

ВРАТНИЦА-64

E3. 1.♔c6 ♖:d3 2.♙f3 ♗:f3 3.♙d5 ♖c3 4.♙e4 ♖:c5 5.♙f3 ♖d5 6.♙e4 ♖d3#. Kniest
 E4. a) 1...♗:b5+ 2.♖d6 ♗:b2 3.♖c5 ♗g7 4.♗e5 ♗d7#; 1...♗:b2+ 2.♖e6 ♗:b5 3.♗f6
 ♗:d3 4.♖e5 ♗d7#; b) 1...♗:b5+ 2.♖f4 ♗:b2 3.♖g5 ♗b7 4.♗e5 ♗f3#; 1...♗:b2+
 2.♖e4 ♗:b5 3.♗d4 ♗h5 4.♖e5 ♗f3#. Interchange of the 1st and 2nd white moves
 E5. 1.♗f1+ ♙g1 2.g2+ ♙:h2 3.♗e1 ♙:e3 4.♗g3+ ♙g1 5.♗h3 ♙:d4 6.♙g3 ♙f2#
 E6. 1.♖c6 ♖:b2 2.♖:b6 ♖a2 3.♖f6 ♖:a6 4.♖f4 ♖g6#; 1.♖c7 ♖c1 2.bc1 ♖ bc7 3.♖fl
 c8 ♖ 4.♖f4 ♖g8#; Zilahi; Reciprocal captures; Phoenix.
 E7. 1.♙:b5 ♙f7 2.♙d3+ ♙e6 3.♙a2 ♙e8 4.♗a1 ♙b5 5.♙b1 ♙c4#
 E8. a) 1.♙e3 ♙h7 2.♖g6 ♙f7 3.♙e4 ♙:g6 4.♙e3 ♙f6#; b) 1.♙d3 ♖e8 2.♖e7 ♙:e7
 3.♙e4 ♙e6 4.♖d3 ♙f6#
 Izbor : Zlatko Mihajloski

ПОЕДИНЕЧНО СВЕТСКО ПРВЕНСТВО ВО ШАХОВСКА КОМПОЗИЦИЈА 2001-2003

[WORLD CHAMPIONSHIP IN COMPOSING FOR INDIVIDUALS 2001-2003]

Поединечното светско првенство во шаховска композиција се одржува во периодични циклуси од три години на објавени шаховски проблеми во осум групи за тој период. Секој учесник испраќа најмногу шест проблеми во група од кои само четири најдобро поентирани проблеми влегуваат во пласман во одредена група и се одредува пласманот на учесниците по групите.

На ова првенство седум македонски проблемисти зедао учество, со забелешка дека тројца македонски проблемисти (З. Гавриловски А.Поповски, и П. Стојоски) не ги испратија своите проблеми.

Резултатите се преелиминарни, а пласманот по групи, бројот на поени и учеството во групи на македонските проблемисти е даден во следната табела:

	#2	#3	#n	Studii	H#	S#	fairy	Retro	Vk. gr.	Vk. poeni
Vk. u-esnici	62	53	45	46	96	48	55	20		
<i>Gligor Denkovski</i>	-	-	-	-	-	-	-	11 (30)	1	30
<i>Georgi Hadzi-Vaskov</i>	53 (8,5)	42 (11,5)	-	-	84 (13,5)	42 (7,5)	55 (1,5)	-	5	42,5
<i>Tode Ilievski</i>	-	-	-	-	30 (28,5)	-	31 (23,5)	-	2	52
<i>Zivko Janevski</i>	17 (30,5)	23 (24)	-	-	4 (37,5)	3 (36,5)	-	-	4	128,5
<i>Zlatko Mihajloski</i>	47 (11)	49 (6)	-	31 (14)	55 (22)	41 (8)	-	-	5	61
<i>Boško Milošeski</i>	40 (17,5)	27 (22)	31 (17,5)	40 (5)	40 (26)	31 (18,5)	33 (22,5)	-	7	129
<i>Nikola Stolev</i>	21 (28,5)	-	-	-	29 (28,5)	-	-	-	2	57

Год. 5 бр. 18	VRATNICA - 64	IV-VI. 2005
Списание за проблемски шах ♔♚ Chess Problem Journal		

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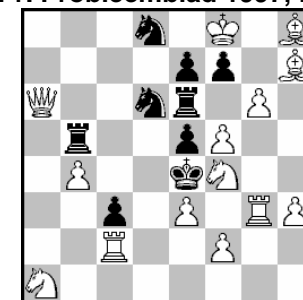
ВО ОВОЈ БРОЈ:

✓ Студии со проблемски теми * Studies with problem's themes	3
✓ ОРИГИНАЛНИ ПРОБЛЕМИ / ORIGINAL PROBLEMS	6
✓ Решенија [Solutions] VRATNICA-64/No=15, 16, 2004	11
✓ Галерија на наградени проблеми во светот	18
✓ Поединечно светско првенство во компонираЊЕ 2001-2003	20

ПРОБЛЕМСКИ БИСЕРИ / MASTERPIECES OF CHESS PROBLEMS (16)

Во овој број ви презентираме еден мат во три потези (#3) од холандскиот проблемист Henk Le Grand (8.06.1935), за која судиите на албумот на ФИДЕ ја доделија отценка од 11 поени (4+3,5+3,5=11).

Henk Le Grand, 1 Pr. Probleemblad 1997, Fide Album 1995-1997



#3 14+9

1...♙:f5 2.gf7+ ♖g6 3.♙:g6#; 1.♖g4! ~ 2.♙e2+ ♙f3 3.♙g1#; 2...♙f5: 3.♙g3#; 2...♙d3 3.♙c1#; 2...♙d5 3.♙c3#; 1...♖f6 2.♙e6+ ♙f5: 3.♙g7#; 2...♙f3 3.♙g5#; 2...♙d5 3.♙c7#; 2...♙d3 3.♙c5#; 1...♖g6: 2.♙g6+ ♙f5: 3.♙f4#; 2...♙f3 3.♙h4#; 2...♙d5 3.♙e7#; 2...♙d3 3.♙e5#; 1...ef4 2.♖f4+ ♙d5 3.♖d4#; 2...♙d3 3.♖d4#; 1...♙f3 2.♙g2/♙d3 ~ 3.♙e1#; 1...♙f5: 2.gf7+ ♖g6 3.♙g6#; 1...♖c5/♖:b4/♖b6 2.♗d3+ ♙f3 3.e4/♖g3#. 3x4 Zagorujko after BK-starflights, Siers battery.

Главен уредник / General editor

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INFORMALNI TURNIRI:

Sudii / Judges: - 2005

#2,#3 i #n : Petko A. Petkov (Bulgaria)
S#: Zlatko Mihajloski (Macedonia)
H#2 : Aleksandar Popovski (Macedonia)
H#3-n : Petre Stojoski (Macedonia)
Ostanato (bez heterodoksni figuri) :
Marko Klasinc (Slovenia)

Компјутерска обработка и издавач: Б. Милошески



ЗБОР НА УРЕДНИКОТ

Драги проблемски
пријатели,

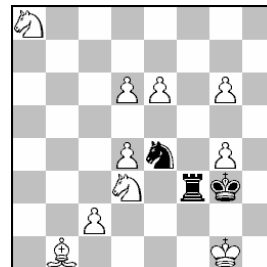
Пред се би сакале да ги
поздравиме нашите нови со-
работници:

Islam Kazimov, Baku
(Azerbaijan); Viktor Voltshek,
Berdovka (Belarus); Itamar
Faybish, Grimbergen,
(Belgium); Diyan Kostadinov,
Burgas i Velko Aleksandrov,
Rousse (Bulgaria) ; Gyorgy
Bakcsi & Laslo Zoltan,
Budapest (Hungary).

Во овој број ги имаме
во-обичаните рубрики:
оригин-нални проблеми,
решенија на оригиналните
проблеми, галерија на
наградени проб-леми во
светот и расписот на
јубилејниот турни 3.
Михајлоски-60.



D4. Michael ROXLAU
3.Pr. Die Schwalbe 2001-02



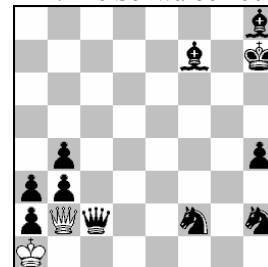
= 10+3 H#6 2 Sol.

D4. 1. ♖e1 ♜f2 2. ♗d3 ♜f6 3. ♗c5 ♗d2 4. ♗e4+ ♗:e4 5. c3 ♗d2 6. ♗f5 ♜f8 7. ♗b6 ♜h8 8. ♗e4 ♜h2 9. ♗c4 ♗:c4 10. ♗f1 ♗d2+ 11. ♗e1 ♗:e4 12. g7 ♗:c3 13. e7 ♜e2+ 14. ♗f1 ♜h2 15. ♗e1=.

E1. 1. ♗e5 ♜:e5 2. h3 ♜:h2 3. ♗h8 ♜:f2 4. h2 ♜:f7 5. h1 ♜+ ♜f1 6. ♗h7 ♜f8#; 1. ♗c3 ♜:c3 2. ♗g8 ♜:c2+ 3. ♗h8 ♜c4 4. b2+ ♗:a2 5. b1 ♗+ ♗a1 6. ♗b7 ♜d4#.

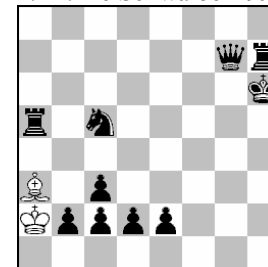
E2. 1. c1 ♗ ♗b1 2. e1 ♗ ♗c2 3. b1 ♗+ ♗d1 4. ♗g6 ♗e2 5. d1 ♗+ ♗:e1 6. ♗dh5 ♗:c1#

E1. Reinhardt FIEBIG
1 Pr. Die Schwalbe 2002



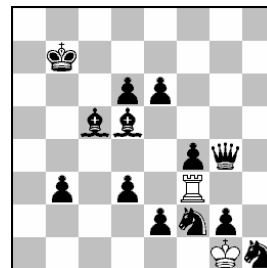
H#6 2 Sol. 2+11

E2. Zdravko MASLAR
2. Pr. Die Schwalbe 2002



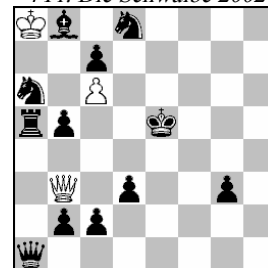
H#6 2+10

E3. Hans Peter REHM
3 Pr. Die Schwalbe 2002



H#6 2+13

E4. Daniel MEINKING
4 Pr. Die Schwalbe 2002



H#3,5 2 Sol. 3+12

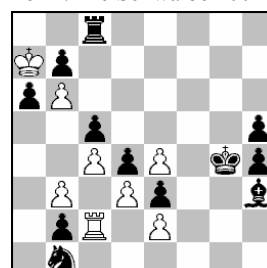
b) ♗c6→g2

E5. Marko YLIJOKI
5 Pr. Die Schwalbe 2002



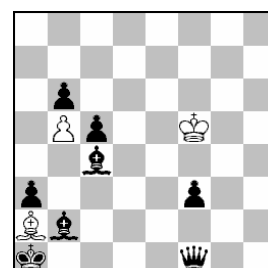
H#6 2+11

E6. Horst BOTTGER & Rolf
WIEHAGEN
6 Pr. Die Schwalbe 2002



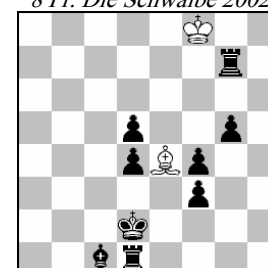
H#4 2 Sol. 8+12

E7. Valery GUROV
7 Pr. Die Schwalbe 2002 (v)



H#5 3+8

E8. Sven TROMMLER &
Rolf WIEHAGEN
8 Pr. Die Schwalbe 2002



H#4 b) ♗e4 2+9

Dorogojj Boshko!

Spasibo za publikaciju moejj zadachi na kooperativnyj mat v zhurnale:

☞ "Vratnica-64", br.17/2005 (N 534). Odnako, kak ja tol'ko chto obnaruzhil, pri pechati proizoshla oshibka: opublikovana pozicija zadachi

Belye: Kh1, Bf1, p.c4 (3); Chjomnye: Ka6, Ra7, Bg8, pp.a5, b6, d6 (6). h≠3 a) diag., b) pd6→ d5; Reshenija: a) 1. Bd5+ Bg2 2. Bb7 Bc6 3. d5 Bb5≠, b) 1. Be6 Bh3 2. Bc8 Bd7 3. Bb7 Bb5≠. A uslovie pod diagrammojj sootvetstvuet vtorojj zadache:

Belye: Kh1, Bf1, p.a4 (3); Chjomnye: Ka6, Ra7, Bg8, pp.a5, b6, d3, d5 (7). h≠3 2 reshenija. Reshenija: 1. d4 Bg2 2. Bc4 Bc6 3. Bb5 ab5≠, 1. Be6 Bh3 2. Bc8 Bd7 3. Bb7 Bb5≠.

Dumaju, chto ehtu opisku legko mozhno ispravit'.

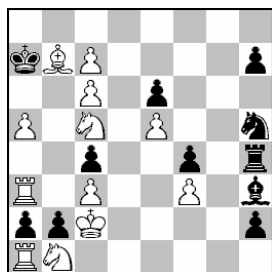
Serdechno pozdravljaju Vas i Vashikh rodnnykh i blizkikh s nastupajushhim prazdnikom - 60 let Velikojj Pobedy.

S uvazheniem i nailuchshimi pozhelanijami

Rudolf Larin

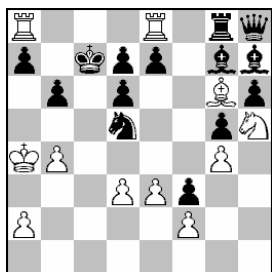
GALERIJA NA NAGRADENI PROBLEMI VO SVETOT

D1. Philippe ROUZAUD
Pr. T.T. Messigny 2005



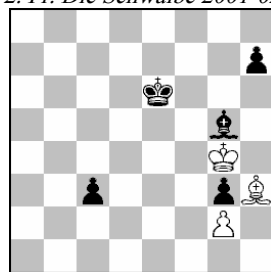
+ [■] 12+11 =

D2. Gady COSTEFF
1 Pr. Die Schwalbe 2001-02



= 11+14 =

D3. Wieland BRUCH &
Daniel PAPACK
2. Pr. Die Schwalbe 2001-02



= 3+5 =

D1. 1...ba1♗+ 2.♔d2 (2.♔b2? ab1♞+ 3.♔:b1 h1♞+ 4.♔b2 ♞g2+ 5.♔:a1 ♞fl+ 6.♔b2 ♞f2+ 7.♔a1 ♞:c5 8.c8♞ ♞:a3+ 9.♔b1 ♔f5≠) ab1♗+ 3.♔e2 ♗g3+ 4.♔f2 ♗c2 (4...h1♗+ 5.♔e1 ♗c2+ 6.♔d1 ♗e3+ 7.♔c1±.) 5.c8♗+ (5.c8♞? h1♗+ 6.♔g1 ♗e2+ 7.♔h2/♔:h1 ♔fl≠) ♔b8 6.♗a6≠. Phoenix theme, white;

D2. 1.♞ac8+ ♔b7 2.♞b8+ ♔c6 3.b5+ ♔c5 4.♞bc8+ ♗c7 5.♞:c7+ ♔d5 6.♔f7+ e6 7.♔:g8 ♔:g8 8.♞ec8 ♔a1! 9.♞c1! ♞b2! 10.♞8c2! ♞h8! 11.♞c8! ♔g7! 12.♞1c7! Bristol theme, white; bristol theme, black; positional draw; switchback, black;

D3. 1.♔h5+ ♔e5 2.♔f5 h6 3.♔g4 ♔e3 4.♔h7 ♔f2 5.♔f3 h5 6.♔g6 ♔d4 7.♔e2 ♔e3 8.♔d1 h4 9.♔f5 =.

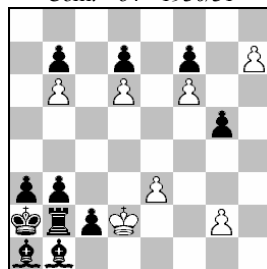
Bo{ko Milo{eski :

Studii so problemski temi & Studies with problem's themes

ФЕНИКС ТЕМА * PHOENIX THEME [2]

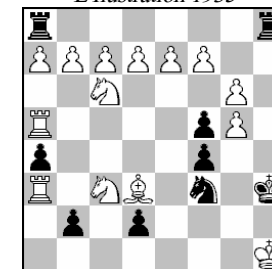
Промоција на фигура на белиот или црниот во текот на играта од ист вид што е претходно елиминирана односно жртвувана. [A piece is captured and then a promotion to the same kind of piece occurs.]

D13. Viktor NOVIKOV
Com. "64" 1930/31



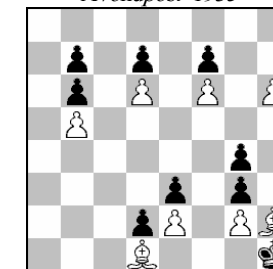
+ 7+11 =

D14. Harold M. LOMMER
L'Illustration 1935



+ 14+9 =

D15. Theodorus C. L. KOK
Avondpost 1935



+ 8+9 =

D13. 1.♔c1 g4 2.h8♗! g3 3.♗g6 fg6 4.f7 g5 5.f8♗! g4 6.♗e6 de6 7.d7 e5 8.d8♗! e4 9.♗c6 bc6 10.b7 c5 11.b8♗! c4 12.♗a6(c6) c3 13.♗b4≠.

D14. 1.ba8♞! ♞h5 2.♞h8 ♞:h8 3.a8♞! ♞h5 4.♞h8 ♞:h8 5.c8♞! ♞h5 6.♞h8 ♞:h8 7.e8♞! Th5 8.♞h8 ♞:h8 9.d8♞! ♞h5 10.♞h8 ♞:h8 11.f8♞! ♞h5 12.♞h8 ♞:h8 13.♞a7 ♔g3+ 14.♞h7 ♞e8 15.♗e7 ♗d8 16.♗:f5+ ♔g4 17.♗h6 ♔g3 18.♗e4+ ♔h4 19.♗g8+ ♔g4 20.♗f6+ ♔f5 21.♗:d2+ ♞:d3 22.♞:d3 ±.

D15. 1.h7 gh 2.h8♗ g3 3.♗g6 fg6 4.f7 g5 5.f8♗ g4 6.♗e6 de6 7.d7 e5 8.d8♗ e4 9.♗c6 bc6 10.bc6 b5 11. c7 b4 12.c8♗ b3 13.♗d6 b2 14.♗f5 bl♞ 15.♗:g3≠

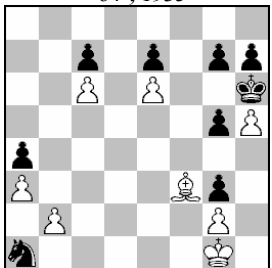
D16. 1 ♔dl ♗b3 2.♔:b3 ab3 3.a4 ♔:h5 4.a5 ♔h4 5.a6 g4 6.a7 h5 7.a8♗ g5 8.♗b6 cb6 9.c7 b5 10.c8♗ b4 11.♗d6 ed6 12.e7 d5 13.e8♗ ±.

D17. 1.f6 ♔f8! 2.b6 c3 3.b7 c2 4.b8♞ c1♞ 5.♞:f8+ ♔g5 6.♞h6+! ♔:h6 7.f8♞+ ♔g5 8.♞h6+! ♔:h6 9.♗f7≠.

D18. 1.d8♗! cd4 2.♗f7 d3 3.♗h6 gh6 4.g7 h5 5.g8♗! h4 6.♗f6 ef6 7.e7 f5 8.e8♗! d4 9.♗d6 cd6 10.c7 d5 11.c8♗! d4 12.♗b6 ab6 13.a7 b5 14.c8♗! b4 15.♗b6 b3 16.♔a3 b2 17.♗c4(♗a4) b1♞ 18.T:b1 d1♞ 19.T:d1 d2 20.♗b2(♗:d2) d3 21.♞a1 d1♞ 22.♗:d1 ♗e2 23.♗f2≠.

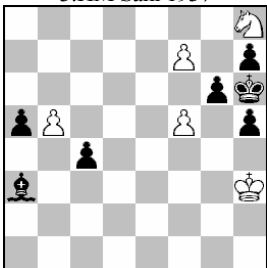


D16. Aleksej A. TROITZKY
"64", 1935



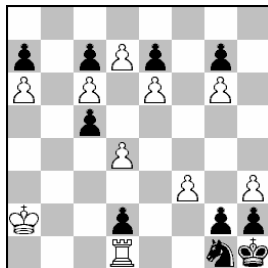
+ 8+9

D17. Evgenij DVIZOV
3.HM Sahi 1937



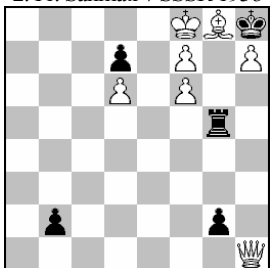
+ 5+7

D18. Mark LIBURKIN
1234 Modern End-Game 1938



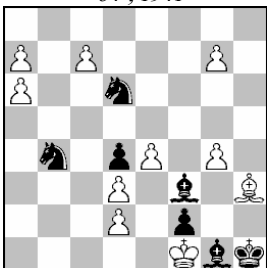
+ 10+10

D19. Vladimir KOROLJKOV
2. Pr. Sahmati v SSSR 1938



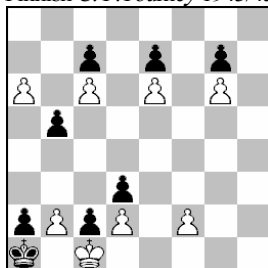
+ 7+5

D20. Vladimir KOROLJKOV
"64", 1941



+ 10+7

D21. V. KARHIA
Finnish C. F. Tourney 1943/45



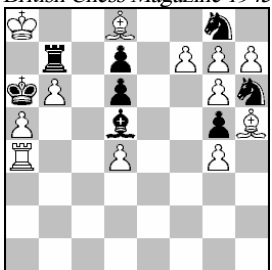
+ 8+8

D19. 1. ♖g1 b1 ♗ 2. ♖:b1 g1 ♗ 3. ♖:g1 ♗g3!! 4. ♗g2! ♗g4! 5. ♗g3! ♗g5! 6. ♗g4! ♗:g4 7. ♗e7/♗e8 ♗e4+ 8. ♗:d7 ♗d4 9. f8 ♗ ♗:d6 10. ♗e7 ♗d7+ 11. ♗e6 ♗e7+ 12. ♗d6 ♗d7+ 13. ♗e5 ±.

D20. 1. a8 ♗ (1. a8 ♗? ♗c4 2. dc4 d3 3. e5 ♗c6 4. ♗:c6 ♗h2 5. ♗:f3 =.) ♗c4 2. dc4 d3 3. e5 ♗:a8 4. c8 ♗ Lf3 5. ♗b7 ♗c6 6. ♗:c6 ♗:c6 7. g8 ♗ ♗f3 8. ♗d5 ±.

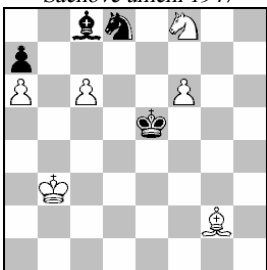
D21. 1. a7 b4 2. a8 ♗ b3 3. ♗b6 cb6 4. c7 b5 5. c8 ♗ b4 6. ♗d6 ed7 7. e7 d5 8. e8 ♗ d4 9. ♗f6 gf6 10. g7 f5 11. g8 ♗ f4 12. ♗:b3 f3 13. ♗:d3 b3 14. ♗:b3 d3 15. ♗:a2+ ♗:a2 16. b4 ±.

D22. Harold M. LOMMER
British Chess Magazine 1945



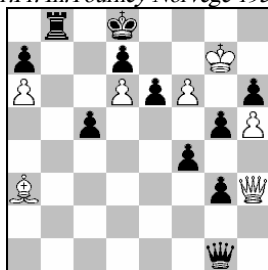
+ 12+8

D23. Jaroslav FRANKL
Sachove umeni 1947



+ 6+4

D24. Andre FOSSUM
1. Pr. In. Tourney Norvege 1950



+ 7+11

Kapfer, T - Karol Wojtyla
[C19] Krakow Krakow, 1938

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.a3 Bxc3+ 6.bxc3 Ne7 7.Nf3 Bd7 8.dxc5 Qa5 9.Bd2 Ba4 10.Bd3 Nd7 11.0-0 Nxc5 12.Qe2 Nxd3 13.cxd3 Qa6 14.Rfc1 0-0 15.c4 dxc4 16.dxc4 h6 17.Bb4 Rfe8 18.Rc3 Rad8 19.Qa2 Nc8 20.Re1 Rd7 21.Nd2 Bc6 22.Rce3 Red8 23.Ne4 Bxe4 24.Rxe4 Qb6 25.c5 Qc7 26.a4 a5 27.Ba3 Rd2 28.Qc4 R8d5 29.f4 Ne7 30.h3 Nf5 31.g4 Nd4 32.R1e3 Nc2 33.Rc3 Rd1+ 34.Kg2 R5d2+ 35.Kg3 Rg1+ 36.Kf3 Ne1+ 0-1

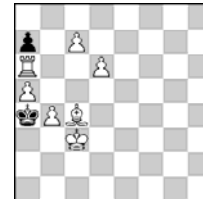
Karol Wojtyla - Papa Jovan Pavle II [Pope John Paul II] – Problemist ?!

Vo literaturata na problemskiot šah se sretnuvame so problemi čij kompozitor e Karol Wojtyla – Papa Jovan Pavle II, iako neкои istoričari go negiraat toa deka bil šahist i problemist.?! Spored moe lično mislenje odgovorot odnsno vistinata treba da ja dadat polskite problemisti?

♣ Karol Wojtyla
[18.05.1920 - 2.04.2005]



1. Karol Wojtyla,
"Europe Echecs", 1979.



≠3 7+2

2. Karol Wojtyla
The Problemist, 1987



≠2 6+1

3. Karol Wojtyla,
The Washington Post
(3rd December 1994)



≠2 8+6

1. 1. c8 ♗! (~); 1... ♗a3 2. ♗b6 ab6 3. ab6#;

2. 1. ♗b5! (~); 1... ♗d4 2. ♗c6#; 1... ♗b5:
2. ♗b6#; 1... ♗d6 2. ♗d3#.

"Još mi se događa da komponiram neki problem s vremena na vrijeme... Šaljem Vam tri svoja neobjavljena problema... Ako Vas zanimaju, molim Vas, budite tako ljubazni da ih pri objavljivanju naslovite Karol Wojtyla, umjesto Ivan Pavao II. Molim Vas da primite moju zahvalu. Šaljem očinski blagoslov ako ste rimokatolik. Ako pripadate Anglikanskoj Crkvi vjerujte u moje bratske osjećaje."

Iz pisma magazinu "The Problemist"

(Pismo je objavila Djakovacko-srijemska nadbiskupija u brosuru pri posjetu Pape Djakovu - Hrvatska) [Dejan I. Glisic]

3. 1. ♗a7! (~); 1... f5 2. ♗e5#; 1... ♗~ 2. ♗b6#; 1... c6+ 2. bc6#; 1... c5 2. bc6(ep)#;
1... ♗e7 2. ♗6e7#; GM Larry Evans on December 3, 1994.

Korekcija / Errata

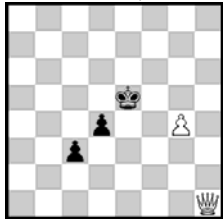
Sat, 23 Apr 2005

☞ "Vratnica-64" No= 15: No= 449 V.Kozhakin ≠3 (Kd3-Ka5.) → c): wBd5, Bf2→ c5, - Rh4. 1.Kc4!

Vladimir Kozhakin

Examples:

M. Grushko
Problemesis, 2004



H#3,5 3 Sol. 2+3

Sentinelles ; Einstein

1...Qe4=R+ 2.Ke6[+bPe5]
R:d4=Q[+wPe4] 3.Ke7[+bPe6] Q:c3[+wPd4] 4.Kd6
[+bPe7] d4:e5=S=
1...Qf3=R 2.d3 R:d3=Q[+wPf3] 3.Kf4[+bPe5]
Q:c3[+wPd3] 4.e4 d3:e4=S=
1...Qg2=R 2.c2 R:c2=Q[+wPg2] 3.Kd5[+bPe5]
Qd3=R[+wPc2] 4.Ke4[+bPd5] g3=

Closing date: 1.1.2006 Send to: V.I.Shevchenko p.o. 5827 Zaporozhye-96, 69096
UKRAINA (В.И. Шевченко, а.я. №5827, г.Запорожье-96, 69096, Украина)

* * * * *

Некролози - In Memoriam

♣ Dr. Rolf Trautner
[7.08.1939 – 7.01.2005]



1. Rolf Trautner
1. Pr. Die Schwalbe 1959

≠2 10+10

2. Rolf Trautner
Deutsche Sch. 1968

≠4 11+4

3. Rolf Trautner
1. Pr. Main-Post 1965

≠5 7+10

1. ♖a4? [2. ♗a3≠] 1... ♙e2!; 1... ♗f4+ 2. ♗e4≠; 1... ♗g4+ 2. d4≠; 1. **ba4!** [2. ♗b3≠] 1... ♗f3+ 2. d3≠; 1... ♗g3+ 2. ♗d3≠.
1. ♗f4? ♗g1+ 2. ♗h8 ♗g2!; 1. ♗d7? ♗g1+ 2. ♗h8 ♗g8+ 3. ♗:g8 ♗g4+/♗b3+; 1. **♗g3!** ♗:g3+ 2. ♗h8 ♗g2 3. ♗g3! [1... ♗g4+ 2. ♗h8].
1. **♗f4!** [2. ♗:e2≠] ♗e8 2. ♗e6! ♗:e6 3. ♗d3! ♗b6 4. ♗b4 ♗:b4, ♗:b4 5. ♗:b2, ♗c3≠.

Chess Playing Pope?

The recent death of Pope John Paul II reminds me of a practical joke that was played using the Pope's name in the early 1980's. The first edition of Batsford Chess Openings featured on page 51 in the section on the Veresov Opening the opening moves of the following game: Wanda Zartobliwy-Karol Wojtyla, Poland 1946, 1. d4 d5 2. Nc3 Nf6 3. Bg5 Nbd7 4. Nf3 h6 5. Bh4 e6.

Many chess players were excited to discover that the Pontiff was a chess player in his youth. Alas, it was soon discovered that the game score was a hoax. "Zartobliwy" is Polish for facetious or jokey. Here's another game purported to have been played by Karol Wojtyla (I wonder if this one is authentic???)

- D22. 1.fg8♙ (1.fg♗? ♗f7 2.♗:f7 ♗:b6+ 3.♗:d5 ♗b8+ 4.♗:b8 =.) ♗:g8 2.hg8♙
♙:g8 3.♙:g5 ♙d5 4.g8♙ ♙:g8 5.g7 ♙d5 6.g8♙ ♙:g8 7.♙g6 ±.
D23. 1.c7 ♗e6 2.♗:e6 ♙:e6+ 3.♙d5 ♗:d5 4.c8♗ ♗e5+ 5.♗b4 ♗:f6 6.♗:a7 ♙h3
7.♗c6 ♙c8 8.a7 ♙b7 9.♗b5 ♙a8 10.♗b6 ♗e6 11.♗c7 ±.
D24. 1.♙b2! ♗:b2 2.♗h1! ♗:h1 3.f7 ♗:h5 4.f8♗+ ♗e8 5.♗f6+ ♗c8 6.♗:b2 ±.

D25. Paul FARAGO
2.Pr. El Ajedrez Argent. 1950

+ 7+6

D26. Josef HAŠEK
2.HM. Olympic Ty. 1952

+ 4+4

D27. V. KOROLJKOV &
L. MITROFANOV, 1957

= 7+9

- D25. 1.ed7 ♗e6 2.g7 ♗d8 3.♙b7 ♙c4 4.♙h1 ♙e6 5.♙g2 d5 6.♙h3 ♙f7 7.♙e6 ♗:e6
8.d8♗+ ♗:d8 9.♗b7 ♗c7 10.a8♗ ♗:a8 11.♗:a8 ♗c7 12.a7 d4 13.g8♗≠.
D26. 1.♗:e5! ♗:e5 2.♙c2+ ♗g6+ 3.♙:g6+ ♗h8 4.f8♗! ♗g4 5.♙f5 ♗e5 6.♗f6 ±.
D27. 1.♗e5 ♗a5+! 2.♗:a5 ♗b7 3.♗b2+ ♗a7 4.♗b8+! ♗:b8 5.♗a6 e1♗ 6.g7! ♗a5+
7.♗:a5 ♗b7(a7) 8.g8♗ e2 9.♗a8+! ♗:a8 10.♗a6 e1♗ 11.e7 ♗a5+ 12.♗:a5 ♗b7 13.e8♗
♗d2 14.♗a8+! ♗:a8 15.♗a6 ♗:c4 16.f6 ♗e5 17.f7 ♗d7 18.f8♗+! ♗:f8 19.a5! =.

D28. Harold M. LOMMER
End Game - A. Cheron 1958

+ 8+8

D29. Genrich KASPARJAN
1. Pr. Szachy 1959

+ 5+7

D30. Jindrich FRITZ
1. Pr. Svobodnoe slovo 1961

+ 4+3

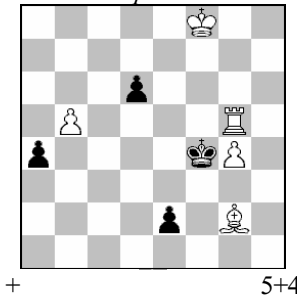
- D28. 1.♙c6+ ♗d7! 2.♙:d7 ♗:d7 3.♗:h5 de2 4.♗d5+ A) 4...♗c6 5.♗g6! e1♗ 6.♗:e7≠;
4...♗e6 5.♗g6 e1♗ 6.♗f4≠; B) 4...♗e8 5.♗f7! c6 6.♗d8+ ♗e7 7.♗e5! e1♗ 8.♗c6≠; C)
4...♗c8 5.♗f7! c6! 6.♗d8 ♗c7 7.♗g5!! e1♗ 8.e6≠. King's star.



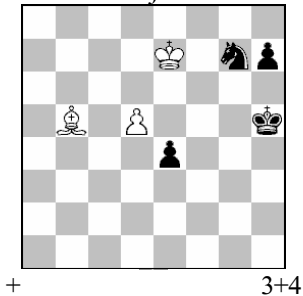
D29. 1.♖:d8? g1♗ 2.♙b2 (2.f7? ♗f2+ ♢.) ♣h7 ♢; 1.♗g7? ♙h7+ 2.♣cl ♙:bl 3.♗:g2 ♙e4 4.♗g7 ♙d5 5.♙b2 ♗f8 6.f7 ♗c8+ 7.♣d2 ♙:f7 =. 1. f7? ♗c8+ 2.♣d2 ♙:f7 =. 1.♙b2! ♗c8+ 2.♣d2 (1...g1♗ 2.f7+ ♣h7 3.fg8♗+ ♣:g8 4.♙a2+ ♣f8 5.♙a3+ ♣e8 6.♗e7+ ♣f8 7.♗el+ ± (2.♣d2/2.♣d3? ♙f7 3.♙d4 g1♗ 4.♙:gl ♙g6+ 5.♣d2 ♙:bl 6.♙d4 ♣g8 =; 2...g1♗? 3.f7+ ♗g7 4.f8♗ ±) g1♗ 3. f7+ ♗g7 4. fg8♗+ ♗:g8 5.♙al b5 6.♙e4 a4 7. ♣e3 a5 8.♗f7 b4 9.♣f4 a3 10.♙g6 b311.♙c3 a4 12.♣g5 a2 13.♗:g7 ♗:g7 14.♣h6 a3 15.♙:g7+ ♣g8 16.♙d3(e4) a1♗ 17.♙c4 ≠ (not 17.♙:al? b2.)

D30. 1.♙h1! ♗:h1 2.a8♗ ♗d1 3.♗h1!! ♗:h1 4.a7 ♗d1 5.a8♗+ ♣b5 6.♗b8+ ±.

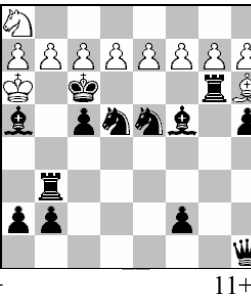
D31. Vladimir KOROLJKOV
3.HM. Olimpiski turnir 1964



D32. Ernest POGOSYANTS
1. Pr. Sahmatnaja Moskva 1964



D33. Andre CHERON
Journal de Geneve 1964



D31. 1.♗f5+ ♣:g4 2.♗fl ef♗ 3.♙:fl d5 4.♙e2+ ♣f5 5.b6 a3 6.♙d3+ ♣e6 7.b7 a2 8.b8♗ a1♗ 9.♗b6+ ♣e5 10.♗c7+ ♣e6 11.♗e7≠.

D32. 1.♣f6 ♣h6 2.d6 ♣e8+ 3.♙:e8 e3 4.d7! e2 5.d8♣! e1♣! 6.♣c6 ♣f3 7.♣e7 ♣h4 8.♣g8≠

D33. 1.b8♣+ ♗:b8 2.ab8♣+ ♣d6 3.c8♣+ ♣e6 4.d8♣+ ♙:d8 5.ed8♣+ ♣f6 6.g8♣+ ♗:g8 7.hg8♣+ ♣g6 8.f8♣≠. Task 8 x ♣-promotion



Jubilee tourney Zlatko Mihajloski - 60

[H#2; eg] - theme free. Judge: Zlatko Mihajloski

Send to: Boško Milošeski, ul.Petar Acev 27 / 2- 8, MK-1000 Skopje, Macedonia
E-mail: vratnica64@yahoo.com or bmiloseski@yahoo.co.uk

Closing date: 15.03.2006 [60th birthday]

PLEASE REPRINT



500. Krishnamuthy Muralidharan: 1...bc3 2.♙d6 ♣g3 3.♣e5 ♗f5≠; 1...b4 2.♗e5 ♣d2 3.♣d5 ♗d7≠. Anticipatory black blocks, and combined guards S/R. [CG]

501. Georgi Hadži-Vaskov: a) 1.♣f7 ♣b7 2.♣e8+ ♣c8 3.♗f7 ♗d8≠; 1.♣b6 ♣f7 2.♣c7 ♣e6+ 3.♣d8 ♗d7≠; b) 1.♗f8 ♣b7 2.♣f7 ♣c6+ 3.♣e8 ♗d7≠; 1.♗b8 ♣f7 2.♣b7 ♣e6+ 3.♣c8 ♗d7≠; c) 1.♣f6 ♣b7 2.♣e7 ♣c6 3.♣d8 ♗d7≠; 1.♣b7 ♣f7 2.♣c8 ♣e8 3.♗b7 ♗d8≠. Idealni matni sliki.[BM]. Miniature duplicated exactly (Beatiful!) [CG]

502. Žarko Pešikan: 1.♣f3 ♣d7 2.♣e4 ♗h4+ 3.♣d5 c4≠. Rex solus minijatura so idealen mat. [BM].

503. Christopher L. Jones: 1.♗e3 ♣e7 2.♗f3 ♣c6+ 3.♣e4 ♗d4≠; 1.♗c7 ♣f4 2.♗d7 ♗e1+ 3.♣d6 ♗e6≠. In axial simmetry, duplicated black blocks and some white mate. [CG]

504. Žarko Pešikan: 1.♣c5 ♙f5 2.♣b4 ♙c2 3.♣a3 ♣e3 4.♙b4 ♣c4≠. Interesno odvrzuvanje na beliot skokač.[BM]

505. Žarko Pešikan: 1.♙b2 e4 2.♙f6 ♣c1 3.♣d4 ♣d2 4.♣e5 ♣e3 5.♣e6 ♣c4≠. Minijatura so modelen mat.[BM]

506. Žarko Pešikan: 1.♣c8 ♣a1 2.♣b7 ♣b1 3.♣a6 ♣a1 4.♣b5 ♣b1 5.♣:c5 ♣a1 6.♣d5 ♣b1 7.c5 ♣a1 8.c4 ♣b1 9.c3 bc3 10.c6 ♙a3 11.b2 c4≠

507. Bosko Miloskeski: 1.c7? zz 1...♣g1!; 1...bc1♗(♗d8) 2.cd8♗(♗d1)≠; 1...bc1♗(♗h8) 2.g8♗(♗d1)≠; 1...bc1♙(♙d1)≠; 1...bc1♙(♙b8) 2.cb8♗(♗d1)≠; 1.g8♗! zz; 1...bc1♗(♗d8) 2.♗:d8(♗d1)≠; 1...bc1♗(♗h8) 2.♗:h8(♗d1)≠; 1...bc1♙(♙f8) 2.♗:f8(♗d1)≠; 1...bc1♙(♙b8) 2.♗:b8(♗d1)≠

508. Vito Rallo: 1.c3 2.cd2 3.♣:b2 4.♣c1 5.♣d1 6.♣:e2 7.♣:e3 8.♣f2 9.e3 10.e2 11.♣e3 ♙:d4 ≠. Ideal mate.[A].

509. Slobodan Šaletić : 1.f1 ♙ 2.h1 ♗ 3.♗h5 4.♗e8 5.-9.h1♗ 10.♗h8 11.♙d3 12.♙h7 13.g6 de8♣=. Bicolorni AUW[BM]. Bicolorne sve četiri promocije.[A].

510. Boško Milošeski: 1.-5.a1♗! 6.♗a2! 7.-16.♣h1 17.♗h2 18.♗h5 19.-21.♣h4 ♣g2=. Predrešenija i sporedni rešenija.

Komentari / Commentators: [A=Avtor/Author; BM= Boško Milošeski; VK= Vladimir Kozhakin; PAP= Petko A. Petkov; CG= Carlos Grassano]

* * * * *

OZATZKA SHAHIVNIZA [UKR]

Leonid Lyubashevsky - JT 50 and Michael Grushko - JT 50

1) Leonid Lyubashevsky - JT 50 (5.11.55)

n# - theme free (Judge : Leonid Lyubashevsky)

2) Michael Grushko - JT 50 (31.05.55)

Fairy-miniature : All types problems with two fairy conditions (With- no fairy pieces)

Judge: Michael Grushko

1. ♖c3! ~ 2. ♗d4 b4 3. ♘c4#; 2...f4 3. ♘g4#; 2...e3 3. ♗e3#; 1...e3 2. ♗d4 ~ 3. ♗e3#; 1...f4 2. ♘g4+ ♗e5 3. ♗e7#; 1...♗e5 2. ♗e7+ ♗f4 3. ♗h5#; 1...b4+ 2. ♗d4 ~ 3. ♘c4#. Combined force in more tries finally is BK the solution! [CG]

487. Žarko Pešikan: 1. ♗h4! ~ 2. ♗e5+ fe5 3. ♗e7#; 2...♗e5: 3. ♗f4#; 1...♗d4: 2. ♗d4+ ed4 3. ♘c4#; 2...♗d5 3. ♗d7#; 1...♗d7 2. ♗d7: ♘b6: 3. d5#; 1...♗c5 2. ♗d8+ ♗d5 3. ♗d7#; 2...♗d6 3. ♗d7#; 1...♗b5 2. ♗d8+ ♗d5 3. ♗d7#; 2...♗d6 3. ♗d7#; 1... ♗a5 2. ♗d8+ ♗d5 (3. ♗d7#; 2...♗d6 3. ♗d7#; 1...♗d6 2. ♗f4+ ef4 3. ♗c5#

488. Petrašin Petrašinović: 1. ♗a5! (~) 1... ♗e2 2. ♗f5 ~ 3. ♗g3+ ♗d1 4. ♗d3#; 2...d3 3. ♗fe3: ♗d2 4. ♗f2#; 3...d2 4. ♗f1#; 1...♗c4 2. ♗f4 ~ 3. ♗a3 ~ 4. ♗b4#; 2...d3 3. ♗b6 ~ 4. ♗e3#; 1...♗e4 2. ♗h4 ~ 3. ♗f5#; 2...d3 3. ♗c3 ~ 4. ♗f5#; 2...♗d3 3. ♗b5+ ♗e4 4. ♗f5#.

489. Petrašin Petrašinović: 1...♗d5 2. ♘:f5 ♗e5 3. ♗f2 ♗d5 4. ♗c5#; 3... ♗c6 3. ♗a7 ♗b5/♗d5 4. ♘d7#/♗c5#; 1...f4 2. ♗c3+ ♗e4 3. ♗c4 f3 4. ♗d4#; 2...♗d5 3. ♘f5 f3 4. ♗c5#; 1. ♗f2! ~ 2. ♘f5: ~ 3. h3 ♗d5 4. ♗c5#; 1...♗e6 2. ♗f5+ ♗e7 3. ♗f6+ ♗e8 4. ♗d6#; 1...♗e4: 2. ♗c4 ♗e5 3. ♗f5+ ♗d6 4. ♗c5#; 1...fe4 2. ♗c4 ~ 3. ♗f5+ ♗d6 4. ♗c5#; 1... ♗d5 2. ♘f5: ♗c6 3. ♗a7 ♗b5/♗d5 4. ♘d7#/♗c5#

490. Boško Milošeski: 1. f8#! 1...♗c2 2. ♗d6 ♗c1 3. ♗h2 ♗d1 4. ♗f2 ♗c1 5. ♗e2 ♗b1 6. ♗d1#; 1...♗c1 2. ♗f4+ ♗c2 3. ♗e3 ♗d1 4. ♗f2 ♗c1 5. ♗e2 ♗b1 6. ♗d1#

491. Josip Varga: 1. ♗:c5? d5!; 1. ♗d6 ♗a5 2. ♗g7 ♗c5 3. ♗h7 ♗a5 4. c5 ♗:c5 5. ♗g7 ♗~ 6. ♗b5/♗c4#.

492. Boško Milošeski: [M.Žigman and M.Velimirović, Mat 1981 : white: ♗f1, ♗g7; black: ♗h3, ♗f3, h1, ♘g1, ♗:b4, b5, b6, b7, f2, h2, h3, h7. #72 : Sol. 1. g8#+! ♗g3 2. ♗d5+ ♗h3 3. ♗e6+ ♗g2 4. ♗e4+ ♗h3 5. ♗f1!! ♗g5 6. ♗f3+ ♗g3 7. ♗f5+ ♗g4 8. ♗e6!! h6 9. ♗e3+ ♗g3 10. ♗e4 ♗g5 11. ♗f3+ ♗g3 12. ♗f5+ ♗g4 13. ♗e6 h5 14. ♗e3+ ♗g3 15. ♗e4 ♗g5 16. ♗f3+ ♗g3 17. ♗f5+ ♗g4 18. ♗e6 b3 19. ♗:b3 ♗g3 20. ♗e6+ 69. ♗e6 b3 70. ♗:b3 71. ♗e6+ 76. ♗e6 ♗g3 77. ♗e3#. Length Record With minimal mating force ♗+♗. [BM]

493. Slobodan Šaletić: Set play: 1...♗~ 2. ♗:c5 ♗:c5#; Trick: 1. ♗g7? ♗~!; 1. ♗f7? ♗~! Solution: 1. ♗f6! zz 1...♗~ 2. ♗:e6+ ♗:e6#; 1...♗~ 2. ♗:e5+ ♗:e5#; 1...b4 2. ♗:c5+ ♗:c5#; 1...f4 2. ♘:e4+ ♗:e4#; Royal battery [A]. Unguards and simmetry.[CG]

494. Žarko Pešikan: 1. ♗b6! ♗:a3 2. ♘c5+ ♗a2 3. ♗a4+ ♗b1 4. ♗:b2+ ♗:b2 5. ♗a1+ ♗:a1 6. ♗c1+ ♗b1 7. ♘:e7 ♗:c1#. Edna bela pasivna[♗a3] i tri aktivni beli žrtvi [2x♗, ♗]. BM.

495. Krishnamuthy Muralidharan: 1. ♗d2 c3 2. ♗e4 ♘c4#; 1. b3 ♘f5 2. ♗d4 c4#. Masked B-Battery, Meredith. Both, Blacks and White closing line in turn. Blacks Blocking and White guards(e6).[CG]

496. Krishnamuthy Muralidharan: a) 1. de5 ♘f5+ 2. ♗d5 e4#; b) 1. de3 d3+ 2. ♗f4 ♗g6#. Sequence: B-Blocks-wChecks/b-Flights/w-guards. Meredith. [CG]

497. Zoran Gavrilovski & Boško Milošeski: 1. ♗e4 ♗d5: 2. ♗cb4 ♗b6#; 1. ♗b7 ♗c6: 2. ♗db4 ♗e5#. BR dual avoidance effect, because in diagram there is a Half Black Battery. Beautiful! [CG]

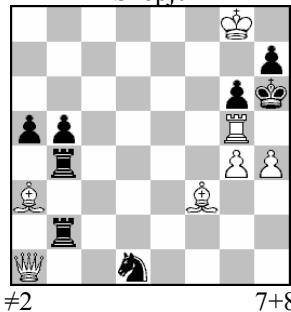
498. Aleksandar Popovski: a) 1. ♗f5 ♗d4 2. ♗d6 ♗e6#; b) 1. ♗f6 ♗g8 2. ♗f5 ♗d7#. Alternaded play :Black(S-K and K-R),. White(S-Q and Q-S) [CG].

499. Aleksandar Popovski: 1. ♗f3 ♘c4 2. d5 ♘b5#; 1. ♘hd3 ♘g4 2. f5 ♘h5#. Antieconomic, not accuracy. [CG].

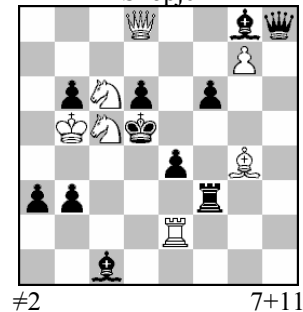
ОРИГИНАЛНИ ПРОБЛЕМИ / ORIGINAL PROBLEMS

Zlatko Mihajloski, ul. Vi- br.13/1-4, MK-1000 Skopje, Macedonia

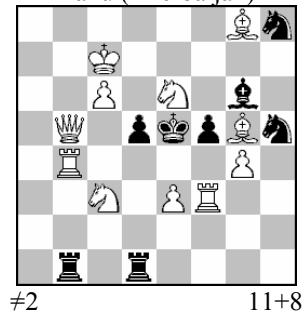
547. Boško Milošeski
Skopje



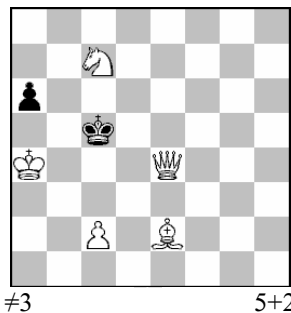
548. Aleksandar Popovski
Skopje



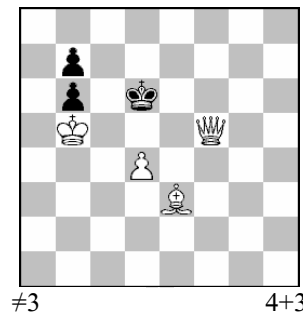
549. Islam Kazimov
Baku (Azerbaijan)



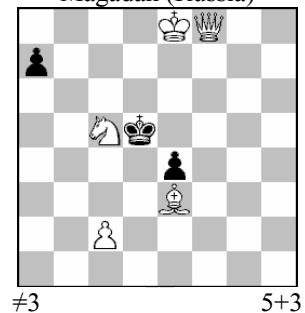
550. Alena Kozhakina
Magadan (Russia)



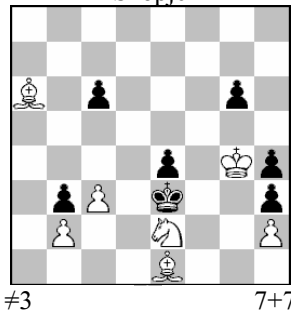
551. Vladimir Kozhakin
Magadan (Russia)



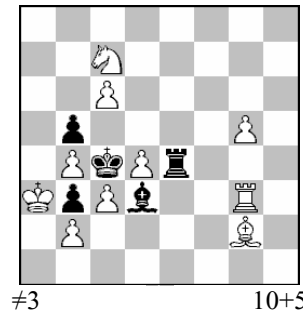
552. Vladimir Kozhakin &
A. Shakhnazarian
Magadan (Russia)



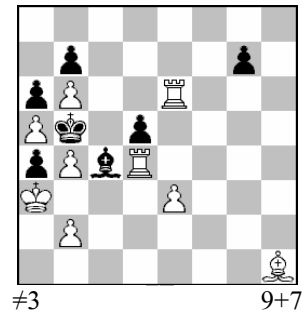
553. Boško Milošeski
Skopje



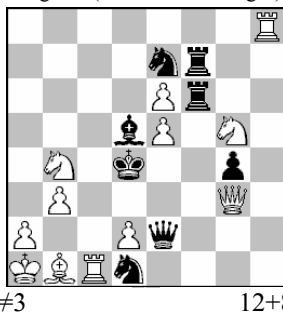
554. Žarko Pešikan
Belgrade (Serbia&Montenegro)



555. Žarko Pešikan
Belgrade (Serbia&Montenegro)

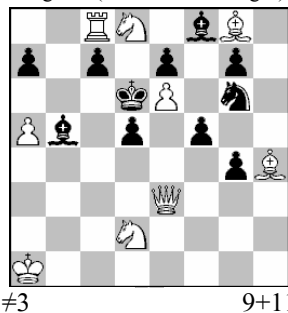


556. Žarko Pešikan
Belgrade (Serbia&Montenegro)



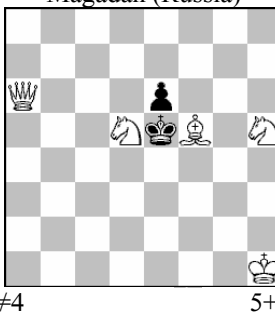
#3 12+8

557. Žarko Pešikan
Belgrade (Serbia&Montenegro)



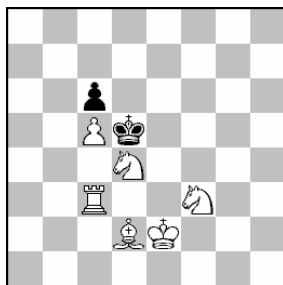
#3 9+11

558. Vladimir Kozhakin
Magadan (Russia)



#4 5+2

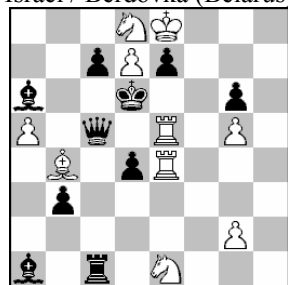
559. Itamar Faybish
Grimbergen (Belgium.)



#4 6+2

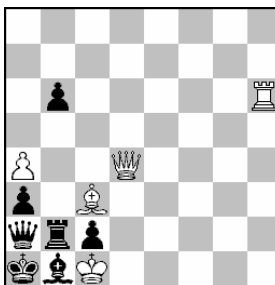
b) ♕d2→c2 c) +♗d2

560. Leonid Makaronez
& Viktor Voltshek
Israel / Berdovka (Belarus)



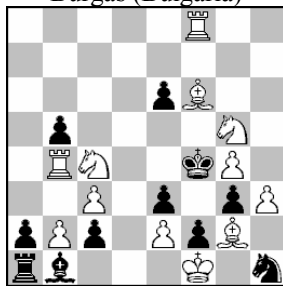
#4 10+10

561. Vladimir Kozhakin
Magadan (Russia)



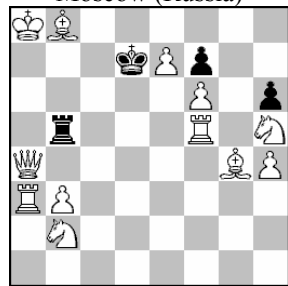
#5 5+7

562. Diyan Kostadinov
Burgas (Bulgaria)



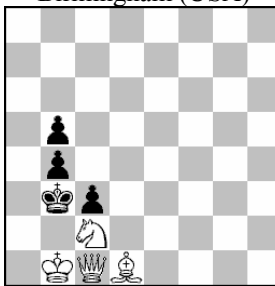
S#3 12+11

563. Andrey Selivanov
Moscow (Russia)



S#7 12+4

564. Steven B. Dowd
Birmingham (USA)



S#7 4+4

477. Georgi Hadži-Vaskov: 1.♗d3? 1... ♖c2!; 1.♞h1? 1... ♖c1!; 1.♞a8! (~); 1... ♖c1 2.♞a1#; 1... ♖e2 2.♞f3#

478. Dejan I. Glišić: 1... 0-0 2.♗e7#; 1.♗b7? ~ 2.♗d8# 1... 0-0!; 1... ♗d3 2.♗bd6# 1.♗f7? ~ 2.♗d8# 1... ♗e4!; 1... ♗d3 2.♗fd6#; 1... 0-0 2.♗h6#; 1.♗c6! ~ 2.♗d8# 1... ♗d3 2.♗d6#; 1... 0-0 2.♗6e7#. Ono što još nisam nigdje vidio pregledavajući probleme na rokadu, bilo je upravo to vezivanje bijele figure rokadom (vidljivo u sve tri faze). [A]

479. Branislav Djurašević: 1.♞f6:? ~ 2.♗c7:#1... ♗e8!; 1... ♗b5 2.♞f8#; 1.♗d6:!(~) 1...cd6 2.♞c2#; 1...cb6 2.♗b6:#; 1...c6 2.♗c6:#; 1...c5+ 2.♞c5:#; 1...♗d8 2.♗f6:#; 1...♗f5: 2.♗h8#; 1...♗f7/♗g8 2.♗~#. "Beli omogućava četvorokorak crnom pešaku (tema Pickaniny) nešto grubljim uvodnikom. Pre uvodnika crni pešak nema nijedan moguć potez! U pojedinim tematskim varijantama se javlja sprečavanje duala. Lep mat na vezanog tematskog pešaka u sporednoj varijanti 1...Kd8." U pokušaju 1.Df6:? (2.Tc7:#) - Sb5 2.Df8#, ali 1...Se8! se vidi jedna od uloga crnog skakača koji uvodnikom nestaje sa table.[A]

480. Abdelaziz Onkoud: 1.♞h1? [2.♗d4# (C) & 2.♗e5# (D)] 1...♞d6!; 1...♞g2 2.♗c6#; 1...♞e4 2.♗c6# (B); 1...♗e4 2.♗c4# (A); 1.♞a5! [2.♗c4#(A) & 2.♗c6# (B)]; 1...♗dc5 2.♗e5# (D); 1...♗bc5 2.♗d4# (C). Odessa [A]; Beauty, and accuracy. Feature w.batteries The threats of try and solution are mates 1 in the other phase, and changes of defenses or of game .[CG]

481. Abdelaziz Onkoud: 1.♗f4? [2.♗d3 (A) et ♗e3# (B)] 1...♞f4!; 1...♗c4 2.♗b5# (C); 1.♗e3? [2. ♗d3# (A)] 1...♞e3!; 1...♗c4 2.♗b5# (C); 1. f4? [2.♗e3# (B)] 1...♞f4!; 1...♗c4 2.♗b5# (C); 1...♗h3/h1 2.♗f5#; 1.♗c7! [2. ♗b5# (C)]; 1...ef3 2. ♗d3# (A); 1...♞d6 2. ♗e3# (B). Pseudo le grand.[A]; Threats of tries and solution are mates 1 in the others phase, and changes of defenses or of game .[CG]

482. Dejan I. Glišić: 1...0-0-0 2.♗e7#; 1.♞d3? ~ 2.♞d7#1... ♗d8!; 1...♗f6: 2.♗g7:# 1.♞h5:? ~ 2.♞h8# 1...♗h6!; 1.♗d5! ~ 2.♗c7:#; 1...♗f6:+ 2.♗f6:#; 1...0-0-0+ 2.♗d6#; 1...♗f6: 2.♗f6:#; 1...♗g3 2.♞h8#; 1...♗d8 2.♗f8#; 1...♗d8+ 2.♗d6#. Key actions batteries- expose to check (cross checks) [CG]

483. Boško Milošeski: 1.♗c6! (~); 1...♗d3 2.♞d1 ♗c4 3.d3#; 2...♗e4 3.♞f3#; 1... ♗b3 2.♞b1 ♗c4 3.b3#; 2...♗a4?? 3.♞a2/♞c2/♞d1#.

484. Vladimir Kozhakin: 1.♞g1? (~); 1...♗b5 2.♗b3 ♗a5 3.♞c5#; 1...♗c3!; 1.♞d7? ~ 2.♞d5+ ♗c3 3.♞d3#; 1...♗c3 2.♞d3#; 1...♗c5!; 1.♞c7+!; 1...♗b5 2.♗d5 ♗a4 3.♗c3#; 2...♗a6: 3.♞b6#; 1...♗d4 2.♗c1 ♗e4 3.♞f4#; 1.♞a7? (~); 1...♗b5 2.♗b3 ♗a5 3.♞c5#; 1... ♗c3!

485. Vladimir Kozhakin: 1.♗d3! ~ 2.♞c4#; 1...d5 2.♞d4+ ♗b5 3.♞b6#; 1...♗b5 2.♞c4 ♗a5 3.♗c6#.

486. Petrašin Petrašinović: 1...♗e52.♞e7+ ♗f4 3.♗h5#; 1...e3 2.d4 (2.♗e3#) 3.♗g4#; 1.♗a6? ~ 2.♗b6:+ ♗e5 3.♞d6# 1... f4!; 1...♗e5 2.♞e7+ ♗f4 3.♗h5#; 2...♗d4 3.♞d6#; 1.♗b4? (~) 1...f4!; 1...e3 2.♗e3:#; 1...♗e5 2.♞e7+ ♗d4 3.♞d6#; 2...♗f4 3.♗d5#;

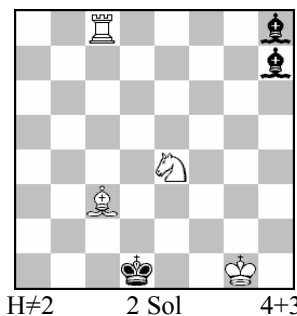


459. Christer Jonsson: a) 1.♖5c4: ♕f2: 2.♗d1 ♗c5≠; b) 1.♗c4: ♖f2: 2.♗e4 ♗b2≠
 460. Tode Ilievski: 1.♖d6 ♖e1 2.♗e5: ♗dc6≠; 1.♕c4 ♕a7 2.♗c5 ♗e6≠
 461. Andreas Schonholzer: 1.♗bd4 ♗:e4:(♖:f4?) 2.♗:e4 ♖e5≠: 1.♗ed4 ♖:f4:(♗:e4?)2.♗:f4 ♗d5≠. Unpin, Zilahi, Kniest.[A]
 462. K.Muralidharan: a) 1.♖f5: ♖e2: 2.♗e4 ♖d4≠; b) 1.♖e4 ♖b8 2.♗e5 ♖a5≠
 463. Boško Milošeski: 1.♕c6 ♗c8 2.♖g4+ ♗d8 3.♖e6 c5≠; 1.♕e6 ♗e8 2.♖a4+ ♗d8 3.♖c6 e5≠.
 464. Tode Ilievski: 1.♗e3 ♗h1 2.♕f3 ♗c5 3.♕e2 ♗e4≠; 1.♗g3 ♖h1 2.♖e1 ♗b2 3.♖e2 ♗d1≠
 465. Rudolf Larin: 1.d4 ♕g2 2.♕c4 ♕c6 3.♕b5 ab5≠; 1.♕e6 ♕h3 2.♕c8 ♕d7 3.♕b7 ♕b5≠
 466. Christer Jonsson: 1.♕c7 g8♗ 2.♗a5 ♗f6 3.♗b6 ♗d7≠; 1.♕d7 g8♕ 2.♗b5 ♕e6 3.♗a6 ♕c4≠; 1.♖b6 g8♖ 2.♕c4 ♖b8: 3.♖b5 ♖d6≠
 467. Boško Milošeski: 1.♗b6 e4 2.♗c4 e5+ 3.♗d5 bc4≠; 1.♗f6 c4 2.♗e4 c5+ 3.♗d5 fe4≠
 468. Albert Grigorian: 1.d3 ♕g5: 2.d4 ♖d4: 3.♗e8 ♖d8≠; 1.♖f5 ♕c1 2.♕e8 ♖f4 3.♖f7 ♕a3≠; 1.♖e5 ♖g7: 2.♖h7 ♖f7+: 3.♗g8 ♖f8≠
 469. Christer Jonsson: 1.♖fd7 cb7 2.♗g2 b8♖ 3.♗h3 ♖g3; 1...♕b8 2.♖b5 c7 3.♗g3 c8♖ 4.♗h4 ♖g4 ≠
 470. Žarko Pešikan: 1.♗c6 f6 2.♗d7 f7 3.♗e8 f8♕ 4.♕d7 ♕e7≠; 1.♗:d6 f6 2.♗c6 f7 3.♗b7 f8♖ 4.♗a6 ♖a8≠
 471. Tode Ilievski: 1.♖:b6 (b6♖) ♖:b8(b8♖) 2.♖:d1(d1♖) ♖a1≠; 1.♕:d6(d6♕) ♕:b8(b8♕) 2.♕:d1(d1♕) ♕f3≠
 472. F.I. Rgozin: 1.g8♗+!; 1...♗d6 2.♗e4≠; 1...♗d8 2.♗f7≠; 1...♗f8 2.♗ed7/♖f7≠; 0...♗g3!!; 1.g8♖? 1...♗d6!; 1.g8♗+? 1...♗d6!; 1.♕:g3? hg3!; 1.♗d5+!; 1...♗d6 2.♗f7:+ ♗c5 3.♕g1≠; 1...♗d8 2.♗f7:+ ♗e8 3.g8♖≠; 1...♗e8 2.♗c6 ~ 3.♖h8≠; 2...♕c7+ 3.♗c7:♗c7≠; 2...♗f5 3.♗f6≠; 2...f6 3.g8♖/g8♖≠; 2...f5 3.g8♖/g8♖≠
 473. Petko A. Petkov: Thematical tries: 1.♖d4+? ♗d3! 2.♖:c5+!? ♗e3!! - ♖ closed the line by tie ♖ and creates one ♖/♖ battery; 1.♖d4+? ♗d5! 2.♖b4+!? ♗e5!! - ♖ closed the line by the ♖ and creates one ♖/♖ battery. 1.♖b6! (2.♕b3≠) - now every move by the ♗g4 is defense because after 2.♕b3+ the answer is 2...♕e2!! No threat is 2.♗b2+? ♗e3(e5)! Therefore: 1...♗g4~ 2.♗b2≠!; 1...♗e3! 2.♖d4≠!! (impossible is 2...♗d3); 1...♗e5! 2.♖d4≠!! - impossible is 2...♗d5. THEMECOMPLEX: Reciprocal white creation of ♖/♖ & ♖/♖ white batteries in the tries, black ♗- correction in the play with black "Bivalve" by the moves 1...♗e3! and 1...♗e5!. Typical Isardam-play, shown for the first time! 1.♕:c6? (2.♖d4≠) but 1...♖g1!!; 1.♖b4+!? but 1...♗:b4!! [PAP]
 474. Tode Ilievski: 1.f6 2.fe5 ..5.ed2 6.d1♖ 7.♖e1 8.♖e8 ♖d2≠; 1.fg6 ...5.gf2 6.fl ♕ 7. ♕b5 8.♕e8 ♕g5≠.

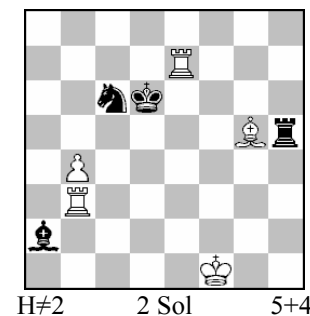
Решенија [Solutions] VRATNICA-64/16/2004

475. Bosko Miloskeski: 1.♗h3? (~) 1... h4! a; 1.♕c2? (~)1... ♗h4! b; 1.♕e6! (~) 1... h4 (a) 2.♖f5≠; 1... ♗h4 (b) 2.♗f3≠.
 476. Dejan L. Glišić: 1.♗fd4? ~ 2.♖f5≠ 1...♕e6! a; 1.♗f~? ~ 2.♖f5≠ 1...♗f6! b 1.♗e3! ~ 2.♖f5≠; 1...♕e4 2.♖d6≠; 1...♕e6 a 2.♖d4≠; 1...♗f6 b 2.♗g4≠. Correction problem. [CG]

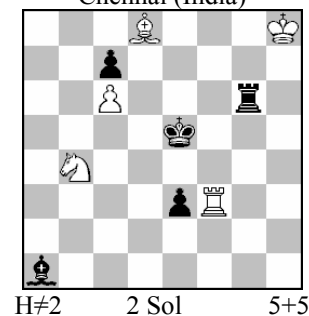
565. Christer Jonsson Skarholmen (Sweden)



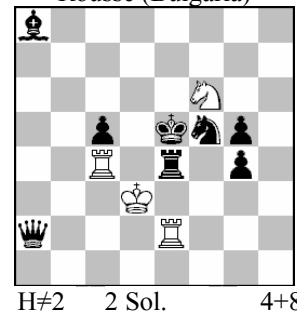
566. Abdelaziz Onknoud Stains (France)



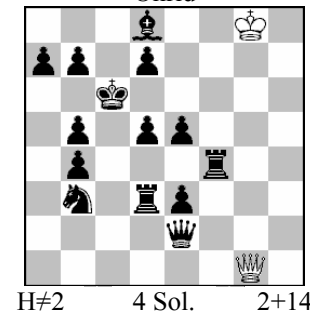
567. Krishnamuthy Muralidharan Chennai (India)



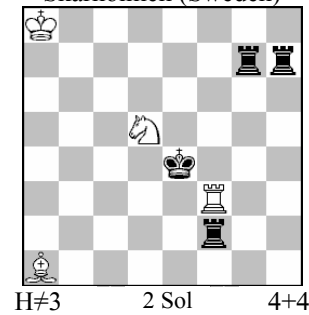
568. Velko Aleksandrov Rouse (Bulgaria)



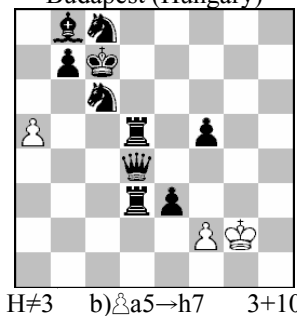
569. Tode Ilievski Ohrid



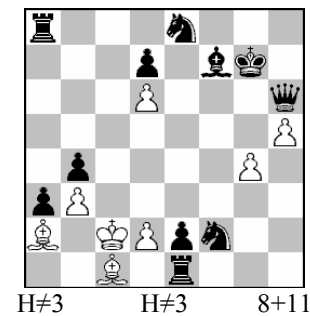
570. Christer Jonsson Skarholmen (Sweden)



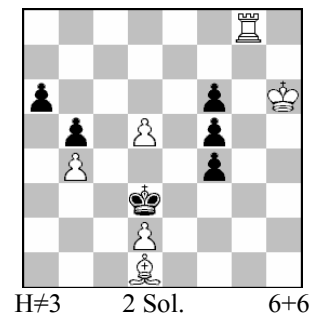
571. Gyorgy Bakcsi & Laslo Zoltan Budapest (Hungary)



572. Abdelaziz Onknoud Stains (France)

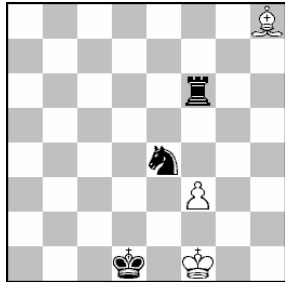


573. Christopher Jones Bristol (England)



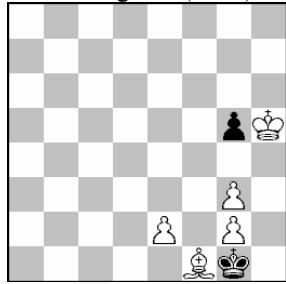


574. Žarko Pešikan
Belgrade (Serbia&Montenegro)



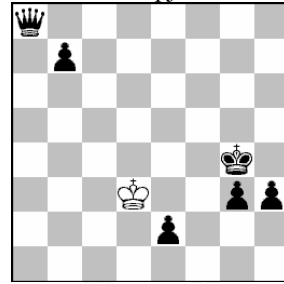
H#5 3+3

575. Steven B. Dowd
Birmingham (USA)



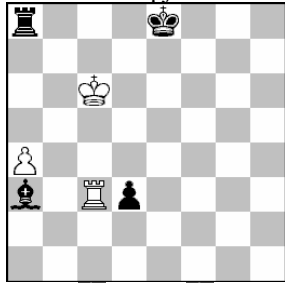
H#5 5+2

576. Georgi Hadži-Vaskov
Skopje



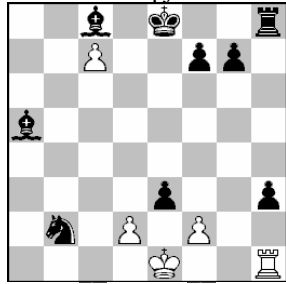
Sh=12 1+6

577. Bosko Miloskeski
Skopje



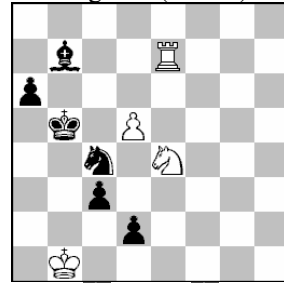
H#2 3 Sol. 3+4
Anti-Circe

578. Georgi Hadži-Vaskov
Skopje



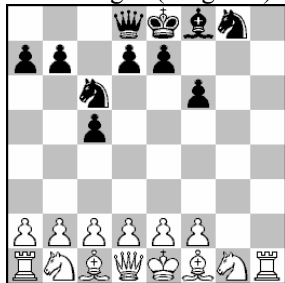
H#2 2 Sol. 5+9
Anti-Circe

579. Vladimir Kozhakin
Magadan (Russia)



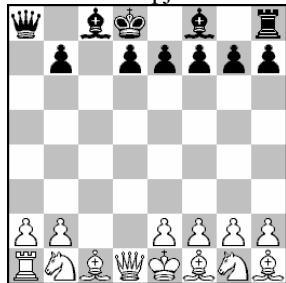
S#6 Maxi. 4+6

580. Itamar Faybish
Grimbergen (Belgium.)



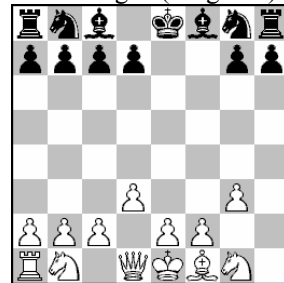
SPG 9,5 14+11
No prise en passant capture

581. Boško Milošeski
Skopje



SPG 11,0 14+11

582. Itamar Faybish
Grimbergen (Belgium.)



SPG 6,5 13+13

439. Boško Milošeski: 1. ♔f6! ~ 2. ♙g7#; 1... ♙f6: 2. ♗f6#; 1...h6 2. ♗h6#; 1...h5 2. ♗h5#
440. Georgi Hadži-Vaskov: 1. ♖h5? (~) 1...h6!; 1. ♖g5! (~); 1...h6+ 2. ♗h6#; 1...h5 2. ♗h5#
441. Boško Milošeski: 1. ♖b3? ~ 2. ♗b5/♗b4# 1... ♖b6!; 1. ♖b1! ~ 2. ♗b4#; 1...♖a5 2. ♗b5#; 1...a5 2. ♗b3#; 1...♖b6 2. ♗a7#
442. Borislav Vitanovski: 1.0-0? ~ 2. ♖a3#; 1...♖b1!; 1. ♖a3! ~ 2. ♖d2/♖e2/♖f2/0-0#; 1...♖b1 2. ♖d2#; 1...e3 2.0-0# Anticipation T. Chou de Fenille "SPK-Nytt", N 4 (XII) 1986 (Ke1,Rh1,Bc1.-Ka1,Ba8,p.a2,e4. 1.Ba3.)[VK]
443. Boško Milošeski: 1. ♗a6? ~ 2. ♗d3# 1...♖g3! a; 1. ♗h4? ~ 2. ♗f4# 1... ♖e3! b; 1. ♗a2! ~ 2. ♗f2#; 1...♖g3: a 2. ♗g2#; 1...♖e3 b 2. ♗e2#
444. Georgi Hadži-Vaskov: 1.d4+? ed3(e.p.); 1. ♗:e2? ~ 2.d4# 1. ♙:e2!; 1...fe2 2. ♗f5#; 1...e3 2. ♗:e3#; 1. ♗e2:~ 2.d4#; 1...♙:e2 2. ♗a1#; 1...fe2 2. ♗f5#; 1...e3 2. ♗e3#. Izmeneti matovi.
445. Stanislav Juriček: 1. ♗e8+? ♖:f5!; 1. ♖a1!? 1...♙d3!; 1. ♖e3?/♗f2:? 1... ♗e5!; 1. ♖e7! ~ 2. ♗:c6#; 1...♗a4/♗e5 2. ♗e5#; 1...♗:a6/♗d4 2. ♗d4#; 1...♖e3 2. ♗:e3#; 1...♗f4+ 2. ♗:f4#; 1...♗:f5 2. ♗:f5#
446. Boško Milošeski: 1. ♗d1! (~); 1...♖c5 2. ♗b1 ♖d5 3. ♗b5#; 1...♖e5 2. ♗f1 ♖d5 3. ♗f5#. Ideal mate; Rex Solus; Scwitzback
447. Boško Milošeski: 1.0-0-0! (~); 1...♖a4 2. ♗d5 ♖a3 3. ♗a5#; 1...♖:a2 2. ♖c2 ♖a3 3. ♗a1#. Ideal mate; Castling; Rex Solus; Switzback; Miniature. Anticipation F. Collius "Lads of the Village", 1875 (Ke1,Ra1,p.a2,c3.-Ka3.)[VK]
448. Vladimir Kozhakin: 1. ♗e4? ~ 2. ♖a3# 1... ♖c5!; 1. ♗f5? ~ 2. ♙e3 ♖c6 3. ♗d7# 1...♖c6!; 1. ♗c4? ~ 2. ♙f4# 1...♖e5!; 1. ♙b2! (~); 1...♖d5 2. ♖e7 ~ 3.e4#; 1...♖e6 2. ♗e4+ ♖d6 3. ♙a3#; 2...♖f7 3. ♗e8#
449. Vladimir Kozhakin: a) 1. ♖c3! (~); 1... ♖b5 2. ♗b4+ ♖a5 3. ♙b6#; b) 1. ♖c4! 1...♖a4 2. ♗h3 ♖a5 3. ♗a3#; 2...a5 3. ♖b6#; c) 1. ♖c4! 1...♖a4 2. ♗h3 ~ 3. ♗a3#
450. Žarko Pešikan: 1. ♙c3! (~); 1...♖g5 2. ♙e1 ♖f4 3. ♙d2#; 2...♖h4 3.f4#; 2...♖h6 3. ♙d2#
451. Žarko Pešikan: 1. ♙f2+! ♖:f2 2. ♗f3 ♖e1/♖g1 3. ♗g3+ ♖:g3#; 1...♖h2 2. ♙g1+ ♖:g1 3. ♗g3+ ♖:g3#
452. Žarko Pešikan: 1. ♙c4! [2. ♗:e4+ ♙:e4#] 1...♖d5 2. ♗f1+ ♗e1 3. ♙:d5 ~ 4. ♙e4+ ♙:e4#
453. Žarko Pešikan: 1...♖d1 2. ♙b3+ ♖e1 3. ♖d4 h3 4. ♖h1 ♖f1 5. ♖g2 hg2# 1. ♖d4! [1...b3? 2. ♙:b3 h3 3. ♖h1 ♖f1 4.hg2#]; 1...h3 2. ♖h1 ♖d1 3. ♙f3+ ♖e1 4. ♖d3+ ♖f1 5. ♙g2+ hg2#; 1...♖d1 2. ♙b3+ ♖e1 3. ♖g2 h3+ 4. ♖h1 ♖f1 5. ♖g2 hg2#.
454. Žarko Pešikan: 1. ♖f5 ♖f2 2. ♙b6+ ♖g2 3. ♖g4 ♖h2 4. ♙c7+ ♖g2 5. ♙f5 ♖f2 6. ♗f3+ ♙:f3#
455. Ioannis Garoufalidis: 1.h8♗+ ♖g6/g5 2.g8♗+ ♖f5/f4 3.f8♗+ ♖e4/e3 4. ♗e5 ♖d3 5. ♗h7+ ♖c4 6. ♗c7+ ♖b3/d3 7. ♗c2+ ♗:c2#
456. Georgi Hadži-Vaskov: 1. ♖d7 ♗d6+ 2. ♖c8 ed8♗#; 1. ♖f7 ♗e6 2. ♗g7 e8♗#; 1. ♗e6 ♗g8 2. ♖f7 ef8♗#.
457. Christer Jonsson: 1. ♗d6 cd6 2. ♗bd4 ♖bc5#; 1. ♗b6 cb6 2. ♗e5 ♖dc5#.
458. Stefan Parzuch: a) 1. ♗e6: g4 2. ♗e4 ♙c3#; b) 1. ♖g3: e7 2. ♖e4 ♖c6#.