

ВРАТНИЦА-64

Год. 5
Бр. 20

VRATNICA - 64

X-XII. 2005

Списание за проблемски шах ♔♚ Chess Problem Journal

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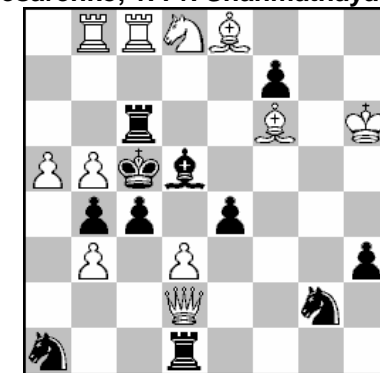
ВО ОВОЈ БРОЈ :

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ПРОБЛЕМСКИ БИСЕРИ / MASTERPIECES OF CHESS PROBLEMS (18)

Во овој број ви презентираме еден мат во два потега (#2) од рускиот интернационален мајстор Anatoly Slezarenko(19.02.1957), за кој судиите на последното индивидуално светско првенство (WCCI 2001-2004) ја доделија најголемата отценка од 12 поени (4+4+4=12).

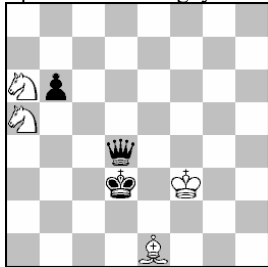
18. Anatoly Slezarenko, 1. Pr. Shahmatnaya Kompozitsiya 2001



#2 11+11

1.♖b6? ~ 2.♘b7#; 1...♔d6 2.♜b4#; 1...♖c~ 2.d4#; 1...♙e6!; 1.dc4? ~ 2.♘b7#; 1...♔d6 2.♖c6#; 1...♖c~ 2.♙e7#; 1...♘b3:!!; 1.♜g5! ~ 2.♖c6#; 1...♔d6 2.♙e7#; 1...♖c~ 2.♘b7#. Zagoruiko, changed mates. Dombrovskis with a double threat.

E7. Michel Caillaud
Sp.Pr. T.T. Messigny 2005



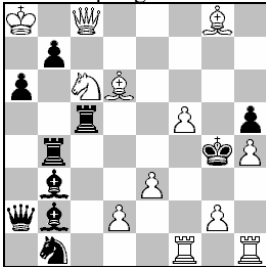
H#2,5* 4+3 #3

E7. 1.b5 ♖c4 2.bc4 ♘b4#; *1... ♖c5+ 2.bc5 ♖c6 3.c4 ♘b4#. Miniature; Zilahi

B1. 1.♖h3! [2.♖g3+ ♔h4: 3.♖h1#]; 1...♙e5 2.♙d5 [3.f6/♙f3/♘e5#]; 1...♖c1 2.d4 [3.♖f4/♘e5#]; 1...♖e5 2.♙c4 [3.♜g8/♖f4/♙e2#]. Novotny; Grimshaw.

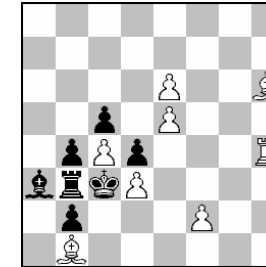
C1. 1.♖f4! ♔d2 2.♖f3+ ♔c3 3.♖f4 ♔d2 4.♖d4+ ♔c3 5.♖f4 ♔d2 6.♖h4+ ♔c3 7.♔g4 ♔d4 8.♔f5+ ♔c3 9.♙f4 ♔d4 10.♙d2#. White Grimshaw; Reciprocal batteries; Circuits

B1. Jean-Marc Loustau
1.Pr. Springaren 2002



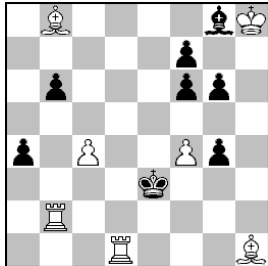
12+10 #10

C1. Martin W. Hoffmann
1.Pr. idee & form 2000-01



#10 8+7

C2. Camillo Gamnitzer
2.Pr. idee & form 2000-01



#4 7+8 #3

C2. 1.♖h2? [2.♖dd2 [3.♖he2#]] 1...g3!; 1.♖d5! [2.♖bd2 [3.♖5d3#]]; 1...b5 2.♖h2 [3.♖dd2 [4.♖he2#]] g3 3.♙a7+ ♔:f4 4.♖h4#; 1...g3 2.♖bd2 [3.♖5d3#] g2 3.♙:g2 [4.♖5d3#]; 1...g5,♙h7 2.♖bd2 [3.♖5d3#] ♙h7,g5 3.♔:h7 [4.♖5d3#]. Echo.

B2. 1.♘f4! [2.♖e2 (3.♘d3#) e3 3.♖e3#]; 1...e3 2.♘d3+ ♔e4 3.♖f4#; 1...c5 2.h8♜ (3.♘g6#) ♘f6 3.♜b8#; 1...♘f6 2.♘g6:+ ♖g6: 3.♙f4#.

B3. 1.♙g7:!! [2.de4+ ♔c4 3.♜f1#]; 1... ♖~ 2.♜f3:+ ♖e4 3.♜e4#; 1...♖e5! 2.♔c7: [3.♖d6#] ♖c6: 3.♜d4#; 1...♖f4!! 2.♘c6 [3.♘e7#] 2...♖b4:+ 3.♘b4#; 2...♖f6 3.♜d4#; 2... ♖f7 3.♜d4#; 1...♖e3!!! 2.♜h4: ~ 3.♜d4/♜c4#; 1...♖b4:+ 2.ab4 ~ 3.♜d4/♜f3# 4th degree black correction.

Izbor : Zlatko Mihajloski

Среќна Нова Година ***2006*** Happy New Year



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INFORMALNI TURNIRI:

Sudii / Judges: - 2006

#2: ?

#3 : Ivan Denkovski (Macedonia)

#n : Rudolf Larin (Russia)

S# : Zlatko Mihajloski (Macedonia)

H#2 : Aleksandar Popovski (Macedonia)

H#3-n : Petre Stojoski (Macedonia)

Studii [E.G.] : Vladimir Vinichenko (Russia)

Ostanato (bez heterodoksni figuri) :

Marko Klasinc (Slovenia)

Којутерска обработка и издавач: Б. Милошески



ЗБОР НА УРЕДНИКОТ

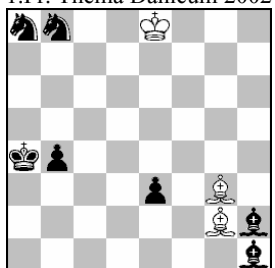
Драги проблемски
пријатели,

Со овој број 20 по ред го заокружуваме пет годишно-то излегување на нашето и вашето списание. Во овој период имавме соработници од целиот свет. Објавивме 660 оригинални шаховски композиции. Распишавме четири јубилејни турнири од кои последните два ("Б.Милошески – 60" и "З. Михајлоски – 60") се на уредниците на нашето списание, кои долго време твореа како тандем – познати како "Вратнички тандем" во изминатите четири децении. Турнирите се во тек и пресудите ќе бидат донесени во втората половина на 2006 година.



GALERIJA NA NAGRADENI PROBLEMI VO SVETOT

E1. Christer Jonsson
1.Pr. Thema Danicum 2002



H#3,5 3+7

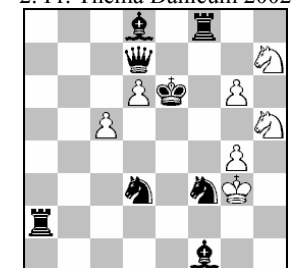
2 Sol.

1...♙:b8 2.♙c7 ♙:h1 3.♙a5 ♙d6 4.b3 ♙c6# ; 1...♙:a8 2.♙b7 ♙:h2 3.♙a6 ♙c6+ 4.♙a5 ♙c7#

E2. a) 1.♗de5 (♗fe5?) ♗7f6 (♗5f6?) 2.♙f6: ♗f4# ; b) 1.♗fe5 (♗de5?) ♗5f6 (♗7f6?) 2.♙f6: ♗g5#

E3. 1.d2 ♙g3 2.♗d4: ♙h4# ; 1.♙e4 ♙e5 2.♗d4: ♙ee4:# ; 1.♙e6 ♙e5 2.♗d5: ♙e6:# ; 1.♙d6 ♙h7 2.♗d5: ♙g8#

E2. Zoran Janev
2. Pr. Thema Danicum 2002

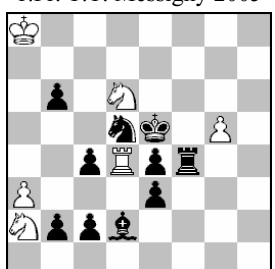


H#2 7+8

2 Sol.

b) ♗g6→c4

E4. Uri Avner & John M. Rice
1.Pr. T.T. Messigny 2005



H#2 6+10

2 Sol.

b) ♗a2→h5

E4. a) 1.♗d4: ♗c1 2.♗c3 ♗b5# ; 1.♗d6: ♗b4 2.♗c5 ♙d5:# ; b) 1.♙c3 ♗g7 2.♙d4: ♗c4:# ; 1.♙f6 ♗g3 2.♙d6: ♙e4:#. Zilahi; Model mates.

E5. a) 1.♙d4 ed5+ 2.♗d5: ♗e7# ; b) 1.♙d7 ♗d6: 2.♗d6: e5# ; c) 1.♙e4: ♗e3 2.♙f4 ♗c4# ; d) 1.♙f5: ♗e8 2.♗e6 ef5#. Zilahi.

E6. A) 1.♙a3 ♗e3 2.♙b4 ♙c2:# ; B) 1.♗g7 ♙h7: 2.♗e8 ♙g8#. Zilahi; Model mates.

E5. Maryan Kerhuel & Jacques Dupin
2.Pr. T.T. Messigny 2005



H#2 8+9

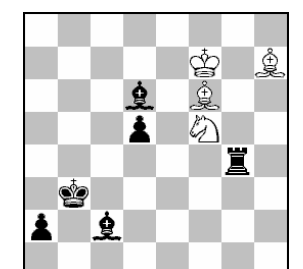
2 Sol.

b) ♙a1→c7

c) ♗d6→d4

d) ♙b3→g5

E6. Colin Sydenham
3. Pr. T.T. Messigny 2005



H#2 4+6

Duplex

8 T.T. "KUDESNIK"

Formal tourney is organized for miniature problems #4-#8 containing not less than three variations.

Judge - V. Smirnov.

2 copies of each problem is required on diagrammes.

The closing date by **30.12.2006**. Send to:

Russia. 685000. Magadan, Pochtamt, box 0/28. Kozhakin

V. Vladimir (for 8 tt.)

An example: V. Dubrovsky, 1996.

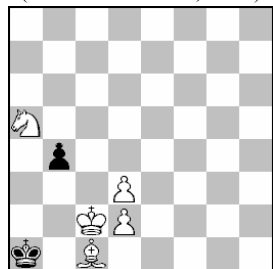
1. ♖a3! (~)

1... ♖a2 2. ♖b4: ♖a1 3. ♗b3+ ♖a2 4. ♗c1+ ♖a1 5. ♖c3#

1... ba3 2. ♗b3+ ♖a2 3. ♗c1+ ♖a1 4. d4 a2 5. ♗b3#

1... b3+ 2. ♖b3: ♖b1 3. ♗c4 ♖a1 4. ♖b2+ ♖b1 5. ♗a3#

V. Dubrovsky
"64-III O" № 1 (I) 1996
(version V. Smirnov, 2005.)



#5

5+2

1 T.T. Problemesis

Theme :

Twins of the type :

a) sd-auto=m by Black (Black plays m series moves to reach a position where he is stalemate.)

b) sh=n, with n>=m (Black plays n series moves then White moves to stalemate Black.)

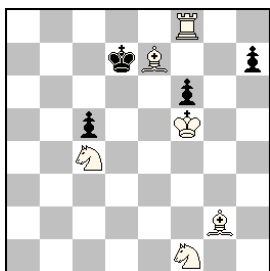
The solution of a) must not be the beginning of the solution of b), i.e. White has no move to keep the stalemate position of a).

Fairy pieces and conditions are allowed.

Judge : Pascal Wassong ; Entries to : christian.poisson@free.fr

Closing date : 30.06.2006.

1. Pascal WASSONG
Problemesis 2005



a) sd-auto=7
par les Noirs
b) sh=7

6+4

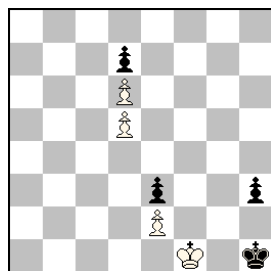
1. a) 1. ♖:e7 2. ♖:f8 6. ♖h4 7.h5
auto=
b) 1.-5.h1=♖ 6. ♖h2 7. ♖d6
♖:d6=.



2. a) 1.h2 auto=
b) 5. ♖:d6 10. ♖h1 11.h2 d6=

* * * * *

2. Pascal WASSONG
Problemesis 2005



a) sd-auto=1
par les Noirs
b) sh=11

4+4

INFORMAL TOURNEY OF VRATNICA-64: #2 / 2001

Amendment of the Award

Judge: Zoran Gavrilovski

After publication of the award in issue № 19 of Vratnica-64 and within the anticipation claims period, Mr Udo Degener signaled anticipation for two problems. № 45 by A. Pankratjev is anticipated by A. Cuppini's #2, Landeszeitung fr die Lneburger 1996 in an identical position. № 115 by A. Petite is anticipated by his own #2 published in Springaren 1998 [White: Ka4, Ta6, Td3, Le6, Sb5, Sc7, Pc2, Pc6, Pe3, Pf4, Pg2 (11); Black: Ke4, Le1, Sf1, Sh6, Pc3, Pe7, Pg6 (7); 1.Sd4? (2.Ld5#) S:e3!, 1.Sd5? (2.Td4#) Sf5!, 1.Ka3! (2.Ta4#), 1...S:e3 2.Td4#, 1...Sf5 2.Ld5#, 1...Sd2 2.S:c3#] and by Udo Degener, Tribne, 20.VI.1980 [White: Ke8, Te5, Th8, Lb6, Sa8, Sg7, Pd5, Pe7, Pf4 (9); Black: Kd6, Sb7, Se3, Pa6, Pg6 (5); 1.Sc7? (2.Te6#) Sc5!, 1.Se6? (2.Lc7#) S:d5!, 1.Tf8? Sg4! 1.Th6! (2.T:g6#), 1...Sc5 2.Lc7#, 1...S:d5 2.Te6#, 1...Sg4 2.Sf5#]. Thus, № 45 and № 115 lose their places in the award (1st H.M. and 3rd H.M. respectively) and № 8 by Zlatko Mihajloski moves to 1st Honourable Mention - the top position in the award, which now becomes final.

VRATNICA-64: #2 /2001

Revised award

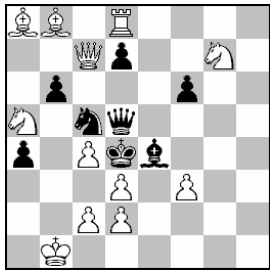
The first informal tourney of "Vratnica-64" in the orthodox #2 section attracted 28 problems, most of them of a quite low quality. Such an overall level of the tourney made my judging task relatively easy.

№ 43 (E. Petite) is quite similar and even inferior to the better constructed #2 by D. Banny, Skhahmaty, 1980 (FIDE Album 1980-1982, № 140). Following the anticipation claim by Mr Udo Degener (to whom I express my gratitude), I decided to remove two problems from the award. № 45 by A. Pankratjev is anticipated by A. Cuppini's #2, Landeszeitung fr die Lneburger 1996. № 115 by E. Petite is anticipated by his own #2 published in Springaren 1998 and by Udo Degener, Tribne, 20.VI.1980.

I did not consider for the award problems with a poor content, bad construction, lack of harmony or thematic unity. I also did not give a credit to the virtual phases achieved by capturing a strong black piece in the first white move. Due to the above, I had to lower my judging standards to the extent of awarding the efforts of the composers rather than praising their modest achievements.

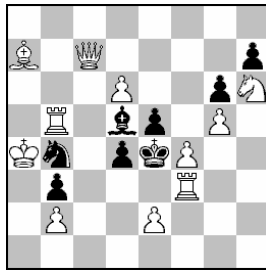


1st Honourable Mention
Zlatko Mihajloski (№ 8)



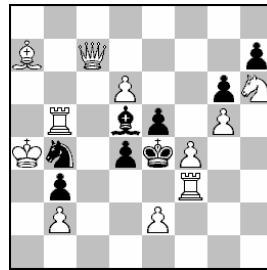
#2 v 12+8

1st Commendation
Efren Petite (№ 7)



#2 vv 11+8

2nd Commendation
Phillippe Robert (№ 4)



#2 * v 10+7

1st Honourable Mention: Nr. 8 - Zlatko Mihajloski

Rather original, but not completely polished, two-phase problem. There is a focal play of the black queen in both phases, but only one pin mate in the solution. 1. ♖f4? (2. ♖e3#), 1... ♗d6 2. ♗f5#, 1... ♗g5 2. ♗c6#, 1... d6!; 1. ♖b6! (2. ♖b2#), 1... ♖c4 2. ♗f6#, 1... ♖b7 2. ♗e6#, 1... a3 2. ♗b3#.

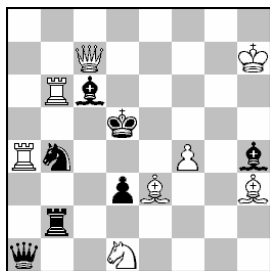
1st Commendation: Nr. 7 - Efren Petite.

Three rather concurrent changed mates between the try 1. ♖f7? and the solution. 1. ♖f7? (zz), 1... e:f4 2. ♗:f4#, 1... d3 2. ♗e3#, 1... ♗~ 2. ♗:e5#, 1... ♗~ 2. ♗:d5#, 1... ♗c6!; 1. ♖:h7? (2. ♗:g6#) e:f4!; 1. ♖c5! (zz) 1... e:f4 2. ♗:d4#, 1... d3 2. ♗e3#, 1... ♗~ 2. ♗:e5#, 1... ♗~ 2. ♗:d5#.

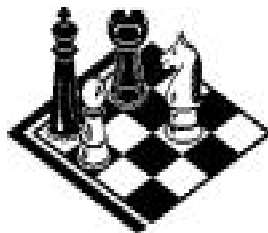
2nd Commendation: Nr. 4 - Philippe Robert.

Two changes due to the placement of the white queen - similar to № 7. The try 1.d7? with a changed mate after 1... ♗g~ is a good bonus, but I dislike the strong refutation 1... ♗:h5! Set play: 1... d3 2. ♖c4#, 1... e:f4 2. ♗e7#, 1.d7? (zz), 1... ♗g~ 2. ♖g6#, 1... ♗f5 2. ♗g2#, 1... e:f4 2. ♖e6#, 1... ♗:h5!; 1. ♖d7! (2. ♗g2#), 1... d3 2. ♖c4#, 1... e:f4 2. ♖e6#, 1... ♗g~ 2. ♖:f5#, 1... ♗:f4 2. ♗f6#.

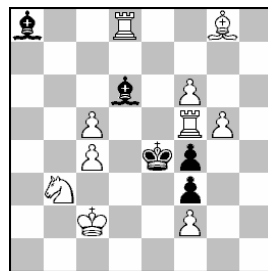
3rd Commendation
Ivan Denkovski (№ 42)



#2 8+7



4th Commendation
Vasyl Markovtsy (№ 112)



#2 b) ♗c4→c6 10+5

Некролози - In Memoriam

✚ Vojko Bartolović
[15.06.1932 - 03.11.2005]



1.-3. Vojko (Hrvoje) Bartolović

1.pr Magasinet 1956
album fide 1956-1958



#2 7+5

Pr. Ellerman MT 1975
album fide 1974-1976



#2 8+5

1.pr Unikonzum 1978
album fide 1977-1979



#2 7+4

Br.1 1. ♖e2? ~ 2. ♖h5#; 1... ♗g4 2. ♖g4#; 1... ♗f3!; 1. ♖d5? ~ 2. ♗f6#; 1... ♗f5 2. ♖g2#; 1... ♗f5 2. ♖d2#; 1... ♗b4!; 1. ♖c5! ~ 2. ♗f6#; 1... ♗f5 2. ♖g1#; 1... ♗f5 2. ♖e3#
Br.2: 1... ♗l~ 2. ♖c2#; 1... ♗~ 2. ♗d6#; 1... ♗7~ 2. ♖c6#; 1. ♖d7? ~ 2. ♖d4# 1... ♗e5! A; 1... ♗c2 2. ♖d3#; 1... ♗f3 2. ♖d3#; 1... e5 2. ♗f6#; 1... ♗d5 2. ♖h7#; 1. ♖a1? ~ 2. ♖d4# 1... ♗c6! B; 1... ♗c2 2. ♖h1#; 1... ♗f3 2. ♖b1#; 1... ♗e5 2. ♖e5#; 1... ♗f5 2. ♗f6#; 1. ♖a7! ~ 2. ♖d4#; 1... ♗c2 2.d3#; 1... ♗f3 2.d3#; 1... ♗e5 2. ♖e3#; 1... e5 2. ♗d6#; 1... ♗c6 2. ♖h7#; 1... ♗f5 2. ♖b7#
Br.3: 1. ♗c4? ~ 2. ♗e7#; 1... ♗d5 2. ♗d7#; 1... ♗ec6 2. ♖f5#; 1... ♗ef3!; 1. ♗e6? ~ 2. ♗b4#; 1... ♗e2 2. ♗d7#; 1... ♗b5 2. ♗d7#; 1... ♗d5 2. ♗b5#; 1... ♗dc6!; 1. ♗b4? ~ 2. ♗e6#; 1... ♗d5 2. ♗c3#; 1... ♗ec6: 2. ♖f5#; 1... ♗ef3!; 1. ♗e7! ~ 2. ♗c4#; 1... ♗e2 2. ♗d6#; 1... ♗dc6: 2. ♖c4#; 1... ♗d5 2. ♗c3#

✚ Cornelius Groeneveld
[25.06.1922 - 14.11.2005]



4.-6. D-r. Cornelius Groeneveld

1.pr Schweizer Sch. 1957
album fide 1956-1958



#2 9+8

3.cm Schweizeri Sch. 1958
album fide 1956-1958



#2 8+8

Vratnica-64-2001



#2 7+5

4. 1... ♗e4 2. ♗d3#; 1... ♗f7 2. ♖c4#; 1... ♗~ 2. ♖c4# 1. ♖e8? ~ 2. ♖e5#; 1... ♗e4 2. ♖e4#; 1... ♗f7 2. ♗c4#; 1... ♗e6 2. ♖h8#; 1... ♖g6!; 1. ♖a5! ~ 2. ♖e5#; 1... ♗e4 2. ♗c2#; 1... ♖g6: 2. ♗d1#; 1... ♗c5 2. ♖c5#; 1... ♗g4 2. ♗d1#; 1... ♗f7 2. ♖d5#; 1... ♗d5 2. ♖d5#.
5. 1. ♖c6? ~ 2. ♖d7/♖c8# 1... ♗ge3!; 1. ♗f4? ~ 2. ♗f7# 1... ♗f5!; 1. ♗c4:? ~ 2. ♗f4/♖d6:#AB 1... ♗d5!; 1. ♖d4! ~ 2. ♗f7#; 1... ♗ce3: 2. ♖d6:#B; 1... ♗ce5 2. ♗f4#A; 1... ♗ge3: 2. ♗f6#; 1... ♗ge5 2. ♖d5#; 1... ♗f5 2. ♗f5#; 1... ♗e5 2. ♗f4#; 1... ♗e5 2. ♗c5#; 1... ♗c7 2. ♗e8#;
6. 1... cd5 2. ♖b5#; 1... ♗h3:? 2. ♖e3#/2. ♖c3#/2. ♖a3#; 1... ♗b3 2. ♖c3#; 1... ♗c2 2. ♖c3#; 1... cd5!; 1. ♖g4! 2. ♖d4#/2. ♖c4#/2. ♖b4#; 1... ♗b3 2. ♖b4#; 1... ♗c2 2. ♖c4#; 1... ♗f4 2. ♖g1#; 1... cd5 2. ♖d4#.

572. Abdelaziz Onknoud: 1. ♖:d2+ ♗:d2 2. ♕h6 ♘b1 3. ♗g7 ♘:e1≠; 1. ♘:b3+ ♘:b3 2. ♘f7 ♘b2 3. ♗f8 ♘:b4≠. Auto-blocage; Batterie royale; Batterie blanche [AO]
 573. Christopher Jones: 1. ♘e4 ♗g4 2. fg4 d4 3. ♘f5 ♘c2≠; 1. ♘c4 ♘a4 2. ba4 d3+ 3. ♘b5 ♗b8≠. Zilahi tema. [BM]
 574. Žarko Pešikan: 1. ♗f5 ♘e5 2. ♘d2 ♘h2 3. ♘e3 ♘g1+ 4. ♘f4 ♘e2 5. ♗g5 ♘h2≠. Minijatura so idealna matna slika. BM.
 575. Steven B. Dowd: 1. ♘f2 ♘g4 2. ♘e3 ♘h3 3. ♘e4 ♘h2 4. ♘f5 e4+ 5. ♘g4 ♘e2≠
 576. Georgi Hadži-Vaskov: 1.-5. b1♗ 6. ♗h1 7. ♗h2 8. ♗h1 9. g2 10. ♘f3 11. ♘f2 12. ♘g1 ♘:e2=. Dualistična igra 8. ♘f3 itn. se isprava so stavanje na ♗na h4!. [BM]
 577. Boško Milošeski: 1. ♗:a4(♗a8) ♗:a3(♗a1) 2.0-0-0 ♗a8≠; 1.0-0-0 ♗b2 2. ♗e8! ♗b8≠; 1.d2 ♗e3 2. ♘d8 ♗e8≠. Minijatura so anti-circe uslovot vo koja beliot top matira na pole koe go napustila crna figura. [BM]
 578. Georgi Hadži-Vaskov: 1.0-0 ♗:h3 (♗h1) 2. ♗e8 ♗h8≠; 1. ♗f8 0-0 2.ed2(♗d7) ♗e1≠
 579. Vladimir Kozhakin: 1. ♗c7! ♘d5 2. ♗c5 ♘a4 3. ♗c3 ♘b3 4. ♗a5 ♘h1 5. ♗a1 ♘a8 6. ♗e4 ♘e4≠.
 580. Itamar Faybish: 1) 1.g4 h5 2.gh5 g6 3.hg6 ♗:h2 4.g7 ♗h8 5. ♗h6 c5 6. ♗c6 f6 7. ♗:c8 ♗c6 8. ♗:a8 ♗:a8 9. gh8♗ ♗d8 10. ♗h1.
 581. Boško Milošeski: 1.d4 ♗f6 2.d5 ♗e4 3.c3 ♗:c3 4.d6 ♗:b1 5.dc7 a6 6.cb8♗ ♗a7! 7. ♗:a6 ♗a8 8. ♗c5 ♗a4 9. ♗:a4 ♗a5+ 10. ♗c3 ♗a8 11. ♗:b1 ♘d8. Problemot vo Vratnica-64 (581, PG in 11.0) se rešava vo 9.5: 1.d4 c5 2.dc5 ♗h6 3.c6 ♗b6 4.c7 ♗c6 5.cb8♗ ♘d8 6. ♗:a8 ♗:c2 7. ♗:a7 ♗c5 8. ♗a3 ♗:a3 9. ♘:h6 ♗:a8 10. ♘c1 (GD).
 582. Itamar Faybish: 4) 1.d3 f5 2. ♘g5 f4 3. ♘:e7 f3 4. ♘:d8 fg2 5. ♘h4 gh1♗ 6. ♘g3 ♗:g3 7.hg3.
 Komentari / Commentators: [A=Avtor/Author; BM= Boško Milošeski; VK= Vladimir Kozhakin; PAP= Petko A. Petkov; CG= Carlos Grassano;

PISMA / LETTERS

* * * * * Sat, 22 Oct 2005

A small correction to Vratnica64, no. 17:

In the Ilievski award, problem no. E5 was by Jorma Pitkanen and Hannu Sokka (not Hannu Sola). There was a famous Finnish composer named Pentti Sola (1907-1940), the author of the "Suomi" book in White's Christmas series, so it is understandable that such a misprint has occurred.

Best wishes, Henry Tanner



3rd Commendation: Nr. 42 - Ivan Denkovski.

A good key and 3 pin mates following the flights of the black king. I cannot accept the try 1. ♗:b4? as a valuable part of the contents because the first move is too crude for my taste. 1. ♗:b4? (2. ♗:c6/♗e5/♗c3#), 1... ♗~ / ♘f6 2. ♗:c6#, 1... ♗c1 2. ♗e5#, 1... ♗a7 2. ♗c3#, 1... ♗c2!; 1. ♗c8! (2. ♗e6#), 1... ♘c4 2. ♘e6#, 1... ♘e4 2. ♗:c6#, 1... ♘d6 2. ♗d7#, 1... ♘d7 2. ♗c3#.

4th Commendation: Nr. 112 - Vasil Markovciji.

A difficult theme made easy by spreading the play over twins and by accepting the unpleasant flight-capturing first moves. a) 1. ♘h7! A (2. ♗d5# B), 1... ♘e5 2. ♗d2# C; b) 1. ♗d5! B (2. ♗d2# C), 1... ♘e5 2. ♘h7# A.

* * * * *

„Dieter Müller-60 JT“

The stipulation requires h#2 and/or h#3 problems on the 8x8 board, without fairy pieces or conditions.

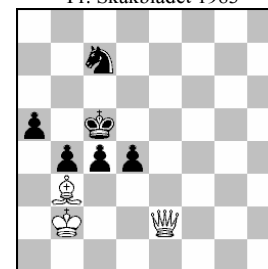
The phases of the problem must be formed by displacement of the whole position at least 2 squares horizontally or vertically. In the process no piece may be moved over the edge of the board.

The deadline is Dieter's 60th birthday, 14/10/2006, and the judge will be Dieter Müller himself.

The tourney controller is:

Mirko Degenkolbe, Postfach 11 12, D-08393 Meerane, Germany or E-Mail: Pontius_Pilatus@T-Online.de

György Bakcsi
Pr. Skakbladet 1983

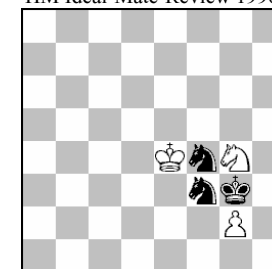


H#2 3+6
b) All three rows to the right!

H#2
a) 1.Kb5! Lxc4+ 2.Ka4 Lb3≠
b) 1.Kg5! Dxf4+ 2.Kh4 Dh2≠

H#3
a) 1.Kxg2! Kxf4 2.Kh1 Kg3 3.Sg1 Sf2≠
b) 1.Kxg7! g6 2.Kh8 Kxf7 3.Sh7 g7≠

Herman Menkis
HM Ideal-Mate-Review 1996



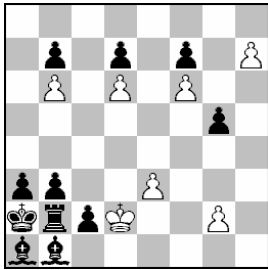
H#3 3+3
b) Aall three rows upward!

Studii so problemski temi & Studies with problem's themes

ФЕНИКС ТЕМА * PHOENIX THEME [5]**

Промоција на фигура на белиот или црниот во текот на играта од ист вид што е претходно елиминирана односно жртвувана. [A piece is captured and then a promotion to the same kind of piece occurs.]

D52. Viktor NOVIKOV
Com. " 64 " 1930/31



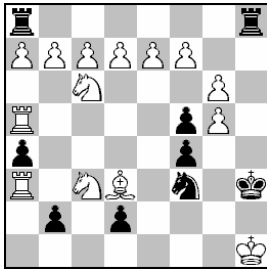
+ 7+11

D52. 1.♔c1 g4 2.h8♗! g3 3.♗g6 fg6 4.f7 g5 5.f8♗! g4 6.♗e6 de6 7.d7 e5 8.d8♗! e4 9.♗c6 bc6 10.b7 c5 11.b8♗! c4 12.♗a6(c6) c3 13.♗b4#.

D53. 1.ba8♗! ♖h5 2.♖h8 ♖:h8 3.a8♗! ♖h5 4.♖h8 ♖:h8 5.c8♗! ♖h5 6.♖h8 ♖:h8 7.e8♗! Th5 8.♖h8 ♖:h8 9.d8♗! ♖h5 10.♖h8 ♖:h8 11.f8♗! ♖h5 12.♖h8 ♖:h8 13.♖a7 ♗g3+ 14.♖h7 ♖e8 15.♗e7 ♖d8 16.♗:f5+ ♗g4 17.♗h6 ♗g3 18.♗e4+ ♗h4 19.♗g8+ ♗g4 20.♗f6+ ♗f5 21.♗:d2+ ♖:d3 22.♖:d3 ±.

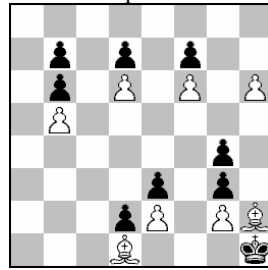
D54. 1.h7 gh 2.h8♗ g3 3.♗g6 fg6 4.f7 g5 5.f8♗ g4 6.♗e6 de6 7.d7 e5 8.d8♗ e4 9.♗c6 bc6 10.bc6 b5 11. c7 b4 12.c8♗ b3 13.♗d6 b2 14.♗f5 bl♗ 15.♗:g3#

D53. Harold M. LOMMER
L'illustration 1935



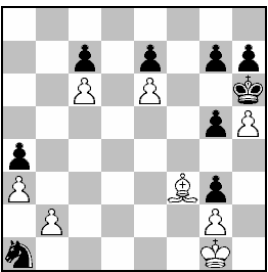
+ 14+9

D54. Theodorus C. L. KOK
Avondpost 1935



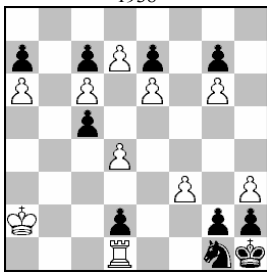
+ 8+9

D55. Aleksej A. TROITZKY
"64", 1935



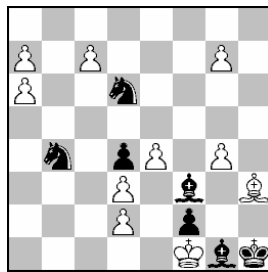
+ 8+9

D56. Mark LIBURKIN
1234 Modern End-Game Studies
1938



+ 10+10

D57. Vladimir KOROLJKOV
"64", 1941



+ 10+7

556. Žarko Pešikan: 1.♖d8! ~ 2.♖d5:+ ♗d5: 3.♗c6#; 1...♗e3 2.de3+ ♗e3: 3.♖c4#; 1... ♗b5 2.♗g4:+ ♗e5: 3.d4#; 2...♖f4 3.♗f3#; 1...♗a6 2.♗g4:+ ♖f4 3.♗f3#; 2...♗e5: 3.d4#

557. Žarko Pešikan: 1.♗d4! ~ 2.♗g3+ ♗e5 3.♗e5#; 2...f4 3.♗e4#; 2...♗f4 3.♗f4#; 1...♗d3 2.♗b4+ ♗e5 3.♗c6#; 2...c5 3.♗b8#; 1...♗e5 2.♗g3 ~ 3.♗e5#; 1...♗f4 2.♗f4:+ ♗c5 3.♗b3#; 1...♗h4: 2.♗f4+ ♗c5 3.♗b3#

558. Vladimir Kozhakin: 1.♗d3! (-2.♗b6,♗b4...) ♗d4 2.♗c4 ♗e5 3.♗e4 ed,♗d6 4.♗d5, ♗c7#; 1...ed? 2.♗f6#; 1...♗d5 2.♗b6 e5,♗e5 3.♗f6,♗c5# (1.♗b6?-♗f5! 1.♗c4? -2.♗e4 ♗d6,ed 3.♗c7,♗d5#; 1...ef 2.♗hf4 ♗d6 3.♗c7#, 1...♗f5 2.♗df6 (-3.♗g4 ♗e5 4.♗f4#) ♗g5,♗g6 3.♗g4 ♗h6,♗f7 4.♗g7#, 1...♗d6! 1.♗e7? (-2.♗d3 ef 3.♗d5#) ef 2.♗f6 ♗e4 3.♗c3 f4 4.♗hf6#, 1...♗d4! 1.♗c2? ♗d4 2.♗b6 ♗e5 3.♗hf4 ed 4.♗g6#, 2...♗c4 3.♗b3 ♗d3 4.♗e3#, 2...♗d5 3.♗d3 e5,♗e5 4.♗f6,♗c5#, 1...♗d5!)

559. Itamar Faybish: a) 1.♗f4 ♗e4 2.♗d6 ♗d5 3.♗d2 ♗:d4 4.♖d3#; b) 1.♗b3+ ♗e4 2.♖c1 ♗f4 3.♖g1 ♗e4 4.♖g4#; c) 1.♗f1 ♗e4 2.♗e3 ♗f4 3.♗df5 ♗e4 4.♖c4#. Crn minemalec vo meredit postava.

560. Leonid Makaronez&Viktor Voltshek: 1.♗a3(♖e6+ ♗d5 3.♖e5+ ♗c4 4.♖c5#); 1...d3 2.♗b7+ ♗c6 3.d8♗+ ♗b5 4.♖b4# 2...♗b7 3.d8♗+ ♗c6 4.♗d7#; 1...b2 2.♖d4+ ♗e5 3.♗f3+ ♗f5 4.g4#

561. Vladimir Kozhakin: 1.♗b4! b5 2.♗a3 ♗a3 3.ab ♗a2 4.♖a6 ♗a6 5.♗b2#, 3...♗a2 4.♖a6 ~ 5.♗b2#, 3...♗a2 4.♖a6 ♗a1 5.♗b2#.

562. Dijan Kostadinov: 1.♗h7! (zz); 1...e5 2.♗a3+ e4 3.♗:c2 ♗:c2#; 1...c1♗ 2.♗e5+ ♗e4 3.♗d3+ ♗:d3#; 1...c1♗ 2.♗d4+ ♗f5 3.♗:e3+ ♗:e3#; 1...b:c4 2.♗h4+ ♗e5 3.♗:g3+ ♗:g3#. Two white batteries play, transformations of black battery[D.K.]

563. Andrey Selivanov: 1.♗h4? ♗c8!; 1.♗g3!(zz); 1...♗e6(♗e8) 2.♗g7+ ♗d7 3.♖h5+! ♗c6 4.e8♗! ♗b6 5.♖b8+ ♗c6 6.♗a6+ ♖b6 7.♗a4! ♖:a6#; 1...♗c6 2.e8♗+! ♗b6 3.♗d4+ ♖c5 4.♗e1! ♗c7 5.♗d7+ ♗b6 6.♗a4+ ♗a6 7.♗c8+ ♖:c8#; 1...♗c8 2.♖g5+! ♖f5 3.♖a1! hg5 4.♖d1! gh4 5.♗h3! hg3 6.e8♗+! ♗c7 7.♗a5+ ♖:a5#. "Star" of black king. White promotion in different figures. 3 model mate. Play white batteries ♗+♖.[A.S.]

564. Steven B. Dowd: 1.♗e3+! c2+! 2.♗:c2+ ♗a3 3.♗e4 b3 4.♗c2+! bc2+ 5.♗:c2 b4 6.♗a1 b3 7.♗b1 b2#. A selfmate in 7 where c2 is often the critical square, with checks and counterchecks, with each white piece except the king visiting that square at some time, and where only the back black pawn ends up mating.[S.B.D.]

565. Christer Jonsson: 1.♗e4: ♖e8 2.♗c2 ♖e1#; 1.♗c3: ♗f1 2.♗d2 ♗f2#. Simpatična minijatura so eliminiranje na beli figuri vo aristokratska pozicija.[B.M]

566. Abdelaziz Onknoud: 1.♗b3: ♗e3 2.♗d5 ♗c5#; 1.♖g5: ♖be3 2.♖d5 ♖3e6#. Zilahi; Auto-blocage; Grimshaw.[A.O.] Modelni matovi posle grimšo presekuvanje. [B.M.]

567. Krishnamuthy Muralidharan: 1.♖f6 ♖e3:+ 2.♗d6 ♗e7#; 1.♖g7 ♗c7:+ 2.♗e4 ♖f4#

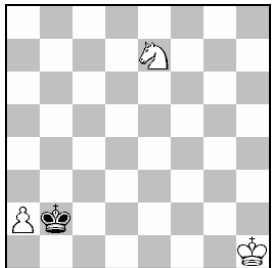
568. Velko Aleksandrov: 1.♖e2: ♖d4 2.♗e6 ♗g4#; 1.♗f4 ♖e3 2.♖c4: ♗h5#

569. Tode Ilievski: 1.♗c5 ♗e1 2.♗d4 ♗b4#; 1.♗b6 ♗e3:+ 2.♗a5 ♗a7#; 1.♗d6 ♗a1 2.♗e7 ♗e5#; 1.♗c7 ♗g5 2.♗b8 ♗d8#.

570. Christer Jonsson: 1.f1 ♗b6 2.♗e3 ♗c4 3.♗d5 ♗d2#; 1.f1 ♗f2 2.♗c4 ♖e2 3.♗d3 ♗f4 #. Crni minor promocii koi se koristat za samoblokadi i modelni matovi vo meredit postava.[BM].

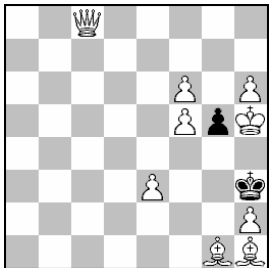
571. Gyorgy Bakcsi & Laslo Zoltan: a) 1.♖d8 a6 2.♗d7 a7 3.♖d6 a8♗#; b) 1.♗d6 h8♗ 2.♗e5 ♗g6+ 3.♗e4 f3#

658. Borislav Ilinčić
Belgrad (Serbia&Montenegro)



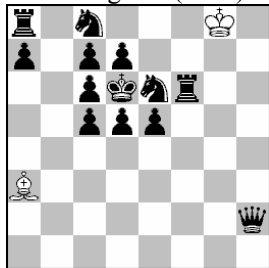
H=6 3+1

659. Slobodan Šaletić
Belgrad (Serbia&Montenegro)



Sh#7*

660. Steven B. Dowd
Birmingham (USA)



Ser.S=34 2+13

* * * * *



Решенија [Solutions] VRATNICA-64/18/2005



547. Boško Milošeski: 1. f5? ~ 2. g5 ≠ 1... gf5!; 1... g5 2. f6 ≠*; 1. e5? ~ 2. g5 ≠ 1... g2! (a) 1... g4: 2. f8 ≠; 1... g5 2. e6 ≠*; 1. c5? ~ 2. g5 ≠ 1... g4: (b) 1... g2 2. g7 ≠; 1... g5 2. c6 ≠*; 1. b5: ~ 2. g5 ≠ 1... g5! (c); 1. d5! ~ 2. g5 ≠; 1... g2 (a) 2. g7 ≠; 1... g4: (b) 2. f8 ≠; 1... g5 (c) 2. d6 ≠*. Odbrana od poleta na zastrašivanje i 4x1 izmenet mat.

548. Aleksandar Popovski: *1... e3 2. f3 ≠; 1. e4: ~ 2. d4/ b4/ c7 ≠; 1... bc5!; 1. a6? ~ 2. ab4/ c7 ≠ 1... e3!; 1. gh8? ~ 2. g8 ≠ 1... f7!; 1... g~ 2. e6 ≠; 1. e4: ~ 2. d6 ≠ 1... e3 2. c3 ≠; 1... f4 2. f6 ≠; 1... e3 2. f6 ≠; 1... h2 2. g8 ≠

549. Islam Kazimov: *1... d~ 2. d5 ≠; 1... d4 2. ed4 ≠; 1... f4 2. ef4 ≠; 1... f6 2. f4 ≠; 1... e~ 2. f5 ≠; 1. d4? ~ 2. d5 ≠; 1... b5: 1. c5? ~ 2. d6 ≠; 1... f7!; 1. c5? ~ 2. d7 ≠; 1... f7! 1. d4! ~ 2. d5 ≠; 1... d4: 2. ed4 ≠; 1... f4 2. ef4 ≠; 1... f6 2. f4 ≠; 1... f7 2. f5 ≠

550. Alena Kozhakina: 1. e8? ~ 2. c4+ b6 3. c7 ≠ 1... b6!; 1. e7+!; 1... b6 2. a8+ A c6 3. f3 ≠ B; 1... c6 2. f3+ B b6 3. a8 ≠ A; 1... d4 2. b3 ~ 3. c3 ≠

551. Vladimir Kozhakin: 1. d5! ~ 2. f7 ~ 3. f4 ≠; 2... e5 3. e6 ≠; 1... e7 2. e6+ d8 3. b6 ≠; 2... f8 3. h6 ≠; 1... c7 2. b6: + b8 3. f8 ≠; 2... d6 3. e6 ≠

552. Vladimir Kozhakin & A. Shakhnazarian: 1. a6? ~ 2. e7 c6 3. d7 ≠; 1... c6!; 1. e7? ~ 2. e6 ≠; 1... c4 2. b7 ~ 3. b3 ≠; 1... c6! 1. f1! ~ 2. a6 ~ 3. e6 ≠; 1... a6 2. a6: ~ 3. e6 ≠; 1... e5 2. a6 ~ 3. e6 ≠; 1... a5 2. a6 ~ 3. e6 ≠

553. Boško Milošeski: 1. d4? A (~) 1... c5! a; 1. f4? B (~) 1... g5! b; 1. c4! zz; 1... c5 a 2. f4 B ~ 3. d5 ≠; 1... g5 b 2. d4 A ~ 3. f5 ≠. Banny [A]

554. Žarko Pešikan: 1. e3! (~); 1... c2 2. f1+ d3 3. d3 ≠; 1... e2 2. e4: ~ 3. d5 ≠; 2... f3 3. d3 ≠; 1... d4: 2. a8 ~ 3. b6 ≠

555. Žarko Pešikan: 1. e4? de4!; 1. g2? ~ 2. c4: ~ 3. c5 ≠ 1... e2!; 1. e7? ~ 2. c7 ~ 3. c5 ≠ 1... c6!; 1. f3! ~ 2. c4: ~ 3. c5 ≠; 2... c4: 3. e2 ≠

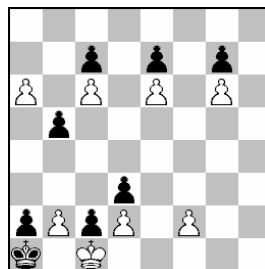
2... dc4 3. e5 ≠; 1... b3/ a2 2. e2+ c4 3. d5 ≠; 1... d3 2. d5: + c4 3. c5 ≠; 1... f1 2. d1 ~ 3. a4: ≠

D55. 1. d1 b3 2. b: b3 ab3 3. a4 c: h5 4. a5 c: h4 5. a6 g4 6. a7 h5 7. a8 c5 8. b6 cb6 9. c7 b5 10. c8 b4 11. d6 ed6 12. e7 d5 13. e8 ±.

D56. 1. d8 c4 2. f7 d3 3. h6 gh6 4. g7 h5 5. g8 h4 6. f6 ef6 7. e7 f5 8. e8 d4 9. d6 cd6 10. c7 d5 11. c8 d4 12. b6 ab6 13. a7 b5 14. c8 b4 15. b6 b3 16. a3 b2 17. c4 (a4) b1 18. T: b1 d1 19. T: d1 d2 20. b2 (d: d2) d3 21. a1 d1 22. d: d1 d2 23. f2 ≠. [4xphoenix + 2 ♖]

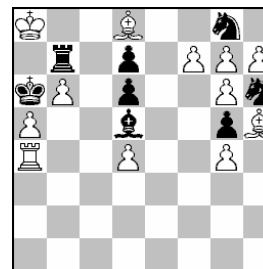
D57. 1. a8 (1. a8? c4 2. dc4 d3 3. e5 c6 4. c: c6 c: h2 5. f: f3 =.) c4 2. dc4 d3 3. e5 a8 4. c8 Lf3 5. b7 c6 6. c: c6 e: c6 7. g8 f3 8. d ±.

D58. V. KARHIA
Finnish Chess
FederationTourney 1943/45



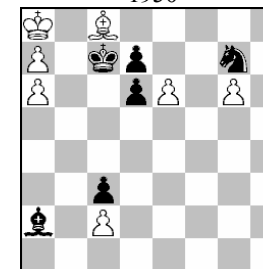
+ 8+8

D59. Harold M. LOMMER
British Chess Magazine 1945



+ 12+8

D60. Paul FARAGO
2.Pr. El Ajedrez Argentino
1950



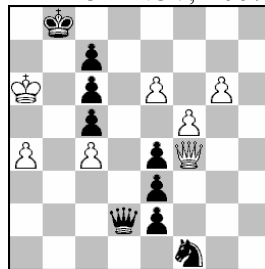
+ 7+6

D58. 1. a7 b4 2. a8 b3 3. b6 cb6 4. c7 b5 5. c8 b4 6. d6 ed7 7. e7 d5 8. e8 d4 9. f6 gf6 10. g7 f5 11. g8 f4 12. f: b3 f3 13. f: d3 b3 14. f: b3 d3 15. f: a2 c: a2 16. b4 ±.

D59. 1. fg8 (1. fg? f7 2. f: f7 f: b6+ 3. f: d5 f: b8+ 4. c: b8 =.) d: g8 2. hg8 e: g8 3. e: g5 e: d5 4. g8 e: g8 5. g7 e: d5 6. g8 e: g8 7. e: g6 ±. i) .stale-mate, with similar variations if W promotes to Q later in the main line.

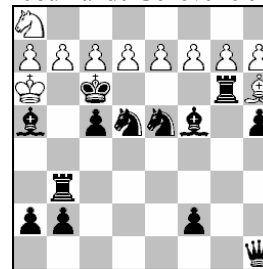
D60. 1. ed7 c6 2. g7 d8 3. b7 c4 4. e: h1 e: e6 5. e: g2 d5 6. e: h3 e: f7 7. e: e6 d: e6 8. d8 c: d8 9. c: b7 d: c7 10. a8 d: a8 11. c: a8 c: c7 12. a7 d4 13. g8 f: g8.

D61. V. KOROLJKOV & L.
MITROFANOV, 1957



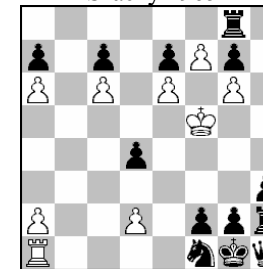
= 7+9

D62. Andre CHERON
Journal de Geneve 1964



+ 11+13

D63. Harold M. LOMMER
Szachy 1965



+ 9+13



* * * * *

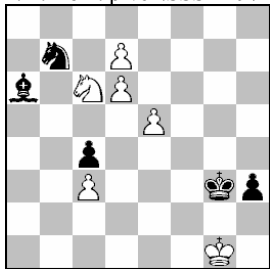


D61. 1.♖e5 ♖a5+! 2.♘:a5 ♘b7 3.♙b2+ ♘a7 4.♙b8+! ♘:b8 5.♘a6 e1♙ 6.g7! ♙a5+ 7.♘:a5 ♘b7(a7) 8.g8♙ e2 9.♙a8+! ♘:a8 10.♘a6 e1♙ 11.e7 ♙a5+ 12.♘:a5 ♘b7 13.e8♙ ♘d2 14.♙a8+! ♘:a8 15.♘a6 ♘:c4 16.f6 ♘e5 17.f7 ♘d7 18.f8♙+! ♘:f8 19.a5! =.

D62. 1.b8♗+ ♖:b8 2.ab8♗+ ♘d6 3.c8♗+ ♘e6 4.d8♗+ ♘:d8 5.ed8♗+ ♘f6 6.g8♗+ ♖:g8 7.hg8♗+ ♘g6 8.f8♗≠. Task 8 x ♗-promotion

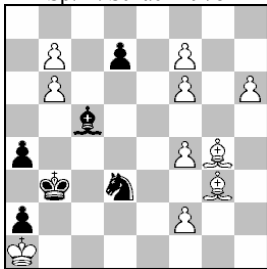
D63. 1.fg8♗ d3 2.♗h6 (2.♗f6? gf6 3.♘~ f5(+) 4.♘~ f4 5.g7 f3=.) gh6 3.g7 h5 4.g8♗ h4 5.♗f6 ef6 6.♘g6 f5 7.e7 f4 8.e8♗ f3 9.♗d6 cd6 10.c7 d5 11.c8♗ d4 12.♗b6 ab6 13.a7 b5 14.a8♙ (14.a8♗? b4 15.♗c7 b3 16.♗e6 ba=.) b4 15.♙:f3 b3 16.♙g4 b2 17.♖:fl+ ♘:fl 18.♙d1≠.

D64. Grigorij SHMULENSON
1.Pi. Kom. prven.SSSR 1971



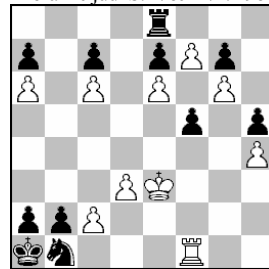
= 6+5

D65. Rolf RICHTER
Sp.Pr. Schach 1978



+ 10+6

D66. Al. P. KUZNECOV
Izbrani etjudi S.K. & M.L. 1981



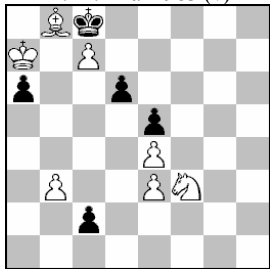
+ 10+11

D64. 1.e6! (1...♘b5 2.♗e5 h2+ 3.♘h1 ♘a4 4.e7 ♘c2 ♗d3 ♘a4 6.♗e5=.) 1...♗d8 2.e7 h2+ 3.♘h1 ♘b7 4.ed8♗ ♘a8 5.♗b7 ♘:b7 6.d8♗! ♘a8 7.d7 ♘h3 8.♗b7 ♘:b7 9.d8♗! ♘a8 10.♗b7 ♘:b7 =.

D65. 1.♘d1+ ♘a3 2.f8♘ (2.f8♙? d6! 3.♙:d6 ♗b4 4.~ ♘d4+ 5.♙:d4 ♗c2+ 6.♘:c2=) d6 3.♘:d6 ♘:d6 4.f7 ♘c5 5.f8♘ ♘:f8 6.b8♘ ♘:c5 7.♘d6 ♘:d6 8.h7 ♘c5 9.h8♘ ♘:b6 10.♘c3 ±.

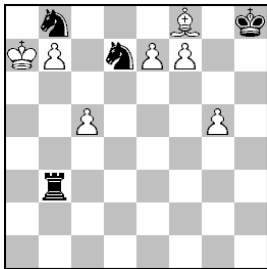
D66. 1.fe8♗! f4+ 2.♘f2! f3 3.♗f6! gf6 4.g7 f5 5.g8♗! f4 6.♗f6 ef6 7.e7 f5 8.♘g1 f2+ 9.♘:f2(♘h2) f3 10.e8♗! f4 11.♗d6 cd6 12.c7 d5 13.c8♗! d4 14.♗b6 ab6 15.a7 b5 16.a8♗! b4 17.♗c7 b3 18.♗b5(e6) bc2 19.♗:d4 c1♗, c1♙ 20.♗c2, ♗b3≠.

D68. Zlatko MIHAJLOSKI & Boško MILOŠESKI,
2. Pr. Mat 1983 (v)



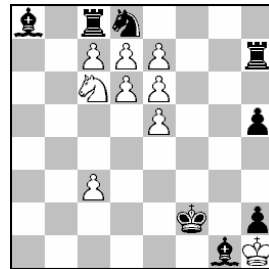
= 7+5

D69. David GURGENIDZE
Bulletin du Club Central 1988



= 7+4

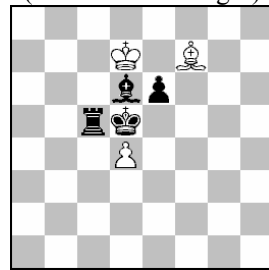
D70. Konstantin STOJČEV
1.Pr. Sahmatna misl 1996



= 9+8

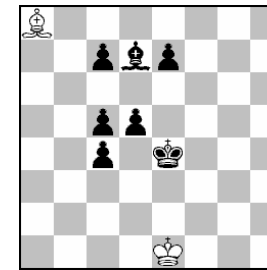


649. Žarko Pešikan
Beograd
(Serbia&Montenegro)



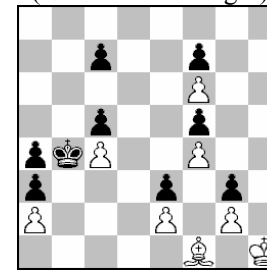
H≠4 3+4

650. Walter Diaz
Rio Gallegos (Argentina)



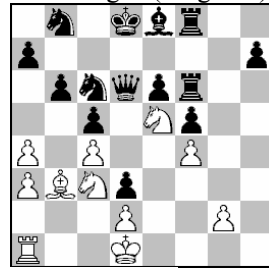
H≠7 2+7

651. Žarko Pešikan
Beograd
(Serbia&Montenegro)



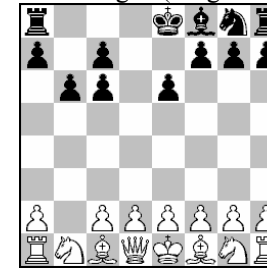
H≠10 8+9
2 Sol.

652. Itamar Faybish
Grimbergen (Belgium.)



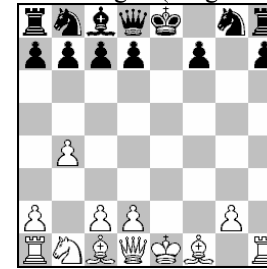
White to play 7
consecutive moves
and checkmate
11+14

653. Itamar Faybish
Grimbergen (Belgium.)



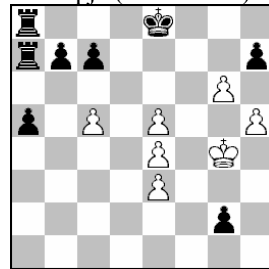
SPG in 7,0 15+13

654. Itamar Faybish
Grimbergen (Belgium.)



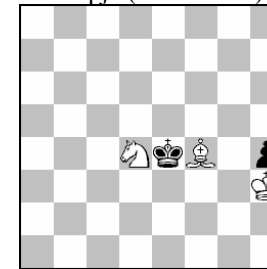
SPG in 7,5 12+13

655. Boško Milošeski
Skopje (Macedonia)



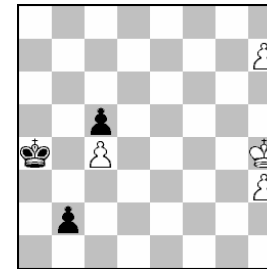
S≠7 7+8
Maximumer

656. Aleksandar Popovski
Skopje (Macedonia)



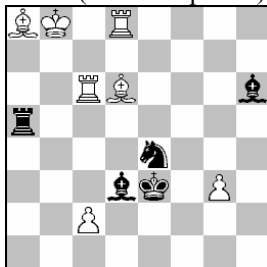
H≠3 3+2
Rois reflc.
Echecs échange

657. Slobodan Šaletić
Beograd (Serbia&Montenegro)



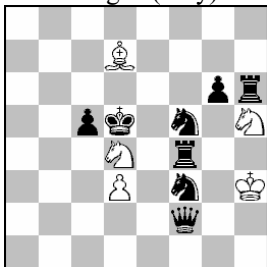
H=2 Duplex 4+3

640. Michal Dragoun
Praha (Czech Republic)



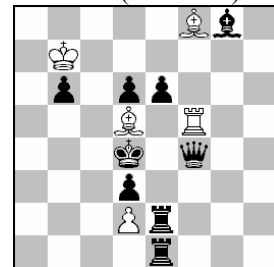
H#2 7+5
2 Sol.

641. Francesco Simoni
Bologna (Italy)



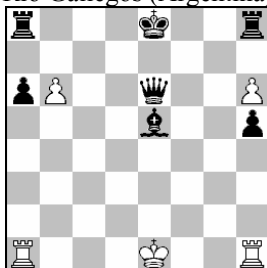
H#2 5+8
2 Sol.

642. Antanas Vilkauskas
Šilute (Lithuania)



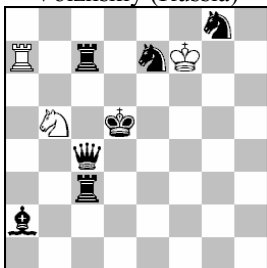
H#2 5+9
3 Sol.

643. Walter Diaz
Rio Gallegos (Argentina)



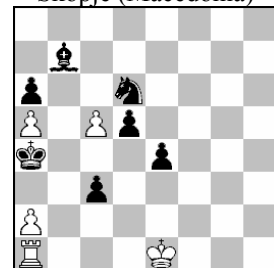
H#2,5 5+7
2 Sol.

644. Jevgenij Vaulin
Volzhskiy (Russia)



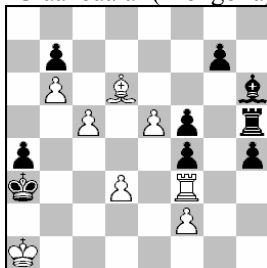
H#3 3+7
2 Sol.

645. Geoggi Hadži-Vaskov
Skopje (Macedonia)



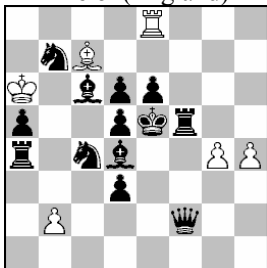
H#3 5+7
b) ♖a1→a6

646. Lkhundev Togookhuu
Ulaanbaatar (Mongolia)



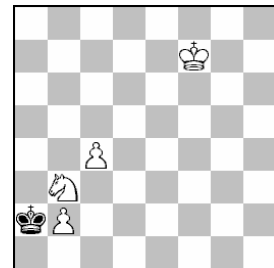
H#3 8+9
2 Sol.

647. Christopher Jones
Bristol (England)



H#3 6+13
2 Sol.

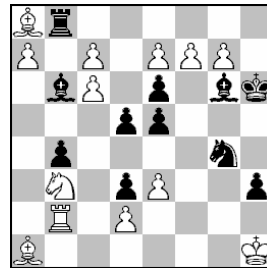
648. Borislav Ilinčić
Beograd (Serbia&Montenegro)



H#4,5 4+1

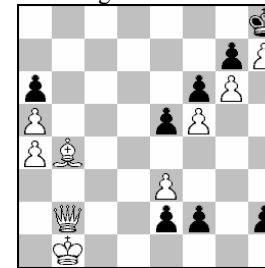
D68. 1. ♖d2! c1 ♖ 2. ♖c4! (2. ♖a6? ♖g2! 3. ♖c4 ♖a2 ♢) 2... ♖:c4 3. bc4 a5 4. ♖a8! (4.c5? dc5 5. ♖a8 c4! 6. ♖a7 c3 7. ♖c5 ♖c7 8. ♖a7 ♖c6 9. ♖g3 ♖b5 ♢) 4...a4! 5.c5! (5. ♖a7? a3 6.c5 a2! 7.cd6 a1 ♖ 8.d7 ♖:c7!! ♢) 5...dc5 6. ♖a7 a3 7. ♖c5 a2 8. ♖a7!! a1 ♖ =.
D69. 1. ♖g7+! ♖h7 2.f8 ♖+! ♖:g7 3. ♖:d7 ♖:d7 4.e8 ♖+! (4.b8 ♖? ♖:b8 5.c6 ♖e8 6.c7 ♖c5 ♢) 4...♖g6 5. ♖c7 ♖a3+ 6. ♖a6 ♖:c5 7.b8 ♖! =. (7.b8 ♖? ♖:a6 ♢)
D70. 1.ed8 ♖! ♖:d8 2.cd8 ♖! ♖h8 3.e7 ♖:d8 4.ed8 ♖! ♖g3 5.e6 ♖b6 6.e7 ♖:d8 7.ed8 ♖! h4 8.c4 ♖h3 9. ♖b7! L:b7 10.d8 ♖! ♖a8 11.d7 ♖g3 12. ♖b7 ♖:b7 13.d8 ♖! ♖a8 14.c5 ♖h3 15. ♖b7 ♖:b7 =.

D71. Milomir BABIĆ
1.PI. STES 1997



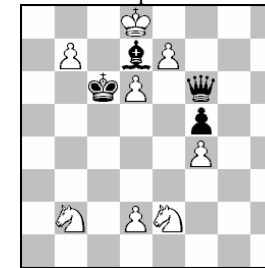
+

D72. Evgenij MARKOV
Diagrammes 1997



+

D73. Nikolaj KRALIN
1.Pr. Uralski problemist 1999



+

D71. 1.g8 ♖+! ♖:g8 2.fg8 ♖+! ♖g5 3. ♖f6! ♖:f6 4.e8 ♖+! ♖e7 5.c8 ♖+! ♖:e8 6. ♖d6+ ♖e7 7.c7! ♖:d6 8.c8 ♖+! ♖c7 9. ♖:d5 ed5 10.a8 ♖+! ♖:c8 11. ♖:b6 ♖b7 12. ♖c5+ ♖:b6 13. ♖:b4 ♖:c5 14. ♖:g4 ±.
D72. 1. ♖e1! fe1 ♖+2. ♖a2 ♖a1+ 3. ♖:a1! e1 ♖! 4. ♖:e1 h1 ♖ 5. ♖:h1 e4 6. ♖h6! gh6 7. ♖b3 h5 8. ♖c4 h4 9. ♖d5 h3 10. ♖e6 ♖g7 11.h8 ♖+! ♖:h8 12. ♖f7 h2 13.g7+ ±.
D73. 1. ♖d4+! (1.b8 ♖+? ♖:d6 2. ♖c4+ ♖e6) 1... ♖:d4 2.b8 ♖+! ♖:d6 3. ♖:d7 ♖d5 4. ♖c4+ (4.e8 ♖+? ♖c6 5. ♖c8 ♖:b2) 4... ♖:c4 5.e8 ♖+ (Chameleon Phenix) 5... ♖e6 6. ♖g7+ ♖d6 7. ♖:f5+ ♖e6 8. ♖g7+ ♖d6 9. ♖e8+ ♖e6 10.f5+! ±.

* * * * *

JT "KOZHAKIN - 50"

The Chess Federation of Magadan region announces Jubilee tourney "V. Kozhakin - 50" in the following sections:

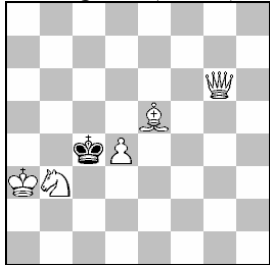
#2 (judge - V. Melnichenko), #2-miniatures (judge - V. Melnichenko), #3 (judge - Y. Gordian), #3- miniatures (judge - V. Melnichenko), studies with the task +- "win" (judge - O. Pervakov), H#2 (judge - Y. Gordian). For the prizes will be books from the personal library of the hero of the anniversary.

Not more than 3 compositions per section on diagrammes (2 copies) on sheets A5 (155x210). The closing date by **1.02.2007**. Send to the following address: Russia. 685000. Magadan, Pochtamt, box 0/28. Kozhakin V. V. (for JT-50)

ОРИГИНАЛНИ ПРОБЛЕМИ / ORIGINAL PROBLEMS

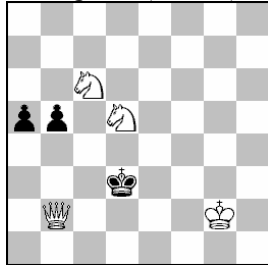
Zlatko Mihajloski, ul. Vi- br.13/1-4, MK-1000 Skopje, Macedonia

622. Vladimir Kozhakin
Magadan (Russia)



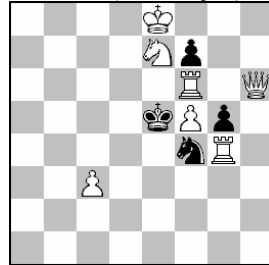
≠2 5+1

623. Alena Kozhakina
Magadan (Russia)



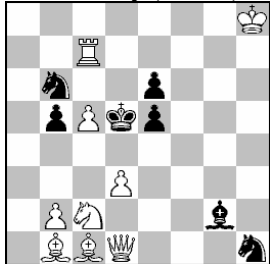
≠2 4+3

624. Islam Kazimov
Baku (Azerbaijan)



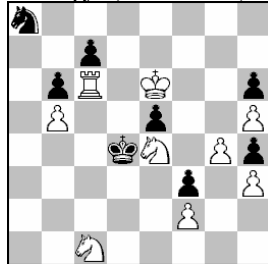
≠2 7+4

625. Jevgenij Vaulin
Volzhskiy (Russia)



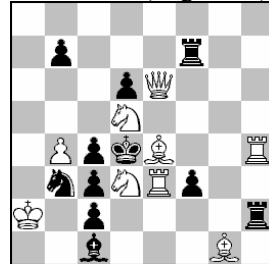
≠2 9+7

626. Georgi Hadži-Vaskov
Skopje (Macedonia)



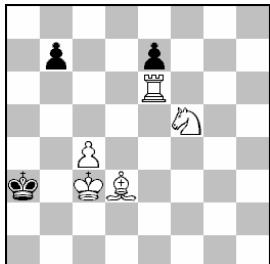
≠2*

627. Jorge Kapros
El Palomar (Argentina)



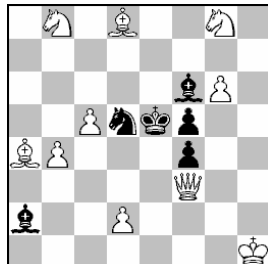
≠2 9+11

628. Žarko Pešikan
Beograd (Serbia&Montenegro)



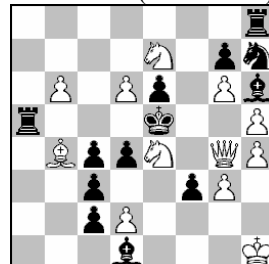
≠3 5+3

629. Žarko Pešikan
Beograd (Serbia&Montenegro)



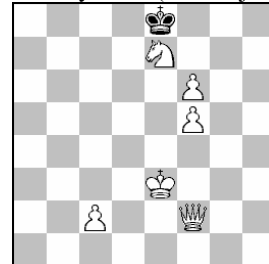
≠3 10+6

630. Jančo Đordevski
Kumanovo (Macedonia)



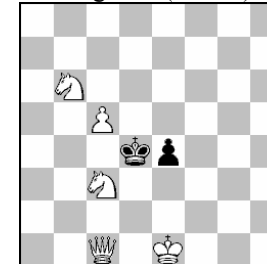
≠3 12+13

631. Elmar Abdullyaev
Ali-Bayramli (Azerbaijan)



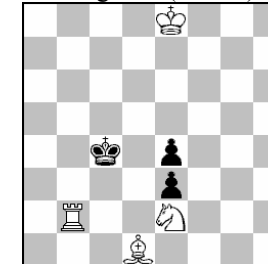
≠4 6+1

632. Alena Kozhakina
Magadan (Russia)



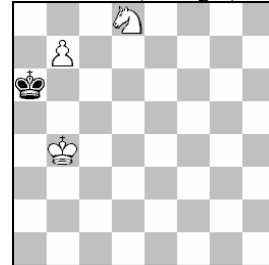
≠4 5+2

633. Vladimir Kozhakin
Magadan (Russia)



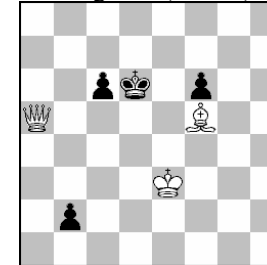
≠4 4+3

634. Ferad Kakabadze
Batumi (Georgia)



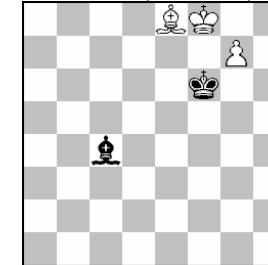
≠5 3+1

635. Alena Kozhakina
Magadan (Russia)



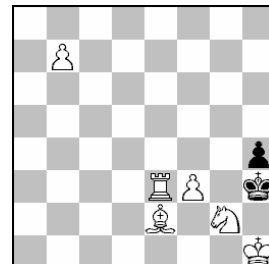
≠5 3+4

636. Florin Voiculescu
Ploiesti (Romania)



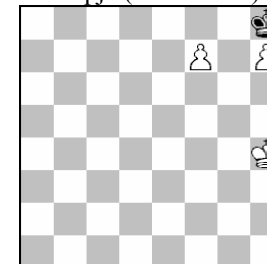
+ 3+2

637. Žarko Pešikan
Belgrad (Serbia&Montenegro)



S≠4 6+2

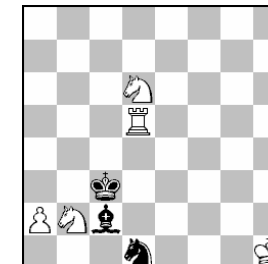
638. Georgi Hadži-Vaskov
Skopje (Macedonia)



H≠2 3+1

b) ♖h4→g5

639. Slobodan Šaletić
Belgrad (Serbia&Montenegro)



H≠2* 5+3