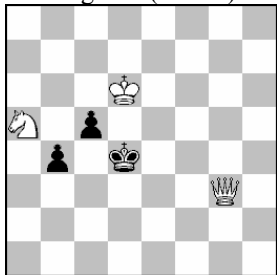
#3 10+12

519. Vladimir Kozhakin
Magadan (Russia)



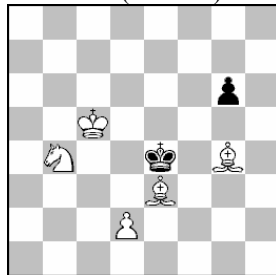
#4 4+1

520. Vladimir Kozhakin
Magadan (Russia)



#4 3+3

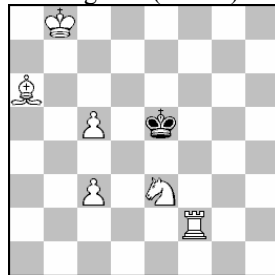
521. Mykola Chernyavskyy
Lviv (Ukraine)



#4 5+2

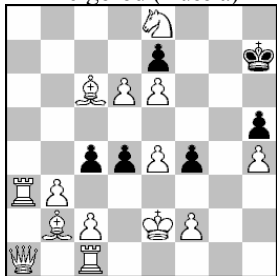
b) ♖b4→f3

522. Vladimir Kozhakin
Magadan (Russia)



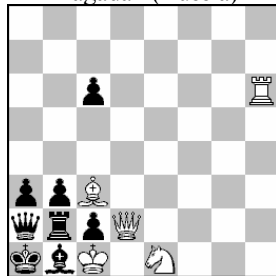
#4 6+1

523. Grigorii Popov
Belgorod (Russia)



#4 14+6

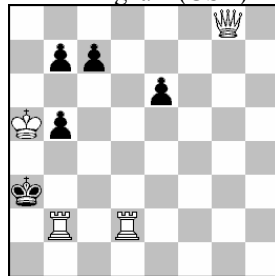
524. Vladimir Kozhakin
Magadan (Russia)



#5 5+8

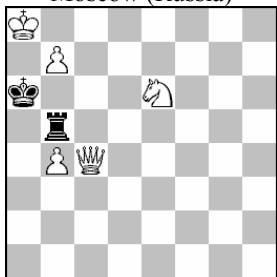
b) ♜c6→b6; -♗e1 = #4

525. Steven B. Dowd
Birmingham (USA)



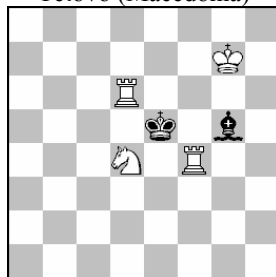
S#7 4+5

526. Andrey Selivanov
Moscow (Russia)



S#8* 5+2

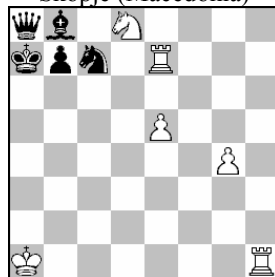
527. Zoran Janev
Tetovo (Macedonia)



H#2* 4+2

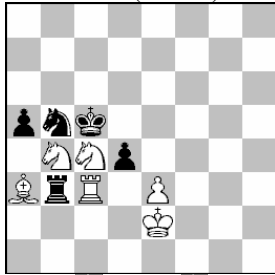
b) after 1 move

528. Zlatko Mihajloski
Skopje (Macedonia)



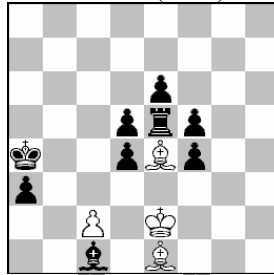
H#2 2 Sol. 6+5

529. Abdelaziz Onknoud
Stains (France)



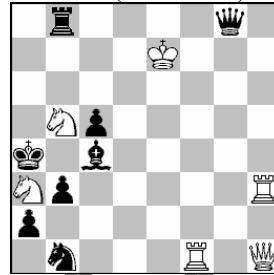
H≠2 2 Sol. 6+5

530. K. Muralidharan
Chennai (India)



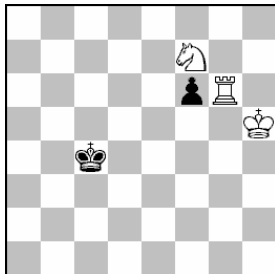
H≠2 2 Sol. 4+9

531. Tode Ilievski
Ohrid (Macedonia)



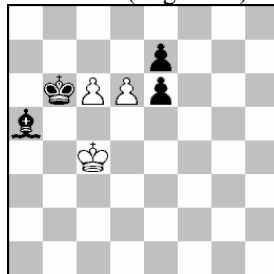
H≠2 b) + ♖f1 6+8

532. Žarko Pešikan
Beograd (Serbia&Montenegro)



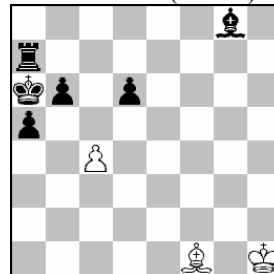
H≠3 3+2
+b) ♗f7→a2, +c) ♗h5→f2

533. Carlos A. Grassano
Rosario (Argentina)



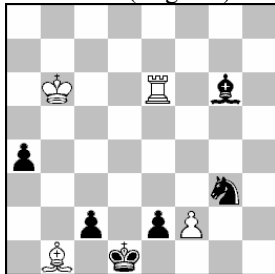
H≠3 3 Sol. 3+4

534. Rudolf M. Larin
Novosibirsk (Russia)



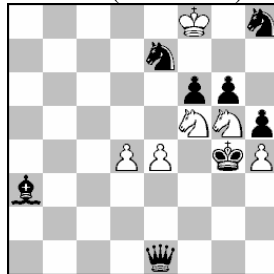
H≠3 2 Sol. 3+6

535. Christopher J. A. Jones
Bristol (England)



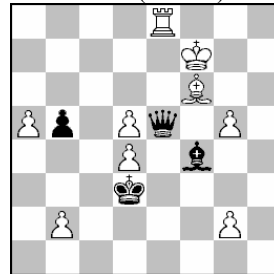
H≠3 2 Sol. 4+6

536. Tode Ilievski
Ohrid (Macedonia)



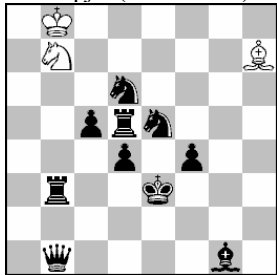
H≠3 b) ♗f4→g4 6+8

537. Abdelaziz Onknoud
Stains (France)



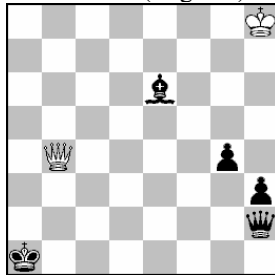
H≠3 4 Sol. 9+4

538. Zlatko Mihajloski
Skopje (Macedonia)



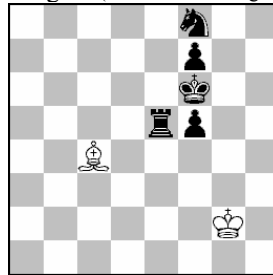
H≠3,5 ✓ 3+10

539. Chris J. Feather
Stamford (England)



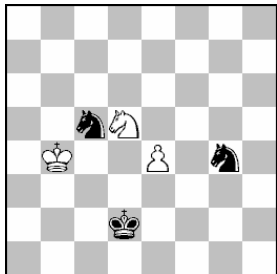
H≠4 2 Sol. 2+5

540. Žarko Pešikan
Beograd (Serbia&Montenegro)



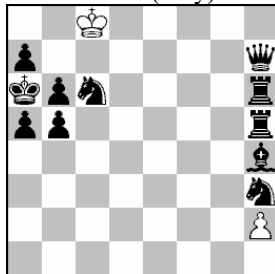
H≠4 2+5

541. Žarko Pešikan
Beograd (Serbia&Montenegro)



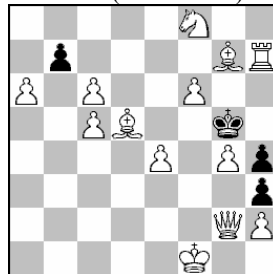
H≠5 3+3

542. Stefano Galletti
Milano (Italy)



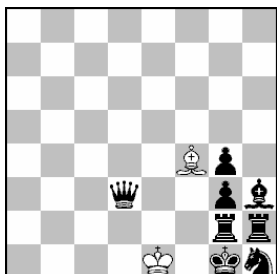
H≠6 2+11

543. Tode Ilievski
Ohrid (Macedonia)



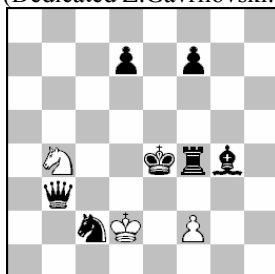
Sh≠7 4 Sol 13+4

544. Zoran Janev
Tetovo (Macedonia)



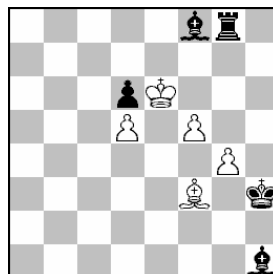
Sh=6 2+8

545. Vladimir Kozhakin
Magadan (Russia)
(Dedicated Z.Gavrilovski.)



S≠4 Maxi. 3+7

546. Vladimir Kozhakin
Magadan (Russia)



S≠6 Maxi. 5+5



403. Alena Kozhakina : (1.♠d3? 1... ♠c7!; 1.♣c5+? ♠d7 2.b8♣# 1...♠d5!); 1.♠e4! (~); 1... ♠b5 2.♣c5#; 1... ♠d5 2.♣c5#; 1... ♠b6 2.♣c5#; 1... ♠c7 2.♣d6#; 1... ♠d7 2.b8♠#; 1.b8♣? ~ 2.♣b7/♣fd6#; 1... ♠d5!; 1.b8♠? (~); 1... ♠d5!

404. Nikolaj Parhomenko : 1.♣d4? ~ 2.♣a7/♠c7# 1... b6!; 1.♣d6? ~ 2.♣b8# 1... ♠d7!; 1.♣d8! ~ 2.♠c7#; 1... ab5 2.♣a5#; 1... ♠~5 2.♠d7#; 1.♣e3? ~ 2.♣a7/♠c7# 1... ab5 2.♣a3#; 1... ♠~ 2.♣a7#; 1... b6!; 1.♣g3? ~ 2.♣b8#; 1... ♠d7!

405. Alena Kozhakina : 1.♣d3? ~ 2.♣c3#; 1... ♠c5!; 1.♣h3? ~ 2.♣c3#; 1... ♠c5! 1.♣f3? ~ 2.♣c3#; 1... ♠c5!; 1.♣e5! ~ 2.♣c3#; 1... ♠a3 2.♣b2#; 1.♣f6? ~ 2.♣c3# 1... ♠a3 2.♣b2#; 1... ♠c5!

406. Boško Milošeski : 1.♣a8! ~ 2.♠g7#; 1... ♣f6 2.♠e7#; 1... ♣e5 2.♠d6#; 1... ♣d4+ 2.♠d6#; 1... ♣c3 2.♠c5#; 1... ♣b2 2.♠b4#; 1... ♣a1 2.♠a3#; 1... ♣h6 2.♠h6#; 1... ♣f8 2.♣f8#

407. Georgi Hadži-Vaskov: 1.♠d3? 1... c4+!; 1.♠f3? 1... g4+!; 1.♠f5? 1... g6+!; 1.♠d5! ~ 2.♣e7#; 1.♠e7? ♠e7: ~ 2.b8♣/♠# 1... fg6!; 1.♠d5! ~ 2.♣e7#; 1... ♠e6 2.♣e6#; 1... ♠e5+ 2.♣e5#; 1... ♠e4 2.♣e4#; 1... ♠e3 2.♣e3#; 1... ♠e2 2.♣e2#; 1... ♠e1 2.♠e1#; 1... ♠d8 2.♣e7#

408. Boško Milošeski: 1.♠f6! ~ 2.e7#; 1... ♠e2+ 2.♠e2#; 1... ♠c3+ 2.♠c3#; 1... ♣c2+ 2.♠c2#; 1... ♣c4+ 2.♠c4#; 1... c6 2.♠e4#; 1... c5 2.♠e3#; 1... ♣d7/♠d7 2.ed7#

409. Žarko Pešikan : 1.♣b7! ~ 2.♣d5#; 1... ♠f5 2.♣g2 ♠e5 3.♣d5#; 1... ♠d6 2.♣c8 ♠e5 3.♣e6#

410. Vladimir Kozhakin : 1.♠d4? ~ 2.♣d7#; 1... ♠c7!; 1.♣c2! (~); 1... ♠d5 2.♠e7 ~ 3.e4#; 1... ♠e6 2.♣d3 ~ 3.♣d7#; 2... d6 3.♣e4#; 2... d5 3.♣g6#; 1.♣b5? ~ 2.♠d8 ♠e6 3.♣d7#; 1... ♠e6 2.e4 ~ 3.♣d7#; 2... ♠d6 3.♣b6#; 1... ♠c7!; 1... ♠e6 2.e4 ~ 3.♣d5#; 2... ♠d6 3.♣b6#; 1... ♠c6!; 1.♠d8? ~ 2.♠d4 ~ 3.♣d7#; 2.♣b5 ♠e6 3.♣d7#; 1... ♠c6!

411. Vladimir Kozhakin: 1.♠f1! (-2.♣b5#) ♠h5 2.♠c2 (-3.♣b4#) ♠h4, ♠b5, c5 3.♣b5#, 1...c6 2.♠e4 ♠a6 3.♣b6#, 1...♠b6? 2.♣a3#.

412. Žarko Pešikan: 1.♠f5! 1... h2 2.♣d4+ ♠f5: 3.g4#; 1... ♠f6 2.♣d4+ ♠f5: 3.g4#; 2...♠f7 3.♣g7#; 1...d5 2.♣d4+ ♠f5: 3.g4#; 1... ♠f5: 2.♣d4 ~ 3.g4#; 2... g4 3.♣f4#; 2... d5 3.g4#; 2... h2 3.g4#; 1... g4 2.♣d4+ ♠f5: 3.♣f4#

413. Žarko Pešikan : 1.♠e2! ~ 2.♠e5 ~ 3.♠h5#; 2... ♠g8+ 3.♠g8#; 2... ♠g5 3.hg5#; 1... d6 2.♠e6: ~ 3.♠g8/♠g4#; 2... ♠g8+ 3.♠g8#; 2... ♠g6 3.♠g8#.

414. Nikola Mojsovski: 1.Lc5! S:c5 2.Sd6+ Kd4 3.Sf5+ Ke4 4.Sg3+ Kd4 5.S:e2+ Ke4 6.Sg3+ Kd4 7.Sf5+ Ke4 8.Sd6+ Kd4 9.S:b5+ Ke4 10.Sd6+ Kd4 11.Sf5+ Ke4 12.d3+ S:d3 13.Sa4 Sd5-,Sd3- 14.Sc3,Sc5#

415. Frank Müller: 1. ♖e4 ♘g1 2. ♜e1≠; 1. ♜e4! d2! 2. ♚e2 ♘g1 3. ♜d4+ ♘h1 4. ♜d5 ♘g1 5. ♜c5+ ♘h1 6. ♜c6 ♘g1 7. ♜b6+ ♘h1 8. ♜b7 d1 9. ♚:d1 ♘g1 10. ♜b6+ ♘h1 11. ♜c6 ♘g1 12. ♜c5+ ♘f1 (12... ♘h1 13. ♜d5) 13. ♜c4+ ♘g1 14. ♜d4+ ♘f1 15. ♜f4+ ♘g1 16. ♜e3+ ♘h1 17. ♜e4 ♘g1 18. ♜e1≠. Whitout the Pd3 is the main line [A].

416. Žarko Pešikan: 1. ♘f3 ba3 2. ♘:d4 a2 3. ♜b4 a1 ♘ [3..a1 ♘ 4. ♘c2+ ♘:c2≠] 4. ♜c3+ ♘:c3≠

417. Joannis Garoufalidis: 1. ♜c8+ ♘a7/b7 2. ♜e7+ ♘b6 3. ♜b8+ ♘a5 4. ♜a4 ♘:a4 5. ♜a7+ ♘:a7≠

418. Joannis Garoufalidis: 1. a8 ♜+ ♘b6 2. d8 ♜+ ♘c5 3. ♜dd5+ ♘b6 4. ♜ad8+ ♘a7 5. ♜d5d7 ♘a6 (5... ♜b7 6. ♜a4 ♜:♜) 6. ♜d7c8 ♘a7 7. ♜a5 ♜:a5≠; (4... ♘a6 5. ♜d5c6 ♘a7 6. ♜d8c7 ♜b7 7. ♜a4+ ♜:a4≠)

419. Žarko Pešikan: 1. ♜f7 ♘c5 2. ♘f8+ ♘c4 3. ♜f2 ♘c3 4. ♘g7+ ♘c4 5. ♘a4 ♘c5 6. ♜d4+ ♘c4 7. ♘b6 ♘c3 8. ♘a5+ ♘c4 9. a3 ♘c5 10. ♜c2+ ♘:c2≠

420. Andrej Selivanov: 1. ♘b6+ ♘d8 2. ♜f6+ ♜e7 3. a8 ♜+ ♘c7 4. ♜f4+ ♜e5 5. ♜e8! ♘d6 6. ♜d5+ ♘c7 7. ♜d7+ ♘c6 8. ♜c4+ ♜c5 9. ♜b8! ♜:c4 10. ♜b7+ ♘c5 11. ♘a4+ ♜:c4≠. Skahograficheska ja miniatura - samomat v chest zhurnala. Pravilnyi mat s dvumja aktivnymi blokirovani jami, zhertva belogo fersja. [A]

421. Lucho Alfi: a) 1. ♜h6: e8 ♜ 2. ♘f4 ♜a4≠; b) 1. ♜h5: e8 ♘ 2. ♘f5: ♘d6≠

422. K. Muralidharan: a) 1. ♜f5: ♜e2: 2. ♘e4 ♜d4:≠; b) 1. ♜e4 ♜b8 2. ♘e5 ♜a5:≠

423. Borislav Vitanovski: 1. ♜b6+ cb6 2. ♘b8 b7≠; 1. ♜b5+ ♘b5: 2. ♘b8 ♘c6:≠; 1. ♘b8 ♘b6 2. ♜a8 ♘d7≠

424. Kosta Mihajlovski: a) 1. cd5 ♘d6 2.0-0 ♜c2≠; b) 1. gf5 ♘f6 2.0-0 ♜g2≠

425. Nikolaj Porhamenko : 1... ♜b8 2.de2 ♜b1≠; *1... ♜f8 2.dc2 ♜f1≠; 1.de2 ♜g8 2. ♘e1 ♜g1≠; 1.dc2 ♜h8 2. ♘c1 ♜a1≠

426. Žarko Pešikan: 1. ♘c2 ♘c3+ 2. ♘d4 ♘d6 3. ♘e3 ♘b5≠; 1. ♘e2 ♘e3+ 2. ♘d4 ♘d6 3. ♘c3 ♘f5≠

427. Albert Grigorian: 1. d3 ♘g5: 2. d4 ♜d4: 3. ♘e8 ♜d8≠; 1. ♜f5 ♘c1 2. ♘e8 ♜f4 3. ♜f7 ♘a3≠; 1. ♜e5 ♜g7: 2. ♜h7 ♜f7:+ 3. ♘g8 ♜f8≠

428. Žarko Pešikan: 1. ♘d2 ♘:d2 2. ♜d5 ♘e3 3. ♘h4 ♘f4 4. ♜h5 ♘f3≠; 1. ♘h6 ♘d2 2. ♘g5 g4 3. ♜d6 ♘g3 4. ♜g6 ♘e4≠; 1. ♜d1 ♘e2 2. ♘g3 ♘d2 3. ♘h2 ♘f2 4. ♜h1 ♘f3≠

429. Žarko Pešikan: 1. ♘d7 ♘c6 2. ♜f6 ♘c2 3. ♘e6 ♘d3 4. ♘d6 ♘e4 5. ♘e7 ♘d8≠

430. Boško Milošeski: 1. ♘b1 ♘:b1 2.h5 ♘c1 3.h4 ♘d2 4.h3 ♘c3 5.h2 ♘:b3 5.h1 ♘ ♘c4 6. ♘c6 ♘c5 7. ♘a4 b4≠

431. Albert Grigorian: 1. d2 ♘f5 2. d1 ♘ ♘:g4 3. ♘c2! ♘h3 4. ♘f3 ♘h2! 5. ♘g4 ♘e3! 6. ♘h5 ♘h3 7. ♘g6 g4≠

432. Žarko Pešikan: 1. ♘f4 ♘b1 2. ♘g3 ♘a1 3. ♘:h3 ♘b1 4. ♘g4 ♘a1 5. h3 ♘b1 6. h2 ♘a1 7. h1 ♘ ♘b1 8. ♘c6 bc6 9. ♘g5 c7 10. ♘h6 c8 ♜ 11. ♘g5 ♜f8≠

433. Aleksandar Popovski: 1. ♘e5 ♘c4+ 2. ♘d3+ ♘b4 3. ♜e2 ♘d5-e4≠; 1. ♜:e5 ♘b7 2. ♘:d6 ♘d5-b6: 3. ♘e6 ♘e3-c5≠

434. Aleksandar Popovski: a) 1. ♖h7 ♘:d5 2. ♘d5-b3 ♙c4 3. ♙e6 ♙c5# ; b) 1. ♖a4 ♘:d5 2. ♘d5-g8 ♙f7 3. ♙d6-d5 ♙e7#
435. Boško Milošeski: 1. Kf4! Kf7 2. Kg5 Ke8 3. Kg6 Kd7 4. Kf7 g5#
436. Slobodan Šaletić: 1. f1 ♘ 2. a1 ♙ 3. ♙e1 4. ♙e5 5. ♘:d3 6. ♘:f5 7. d3 8. d2 9. d1 ♘ 10. ♘e3 11. ♘:d5 12. ♘c7 13. ♘e8 fe8 ♙= .Bikoloroni AUW[A].
437. Lucho Alfi: 1. f4 2. f5 3. fxe6 4. ♘a3 5. e7 6. e8= ♘ 7. ♘:d7 8. ♘:h3 [+ ♘g8] 9. ♘e6 10. h4 11. hg5 [+ ♙h8] 12. g6 13. g7 14. ♘:g8 15. ♘h7 16. g8= ♘=.
438. Boško Milošeski: 1. Dd4 2. Ke4 3. Tf3 4. Tf4 De6#; 1. Dc4 2. Kd4 3. Te3 4. Te4 Dd6# ; 1. Db4 2. Kc4 3. Td3 4. Td4 Dc6#

Jubilee tourney Bosko Miloseski - 60

[#3 , H#3 and S# 3] - theme free. Judge: Zlatko Mihajloski
 Send to: Bo{ko Milo{eski, ul. Petar Acev 27 / 2- 8, MK-1000 Skopje, Macedonia
 E-mail: vratnica64@yahoo.com or bmiloseski@yahoo.co.uk
Closing date: 24.12.2005 [60th birthday]

PLEASE REPRINT

ПИСМА [LETTER'S]

Sun, 16 Jan 2005

Dear Bosko,

many many many thanks for your Mail and the new booklet from Vratnica. It is a very interesting magazine!!

Thanks for the printing from the three first prizes from the twomover in PROBLEM-FORUM 2002.

The studies are beautiful, very very good.

Best wishes!

Mirko Degenkolbe

Sun, 16 Jan 2005

Dear Mr Miloseski,

Thank you for this latest issue of your magazine, interesting as ever.

Here is a samll original problem for 'Vratnica-64

Best wishes for a successful 2005!

Chris. Feather

WED, 26 JAN 2005

Dear friends

I would like to inform that the date 18-19.06 (June). 2005 for European Chess Solving Championship has become an oficial! It will be held in Legnica in Hotel Qubus (4 stars).

Please reprint this information!

The organizer is preparing aproprate material and site in order to send it for all federations. Please, send me addresses of your chess federations or your commissions.

PS.Unfortunately i have lost almost all addresses. Could you send me full composer's list of addresses? Thanks in advance!

best regards

Piotr Murdzia

Memorial tourney Konstantin K. Sucharev

2# - theme free

Judges: Aleksandr Bacharev, Rudolf Larin

studies - theme free

Judge: Vladimir Vinitchenko

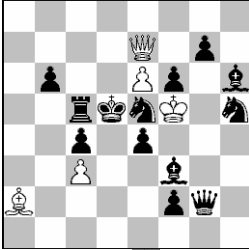
Send to: Rudolf M. Larin, Tereshkova str. 38-8, 630090 Novosibirsk, Russia

rudolf.larin@mail.ru

Closing date: **8.10.2005**

Korekcija / Errata

1. ♞ 372. Boško Milošeski



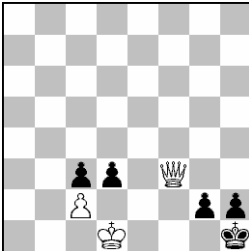
S#2

5+13

372. 1. ♜d8+?, ♜d7+?, ♜d6+? ♞d7!, ♞:d7!, ♞:d6!
 1. ♞g2! [2. ♞:e4+ ♞:e4#]
 1... ♞c6 2. ♜:d7+ ♞:d7#
 1... ♞f3 2. ♜d6+ ♞:d6#
 Crna polubaterija

* * * *

2. ♞ 415. Frank Müller



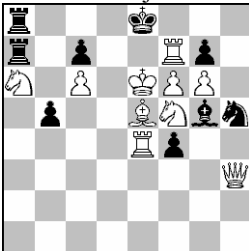
#18

3+5

415. Whitout the ♜d3 is the main line 1. ♜e4 ♞g1 2. ♜e1# [A] 1. ♜e4! d2! 2. ♞e2 ♞g1 3. ♜d4+ ♞h1 4. ♜d5 ♞g1 5. ♜c5+ ♞h1 6. ♜c6 ♞g1 7. ♜b6+ ♞h1 8. ♜b7 d1 9. ♞:d1 ♞g1 10. ♜b6+ ♞h1 11. ♜c6 ♞g1 12. ♜c5+ ♞f1 (12... ♞h1 13. ♜d5) 13. ♜c4+ ♞g1 14. ♜d4+ ♞f1 15. ♜f4+ ♞g1 16. ♜e3+ ♞h1 17. ♜e4 ♞g1 18. ♜e1#

* * * *

3. ♞ 482. Dejan I. Glišić



#2

482. 1... 0-0-0 2. ♞e7#
 1. ♜a3? ~ 2. ♜e7/♜f8/♜f8# 1... b4!
 1... 0-0-0 2. ♞e7#
 1. ♜d3? ~ 2. ♜d7#1... ♜d8!
 1... ♞f6: 2. ♞g7:≠
 1. ♜h5:~ 2. ♜h8# 1... ♞h6!
 1. ♞d5! ~ 2. ♞c7:≠
 1... ♞f6:+ 2. ♞f6:≠; 1... 0-0-0+ 2. ♞d6#
 1... ♞f6: 2. ♞f6:≠; 1... ♞g3 2. ♜h8#
 1... ♞d8 2. ♜f8#; 1... ♜d8+ 2. ♞d6#

* * * *

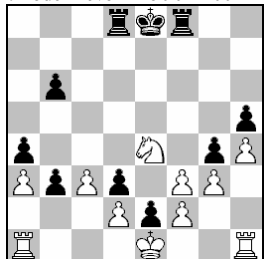
Решенија (Solutions) да се испраќаат до 30.06.2005 на адреса на уреднички на рубрикација Злајко Михајловиќ.

* * * *

"TODE ILIEVSKI - 50" JUBILEE TOURNEY [H#n]

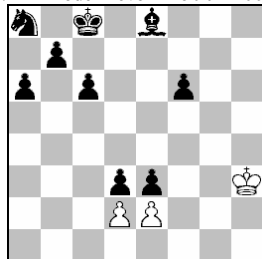
Judge: Tode Ilievski

E1. Jorma Pitkanen
Pr. Tode Ilievski – 50 JT 2004



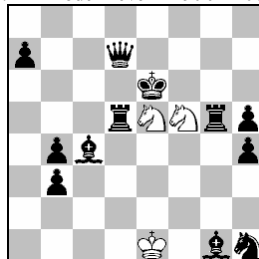
H#4 11+10
2 Sol.

E2. Boško Milošeski
1. HM Tode Ilievski – 50 JT 2004



H#5
b) ♔c8→b6

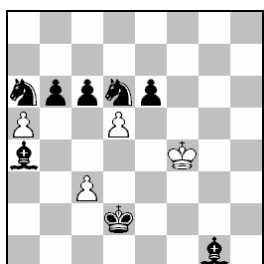
E3. D. Müller & A. Pankratev
2. HM Tode Ilievski – 50 JT 2004



H#4 3+12
2 Sol.

- E1. 1.b2 ♖d1 2.ed1 ♕ 0-0 3.♗b3 ♖e1 4.♗f7 ♜f6#; 1.gf3 ♖f1 2.ef1 ♕ 0-0-0 3.♗h3 ♖e1 4.♗d7 ♜d6#. Zilahy
E2. a) 1.ed2 e4 2.d1 ♖e5 3.♖e1 ef6 4.♖e7 f7 5.♖c7 fe8 ♖#; b) 1.de2 d4 2.e1 ♗d5 3.♗g3 dc6 4.♗b8 c7 5.♗a7 c8 ♜#. Zilahy; AUW, bicolor; Excelsior, white.
E3. 1.♗:e5 ♜g3 2.♗d4 ♗d1 3.♗c3+ ♗c1 4.♖d3 ♜e2#; 1.♗:f5 ♜d3 2.♗g4 ♗f1 3.♜g3+ ♗:g1 4.♗h3 ♜f2#. Zilahy

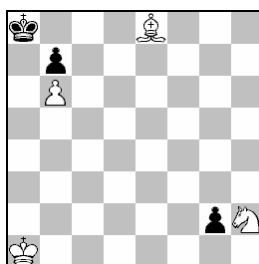
E4. G. Bakcsi & L. Zoltán
1. Com. Tode Ilievski – 50 JT 2004



H#4 2 Sol. 4+8



E5. J. Pitkanen & H. Sola
2. Com. Tode Ilievski – 50 JT 2004

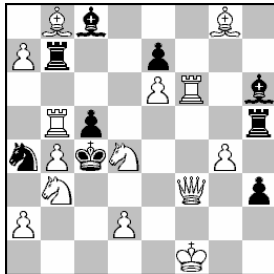


H#4 2 Sol. 4+3

- E4. 1.♜b5 d6 2.♗:c3 d7 3.♗b4 d8 ♜ 4.♗:a5 ♜:c6#; 1.♜c5 a6 2.♗:d3 a7 3.♗e4 a8 ♜ 4.♗:d5 ♜:b6#. Zilahy
E5. 1.g1 ♗ ♜f3 2.♗h2 ♜d4 3.♗b8 ♜c6 4.bc6 ♗:c6#; 1.g1 ♖+ ♜f1 2.♖g8 ♜e3 3.♖:e8 ♜d5 4.♖b8 ♜c7#. Zilahy

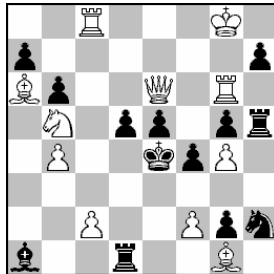
ГАЛЕРИЈА НА НАГРАДЕНИ ПРОБЛЕМИ ВО СВЕТОТ

B1. Vasil DYACHUK & Mikhail MARANDYUK
1 Pr. Problemblad 1999



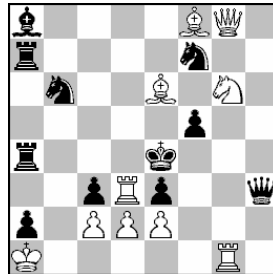
≠3 14+9

B2. Mikhail VLASOV
2. Pr. Problemblad 1999



≠3 11+13

B3. A.PANKRATIEV & Dieter MULLER
3 Pr. Problemblad 1999



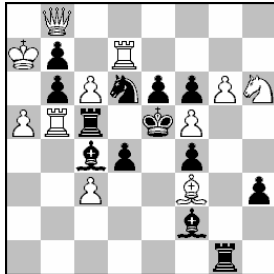
≠3 10+11

B01. 1.g5! [2.♖e2+, ♔a5+]; 1...♖c7 2.♖f5 [3.♖e2≠ A] cd4 a/♔b2/♔c3 3.♔a5 B/♖c3/d3, ♖c3≠; 1...♗:b8 2.♗f4 [3.♔a5≠ B] cd4 a/♗:b5 3.♖e2 A/♔f5, ♔c6, ♔e2, ♔c2≠; 1...cd4 2.♖d5+ ♔d3 3.♔h7≠; 1...ef6 2.e7+ ♔e6 3.F:e6≠. Le Grand

B02. 1.♔d4! [2.f3+ ♔:f3 3.♖f5≠]; 1...♔:d4 2.♖c4+ dc4 3.♖:c4≠; 1...♗:d4 2.♖:e5+ ♔:e5/♔f3 3.♗e8/♖e2, ♔e2≠; 1...♔:d4 2.♖:d5+ ♔:d5 3.♔b7≠; 1...♔f3 2.♔b7 [3.♖:d5≠] ♗:d4 3.♖f5≠; 1...f3 2.♗e8 [3.♖:e5≠] ♔:g4/♔:d4, ♔f4 3.♖:g4/♖f5≠; 1...♗:g1 2.♖f5+ ♔:d4 3.♖d3≠. Novotny. Interchange of the 2nd and 3rd white moves.

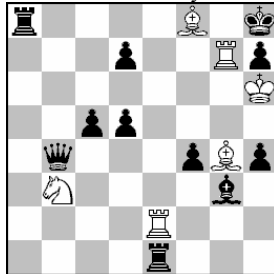
B03. 1.♔c5! [2.♗g4+ ♖:g4/fg4/f4 3.♗:e3/♔f5/♗:f4, ♔f5≠]; 1...♔d6, ♔h6 2.♔:f5+ ♖:f5/♔:f5 3.♗:e3/♖e6≠; 1...♔d5 2.♗:e3+ ♖:e3/♔:e3 3.♔:f5/d3≠; 1...♖f1+ 2.♗:f1 [3.♗f4, ♔:f5, ♗:e3≠]; 1...f4 2.♔:h3 [3.♔f5≠] ♔d6, ♔h6/♗d4 3.♖e6/♗:d4≠. Interchange of the 2nd and 3rd white moves.

C01. Venelin ALAIKOV
1. Pr. Šahmatna Misl 2003



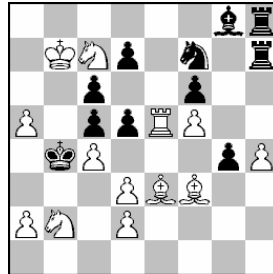
≠4 11+13

D01. Sergiy DIDUUKH
1.Pr. Humor-tourney 2005



+ 6+11

D02. Martin van ESSEN
2. Pr Humor Tournament 2005



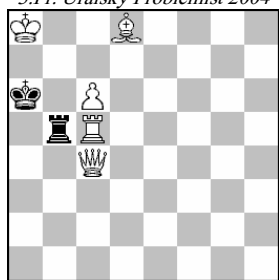
+ 13+11

C01. 1.♗h7! [2.♔:f7+ ♔:f5 3.♗h5+ ♔:g6 4.♖g8≠]; 1...♔h4 2.♗d7! A ♗c6 3.♗e7! B ~ 4.♗:e6≠; 1...♗g1 2.♗e7! B d4 3.♗d7! A ~ 4.♖:d6≠

D01. 1.♔d6? ♖c3 2.♖e5 ♜:e5 3.♔:e5 Rxe5 4.♖:h7+ ♘g8 5.♖g7+ ♘f8 6.♗:c5 ♖d8 7.♗:d7+ ♖:d7 8.♖:d7 ♘e8 etc. and Black wins. 1.♔e6 White must play for stalemate and therefore, get rid of his pieces. This is a double mating threat, so: 1...de6 and only now 2.♔d6 ♖c3 3.♗d4! Shutting the Queen off from g7, and threatening a perpetual again. 3...♜:d4 4.♖e5 ♖d3 5.♖e4 ♖c3 6.♖d4 ♖c2 7.♖d3 ♖b2 8.♖c3 ♖b1 9.♖c2 ♖a1 10.♖b2 (10.♖c3? ♖a7!) ♖:b2 11.♔e5 f3 12.♖:g3+ ♖:e5 13.♖g8+ ♘:g8 = stalemate.

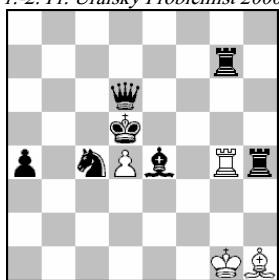
D02. 1.♔:c5+! ♘:c5 2.d4+ ♘:d4 3.♗b5+ ♘:e5 4.♗d3+ ♘:f5 5.♗d4+ ♘g6 6.♗f4+ ♘g7 7.♗f5+ ♘f8 8.♗g6+ ♘e8 9.♘c8! gf3 10.a6 f2 11.a7 f1♜ 12.a8♗! (12.a8♜? ♜:f5 13.♘c7+ ♗d8 loses.) 12...♜f4 13.♗c7+ ♖:c7+ 14.♘:c7 dc4 15.a4 d5 16.♘c8! d4 17.a5 c3 18.a6 cd2 19.a7 d1♜ 20.a8♗ ♗e5 21.♗d6≠

F01. Andrey SELIVANOV
3.Pr. Uralsky Problemist 2004



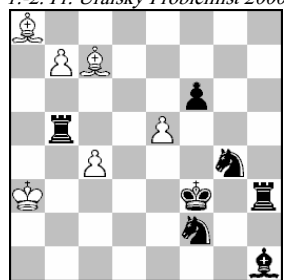
S≠7 5+2

E01. Anatoly VASILENKO
1.-2. Pr. Uralsky Problemist 2000



H≠3 4+7
b) ♗c4→d7

E02. Petko A. PETKOV
1.-2. Pr. Uralsky Problemist 2000



H≠3 6+7
2 Sol.

F01. 1.c7!! ♘b6 2.♖c6+! ♘a5 3.c8♜+! ♖b6 4.♜e4! ♘b5 5.♜cf5+ ♘a6 6.♜ed5! ♖:c6 7.♜c8+ ♘:c8≠; 1...♘a5 2.♘a7!! ♖:c5 3.c8♖+! ♖c7+ 4.♘a8! ♘b6 5.♖b8+ ♘a5 6.♜d4! ♘a6 7.♜a7+ ♖:a7≠. Miniature; Phoenix theme, white.

E01. a) 1.♔g2 ♖e4 2.♔h3+ ♔g2 3.♔e6 ♖g4≠; b) 1.♜e7 ♖g2 2.♔g6 ♖c2+ 3.♘d6 ♖c6≠. Indirect unpins.

E02. 1.♖:e5 b8♖+ 2.♖e4 ♖b7 3.♖e2 ♖b3≠; 1.fe5 b8♗+ 2.e4 ♗c6 3.e3 ♗d4≠. Selfpins; Indirect unpins.

Zlatko Mihajloski

