

СЛУЧАЈНО ИЛИ НАМЕРНО

Николај Грива, од Украина, ни го испрати проблемот од W. Shinkman, кој е антиципиран од Ферад Какабадзе. [758. Ферад Какабадзе 2-3 по-фалба на информалниот турнир Вратница-64/2006]

758. Ferad Kakabadze
2-3st Com. Vratnica-
64/2006

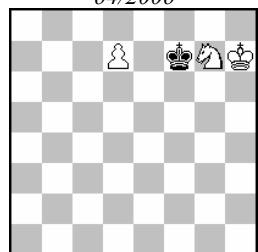
(5325) Shinkman,
Chicago Tribune,
05.11.1913

Wed, 05 Sep 2007

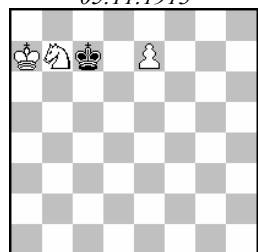
Nikolay Griva,
Dnepropetrovsk, Ukraine
Hello!

See Award R.Larin.

1.e8B Kc8 2.Kb6 Kb8
3.Bd7 Ka8 4.Nc5 Kb8
5.Na6+ Ka8 6.Bc6#



#6 3+1

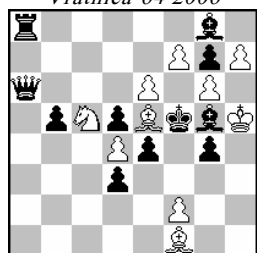


#6 3+1

ГЕОРГИ ХАЦИ-ВАСКОВ - 60 ЈТ
GEORGI HADZI-VASKOV - 60 JT

По повод јубилејниот 60-ти роденден и 45-години активно бавење на пелето на шаховската композиција на Георги Хаџи-Васков се распишува Меѓународен конкурс за матови во 2 на слободна тема и додатен услов - дуплекс [#2 Duplex]. Види пример А1.

A1. Georgi Hadzi-Vaskov
Vratnica-64 2006



#2 Duplex 10+11

Резултатите ќе бидат објавени во посебна брошура, а секој учесник ќе добие спомен диплома.

Сите одликувани композиции ќе бидат наградени а првите три наградени композиции ќе добијат златен, сребрен и бронзен медал.

A: 1...e3 2.♙d3#; 1...g3 2.♙h3#; 1.f3! ~ 2.fg4#; 1...ef3 2.♙d3#; 1...g4~ 2.♙h3#
B: 1.♙h7? (2.♙:g6#) 1...f8♗!; 1...gh7 2.g6#; 1.♙:f7! ~ 2.♙:g6#; 1...gf7 2.g6#; 1...ef7 2.♙:g6#

Секој учесник може да испрати неограничен број свои композиции или композиции компонирани заеднички со еден или повеќе автори.

Рок на испраќање на композициите:

31.03.2008

На адреса: M-r Metodij Hadzi Vaskov,
Bul. Koco Racin br.14/6-17, MK-1000
Skopje, Republika Makedonija
или на e-mail: mhv001@yahoo.com
Судија: Герги Хаџи-Васков



ВРАТНИЦА-64

Год. 7 бр. 26	VRATNICA - 64	IV-VI. 2007
Списание за проблемски шах ♔♚ Chess Problem Journal		

Главен уредник / General editor :

Bo{ko Milo{eski, ul.Petar Acev 27 / 2- 8, MK-1000 Skopje, Macedonia
Tel./fax: ++ 389 2 2466 483; E-mail: vratnica64@yahoo.com

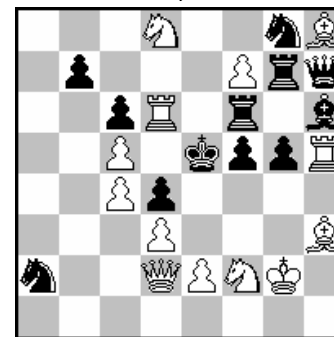
ВО ОВОЈ БРОЈ :

✓ Award in the informal tourney of Vratnica-64 [S≠n 2004]	3
✓ Оригинални проблеми / Original Problems	5
✓ Решенија [Solutions] Вратница-64/24/2006	11
✓ Одликувани проблеми од македонски автори	17

ПРОБЛЕМСКИ БИСЕРИ / MASTERPIECES OF CHESS PROBLEMS

Во овој број ви презентираме еден мат во три потага (#3) од српскиот интернационален мајстор **Milan Velimirovic** [17.06.1951], за кој судиите на Албумот на ФИДЕ ја доделија најголемата отценка од 12 [4+4+4 = 12] поени.

26. Milan VELIMIROVIC, 1. Pr. Die Schwalbe 1986



#3 13+12

1.♙g3? [2.♙e3+ de3 3.d4#]; 1...f4+ 2.♙f4+[A] ♙f4: 3.♙e6#; 1...♙d6: 2.♙g4+[B] fg4 3.♙f4#; 1...g4 2.♙e6+ ♙e6:[C] 3.♙g4#. 1.♙f3! [2.♙e3+ de3 3.d4#]; 1...f4 2.♙e6+[C] ♙e6: 3.♙f4#; 1...♙d6: 2.♙f4+[A] ♙f6 3.♙d6#; 2...gf4 3.♙g4#; 1...g4+ 2.♙g4+[B] ♙g4: 3.♙e6#. Themes: Zilahi; Zilahi cyclique; Cycle des 2 et 3 coups blancs; Echange des 2! et 3! coups blancs; Demi-clouage noir; Sacrifice; Mat par double clouage; auto-clouage indirect; Promotion; Lacny; Exposition du Roi blanc a l'echec.

Главен уредник / General editor

Бошко Милошески
Ул. Петар Ацев бр.27/2-8
1000 Скопје, Македонија

Уредници / Editors:

Златко Михајлоски
Георги Хаџи-Васков
Борислав Витановски

Send all materials to the editor :

Boško Milošeski
ul.Petar Acev br.27/2-8,
1000 Skopje, MACEDONIA
E-mail: bmiloskeski@yahoo.co.uk
vratnica64@yahoo.com

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INFORMALNI TURNIRI:
Godina / Year 2007

Sudii / Judges:

- 2# - Judge: Aaron Hirschenson
- 3# - Judge: Sasha Bacharev
- n# - Judge: Rudolf Larin
- h2# - Judge: Nikola Stolev
- h3#,hn# - Judge: Petre Stojoski
- sn# - Judge: Zlatko Mihajloski
- studies - Judge: ?
- fairy (no fairy pieces) - Judge: ??



ЗБОР НА УРЕДНИКОТ

Драги проблемски
пријатели,

Пред вас е новиот број,
втор по ред за оваа година.
Во овој број ја донесуваме
пресудата на информалниот
турнир за самоматови во
повеќе потези објавени во
Вратница-64, 2004 година, за
кои судија беше Георги
Хаџи-Васков, меѓународен
судија на ФИДЕ.

Другите содржини се
стандардни - оригинални
проблеми и решенија на
проблемите што беа обја-
вени во Вратница – 64, бр.24
од 2006 година. Истотака во
овој број ви презентираме
одликувани проблеми од
македонски автори во “Лига
проблемиста” 2006 година.

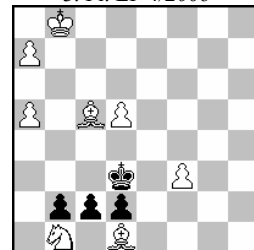


E6.

- 1. ♖d7 ♘d1! (♘f1?) 2. ♗d4 ♗f4≠;
- 1. ♗a6 ♘f1! (♘d1?) 2. b5 ♗c5≠.
- G1. *1... d7 2. ♗e6: d8♗=; 1. ♗f6 e7 2. ♗d6: e8♗=.
- G2. *1...c4 2. ♗f4: ♗e7=; 1. ♗c4 f5+ 2. ♗e4 ♗a5=.

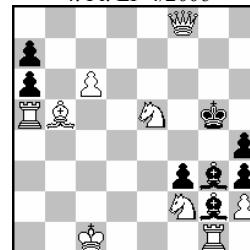
- G3. *1... a8♗ 2. c1♗ ♗b6=; 1. c1♗ a8♗ 2. ♗c4 ♗a6=.
- G4. *1... c7 2. ♗e5: ♗e8=; 1. ♗f1 ♗g6 2. ♗b5: ♗f4=.
- G5. *1... ♗c2 2. ♗d4: ♗a4=; 1. ♗b4 ♗c6 2. ♗d3: ♗b8=.

G3. Boško Milošeski
3. Pl. LP 4/2006



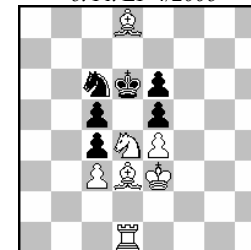
H=2* 8+4

G4. Tode Ilievski
4. Pl. LP 4/2006



H=2* 9+8

G5. Tode Ilievski
6. Pl. LP 4/2006



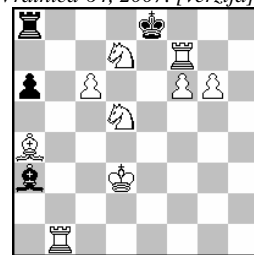
H=2* 7+6

XIX MEMORY OF VOLGOGRAD MASTER Z.BIRNOV

XIX competition on creation of the chess compositions devoted memory of Volgograd master Z.Birnov is spent on sections: #2 (the judge - A.Vasilenko, Ukraine), #3 (E.Fomichev, Russia), #4 ... (A.Feoktistov, Russia), [E.G.]+ or = (N.Kralin, Russia), H#2 (A.Mitjushin, Ukraine). Compositions must be send up to 30.11.2007 to e-mail: rosini@t-k.ru. The publication of results will be in 2008 in the newspaper: "Molodoj" (Volgograd, Russia) and on a site: www.efrosinin.t-k.ru. Dispatch of results to foreign participants only by e-mail!

852a. Dejan I. Glisic
Vratnica-64, 2007. [verzija]

Wed, 17 Oct 2007

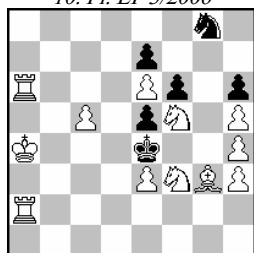


#2* 9+4

„Rjesenje: 1...0-0/Td8 2.Tb8/Sc7≠; (1.S7b6? Td8! - pinn); 1.Sc5! (~2.c7≠) 1...0-0/Td8/Kd8/Tb8 2.Tc7/Te1/Tf8/Txb8≠ - Izmjena matova iz prividne igre, bijeli Sd5 je u rjesenju vezan na dva nacina: 1...0-0-0 i 1...Td8! [DIG]“

*1...♗d8 2.♗c7≠; 1...0-0-0 2.♗b8≠; 1.♗c5! ~ 2.c7≠; 1... ♗b8 2.♗b8≠; 1...♗d8 2.♗e1≠; 1...♗d8 2.♗f8≠; 1...0-0-0 2.♗c7≠

B4. Georgi Hadzi-Vaskov
10. Pl. LP 3/2006



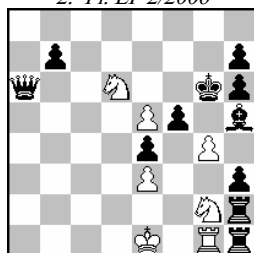
#3 12+6

B4. 1.♔b3? (~) 1... ♔d5!; 1.♔b5! (~) 1... ♔f5: 2.♖2a4 ~ 3.e4#: 2... e4 3.♘d4#: 1... ♔d3 2.♖6a4 e4 3.♖4a3#: 2... ♔c3 3.♖4a3#: 1... ♔f3: 2.♖6a4 ~ 3.♖f2#: 1... ♔d5 2.♖2a4 ~ 3.e4#: 2... e4 3.♖d4#.

E1. 1.♖g2: ♔d1 2.♖e2 gf5#: 1.♖g4: ♔d2 2.♖e2 ♘f4#.

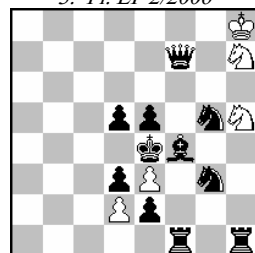
E2. 1.♘f5 ♘g7 2.♖h2 ♘g5#: 1.♘f3 ♘f8 2.♖h6 ♘g3:.

E1. Zoran Gavrilovski
2. Pl. LP 2/2006



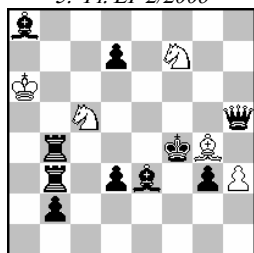
H#2 2 Sol. 7+11

E2. Zoran Gavrilovski
3. Pl. LP 2/2006



H#2 2 Sol. 5+11

E3. Zoran Gavrilovski
5. Pl. LP 2/2006



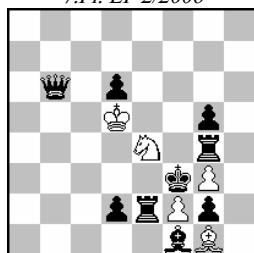
H#2 2 Sol. 5+10

E3. 1.♖e4 ♔a7 2.♖b6 ♘d3: 1.♖e4 ♔a5 2.d5 ♘e6#.

E4. 1.♖e1 ♔e6 2.♖e2 ♘d2: 1.♖h4 ♔c4 2.g4 ♘g5#;

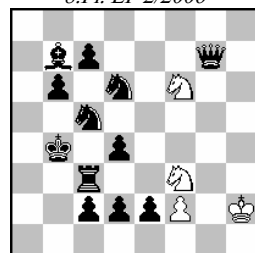
E5. 1.♔c4 ♔h3!(♔h1?) 2.♔d3 ♘e5#: 1.♔b5 ♔h1!(♔h3?) 2.♔c6 ♘d4:.

E4. Boško Milošeski
7. Pl. LP 2/2006



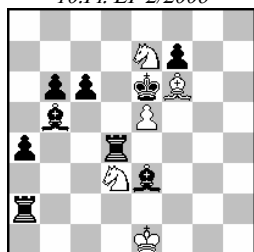
H#2 2 Sol. 5+9

E5. Boško Milošeski
8. Pl. LP 2/2006



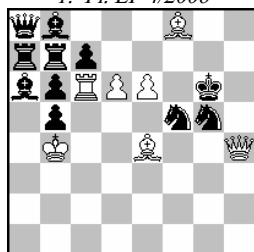
H#2 2 Sol. 4+12

E6. Georgi Hadzi-Vaskov
10. Pl. LP 2/2006



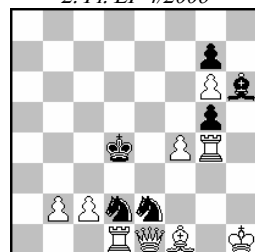
H#2 2 Sol. 5+9

G1. Zoran Gavrilovski
1. Pl. LP 4/2006



H=2* 7+11

G2. Zoran Gavrilovski
2. Pl. LP 4/2006



H=2* 9+6

**AWARD IN THE INFORMAL TOURNEY OF
VRATNICA-64 [S#n 2004]**



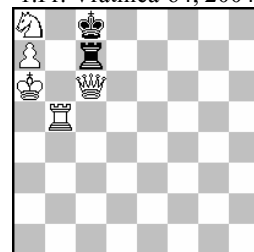
Georgi Hadzi-Vaskov

За жирирање примив 16 композиции, со должина од 3 до 11 потези, од 4 автори од Грција, Русија, Србија & Црна Гора и САД.

Квалитетот на делата не е воедначен, но гледано во целина конкурсот може да се оцени како успешен.

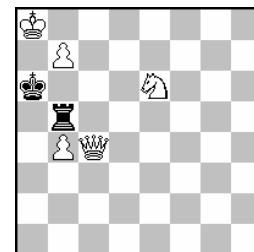
Куриозитет е фактот што речиси половината композиции се минијатури. Од нив дури 4 се меѓу одликуваните, при што посебно се истакнуваат носителите на наградите.

420. Andrej Selivanov
Spec. dedicated for
"Vratnica-64"
1.Pr. Vratnica-64, 2004



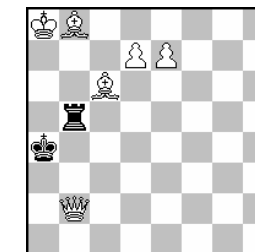
S#11 5+2

526. Andrej Selivanov
2.Pr. Vratnica-64, 2004



S#8* 5+2

376. Joannis Garoufalidis
1.HM. Vratnica-64, 2004



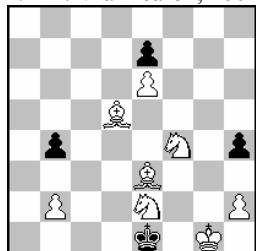
S#9 6+2

1 nagrada [1 Pr.] – 420. Andrej Selivanov: Минијатура која што водушевува! Сите фигури се во движење, освен белиот крал, додека црниот крал од работ на плочата мора да стигне во нејзиниот централен дел. До правилниот мат се стигнува по две активни блокирања, жртвување на една И промовирање на друга бела дама (Феникс тема). Црн минималец и акропроблем "В" во чест на списанието. 1.♘b6+ ♔d8 2.♖f6+ ♖e7 3.a8♖+ ♔c7 4.♖f4+ ♖e5 5.♖e8! ♔d6 6.♖d5+ ♔c7 7.♖d7+ ♔c6 8.♖c4+ ♖c5 9.♖b8! ♖:c4 10.♖b7+ ♔c5 11.♘a4+ ♖:c4#.

2 nagrada [2 Pr.] – 526. Andrej Selivanov : Минијатура со одличен клуч и привидна игра различна од играта во решението. Прикажани се две промоции во бел топ. При црн минималец играта завршува со ехо матови. 1...♔b6 2.b8♖+ ♔a6 3.♖c8+ ♖b7 4.♘d4! ♔b6 5.♖c5+ ♔a6 6.♖a7+ ♖:a7#; 1.♘g7!! ♔b6 2.b8♖+ ♔a6 3.♖d8! ♔b6 4.♖e6+ ♔c7 5.♖d7+ ♔c8 6.♖a7+ ♔d8 7.♖d6+ ♔c8 8.♖b8+ ♖:b8#.

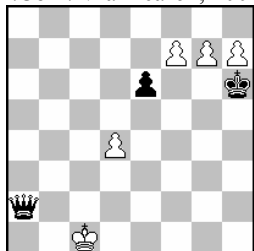
1 поч. признание [1 HM] – 376. **Joannis Garoufalidis** : По солидниот воведен потег следува интересно кружење на црниот крал по неправилно затворена крива линија. Покрај присутноста на плочата се промовираат уште две бели дами. Источака минијатура и црн минималец. 1.♔:d6! ♔a5 2.♖a3+ ♔b6 3.d8♖+ ♔:c6 4.e8♖+ ♔d5 5.♙f8! ♔c4 6.♗f7 ♔d5 7.♗h4 ♔b5 8.♖aa4 ♔b6 9.♗d8 ♔:♗≠.

453. Žarko Pešikan
2.HM. Vratnica-64, 2004



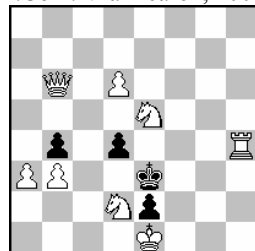
S#5* 8+4

455. Joannis Garoufalidis
1.Com. Vratnica-64, 2004



S#7 5+3

416. Žarko Pešikan
2.Com. Vratnica-64, 2004



S#4 8+4

2 поч. признание [2 HM] – 453. **Žarko Pešikan**: Во мередит форма , по солидниот клуч, прикажани се две интересни варијанти од кои првата потсетува на привидната игра. 1...♔d1 2.♙b3+ ♔e1 3.♔d4 h3 4.♔h1 ♔f1 5.♔g2 hg2≠; 1.♔d4! [1...b3? 2.♙:b3 h3 3.♔h1 ♔f1 4.hg2≠]; 1...h3 2.♔h1 ♔d1 3.♙f3+ ♔e1 4.♔d3+ ♔f1 5.♙g2+ hg2≠; 1...♔d1 2.♙b3+ ♔e1 3.♔g2 h3+ 4.♔h1 ♔f1 5.♔g2 hg2≠.

1 пофалба [1 Comm.] – 455 **Joannis Garoufalidis** : Во минијатура прикажани се дури три промовирања во бела дама, неопходни за седумкатната преселба на црниот крал. Воведникот е премногу очебиен! 1.h8♖+ ♔g6/g5 2.g8♖+ ♔f5/f4 3.f8♖+ ♔e4/e3 4.♗e5 ♔d3 5.♗h7+ ♔c4 6.♗c7+ ♔b3/d3 7.♗c2+ ♗:c2≠.

2. пофалба [2 Comm.] – 416 **Žarko Pešikan**: Во мередит форма, по тивкиот клуч прикажани две црни минор промовирања. Ниту многу оригинално, ниту многу економично. 1.♔f3 ba3 2.♔:d4 a2 3.♗b4 a1♙ [3...a1♔ 4.♔c2+ ♔:c2≠] 4.♗c3+ ♙:c3≠.

Георги Хаџи – Васков

Скопје 25.04. 2007

Меѓународен судија на ФИДЕ



Fri, 24 Aug 2007

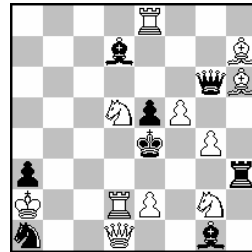
Dear Bosko,
Many thanks for the latest Vratnica-64.
Keep up the good work. The pictures are impressive!
Best wishes, Chris.F.

Wed, 5 Sep 2007

Dear Mr Miloskeski,
Thank you for sending me Vratnica-64 nr 25.
It arrived in good order.
Kind regards, Ward Stoffelen

ОДЛИКУВАНИ ПРОБЛЕМИ ОД
МАКЕДОНСКИ АВТОРИ

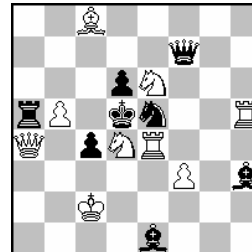
A1. Zoran Gavrilovski
1. PL. LP 1/2006



#2 11+8

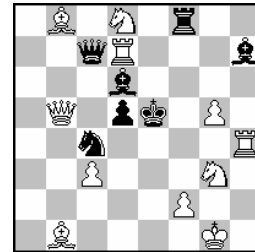
A1. 1.e3? ~ 2.♔d4/♔c3≠ 1... ♙e6!; 1.♙e3? ~ 2.♔d4/♔c3≠ 1... ♗e6!; 1.♔ge3! ~ 2.♔d4/♔c3≠; 1... ♙e3: 2.♔c3≠; 1... ♗e3: 2.♔d4≠; 1... ♗e6 2.fe6≠; 1... ♙e6 2.♗a4≠. A2. 1... c3 2.♗b3≠; 1.♔c6? ~ 2.♗c4/♔d4≠ 1... ♙f5!; 1... ♗f5 2.♔e7≠; 1.♔e2? ~ 2.♗c4/♔d4≠ 1... ♗f5!; 1... ♙f5 2.♔f4≠; 1.♔b3! ~ 2.♗c4/♔d4≠; 1... ♙f5 2.♔f4≠; 1... cb3+ 2.♗b3≠; 1... ♗f5 2.♔c7≠. A3. 1.♙f5! ~ 2.f4/♔e4≠; 1... ♙c5 2.♔c6≠; 1... ♗c5 2.♔e7≠; 1... ♙f5: 2.f4≠; 1... ♗f5: 2.♔e4≠.

A2. Zoran Gavrilovski
6. PL. LP 1/2006



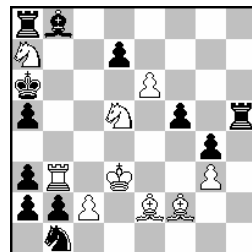
#2 9+8

A3. Zoran Gavrilovski
9. PL. LP 1/2006



#2 11+7

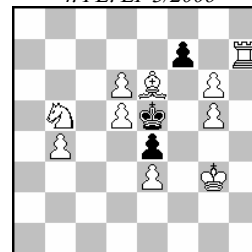
B1. Zoran Gavrilovski
2. PL. LP 4/2006



#3 9+12

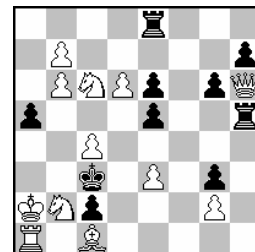
B1. 1.♔c8? 1...a4!; 1.c3? 1...a1♔!; 1.♙d4? 1...♗h2!; 1.♙c4! ~ 2.♔c7+ ♙c7: 3.♔d5≠; 1... ♔d2+ 2.♔c3+ ♔c4 3.♙c4≠; 1... a4 2.♔b4+ ♔b7 3.♔a4≠; 1... f4 2.♔d4+ ♔a7: 3.♔e4≠; 1... de6 2.♔c5+ ♔a7: 3.♔c6≠. B2. 1.d7? fg6!; 1.♔f2? fe6!; 1.♔a3? ♔d6!; 1.♙:f7? ♔f5!; 1.♙g4! (~) 1... fe6 2.♔c7 ♔d5: 3.♔c5≠; 2... ed5 3.♔e7≠; 1... fg6 2.♔a3 ~ 3.♔c4≠; 1... f6 2.♔f7 fg5 3.♔f5≠; 2... f5+ 3.♔f5:≠; 1... f5+ 2.♔g3 f4+ 3.ef4≠. B3. 1.♔a3! ~ 2.♔a4 ~ 3.♔a3≠; 1... a4 2.♔b4 ~ 3.♔a2≠; 1... e4 2.♔d4 ~ 3.♔e2≠; 1... ♗h4 2.♔a7 ~ 3.♔b5≠; 1... ♗h1 2.♗h1: ~ 3.♗e1≠.

B2. Boško Milošeski & Branislav Đurašević
4. PL. LP 3/2006



#3 10+3

B3. Boško Milošeski
8. PL. LP 3/2006



#3 12+10

PS 5 January 2007: With constructions like these, a distinction is usually made between positions that are

- legal, without promoted men
- legal, with promoted men
- illegal

Cross' 'Best possible position' falls in that first category, and I'd never seen records for this task in the other categories. Now Sasho Kalajdzievski sent me this (legal) position with promoted men where White has 31 forced mates in 1.

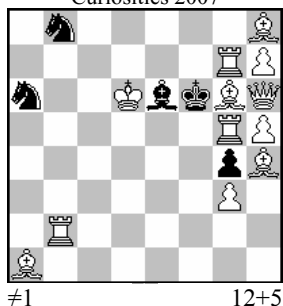
PS 6 January 2007: Joaquim Crusats came up with a big improvement of Kalajdzievski's matrix: with 3 men less, he achieved 2 more mates. Moreover, Crusats also modified this position for a worst possible move (in this category of legal positions with promoted men) of $n=33$: White has 33 moves, 32 of which are mate, the 33rd, Rxh6+ being "a really, really, very bad idea."

PS #2, 6 January 2007: "I am convinced that this will be improved," Crusats wrote and indeed, it wasn't too difficult to add two forced mates to his 33 with an extra Bishop battery.

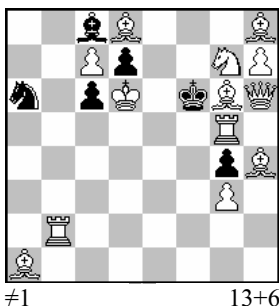
But like Crusats, I'm convinced this can go quite a lot higher.

PS 8 January 2007: Adding yet another battery, Noam Elkies goes to 40 Elkies remarks that the Ng7 could be replaced by any black piece; the three Knight-mates would disappear then, but there would be three new mates capturing the piece on g7, the total remaining 40.

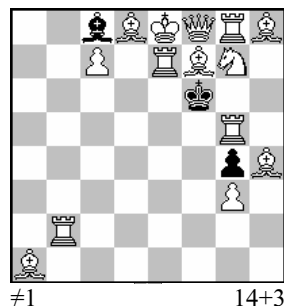
G4. Tim Krabbe (after Kalajdzievski & Crusats), Tim Krabbe's Chess Curiosities 2007



G5. Noam Elkies Tim Krabbe's Chess Curiosities 2007



G6. Bosko Miloskeski [after Noam Elkies] 2007



G4. 35 forced mates (legal; promoted men) Tim Krabbe (after Kalajdzievski & Crusats), 2007

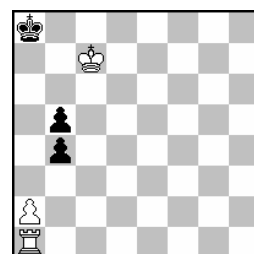
G5. 40 forced mates (legal; promoted men) Noam Elkies, 2007 [19 piece]

G6. 40 forced mates (legal; promoted men) [17 piece!]

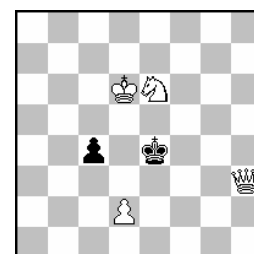
ОРИГИНАЛНИ ПРОБЛЕМИ / ORIGINAL PROBLEMS

Zlatko Mihajloski, ul. Vi- br.13/1-4, MK-1000 Skopje, Macedonia

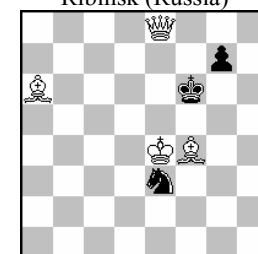
903. Boško Milošeski Skopje (Macedonia)



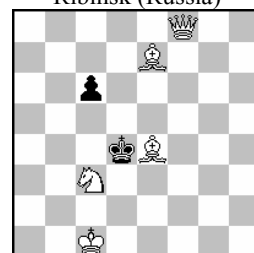
904. Ferad Kakabadze Batumi (Georgia)



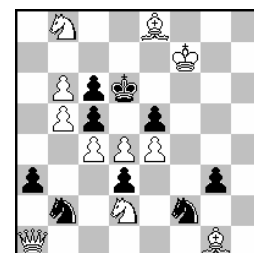
905. Mihail Kostilev & Aleksandr Melnichuk Ribinsk (Russia)



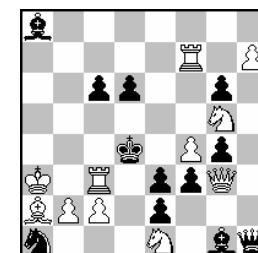
906. Aleksandr Melnichuk & Vladimir Šmatov Ribinsk (Russia)



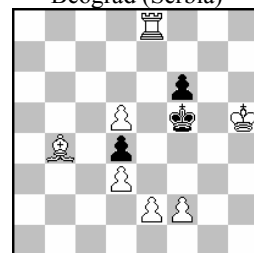
907. Abdelaziz Onkoud Stains (France)



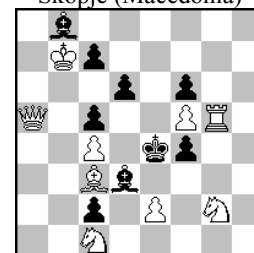
908. Boško Milošeski Skopje (Macedonia)



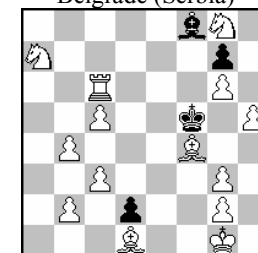
909. Žarko Pešikan Beograd (Serbia)



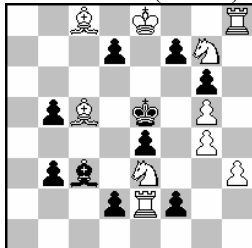
910. Zoran Gavrilovski Skopje (Macedonia)



911. Žarko Pešikan Belgrade (Serbia)

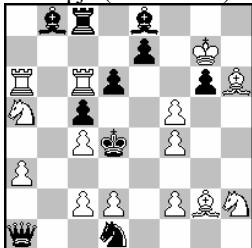


912. Henrik Grudziński
Jelenia Gora (Poland)



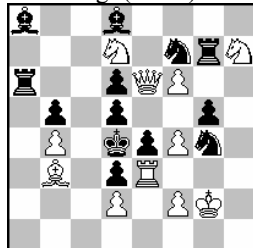
#3 10+10

913. Bosko Miloskeski
Skopje (Macedonia)



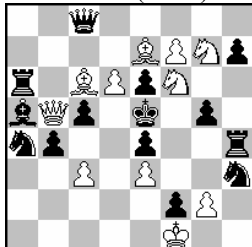
#3 14+10

914. Andrejs Strebkovs
Riga (Latvia)



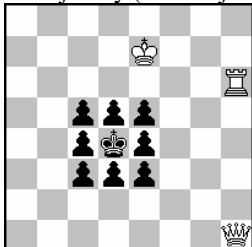
#3 11+13

915. Arieh Geinblat
Ashdod (Israel)



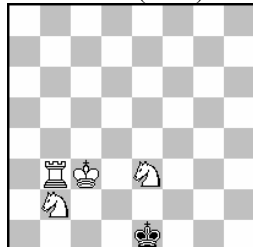
#3 11+14

916. Elmar Abdullayev
Ali-Bajramly (Azerbaijan)



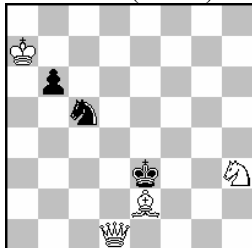
#4 3+9

917. Borislav Vitanovski
Detroit (USA)



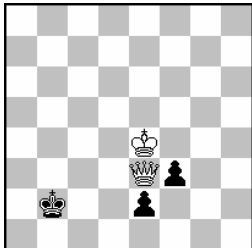
#5 4+1

918. Mihail Kostilev &
Aleksandr Melnichuk
Ribinsk (Russia)



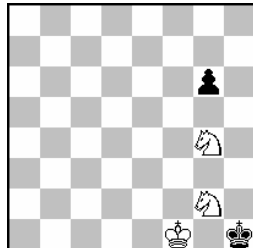
#5 4+3

919. Georgi Hadži-Vaskov
Skopje (Macedonia)



#7 2+3

920. Ferad Kakabadze
Batumi (Georgia)



#7 3+2



CHESS CURIOSITIES



by Tim Krabbé

[www.xs4all.nl/~timkr/chess/chess.html]

Во јануари на порталот на Tim Krabbe го приметив проблемот од Сашо Калајџиевски (G2) кој всушност е конструкција во која секој потег на белиот резултира со мат. Во продолжение го донесуваме оригиналниот приказ од спомнатиот портал.

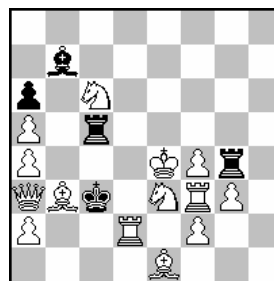
За мене всушност беше од значење што автор беше нашинец за кој немав никакви податоци како проблемист. Благодарение на г-динот Tim Krabbe кој ми ја испрати е-маил адресата од Сашо, стапив во контакт со него. Тој ми кажа дека всушност тој е нашиот шахист кој сега живее во Канада и дека до сега нема компонирано и ова му е прв обид на полето на шаховската композиција. Се надеваме дека во иднина ќе видиме и други негови проблеми.

Во проблемот бр.G5 Последниот обид на Noam Elkies се рекордни 40 батериски мата а мојата верзија исто така со 40 батериски мата но во поекономична позиција бр. G6.

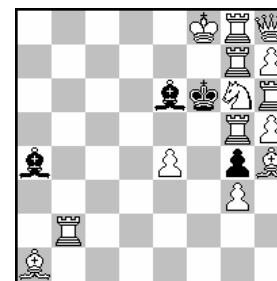
G1. H.H. Cross
Problemist Fairy Supplement,
1936

G2. Sasho Kalajdzievski
Tim Krabbe's Chess
Curiosities 2007

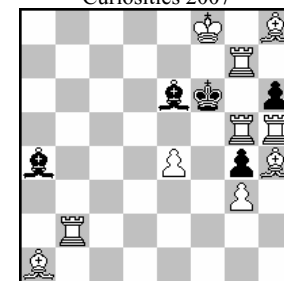
G3. Joaquim Crusats
(after Kalajdzievski),
Tim Krabbe's Chess
Curiosities 2007



#1 14+5



#1 14+4



#1 10+5

G1. 29 forced mates H.H. Cross, Problemist Fairy Supplement, 1936

G2. 31 forced mates (legal; promoted men)

G3. 33 forced mates (legal; promoted men) Joaquim Crusats (after Kalajdzievski), 2007 31-bateriski mat. Moreover, Crusats also modified this position for a worst possible move (in this category of legal positions with promoted men) of n=33:

- 849. Tode Ilievski:** 1.f1♗ 2.♗b5 3.♗b4 4.♗c5 5.♗c6 6.♗d6 7.♗d7 8.♗c8 9.♗d7 ♖f8≠; 1.f1♗ 2.♗h2 3.♗f3 4.♗d4 5.♗b5 6.♗b4 7.♗c5 8.♗d6 9.♗c4 d4≠
- 850. Giorgi Kakabadze:** 1.-5.b1♗ 6.♗:c2 7.♗b1 8.-9.c1♗ 10.♗e2 11.♗f4 (1 bridge) 12.-13.♗f5 14.♗g6 15.♗e5 (2 bridge) 16.-17.♗d5 18.♗c6 19.♗d4 (3 bridge) 20-22.♗a2 23.♗b3 ♖a4≠

Komentari / Commentators: [A=Avtor/Author; BM= Boško Milošeski; VK= Vladimir Kozhakin; CG= Prof. Carlos Grassano; ZG = Zoran Gavrilovski; DIG = Dejan Gliši]

IGM Pal Benko - 80! Jubilee Endgame Studie Tourney

On the occasion of the **80 th birthday** of **IGM Pal Benko** on **July 14 th 2008** the magazine **Magyar Sakkvilag** organizes an international formal thematic tourney to honour the **excellent chess player and chess composer**.

Theme: Starting from the initial position of the play White and Black don't capture any piece in the main line during the first eight moves at least.

Judge: Pal Benko

Prizes: Books, the Sakkvilag's one-year subscription.

Send to: Janos Mikitovics, Bokenyfoldi ut 17, H-1165 Budapest, Hungary or e-mail: mmateo@t-online.hu

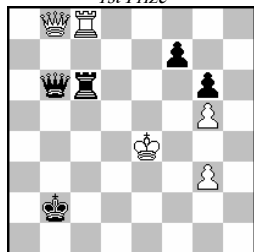
Closing date: July 14 th 2008.

The preliminary award of tourney will be published on September 1 st 2008 at the web page of the Magyar Sakkvilag <http://www.sakkvilag.hu/page.php?mit=dpage&page=downloads&category=7> and that of Janos Mikitovics <http://www.magjarsakszszerezok.com/study.htm>.

Example:

D1. Pál Benkő

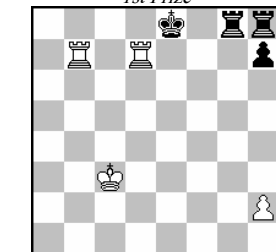
1st IT of Attila Schneider 2000
1st Prize



Win 5+5

D2. Pál Benkő

Magyar Sakklet 2000
1st Prize

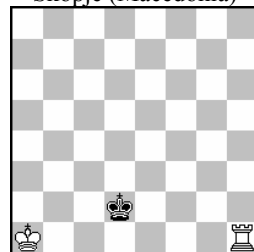


Win 4+4

D1. Thematic 1–11: 1.Qe5+ Kc1 2.Rb8 Rc4+ 3.Kd3 Rd4+ 4.Kc3 Qd6 5.Qe3+ Rd2 6.Rb4 f5 7.Ra4 Qc6+ 8.Rc4 Qd5 9.Rc8 Qd7 10.Rc5 Qd6 11.Kb3+ Kb1 Non thematic 12->: 12.Rc1+ Kxc1 13.Qe1+ Rd1 14.Qc3+ Kb1 15.Qb2≠.

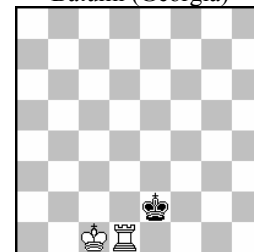
D2. Thematic 1–8: 1.Rd2! Rf8 2.Kc2! Rhg8 3.Kb2 h6 4.h3! h5 5.h4 Rh8 6.Ka2 Rhg8 7.Ra7 Rh8 8.Rb2 Rf2 Non thematic: 9.Rxf2 wins

921. Boško Milošeski
Skopje (Macedonia)



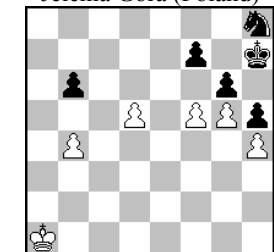
≠11 2+1

922. Ferad Kakabadze
Batumi (Georgia)



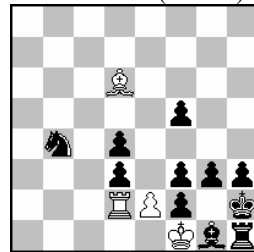
≠12 2+1

923. Henryk Grudzinski
Jelenia Gora (Poland)



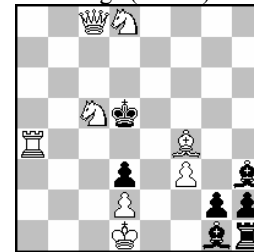
≠15 6+6

924. Henryk Grudziński
Jelenia Gora (Poland)



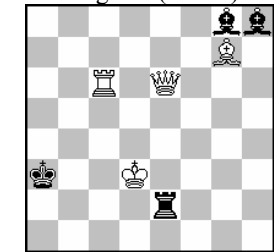
S≠2 ♘... 4+11

925. Andrejs Strebkovs
Riga (Latvia)



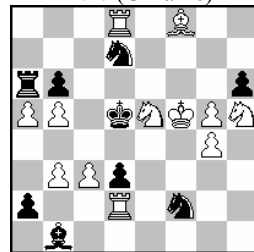
S≠2 ♘... 8+7

926. Žarko Pešikan
Belgrade (Serbia)



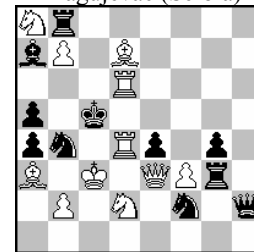
S≠3 4+4

927. Ivan Soroka
Lviv (Ukraine)



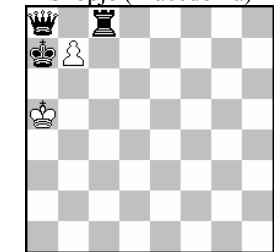
S≠3* 12+9

928. Rade Blagojevic
Kragujevac (Serbia)



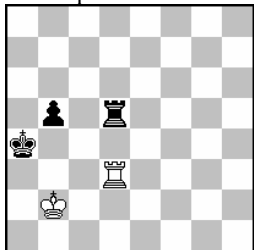
S≠3 11+11

927. Georgi Hadži-Vaskov
Skopje (Macedonia)



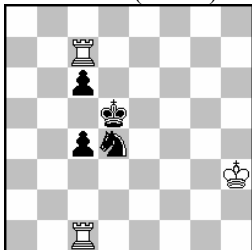
H≠2* 2+3

928. Nikolaj Zujev
Klaipeda Lithuania



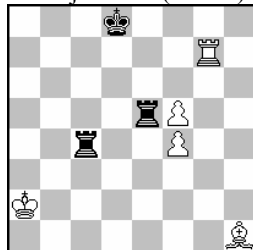
H#2 2+3
2 Sol.

929. Gennadi Zgerski
Moscow (Russia)



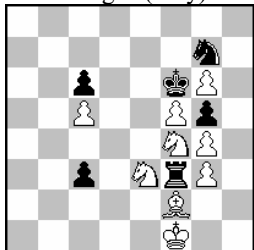
H#2 3+4
2 Sol.

930. Vasilij Matjuš
Staraja Russa (Russia)



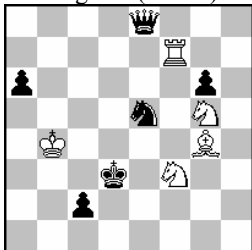
H#2 5+3
b) ♖d8→d4
c) ♗f5→d5

931. Francesco Simoni
Bologna (Italy)



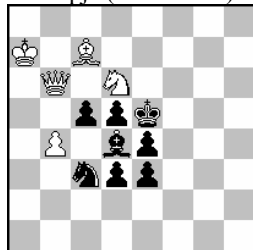
H#2 5+6
2 Sol.

932. Milomir Babić
Belgrade (Serbia)



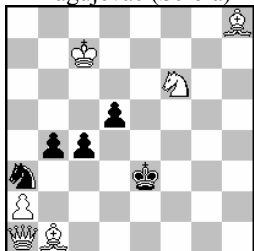
H#2 5+6
2 Sol.

933. Aleksandar Popovski
Skopje (Macedonia)



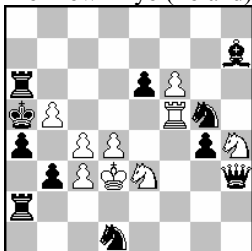
H#2 5+8
b) ♗d3→f4
c) ♖a7→b3

934. Radomir Nikitović
Kragujevac (Serbia)



H#2 6+5
b) ♗b4→c6
c) ♗b4→e6

935. Eligiusz Zimmer
Piotrkow Tryb (Poland)



H#2 9+11
2 Sol.

936. Boško Milošeski
Skopje (Macedonia)



H#2 8+13

829. Aleksandr Pankrateev: a) 1. ♗e3: ♗e8 2. ♖e4: ♗h5 3. ♗d4 ♗f3#; b) 1. ♗e4: ♗a1 2. ♖e3: ♗f1 3. ♗d4 ♗f3#

830. János Csák: a) 1. ♖e5 ♗c4+: 2. ♗d4 ♗d4: 3. ♖f6 ♗d5#: b) 1. ♗d4 ♗b3+ 2. ♗b2+ ♗b2: 3. ♖c3 ♗a2#

831. Gennadi Zgerski: 1. ♖f3 ♗a6 2. ♗g3 ♗e6 3. ♖f4 ♗f7#: 1. ♗g7 ♗c8 2. ♖e5 ♗e8+ 3. ♖f6 ♗f1#

832. Christopher Jones: a) 1. ♗d4 ed4 2. ♗d4: ♗f5+ 3. ♖c5: d4#: b) 1. ♗e4 fe4 2. ♖e4: ♗e8+ 3. ♖f5 e4#

833. Žarko Pešikan: 1. ♗hf2 ♗c1: 2. ♗e3+: ♖f2: 3. ♗c2 ♗d1#: 1. ♗d3: ♗b3: 2. ♗dc3 ♗e2 3. ♗c2 ♗d3#

834. Boško Milošeski: a) 1. ♗c6: ♗e5+: 2. ♖e5: d4+ 3. ♗d6 ♗c5#: b) 1. ♗c5: ♗e4+: 2. ♖e4: d3+ 3. ♗d4 ♗d6#

835. Žarko Pešikan: 1. ♗f4 ♗e7+ 2. ♖e4 ♗f5 3. ♗f3 ♖c4 4. ♗e5 ♗g3#

836. Žarko Pešikan: 1. ♗f8 f4 2. ♗g5 fg5 3. ♖e6 g6 4. ♖e7 g7 5. ♖e8 df8#

837. Tode Ilievski: 1. ♗f7 d4+ 2. ♖c3 d5 3. ♗d4 ♗h2 4. ♖e5 ♗h5 5. ♖f6 ♗g8#

838. Boško Milošeski: 1. h3! 2. hg4 3.-6.g8# 7. ♗:g3 8. ♗:b3 9.g4 10.-13.g8# 14. ♗8g3 15. ♗gc3#

839. Boško Milošeski: 1.-15. ♖:f4 16. ♖:f3 17. ♖e4 18.f4 ...22.fg8# 23. ♗b8 24.g8# 25. ♗gc8#

840. Anatolij Steepochkin: a) *1... ♗e8#: 1. ♗g6 ♗e8+ 2. ♖h7 ♗e1 3. ♗:h5+ ♖e4 4. ♗f7 ♗a5 5. ♗g8 ♗h5#: b) *1... ♗e8#: 1. ♖h8 ♗e8+ 2. g8 ♗e1 3. ♗d5+ ♗e4 4. ♗:a2 ♗a8+ 5. ♗dg8 ♗a8#: c) *1... ♗e8#: 1. ♗d7 ♗e8+ 2. ♖g7 ♗e1 3. ♗d3+ ♗e3 4. ♗a3 ♗:a3 5. ♖h8 ♗f8#

841. Anatolij Steepochkin: *1...0-0-0#: 1. ♗d5! 0-0-0+ 2. ♗d6 ♗h8 3. ♗f8 ♗d8 4.f6 ♗:f6 5. ♗c5 ♗a1 6. ♖d6 ♗f6 7. ♗d4 ♗d8#

842. Alexander Yelizarov: I. 1.c6 - f4-f3 ♗c7 - g4-h3 2. ♖c5 - e4-d5 ♗e6 - b2-a4#. II. 1.e6 ♗e7 - g4-f3 2. ♖e5 - e4-f5 ♗c6 - b2-c4#.

843. Alexander Yelizarov: a) 1. ♖:g2(Pb7) b8# 2. ♖h1 ♗:h2(♗a7)#. b) 1. ♖:g2(Pb7) b8# 2. ♖h1 ♗:h2(Ra7)#.; 1. ♗:h3(Ra6)+ ♖:h3(-bR) 2. ♖h1 ♗a1#. c) 1. ♖:g2(Pb7) b8# 2. ♖h1 ♗:h2(Ra7)#.; 1. ♗:h3(Ra6)+ ♖:h3(-bR) 2.a1 ♗ ♗:a1(Sh8) #.; 1.a1 ♗ ♖g3 2. ♗g1 ♗:h2(Ra7)#.

844. Alexander Yelizarov: a) 1.cd6 ♖b6 2. ♗c8 ♗:c8#:; 1. ♗a6+ ♖:a6 2.cd6 ♗c8#:; b) Circe. 2 solutions: 1.cd6(Pd2) ♖b6 2. ♗c8 ♗:c8#:; 1. ♗:c6(Rh1)+ ♖a6 2. ♗e4(Bf3, Bg2) ♗h8#. c) Circe Equipollent. 5 solutions: 1. ♖a7 dc7(Pb8) 2. ♖a8 cb8##: 1.cd6(Pe5) ♖b6 2. ♗c8 ♗:c8 #:; 1. ♗c8 dc7(Pb8) 2. ♗b7(Bd7, Be6, Bf5, Bg4, Bh3) cb8##:; 1. ♗:c6(Rd5)+ ♖a6 2. ♗:d5(Re4) ♗e8#:; 1. ♗a6+ ♖:a6 2.cd6(Pe5) ♗c8#.

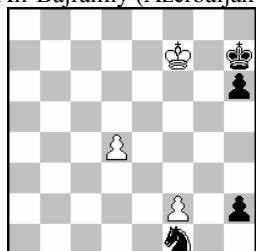
845. Alessandro Cuppini: 1. ♗:f7 ♗b7(+WPg8=WQ); 2. ♖h2 ♗g2#. 1. ♗:a6 f8=♗(+WBa7); 2. ♖f1 ♗:f2 #.

846. Guy Sobrecases: 1. ♗b8(W) ♗b2(B) 2.h1=♗(W) 0-0#

847. Anatolij Steepochkin: a) 1. ♗:g7 (♗d1) [1. ♗:g7?] ♗d4+ 2. ed4 (♗d1) ♗c2#; b) 1. ♗:g7 (♗d1) [1. ♗:g7?] ♗b3+ 2.ab3 (♗d1) ♗d2#

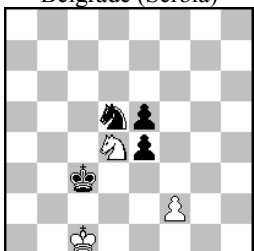
848. Guy Sobrecases: a) 1. ♗:d5(d2) d1=♗ 2. ♗:d1(♗c1)+ ♗d3#; b) 1. ♗:d3(d2) d1=♗ 2. ♗:d1(♗c3)+ ♗d2#

946. Elmar Abdullayev
Ali-Bajramly (Azerbaijan)



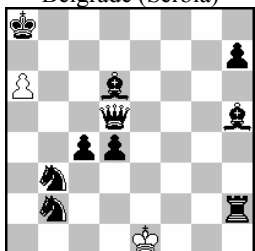
H#4 3+4

947. Žarko Pešikan
Belgrade (Serbia)



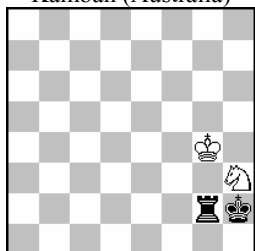
H#4 3+4

948. Milomir Babić
Belgrade (Serbia)



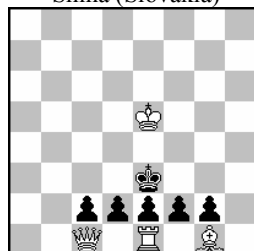
H#6 2+10
2 Sol.

955. Geoff Foster
Kambah (Australia)



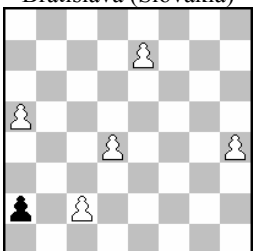
H#3,5 2+2
PlatzwechselCirce
b) +♙g2 c) +♞g2

956. Jaroslav Stun
Snina (Slovakia)



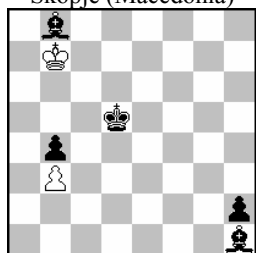
Ser. H#8 4+6
Madrasi

957. Karol Mlynka
Bratislava (Slovakia)



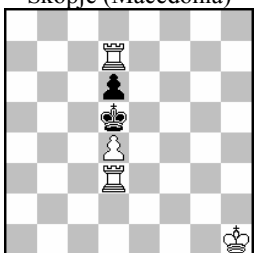
Ser-H#3 1+5
RepublicanChess &
ChameleonChess & NoCapture

949. Boško Milošeski
Skopje (Macedonia)



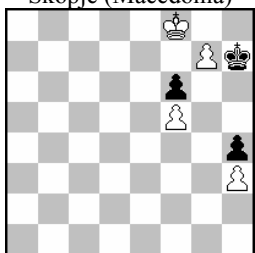
H#7 W→ 2+5

950. Geogi Hadzi-Vaskov
Skopje (Macedonia)



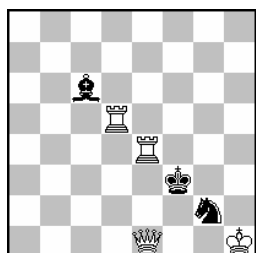
H=2 4+2
4 sol.

951. Boško Milošeski
Skopje (Macedonia)



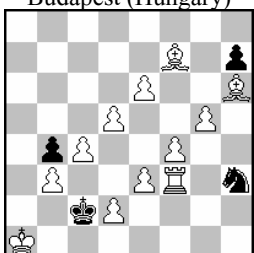
H=2* 4+3
2 Sol.

952. Guy Sobrecases
Paris (France)



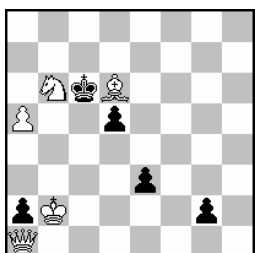
S#9 Circe
parrain [C-] 4+3

953. György Bakcsi &
László Zoltán
Budapest (Hungary)



Ser.H#8 2+14

954. Geogi Hadzi-Vaskov
Skopje (Macedonia)



H#2 5+5
Anti-circe
2 Sol.

Решенија [Solutions] VRATNICA-64/24/2006

800. Boško Milošeski: 1. ♖d4! ~ 2. ♜f5#; 1... c5 2. ♙h2#; 1... ♙c5 2. ♖b5#; 1. ♚e3? ~ 2. ♜f5# 1... d4!; 1... c5 2. ♗d5#; 1... ♙c5 2. ♚c4#

801. Alexandr Melnichuk & Michail Kostylev: 1. ♙c2! ~ 2.e3#; 1... ♚c2: 2. ♖b3#; 1... ♗e4+ 2. ♗e4#; 1... ♗d3+ 2. ♗d3#; 1... ♗e6: 2. ♗d3#; 1... ♗e6: 2. ♙c5#; 1... ♙c6: + 2. ♚c6#; 1. ♙b1? ~ 2.e3# 1... c2!

802. Geogi Hadzi-Vaskov: A: 1... e3 2. ♙d3#; 1... g3 2. ♙h3#; 1.f3! ~ 2.fg4#; 1... ef3 2. ♙d3#; 1... g4~ 2. ♙h3#; B: 1. ♙h7? (2. ♙:g6#) 1...f8♚!; 1...gh7 2.g6#; 1. ♙:f7! ~ 2. ♙:g6#; 1...gf7 2.g6#; 1...ef7 2. ♗:g6#

803. Žarko Pešikan: 1. ♗d1! (~); 1... g3 2. ♗f3: ~ 3. ♗h5#; 1... f2 2. ♗e2 g3 3. ♗h5#; 1... a3 2. ♗b3 ~ 3. ♗e6#; 1... e4 2. ♗c2 ed3 3. ♗d3#; 2... e3 3. ♗c8#; 1... ed4 2. ♗e1 g3 3. ♗e6#; 1... b5 2. ♗c2 ~ 3. ♗c8#; 2... ed4 3. ♗c5#

804. Žarko Pešikan: 1. ♗c8! ~ 2. ♗b4+ c5 3. ♗b8#; 2... ♙e5 3. ♗g5#; 1... c5 2. ♗b2 ~ 3. ♗b8#; 1... ♙:c8 2. ♗b4+! ♙e5, c5 3. ♗g5: , ♗b8#; 1... ♙c4 2. ♖b7+ ♙c6 3. ♗b6#

805. Michail Kostylev: 1. ♙b4? (~) 1... a2!; 1. ♚c4? (~) 1... ♙a2!; 1. ♚d5! ~ 2. ♖b4 (A) a2 3. ♙b2 (B) ~ 4. ♚d2#(C); 1... a2 2. ♙b2 (B) a1 ♗ 3. ♚d2(C). ♙a2 ♖b4# (A); 1... ♙a2 2. ♚d2 (C) ♙a1: 3. ♖b4(A) a2 4. ♚c2#

806. Alexandr Melnichuk & Michail Kostylev: a) 1. ♙a3? (1. ♙c3? ; 1. ♙f3?) 1...e4! 1. ♙a1! c4 2. ♙c3 [3. ♙b4 (A) e4 4. ♙f4 (B) c3 5. ♗d6#]; 2...e4 3. ♙f4 (B) e3 4. ♙b4 (A) c3 5. ♗d6#; b) 1. ♗c5? d3!; 1. ♙b2? f3!; 1. ♙d2! f3 2. ♗c5 d3 3. ♖a2 [4. ♚c3+ (A) ♚d4 5. ♙e3# (B)]; 3...♚d4 4. ♙e3+ (A) ♙e4 5. ♚c3# (A).

807. Ferad Kakabadze: 1.f8♚! [1.f8♗??; 1. ♙b6? ♙b4 2.f8♗+ ♙c3 3. ♗f3+ ♙d4!] 1...♙a3 2. ♗f2 ♙b4 3. ♗f3! ♙c5 4. ♗d3 ♙b4 5. ♙b6 ♙a4 6. ♙c5 ♙:a5 7. ♗a3#

808. Zlatko Mihajloski: 1.g7! [(1. ♙f7? ♗e4 2. ♚e3 ♗:g6+ 3. ♙e7 ♗g7 4. ♙d6 ♗f6 5. ♚hg4 ♗d8 6. ♙e5 ♙g6 7. ♚d5 ♗:a5 8.e7 ♗a1+ 9. ♙e6 ♗a6=; 1. ♙f8? ♗a8! 2. ♙f7 ♗e4 3. ♚e3 ♗:g6 4. ♙e7 ♗h7+ 5. ♙f6 ♗h8+ 6. ♙f7 ♗h7+ 7. ♙f6 ♗h8+ 8. ♙f7 ♗h7+ =)] 1... ♗a8 2. ♙h7 [2. ♙f7 ♗b7+ 3. ♙f6 ♗b2+ 4. ♙f7 ♗b7+ 5.e7 ♗d5+ 6. ♙f8 ♗f5+ 7. ♙g8 ♗e6 8. ♙h8 ♗h6+ =.] 2... ♗e4+ 3. ♙h8 ♙h6 [3... ♗:e6 4.g8♗! ♗f6 5. ♗g7 g4