ВРАТНИЦА-64

ОДЛИКУВАНИ ПРОБЛЕМИ ОД МАКЕДОНСКИ АВТОРИ
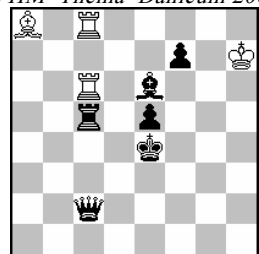
1. Đordi Lititarov
9. Pl. LP 2005/3

#3   9+5

1.b4! ~ 2.♗c3 ~ 3.♖c4≠
  1... a5 2.♖c5 ab4 3.♖a5≠
    2... ♔b4: 3.♖c4≠
1.♖b7:? ~ 2.♖a7 ~ 3.♖a6:≠
  2... a5 3.♖a5:≠   1... a5!

2. Zoran Janev
2 HM Thema Danicum 2001

H#2   5+6

b) ♟e5→d4
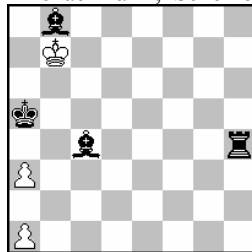
a) 1.♖d5 ♖c3 2.f5 ♖8c4≠
b) 1.♗d5 ♖f6 2.♕d3 ♖e8≠
Grimshaw

3. Ivan Denkovski
3 Com. Harmonie 11 TT 2001

S#2   9+15

1.♕a5! zz
1...♘2~ 2.♕e5+ f:e5≠
1...♘d4 2.♘e4+ d:e4≠
Black correction

Michael Barth, Scheme

H#2   3+4

Sol.: 1.Bb5 ??? 2.Ra4 Sb3≠; 1.Ba6+ Kc6 2.Ra4 Sb3≠

27th TT of Problem - Echo

Theme: In a helpmate in two, three or four moves (h≠2-4) a try fails, because white is lacking a move in course of the play. Zero position as well as fairy pieces and fairy conditions are not allowed.
Judge: Zvonimir Hernitz
Send to: Dieter Mĺler, Grenzstraße 45A, 09376
Oelsnitz/E., Deutschland
Muellerhaupt@aol.com
Closing date: **31.12.2008**

ПРОБЛЕМСКИ БИСЕРИ / MASTERPIECES OF CHESS PROBLEMS

Во овој број ви презентираме еден мат во два потега (#2) од францускиот велемајстор **Michel Caillaud** (10.04.1957), за кој судиите на Албумот ФИДЕ ја доделија отценката од 11 [3 + 4 + 4 = 11] поени.

28. Michel Caillaud,
2nd Comm. The Problemist 1981, Album FIDE 1980-1982

#2   7+5

1.♖h4? (~) 1...♘~ 2.♘h7≠ A; 1...♗~ 2.♕g4:≠ B; 1...♔f4 2.♗e3≠ C; 1...♗e6!;
1.♖f7! (~) 1...♘~ 2.♗e3≠ C; 1...♗~ 2.♘h7≠ A; 1...♔f4 2.♕g4:≠ B. Lacny theme; Meredith

INFORMALNI TURNIRI:
Godina / Year 2008
Sudii / Judges:
2# - Judge: ??
3# - Judge: Deajan I. Gli{i} (CRO)
n# - Judge:
h2# - Judge: ??
h3#,hn# - Judge: Petre Stojoski (MAK)
s# - Judge: Zoran Gavrilovski (MAK)
studies - Judge: ??
fairy (no fairy pieces) - Judge: ??

ЗБОР НА УРЕДНИКОТ

Драги проблемски
пријатели,

**Среќна Нова
Година 2008**
С Новым годом!
Happy New Year!
Bonne Année!
Ein glückliches neues Jahr!
Feliz año nuevo!
Eutychismenos o kainourgios chronos!
Stastny Novy Rok!
Gelukkig nieuwjaar!
Godt NytÅr!
Onnellista uutta vuotta!
Felice Anno Nuovo!
Szczesliwego Nowego
Roku!
La Multi Ani si Un An Nou Fericit !

****

Fri, 16 Nov 2007

Dear Chess friend,

Thank you very much for the latest Vratnica-64!
I noticed in the problem no. 916, Abdullajev, the famous "Kegel" position.
It is a nice problem, but unfortunately anticipated by two problems, published in the year 1907.
You may find the problems in Ebert & Wolfenter's book "Kegelschach" (1997), which you may read (and copy for yourself!) here:
http://www.hilmar-ebert.de/Kegelschach.PDF
Those two anticipators are on page 110, nos. 54 (Steinweg) and 55 (Peet).

Best wishes,   *Henry Tanner* [hentan@mbnet.fi]

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Fri, 16 Nov 2007

Hello Bosko

Thanks a lot for sending in the latest Vratnica-64 No.26 issue. You may wish to quote the attached comparison problem together with the solution of Milomir Babic, 950, h#6, 2.1.1... The setting of Babic is superior, alas the whole idea and the echo mates are quite similar.

Best wishes   *Harry*

Comparison problem for Milomir Babic, 950, Vratnica-64 26/2007

Julius Bebesi
1 HM Magyar Sakklet 1978

950. Milomir Babić
Vratnica-64 2007

1.c3 a7 2.♔b7 a8♕ 3.♔b6
♕e8 4.♔c5 ♕h5 5.♔c4
♕h2 6.♔d3 ♕e2≠

1.♔b8 a7 2.♔b7 ab8♕
3.♔c6 ♕h2 4.♕e5 ♔f2
5.♔d5 ♕h5 6.♔c4
♕Df3≠

H≠6   2+13

b)♟g7→e6

H≠6   2+10
2 Sol.

a) 1.♔d7 c8♕+ 2.♔d6 ♕:h3 3.♔d5 ♕:h4 4.f2+ ♔:g2 5.f3+ ♔:f3 6.♕d6 ♕e4≠; b)
1.♔b7 c8♕+ 2.♔b6 ♕g8 3.e2 ♕:g3 4.f2+ ♔:f2 5.♔b5 ♕Ee2 6.♔c4 ♕d3≠. Mats
modeles; Echo ; Echo(1,1); Echo miroir diagonal; Promotion

STUDY OF THE YEAR 2006

The Study of the Year award for 2006 has been granted by the PCCC (Permanent Commission of Fide for Chess Composition) to the following masterpiece from the special composing tourney held in memory of the British composer C.M.Bent.

Yuri Bazlov
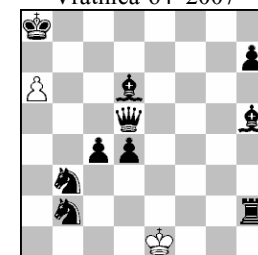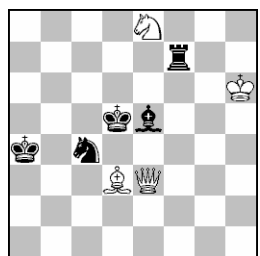*1st HM Bent MT 2006-07*

+   4+5

1.Be4+ (1.Qe4+ Kc5 2.Bxc4 Bf4+ 3.Kg6 Rxc4 4.Qa8 Re7=) 1…Ke6 2.Qc5! (2.Qb3? Rf4 3.Qxa4 Rxe4 =) 2…Bf4+ (2…Rfa7 3.Bd5+ Kf5 4.Qf8+ Kg4 5.Qf3+ Kh4 6.Be6 mating) 3.Kg6 Se5+ 4.Kh5 Rxe4 (4…Rd7 5.Bd5+ Rxd5 6.Sc7+ Kd7 (Kf5) 7.Sxd5 wins; 4…Rfa7 5.Bd5+ Kd7 6.Sf6+ Kd8 7.Be6 R4a5 8.Qb6+ Ke7 9.Sg8+ Kf8 10.Qd8+ Kg7 11.Qf6+ Kh7 12.Se7 wins) 5.Qd6+ Kf5 6.Qf6+!! Rxf6 7. Sg7 mate!

" An outstanding and aristocratic example of the familiar maximal selfblock mate, this study has an excellent quiet second move permitting black counterplay. All pieces move into their final position"

David Friedgood and Timothy Whitworth, Judges in the C.M. Bent MT 2006-07

Midboard ideal mate with the last piece following four active self-blocks. All units move in the course of the main line of play and the only two captures are of white pieces.
John Roycroft, chairman of the award committee

Yuri Bazlov (born 1947) has been a prominent Russian composer for the last four decades. It is for him the second time in a row to win this award.

Yochanan Afek
spokesman of the studies sub-committee of the PCCC

Tourney Serock 2008

The Centre of Sports and Recreation in Serock
announces the competition in following sections:
Orthodox threemovers - **3#**
Orthodox selfmates - **s3#**
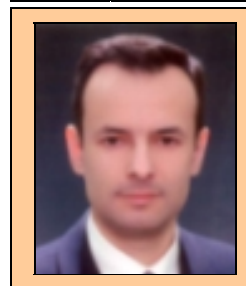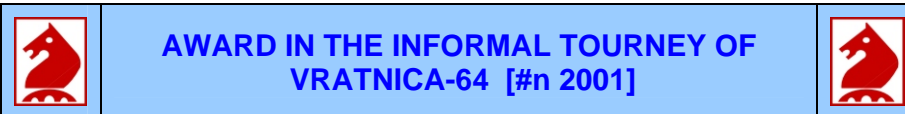Orthodox helpmates **- h2,5#**
Judge: Waldemar Tura
Free theme in both sections. Zeropositions not allowed.
Three medals in the sections.
Send to: Osrodek Sportu i Rekreacji w Serocku, Poltuska 47, 05-140 Serock, Polland
E-mail: serock2005@poczta.fm; **Closing date: 15.10.2008**

AWARD IN THE INFORMAL TOURNEY OF VRATNICA-64 [#n 2001]

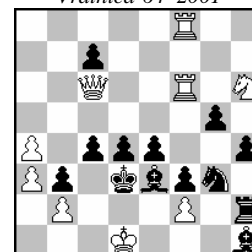### Judge (судија): Zoran Gavrilovski

Zoran Gavrilovski

I thank the editor of Vratnica-64 Mr Boško Milošeski for inviting me to judge this tourney and I apologize to him and to the participants for delaying this award.

Му благодарам на уредникот на Вратница-64 г-дин Бошко Милошески за поканата да го судам овој турнир и му се извинувзм нему и на учесниците поради одолжувањето на оваа пресуда.

14 original moremovers of an average quality were published throughout 2001. I disqualified № 56 because of the dual 8.♔d6/♔d5. My award is as follow:
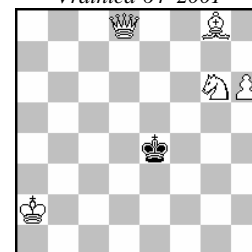
Во текот на 2001 година беа објавени 14 повеќепотези со просечен квалитет. Го дисквалификував бр. 56 поради дуалот 8.♔d6/♔d5. Мојата пресуда изгледа вака:

1st Prize
№ 122. Leonid Makaronez
Vratnica-64 2001

2nd Prize
№ 81. Jevgenij Bogdanov
Vratnica-64 2001

1st Honourable Mention
№ 124. Boško Milošeski
Vratnica-64 2001

#4   9+13

#4   5+1

#6   4+9

1st Prize (1. награда): № 122 - Leonid Makaronez

Excellent trio of sacrifices on the fourth row, supplemented by subsequent arrival of another line pieces on the column where the respective sacrifice took place. The construction could have been slightly better, but the problem still deserves the top honour.

Одлично трио жртви на четвртиот ред, дополнето со последователни доаѓања на бели линиски фигури во колоната каде што била направена соодветната жртва. Конструкцијата можела да биде малку подобра, но проблемот сепак го заслужува врвното одликување.

1.♖d8! (2.♕:c4+ ♔:c4 3.♖c6+ ♔d3 4.♖c3#), 1...♗d2 2.♖:d4+ ♔:d4 3.♕d7+ ♔e5/♔c5 4.♘g4/♖c6#, 1...♘e2 2.♕e4+ ♔:e4 3.♖e6+ ♔d3 4.♖:e3#.

2nd Prize (2. награда): № 81 - Jevgenij M. Bogdanov

A wealth of play with only six piece, involving shift of white moves in various stages and essentially same or similar mating positions. Nevertheless, a worthwhile achievement, hopefully an original one.

Богата игра со само шест фигури, која се состои од пренос на бели потези во различни стадиуми и суштински исти или слични матови положби. Сепак, вредно остварување, се надевам и оригинално.

1...♔f5 2.♕h4 ♕:g6 3.♕f4 ♔h5 4.♗f7#; 1.♕d1?(A) ♔e3 2.♗c4(B) ♔f2 3.♕g4 ♔e1/♔e3 4.♕e2/♕f4#, 1...♔f5!; 1.♕g5?(C) ♔f3 2.♗c4(B) ♔f2 3.♕g4 ♔e1/♔e3 4.♕e2/♕f4#, 1...♔d4 2.♔b3 ♔d3 3.♗c4(B)+ ♔d4/♔e3 4.♕e5/♕f4(D)#, 2...♔e4 3.♕f4(D)+ ♔d3 3.♗c4(B)#, 1...♔d3!; 1.♗c4!(B) (2.♕d3#), 1...♔e3 2.♕d1(A) ♔f2 3.♕g4 ♔e1/♔e3 4.♕e2/♕f4#, 1...♔f3 2.♕g5 ♔f2 3.♕g4 ♔e1/♔e3 4.♕e2/♕f4#, 1...♔f5 2.♗d3+ ♔e6 3.h7 ♔f7 4.♕e7#.
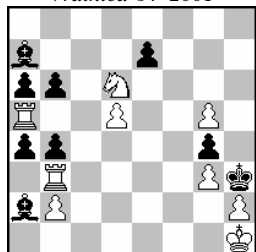
1st Honourable Mention (1. почесно признание): № 124 - Boško Milošeski

Nice combination of the Bristol line clearance and the Berlin theme in a good construction, but the key is rather aggressive.

Убава комбинација на Бристолското расчистување на линии и Берлинската тема во добра конструкција, но воведниот потег е доста агресивен.

1.♗h8? (2.♕g7#) ♖h3#!, 1.♖g7+ ♔h8 2.♖g6+ ♔h7 3.♗h8! ♖h3+ 4.♔g5 ♖h5+/♖c3 5.♔f4/♕:c3 ~ 6.♕g7#.
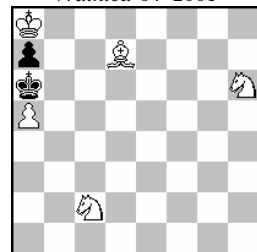
2nd Honourable Mention
№ 84. Christopher Jones
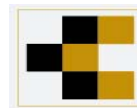*Vratnica-64 2001*

#5   9+9

Commendation
№ 55. Krzystof Drazkowski
Vratnica-64 2001

#6   5+2

50th WORLD CONGRESS OF CHESS COMPOSITION
RHODES, GREECE, 13-20 OCTOBER 2007

31st World Chess Solving Championship,
16 and 17 October 2007

Brian Stephenson (Great Britain) with Peter Bakker (Netherlands), Ward Stoffelen (Belgium) and Neal Turner (Finland), as assistants.

Teams
1. Great Britain (J.Nunn, J.Mestel, D.Friedgood) ………….…..163 points (606 minutes)
2. Russia (G.Evseev, A.Selivanov, A.Azhusin)……....….........................158 (639)
3. Germany (B.Tummes, A.Zude, M.Pfannkuche)……………....................158 (691)
4. Israel (N.Elkies, O.Comay, M.Erenburg) …………………………….155.5 (581)
5. Poland (P.Murdzia, B.Piliczewski, J.Stopa) ……………….………..153.5 (655)
6. Serbia (M.Kovacevic, M.Velimirovic, V.Podinic)……………..…… 143.5 (661)
7. Ukraine (V.Kopyl, V.Pogorelov, S.Borodavkin) …………………......141.5 (677)
8. Finland (K.Karhunen, J.Paavilainen, H.Hurme) ……....................139.5 (713)
9. Netherlands (D.Wissmann, P. van den Heuvel, H.Uitenbroek) ………….137 (708)
10. Slovakia (E.Klemanic, M.Kolcak, L.Siran) ……………………………129 (695)

Number of teams 24 (include team Greece 2

Individuals
1. GM John Nunn (GBR)………………………………….. 89 points (273 minutes)
2. GM Georgy Evseev (RUS).…..........…………………………...........83.5 (304)
3. GM Piotr Murdzia (POL) …………………………………………… 83 (338)
4. GM Ofer Comay (ISR) ……………………………………………….82 (252)
5. GM Arno Zude (GER) ………………………………………………..75 (356)
6. GM Boris Tummes (GER)………………………………………….· 73 (360)
7. IM Andrey Selivanov (RUS) …………………………………………72 (334)
8. GM Michael Pfannkuche (GER)…………………………………….. 72 (335)
9. IM Volodimir Pogorelov (UKR) …………………………………....71.5 (331)
10. GM Noam Elkies (ISR)……………………………………………....71 (334)

Number of participants 82 (average rating 2362) from 24 countries.

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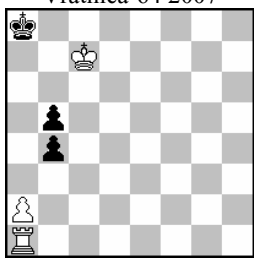
Tourney Marian Wróbel - 100

3# - with model mates. Judge: Leopold Szwedowski
Send to: Stefan Parzuch, ul. Wilanowska 6/27, 05–120 Legionowo, Poland;
E-mail: kkszach@interia.pl; Closing date: 31.8.2008

| ♚ | СЛУЧАЈНО ИЛИ НАМЕРНО | ♚ |

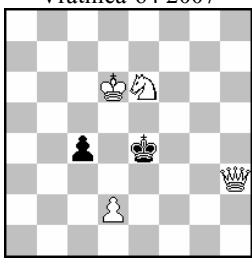**Sun, 11 Nov 2007 "Nikolay Griva" <niva@ua.fm>**

Николај Грива, од Украина, ни ги испрати проблемот од H.Weenink, S. Weselentschuk, E. Holladay, кои се антиципирани од : 904. и 922. Ф. Ка-кабадзе; Вратница-64-2007 и 903. Б. Милошески: Вратница-64-2007.

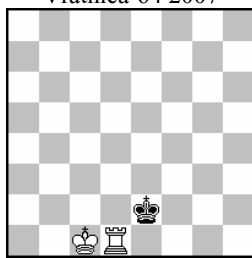903. Boško Milošeski
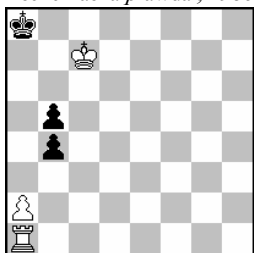Vratnica-64 2007

904. Ferad Kakabadze
Vratnica-64 2007

922. Ferad Kakabadze
Vratnica-64 2007

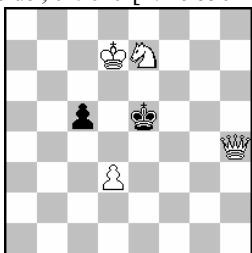#2   1.a4!   3+3   #2   1.Sd4!   4+2   #12   2+1

See No903
A1. S.Weselentschuk,
(С.Веселенчук)
Tscherkaska prawda , 1986

See No=904
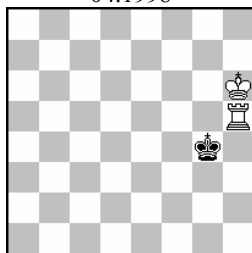A2. H.Weenink,
The Good Companion Chess Club , 04.1919 [2# -9650–z]

See No922
C1. E. Holladay,
Ideal-Mate Review (70),
04.1998

#2   1.a4!   3+3   #2   1.Sd5!   4+2   #12   4+3

1.Re5 Kf4 2.Re8 Kf5 3.Kh5 Kf4 4.Kg6 Kg4 5.Rf8 Kh4 6.Kf5 Kg3 7.Kg5 Kh3 8.Kf4 Kg2 9.Kg4 Kh2 10.Kf3 Kh1 11.Kf2 Kh2 12.Rh8≠

Jubilee tourney Leopold Szwedowski – 75

3# - theme free
Judge: Leopold Szwedowski
Send to: Stefan Parzuch, ul. Wilanowska 6/27, 05–120 Legionowo, Poland. E-mail: kkszach@interia.pl

Closing date: 31.8.2008

2nd Honourable Mention (2. почесно признание): № 122 - Christopher Jones

Interesting Roman decoy with anticipatory obstruction of the black bishop's line by arrival of the black pawn to c4. It is a pity that the key threatens 2.♘e4, which is a white second move as well.

Интересен приказ на Римското одвлекување со антиципирано попречување на линијата на црниот ловец со доаѓање на црниот пион на полето c4. Штета е што воведниот потег застрашува со 2.♘e4, што исто така е втор бел потег.

1.♘e4? (2.♘f2#) b:a5 2.g6 ♝e3 3.♖:e3 ♝:d5+!, 1.♖c5! (2.♘e4) b:c5 2.♘e4 c4 3.g6 ♝e3 4.♖:e3 ~ (4...♝:d5?) 5.♘f2/♘g5#; 1...b5 2.♖c8 ♝d4 3.♘e4 (4.♘f2+/♖h8+ ♝:f2/♝:h8 5.♖h8/♘f2#).

Commendation (пофалба): № 55 - Krzystof Drazkowski

Interesting tempo move by the white bishop. The key by the out-of-play piece is obvious.

Интересен темпо потег со белиот ловец. Воведниот потег со фигура која е надвор од играта е очигледен.

1.♘f5! ♔:a5 2.♔b7 a6 3.♔c6 ♔a4 4.♘d4 ♔a5 5.♝e8! ♔a4 6.♔b6#.

Skopje / Скопје,   Zoran Gavrilovski
15 November (15 ноември) 2007   FIDE International judge for H#s

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Jubilee tourney Kursk 1943

h2≠, h3≠ - theme free; Judge: Aleksandr Semenenko
Send to: Vadim Vinokurov, St. Marshala Malinovskeho 12, apt.29, 153038 Ivanovo, Russia, e-mail: vkv-53@yandex.ru
Closing date: 1.5.2008

Jubilee tourney Vadim Vinukorov – 55

Section A: h3≠ - theme free
Section B: h3≠ - theme: "cyclic support of mating pieces". The theme is illustrated by example: [Vadim Vinokurov, 3 NM. JT T. Garai 2005 White: Kg6 Rf8 Bg7 pd2; Black: Kd3 Ra6 Bb4 Bc2 Sd8 Se4 pc6 e7 H≠3 3 Sol. 1.Bc3 dxc3 2.Ke3 Rf2 3.Bd3 Bd4≠ P -> B; 1.Ra1 Rf4 2.Re1 Rxe4 3.Re2 Rd4≠ B -> R; 1.e6 Bh6 2.Kd4 Rxd8+ 3.Ke5 d4≠ R -> P]
Judge: Vadim Vinukurov
Send to: Vadim Vinokurov, St. Marshala Malinovskeho 12, apt.29, 153038 Ivanovo, Russia; E-mail: vkv-53@yandex.ru
Closing date: 1.5.2008

О Р И Г И Н А Л Н И П Р О Б Л Е М И
O R I G I N A L P R O B L E M S

Zlatko Mihajloski, ul. Vič br.13/1-4, MK-1000 Skopje, Macedonia

960. Eligiusz Zimmer
Piotrkow Tryb. (Poland)

#2   5+2

961. Nikolče Djordjievski
Ohrid (Macedonia)

#2 ✓✓   7+2

962. Abdelasis Onkoud
Stains (France)

#2 ✓✓   8+7

963. Georgi Hadzi-Vaskov
Skopje (Maceedonia)

#2*✓···   8+7

964. Boško Milošeski
Skopje (Macedonia)

#2*   9+8

965. Zoran Gavrilovski
Skopje (Macedonia)

#2 ✓✓   10+9

966. Mihail Kostylev &
Aleksandr Melnichuk
Rjabinsk (Russia)

#2   11+9

967. Dejan I. Glišić
Zagreb (Croatia)

#2 ✓✓   11+12

968. Ing. Miroslav Svitek
Mělnik (Czech Republic)

#2*✓···   9+15

Некролози - In Memoriam

Dr. SAVO ZLATIĆ [12.07.1912 - 8.12. 2007]

Rođen je u Lanišču (Istra) .Školovanje je proveo u rodnome mjestu, Radeču (Slovenija) i Zagrebu. Maturirao je na I. realnoj gimnaziji u Zagrebu 1930. godine. Diplomirao je medicinu na Sveuıŀštu u Zagrebu stekavši naslov „Doctor medicinae universe" (liječnik opće medicine) 1936. godine. Bio je izuzetno je uspješan čovjek kao stručnjak, zatim u svojem hobiju (problemski šah) te u privatnom životu. Kao politički angažiran i lijevo orijentirani student kasnije tijekom II. svjetskog rata bio je od prvih dana pripadnik Narodno-oslobodilačkoga pokreta. Iza rata obavljao dužnost ambasadora u inozemstvu. Zatim je bio savjetnik za lijekove i medicinsku opremu u Ministarstvu zdravstva Hrvatske. Bio je pokretač te glavni i odgovorni urednik časopisa „Pharmaca" objavivši niz znanstvenih i stručnih tekstova.

Šah je upoznao sredinom dvadesetih godina prošloga stoljeća za vrijeme gimnazijskoga školovanja u Zagreb u svojoj 14. godini. Naslov „prvorazredni igrač" stekao je kao član „Zagrebakoga šahovskog kluba" 1929. godine. Prve je probleme sastavio tijekom trogodišnjega boravka u zatvoru (politički razlozi), prije II svjetskog rata, nacrtavši ploču na prični i izradivši figure od kruha. Direktni ≠2 iz toga razdolja objavljen je u tadašnjem „Šahovskom glasniku" i odlikovan nagradom. U problemskom je šahu postigao naslov majstora problemskoga šaha šezdesetih godina prošloga stoljeca u vrijeme Jugoslavije. Međunarodni je sudac FIDE za problemski šah od 1958. god. (I. kongres PCCC-FIDE u Piranu, Slovenija),počasni majstor FIDE 1999. godine (Nethanya, Izrael) i nositelj trofeja Hrvatskoga šahovskog saveza. Bio je jedan od urednika časopisa „Problem". Objavio je preko 150 problema u zemlji i inozemstvu osvojivši brojna priznanja. Pet je problema tiskano u Albumima FIDE.

Dejan I. Glišić

❖ Dr. Savo Zlatić

[12.07.1912 - 8.12. 2007]

1.- 3. Dr. Savo Zlatić

Problem 1954

#2*   4+1

3. Pl. France-Yugoslavia 1955

#2   11+6

3.- 4. Pr. Šahmaty v SSSR 1975

+   8+10

1. 1.g8♕! (~); 1... ♔c5 2.♕d5≠; 1... ♔e5 2.♕8e6≠; 1... ♔c7 2.♕b8≠; 1...♔e7   2.♕4e6≠. Најекономичен приказ на звезда на црниот крал.

2. 1.♗c3! ~ 2.♗a5≠; 1... e7~+ 2.de8♕♖♗♘≠; 1...ef6 2.de8♕≠; 1...ed6 2.de8♕≠ 1...e6 2.d8♕≠

3. 1.♗f1 g3 2.♘f2+ gf2 3.h8♕ ♕:h8 4.♗:f5 ♕h4 5.♘:f6 ♕e7 6.♘e4 ♘:d4 7.♗g4 ♗c5 8.b4 ♗b6 9.a3 a5 10.ba5 ♗c5 11.a6 ♗b6 12.a4 ♗c5 13.a5 ♗e7 14.♘:f2+ ♕:f2 15.♔:f2 ♗h4+ 16.♔f1 ♗e1 17.♗h3 ~ 18.♗g2≠. Во ефектна игра белиот со две лесни фигури коструира неочекувана изнудица!

1.e8♘! (2.♕d6+c:d6 3.♖:e3+♞:e3#)
1...♕/♜:e2 2.♘dc6+ ♞:c6 3.♖e4+
3...♕:e4# (indirect pin of ♞d3
by annihilation capture of ♖e2)
1...♕e4 2.♕d6+c:d6 3.♘:c6+
3...♜:c6 (direct pin of ♘d4)
1...♞f7 2.♘f3+♞e6 3.♕:d5+c:d5#

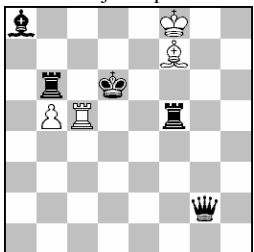1. ♕g7! (2.♘f6+ ♗:f6#)
(Direct pin of ♕g7)
1...♗~ 2.♕g6+ ♞:g6#
(Indirect pin of ♘g8)
1...♗f6 2.♗:g4+ ♞:g4#
(Pin of two white pieces)

1. ♗h6? (2.♕g6+) ♖g4+!
1. ♗g7! (2.♕:g6+ ♞:g6#)
1...♕b8 2.♕f7+ ♞:f7#
1...♕b5 2.♕e6+ ♖:e6#

Helpmate in 2 moves
Judge: Nikola Stolev (MAC)

Theme: Reciprocal or cyclic change of play on squares of interference of black line by Black on B1 or B2 (example D3) and mate. Twins are allowed, but not zero-position and fairy pieces.

D1. G. Paros
3rd Pr. Sojuz-Apollo 1975

H#2 b) ♙b5→f4   4+5

a) 1.♖c6 b6 2.♗f3 ♖d5#
b) 1.♖d5 ♗e8 2.♗b7 ♖c6#

D2. J. Pasztor
1st H.M. Problemas 1981

H#2 b) ♔d2 ↔ ♙a3   7+14

a) 1.♖f5 ♗:g2 2.♞dc2+ ♘d3#
b) 1.♞d3 ♖g5 2.♞g6 ♖f5#

D3. L. Talaber
4th Pr. Budapest SS 1975 (v.)

H#2 b) ♗d1=♖d1   5+11

a) 1.♗fl ♕:g3 2.♞e3 ♗f3#
b) 1.♗e1 ♖d3 2.♞f3 ♕e3#

743. v Luboš KEKELY
Sneznica (Slovakia)

#11 sat   9+10

1.Ra1! (threat 2.Rxa7 ~ 3.Rxa8+ Kc8/7 4.Rb8 mate) 1.- a5 (1.- g1Q 2.Rxa7 Qa1 3.Rxa1 B~ 4.Rxa8+ Kc8/7 5.Rb8 mate) 2.Rg1! tempo 2.- h6 (after 2.- h5 3.h4 is mate one move sooner, 2.- a4 3.Ra1 a3 4.Rg1 h6 5.h3 h5 6.h4 a2 - as key var.) 3.h3! tempo (3.h4? h5 tempo)3.- h5 4.h4 tempo 4.- a4 5.Ra1 a3 6.Rg1 tempo 6.- a2 7.Ra1 g1Q 8.Rxa2 Qa1 9.Rxa1 B~ 10.Rxa8+ Kc8/7 11.Rb8 mate (11.- Kc6?? free square c5, 11.- Kxd7?? free square d6) Returns of white rook to squares g1 and a1 combined with zugzwangs for clearing of a-column.

Wed, 26 Dec 2007

Dear friend.

Now I have new quickier computer and I tested also my original nr. 743 from Vratnica-64, 22/2006. Unfortunately it is unsound.

I sent correction of it - perhaps sound. sat - free square of king is check or mate.

Best regards   L. Kekely

969. Ing. Miroslav Svitek
Mělnik (Czech Republic)

#2*✓...   10+14

970. Boško Milošeski
Skopje (Macedonia)

#3   7+3

971. Žarko Pešikan
Belgrade (Serbia)

#3   8+6

972. Žarko Pešikan
Belgrade (Serbia)

#3   10+4

973. Žarko Pešikan
Belgrade (Serbia)

#3   8+8

974. Arieh Geinblat
Ashdod (Israel)

#3   9+10

975. Eligiusz Zimmer
Piotrkow Tryb. (Poland)
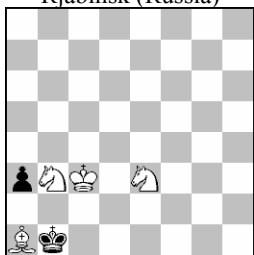
#3   15+8

976. Andrejs Strebkovs
Riga (Latvia)

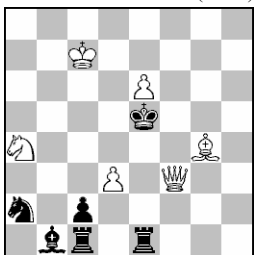#3   10+14

977. Ing. Miroslav Svitek
Mělnik (Czech Republic)

#3   12+11

Left column — Problems 978–986

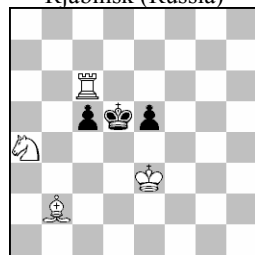**978. Mihail Kostylev**
Rjabinsk (Russia)

#4   4+2

979. Leonid Makaronez &
Leonid Ljubashevskij
Haifa & Rishon Lezion (Israel)

#4   6+6

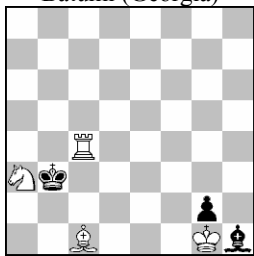**980. Mihail Kostylev &**
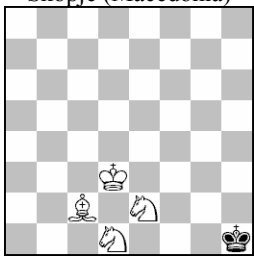**Aleksandr Melnichuk**
Rjabinsk (Russia)

#5   4+3
b) Za 1 red desno i dolu
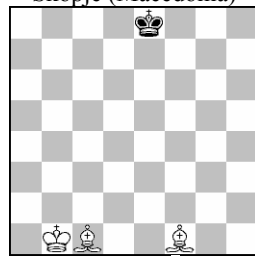
981. Ferad Kakabadze
Batumi (Georgia)

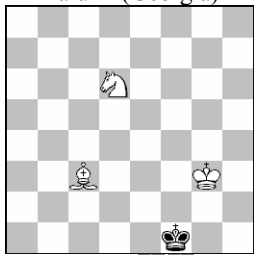#6*   4+3

982. Boško Milošeski
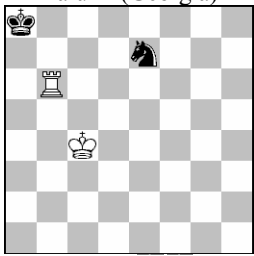Skopje (Macedonia)

#7   4+1

983. Boško Milošeski
Skopje (Macedonia)

#15   3+1

984. Ferad Kakabadze
Batumi (Georgia)

#20   3+1

985. Ferad Kakabadze.
Batumi (Georgia)

#21   2+2

986. Ferad Kakabadze
Batumi (Georgia)

#21   3+1

Right column

Mate in 2 moves
Judge: Piet le Grand (NL)

Theme: An orthodox ≠2 with at least 2 tries. In these tries White pins with his 1st move a black piece. It is allowed to pin twice the same black piece. The black piece may be a pawn.

In the example the key also pins a black piece, but this is not necessary.

A1. H. Nijmeijer & P. le Grand
1st H.M. Belgisch Schaakbord
1992-93

#2 ✓...   8+7

A2. 1.♕g8? (2.♖c5#) ♕e5!
1...♗d5/♕d7 2.♖a4/♘:e3#
1.♕c8? (2.♖a4#) ♕d4!
1...♕c7/♘c7 2.♘:e3/♖c5#
1.♕h4! (2.♘:e3#)
1...♘d4 2.♖c5#
1...♗e4 2.♖a4#

B. 1.♖c8! (2.♖:c4+ ♘d4
3.♖:d4/d3#)
1...♖c6 2.♘c3+ b:c3 3.♗d5#
1...♗c7 2.♘g3+ ♕:g3 3.♗:h7#
1...♗c6 2.♕e6+ ♘/♗e5 3.♘f6#
1...♖c7 2.♘d6+ ♖:d6 3.♕:f4#
1...♘:d2 2.♘c3+ b:c3 3.♕d4#

Mate in 3 moves
Judge: Henk le Grand (NL)

Theme: Threemovers in which black interferes an own line piece on his first move. This interference is used by white on his 3rd move. Usage of the interference on the 2nd move is not allowed. In different variations different black line pieces may be interfered. Also is allowed that the same line piece is interfered in more than 1 variation.

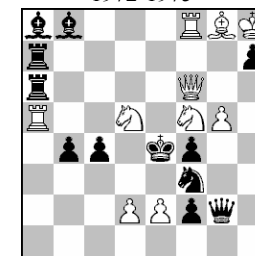The Grimshaw as shown in the example is not a part of the requirement of the theme.

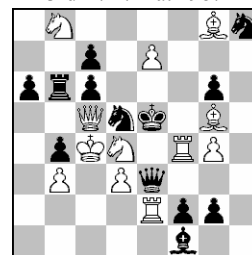**B.** J.-P. Boyer
22nd Pl. WCCT
1972-1975

#3   10+12

Selfmate in 2 or 3 moves
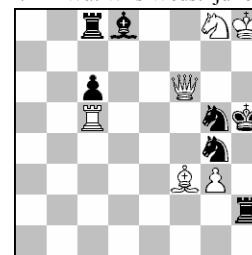### Judge: Živko Janevski (MAC)

Theme: A same black piece indirectly or directly pins a white piece(pieces) on different lines in at least two variations. The multiple pin on the same line is allowed in more variations but it is thematic only one time.

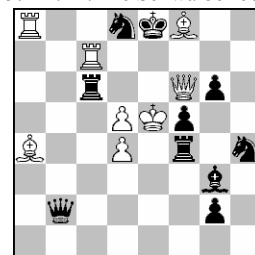**C1.** V. Nikoletić
3rd H.M. Mat 1987

S#3   12+14

C2. G. Drese
Pr. Elk Wat Wils Wedstrijd 1948

S#2   6+7

C3. G. Bakcsi
5th H. M. Die Schwalbe 1998

S#2   8+10

894. **Mihajlo Milanović:** A: 1.♗e8 d8♕ 2.♗a4 ♕a5=; B: 1.d8♖ ♗g6+ 2.♖d3 ♗h7=. Two promotions in miniature forw without captures.[A],"W-Promotion + opening and closing line + pinning" (CG)

895. **Geogi Hadži-Vaskov:** a)1.c1♗ ♗b3 2.a1♗ ♗d1=.; b)1.♗a1 ♔d2: 2.b1♗ ♔c1=. c)1.c1♗ ♗d1 2.a1♗ ♔b3=. "Meredith for minor b.Promotion + w.blocking" (CG)

896. **Mihajlo Milanović:** *1... ♘c4 2.♔e4: ♔e6=. 1.d6: ♖d4+ 2.♔e5 ♔g6=. Zilahi theme.[A] "In Set and Play: "Give and take" Beatiful!!!!! (CG)

897. **Alexander Yelizarov:** I. 1.d4 (d5-hole) ♔f4 2.d3(d4-hole) e4xd3(+w♙e4) ≠.; II. 1.f4 (f5-hole) ♔d4 2.f3(f4-hole) e4xf3 (+w♙e4) ≠.

898. **Alexander Yelizarov:** a) 1.♖g3 f3xe4 2.♔g4 ♕xg3 ≠. 1.♖xf3+ ♔e1 2.♔e3 ♕d2 ≠. b) ♔f2⇆♙h3. Circe. 1.h4 f3xe4(♘e7) 2.e5 ♕g4 ≠. 1.h3xg2(♕d1) ♔xg2(♗g7) 2.♔e3 ♕d2 ≠. c) Circe symetrique. Duplex. A. 1...♕g4+ 2.h5xg4(♕b5) ♕e5 ≠. 1.e4xf3(♘c6) ♕g4+ 2.h5xg4(♕b5) ♕e5 ≠. 1.♖g3 f3xe4(♙d5) ♔g4 ♕xg3(♖b6) ≠. 1.♖xf3(♘c6)+ ♔e1 2.♔e3 ♕d2 ≠. 1.♖h1(♖h4) ♕g4+ 2.h5xg4(♕b5) ♕e5 ≠. 2.♖xg4(♕b5) ♕e5 ≠. B.1.♔e1 ♔e3 2.♕c2(♕b2,♕a2) ♖h1 ≠. 2.♕h1 ♖xh1(♕a8) ≠. 2.♕xh3(♖a6) ♖a1 ≠. Corection: Black - Kf4, Rh3, Pe4, Ph5(4). b) Rh3<=> black pawn. Circe.[A]

899. **Guy Sobrecases:** a) 1.e1=♘ f8=♗ 2.♘g2 ♖f3≠. b) All units 4 colums to the left: b) 1.♔c2 b8=♕ 2.♔c1 ♕b1≠. Themes: Model Circe mates.[C+]

900. **Lucho Alfi:** 1.e5 f8♗ 2.ed4 ♘g5≠; 1.d5 a8♗ 2.de4 ♘b3≠[C+]

901. **Guy Sobrecases:** 1.♘f5 ♗:f5 2.♔g2 ♗b1 3.ab1=♘ ♔f6 4.♘c3 ♗e7 5.♘d5+ ♔c6 6.♘f6 ♔b5 7.♘e8 de8=♗ 8.♔h1 ♗c6≠. Themes: Double Phoenix Black ♞ / White ♗.[C+]
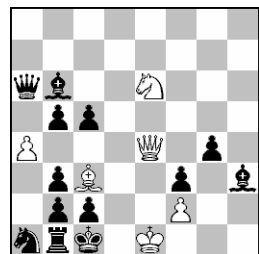
902. **Giorgi Kakabadze :** 1.-5.b1♗ 6.♗:c2 7.♗b1 8.-9.c1♘ 10.♘e2 11.♘f4 (1 bridge) 12.-13.♔f5 14.♘g6 15.♘e5 (2 bridge) 16.-17.♔d5 18.♘c6 19.♘d4 (3 bridge) 20-22.♔a2 23.♘b3 ♖a4≠[A]

Komentari / Commentators: [A=Avtor/Author; BM= Boško Milošeski; VK= Vladimir Kozhakin; CG= Carlos Grassano; ZG = Zoran Gavrilovski; HF = Harry Fougiakis

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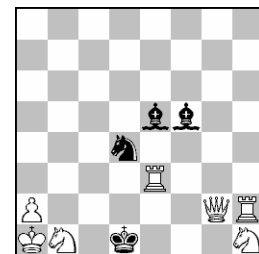## Announcement of the League of Macedonian Problemists 2008

Each composer may participate with an unlimited number of problems. Ten problems will be ranked in each round and will be awarded points as follows: 1st Place - 12 pts; 2nd Pl. - 10 pts; 10th Pl. - 2 pts; a correct, non-anticipated and thematic problem - 1 point. Only one composer's entry per round will score points. The overall ranking will be based on the sum of points from all 4 rounds. Please, send problems until **1st August 2008 to Zoran Gavrilovski, p. fah 137, Skopje MK-1001, Macedonia (mprobl@yahoo.com).** The awards will be published at the end of 2008. All participants will receive a copy of the award and the best five will win regular and special issues of The Macedonian Problemist.

987. Boško Milošeski
Skopje (Macedonia)
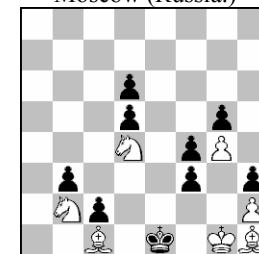
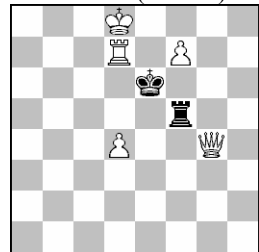S#3   6+13

988. Žarko Pešikan
Belgrade (Serbia)

S#4   8+4

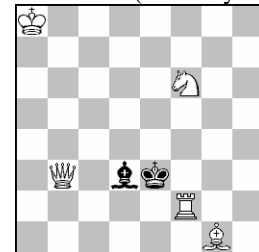989. J.Gordian &
Andrey Selivanov
Moscow (Russia.)

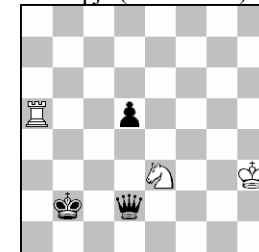S#7*   7+9

990. Andrej Selivanov
Moscow (Russia.)

S#8*
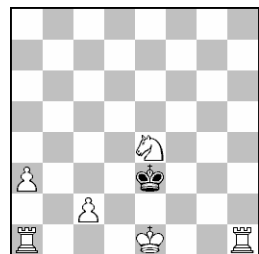
991. Torsten Linß
Dresden (Germany

S#17*   5+2

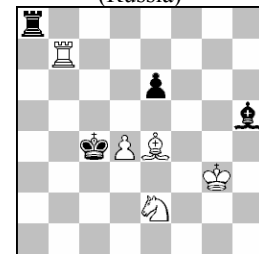992. Aleksandar Popovski
Skopje (Macedonia)

H#2   3+3
b) ♚b2→f2 c) ♚b2→h5

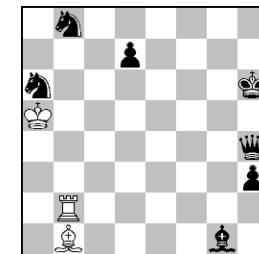993. Georgi Hadži-Vaskov
Skopje (Macedonia)

H#2
b)♙c2→g2

994. Ivan Antipin &
V.Klipachev
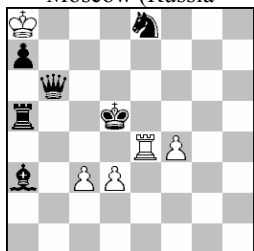Krasnodar & Primorsko-Ahtarsk
(Russia)

H#2   5+4
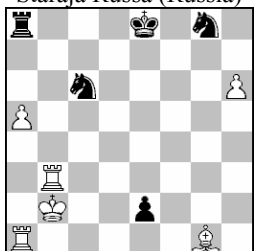b) ♖b7→b1 c) ♙d4→a4

995. Josip Pernarić
Kunovec (Croatia)

H#2   3+7
b)♚h6→c8 c)♚h6→f1

Left column (diagrams)

996. Gennadi Zgerski
Moscow (Russia
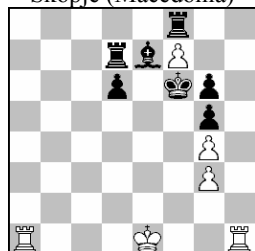
H#2   5+6
3 Sol.

997. Vasilij Matjuš
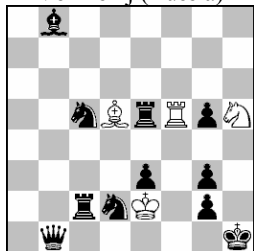Staraja Russa (Russia)

H#2   6+5
b)罩a8→d7 c)♞c6→e7

998. Boško Milošeski
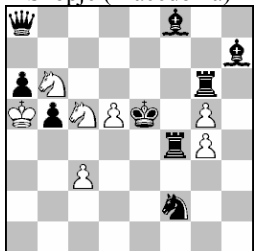Skopje (Macedonia)

H#2   6+7
2 Sol.
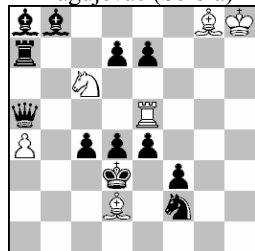
999. Jevgenij Vaulin
Volzhskij (Russia)

H#2   4+11
b) ♞h5⇆e3 c) 罩f5⇆罩c2

1000. Boško Milošeski
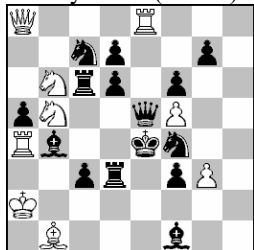Skopje (Macedonia)

H#2   7+9
2 Sol.
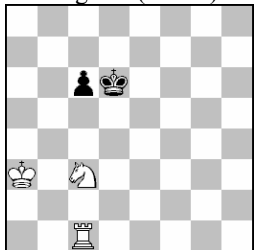
1001. Mihajlo Milanović
Kragujevac (Serbia)

H#2   6+12
b)罩e5→b5 c)♟e7→b5

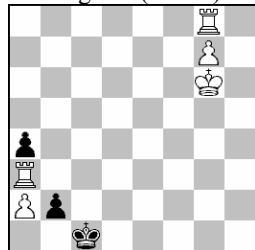**1002. Nikolai Popkov**
Chelyabinsk (Russia)

H#2   Zero   9+15
a)+♟f5 b)♗g3→b2 c)♟c7⇆♗g3

1003. Žarko Pešikan
Belgrade (Serbia)

H#3   3+2
b) ♟c6→b6

1004. Milomir Babić
Belgrade (Serbia)

H#3   5+3
2 Sol.

Right column (solutions)

873. Živa Tomić: a) 1.cb1♞ 罩f5 2.♞c2 ♗c2:≠; b) 1.cd1♗ 罩d5 2.♗f4 ♞c3≠

874. Zoran Gavrilovski: a) 1.♔d2 ♗g3: 2.♔d3 ♗e3:≠; b) 1.♔d3 ♗g5: 2.罩d2 ♗e3:≠. Beli tempo potezi, recipro~no spre~uvawe na duali, blokadi so odvrzana crna figura, ortogonalno-dijagonalna transformacija na igrata, reciprocna igra na crnite figuri na poliwata d2 i d3, matovi na isto pole. Problem - No.874 (Gavrilovski) has been already published as No.592, Mat Plus, 25, Spring 2007[HF]

875. Nikola Predrag: 1.♗g4 f6:+ 2.e5 fe6(ep)≠; 1.♞f5:+ d4 2.ed3(ep)+ 罩d4≠. No.875 (Predrag) has already been published as 5119, Phenix 153 July 2006 [HF]

876. Eligiusz Zimmer: 1.♗c4 ♞b7: 2.罩a1 ♕a1:≠; 1.♗c5 e6 2.罩h8 ♕h8:≠

877. Živa Tomić: a) 1.♕f5: 罩e7:+ 2.♕e6 ♗g5:≠; b) 1.♕b5: ♕a1 2.♕c6: ♕a5:≠

878. Bosko Miloseski: a) 1.♗b8 罩b4: 2.罩ab4: ♕a5:≠; b) 1.♞b8 ♗b4: 2.罩db4: ♕d5:≠. Problem - No.878 (Miloseski) is anticipated by P0536766 (as I pointed out in my award of Liga Problemista 2007/I in Mat Plus 25)[HF] Tibor Szabo & Tibor Ersek, Sakkelet 1992, 2. Pr. White: Kg1 Qb8 Rd6 Bd8 pe4 (5) Black: Kg6 Qa7 Rc7 Bc8 g7 Sd4 g4 pb4 f6 h3 h5 h6 (12) H#2 b) sKg6 nach h4 Solution: a) 1. Ld7 Lxf6 2. Lxf6 Dg8≠; b) 1. Td7 Txf6 2. Sxf6 Df4≠.

879. Tode Ilievski: a) 1.♞h4 ♔b7 2.♔h5 ♗f3≠; a) 1.♗f5 a8♕ 2.♗g4 ♕e8≠; b) 1.♗e4 ♔h6+ 2.♔f3 ♕h3≠; b) 1.c3 g8♕ 2.c2 ♕b3≠

880. Petre Stojoski: 1.♗e2: ♔a1 2.♗d3 ♕a2≠; 1.♕f3: fe7 2.♗g3 ♕f7:≠; 1.♗e3: cb6 2.♗g5 ♕c5≠.

881. Vadim Zhylko: 1.♔e3 ♞e6 2.♔f3 罩a2 3.♔e3 ♞g5≠; 1.♔e5 ♞e6 2.♔f5 ♞f8 3.♔e5 罩f4≠.

882. Žarko Pešikan: 1.♗g2 ♔d2 2.♗d4 ♞d6 3.♗d5 ♞e3≠; 1.♗h3 e3 2.♗f5+ ♔e2 3.♔e4 ♞f6≠

883. Lucho Alfi: a) 1.d3 ♔d2 2.♔d4 cd3 3.♔d5 ♞f3≠; b) 1.♔c4 ♞h3 2.♔c3 ♞f4 3.♔c4 ♞d5≠

884. Tode Ilievski: a) 1.♕a3 ♗b7 2.♔b3 ♗e4+ 3.♔a2 ♗b1≠; b) 1.♞e5 罩b7 2.♔d5 罩f7+ 3.♔e6 罩f6≠

885. Velko Alexandrov: 1.♔a2 ♞e4 2.♔c3 ♗d6: 3.♔a1 ♞c3:≠; 1.♔a4 ♞c4 2.♔a5 ♗d6: 3.罩b5 ♞b2:≠; 1.♔c6 ♞e4 2.♔c2 ♞c3 3.罩f2 ♗d6:≠

886. Zlatko Mihajloski: a) 1.罩d5 ♗d1 2.罩b3 ♗h5A 3.罩f3 ♗g6:≠B; b) 罩b5→b6: 1.罩c6 ♗c2+ 2.♔d5 ♗g6:B 3.罩e4 ♗f7≠C; c)♔e4→f3: 1.罩e4 ♗f7C 2.罩b2 ♗g6:B 3.♔g2 ♗h5≠A

887. Christopher Jones: a) 1.d5 f4+ 2.♔e4 c5 3.gf4 ♗d3≠; b) 1.罩e4+ c5+ 2.♔d4 f4 3.dc5 ♗d3≠

888. Boško Milošeski: a) 1.♕g6:(♕:c6+?) 罩g3: 2.♕h5 罩g6 3.♕f3 罩ge6≠; b) 1.♞c6:(罩:g6?) 罩b3: 2.♔c3 罩b6 3.♔f3 罩be6≠

889. Eligiusz Zimmer: a) 1.f6 ♔d4 2.♔f5 ♔d5 3.♕g4 ♞e7≠; b) 1.♕g5 hg5 2.♔h5 ♔f4: 3.f5 ♔f5:=

890. Žarko Pešikan: 1.d5 ♗e7 2.♞e4 ♗g5 3.♔d6 ♗g6 4.♔e5 ♗f4≠

891. Žarko Pešikan: 1.♞f4 ♞c5 2.♔e6 e5 3.♞d8 e6 4.♔c7 e7 5.♔c8 ed8♕≠

892. Guy Sobrecases: 1. ♞e6 ♔e5 2. ♞d8 ♔f4 3. ♔c4 ♔e3 4. ♔d5 ♔d3 5. ♞c6 ♞c7≠. Theme: Place exchange of WK/BK[A]

893. Guy Sobrecases: 1...d1♗ 2.♔g1+ g2 3.♗f1+ e1♗ 4.♔e2+ c1♗ 5.♔d2≠ 1.♔g1+! 1...g2 2.♔f1+ e1♗ 3.♔g1+ f1♗ 4.♔f2+ d1♗ 5.♔e2≠. Theme: Echo of Bishop promotions, echo mates.[A]

859. Boško Milošeski: 1.0-0-0?? a1♛≠; 1.♖:a2 h1♛+ 2.♔:h1 =. stalemate; 1.♗g8+ ♔h8 2.♗:c4+ ♔h7 3.♗g8+ ♔h8 4.♗:a2+ ♔h7 5.0-0-0! h1♛ 6.♖:h1≠
860. Boško Milošeski & Aleksandar Popovski: 1.♗b3! 1...♗f7 2.♔c2 ♗g6+ 3.♔c3 ♔b1[3...♔c2 4.♖g1+ ♗b1 5.♗d1 ♗d3 6.♗c2 ♗f1 7.♖:f1≠] 4.♗:a2+! ♗:a2 [4...♔a1 5.♗:g6 ♔:a2 6.♖g1 ♔a3 7.♖a1≠] 5.♗:g6 ♗b1 6.♖a6 ♔c1 7.♖a1≠; 1...♗c2 2.♖:a2! [3.♔:c2 ♗:a2 4.♖a7≠] 2...♗b3 3.♗b1 [4.♖a7+ ♗a4,♗a2 5.♖:a4,♖:a2≠] 3...♗f7! 4.h7! [zugzw.] ♗a2 5.♗:a2 ♔:a2 6.♖h3 ♗a1 7.♖a3≠
861. Grigoriy Popov: 1.♖d5+? ♔e4 2.♖g5+ ♔d4 3.♖e5+ ♔c5 4.♗c7+ ♗:c6!; 1.♖d5+? ♔e4 2.♖:h5+ ♔d4 3.♖d5+ ♔e4 4.♖g5+ ♔d4 5.♖g4+ ♘:g4!; 1.♗h1! [2.♖d5≠] ♗f7 2.♗a8 [3.♖e4≠] ♗g6 3.♖d5+! ♔e4 4.♖g5+ ♖b7 5.♗:b7+ ♔d4 6.♗e5+ ♔:c5 7.♗c7+ ♗f5 8.♖:f5+ ♔d4 9.♗b6≠; 1...♘f3 2.♖f3 ♗f7 3.♗c6 [4.♖e4≠] ♗g6 4.♖d5+ ♔e4 5.♖:h5 ♔d4 6.♖d5+ ♔e4 7.♖g5 ♔d4 8.♖g4+ ♗e4 9.♖:e4≠.
862. Ilham Aliev: 1.♖h6+ ♖h7 2.♖g6! [2.♖c6? h4 3.♖:c2 h3 4.♖h2 ♖h6! 5.♔f7 ♔h7 6.♖h1 h2 7.♗e7 ♔g6-+] 2...♖g7 3.♖h6+ [3.♖:g7? c1♛ 4.♖g8+ ♔h7 5.♖g7+ ♔h6] 3...♖h7 4.♖g6 ♗f7+ 5.♔:f7 c1♛ 6.♖g8+ ♔h7 7.♖g7+ ♔h6 8.♖g6+ ♔h7 9.♖g7+ ♔h8 10.♖g8+ draws.The new motive is added to a known classical study with victims black rook (2...♖g7 & 4...♖f7+).[A]
863. Ilham Aliev: 1.e7 and branch: 1...♖e4 2.♖c4+! dc4 3.♔:e4 h2 4.e8♛ + ±, 1...♔b8 2.♖a7+ [2.♗f4? h2 3.♖a7+ ♔b3 4.♖a1; 2.e3? h2 3.♖c1] 2...♔b4 3.♖b7+! ♖:b7 4.e8♛ ±. Synthesis of two classical combinations.[A]
864. Prof. Petro Rossi: 1...f2! [1...♗e2 2.♘g5 e1♛ 3.♘f7+ ♔h7 4.♗f5≠; 1...♔:h7 2.♗:f3 ♔g6 3.♗d5 c3 4.♗e4+ ♔g5 5.♗c2 ♔f4 6.e4±] 2.♘g5! [2.♗f3? ♔:h7 3.♗g2 c3∓] 2...f1♛+ 3.♗f3 [3.♘f7+ ♔h7 4.♗f3 ♔g6 5.♘e5+ ♔f6 6.♘:c4 ♛h3∓] 3...♛b1!! [3...♛g1 4.♘f7+ ♔h7 5.♘e4+ ♛g6 6.♗:g6 ♔:g6 7.♘e5+ ♔f5 8.♘:c4 ♔e4 9.♔e7 ♔d4 10.♔d6 ♔:c4 11.e4±; 3...c3 4.♘f7+ ♔h7 5.♗e4+ ±.] 4.♘f7+ [4.♗e4? ♛b8 5.♔f7 c3∓] 4...♔h7 5.♗e4+ ♛:e4 6.♘g5+ ♔g6 [6...♔h6 7.♘:e4 ♔h5 8.♔f7 ♔g4 9.♔f6 ♔f4 10.♘c3 ♔e3 11.♔e5 ♔d2 12.♔d4±]7.♘:e4 ♔f5 8.♘c3!! [8.♘d2? c3=; 8.♘f2? ♔e5 9.♔e7 c3 10.♘d3+ ♔d4 11.♔d6 c2=; 8.♘d6+? ♔e5 9.♘:c4 ♔d4=; 8.♘g3+? ♔f4=] 8...♔e5 [8...♔f4 9.♘d1±] 9.e3!! ± [9.♔e7/♔f7? ♔d4 10.e4 ♔:c3 11.e5 ♔d4 12.e6 c3=; 9.e4? ♔d4=].
865. Dejan I. Glišić: (* 1...♔:g2≠) Solution: 1.♖g3! (zz) 1...f4 2.♗e3+ fe3 3.♖h3! ♔:g2≠
866. Žarko Pešikan: 1.♛e1! zz; 1...♗h8 2.♗:f6 (3.♗b2+) ♗:f6 3.♛c3+ ♗:c3≠;1...♗f8 2.♗b4+ ♗:b4 3.♛c3+ ♗:c3≠; 1...♗h6 2.♛c1+ ♗:c1 3.♗b2+ ♗:b2≠
867. Wladislaw Rosolak[+]: 1.♛h6? ♗e6! ;1.♛d6! [2.♗b4+ ♗:b4 3.♗:c4 ♗:c4≠]; 1...♗a5~ 2.♖a5+ ♗:a5 3.♗:c4+ ♗:c4≠; 1...♘c6 2.♛d5+ ♗:d5 3.♘d4+ ♘:d4≠.
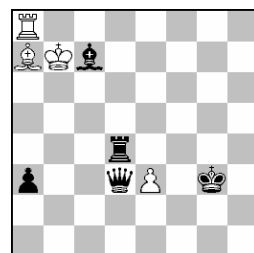**868. Žarko Pešikan:** 1.♛b5! [2.♗b1+ ♛:b1 3.♛b3+ ♛:b3≠]; 1...♗b4 2.♛:b4 ♛f2 3.♗f7+ ♛:f7 4.♛b3+ ♛:b3≠[C+]
869. Georgi Hadži-Vaskov: *1... 0-0 2.♔h3 ♖f3≠; 1.♔f3 ♔f1 2.♖f4 ♖h3≠; 1.♖h3 ♖g1+ 2.♔h4 ♖g4≠. Vratnica-64_25 - No.869 (Hadzi-Vaskov) is identical to Alexander N. Bujanow 463 Europa Rochade 11/1986, PDB P0525106[Harry F.]
870. Borislav Vitanovski: a) 1.g1♗ e8♛ 2.♗gb6 ♛e2+; b) 1.b1♖ e8♘ 2.♖b6 ♘c7≠ -No.870 (Vitanovski) is totally anticipated by PDB P0500624, P0508350, P0508404,P0568925, P0500623, etc. etc...[HF].
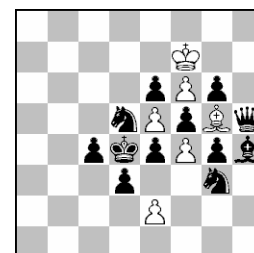**872. Slobodan Šaletić:** 1.d6 c8♖ 2.♔d7 ♛h3≠; 1.d5 c8♛+ 2.♔d6 ♛h2≠.Kameleon eho matovi [A].

1005. Walter Diaz
Rio Gallegos (Argentina)

H#3   4+5
b)♖a8⇆♗a7

1006. Andrej Strebkovs
Riga (Latvia)

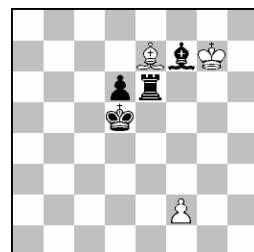H#3   6+12
2 Sol.

1007. Vladimir Arčakov &
Nikolaj Kolesnik
Kiev & Gruzskoe (Ukraine)

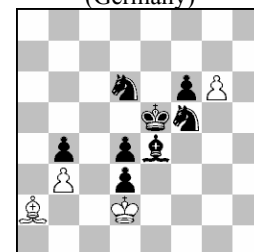H#4   4+8

1008. Žarko Pešikan
Belgrade (Serbia)
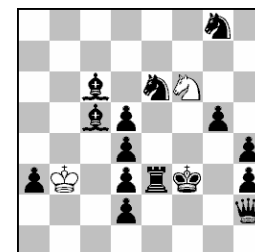
H#4   2+15

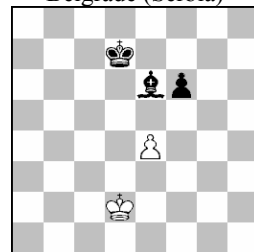1009. Mirko Degenkolbe
& Rolf Wiehagen
Meerane & Kaiserslautern
(Germany)

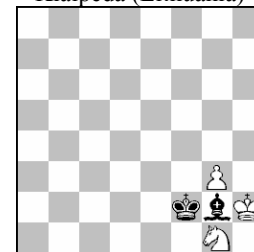H#4   4+8

1010. Nikolai Popkov
Chelyabinsk (Russia)

H#4   2+15
b) ♘f6→f4 c)=b)♘f4⇆♗c5

1011. Žarko Pešikan
Belgrade (Serbia)
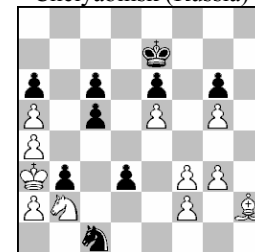
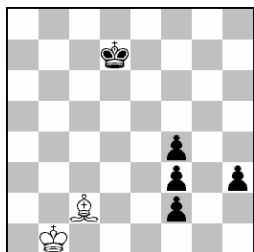H#5   2+3

1012. Nikolaj Zujev
Klaipeda (Lithuania)

H#5   3+2
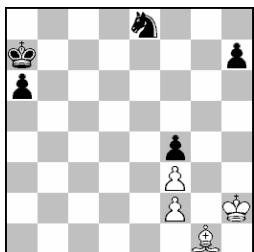
1013. Nikolai Popkov
Chelyabinsk (Russia)
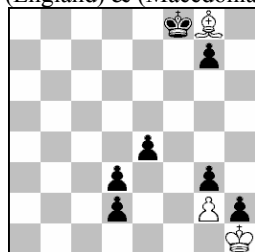
H#5   11+9
b)♚e7→a7

1014. Žarko Pešikan
Belgrade (Serbia)
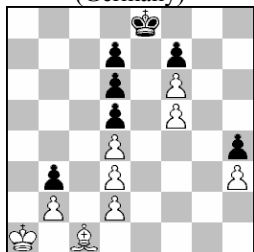
H≠7   2+5

1015. Nikolai Popkov
Chelyabinsk (Russia)

H≠7   4+5

1016. Christopher Jones & Boško Miloševski
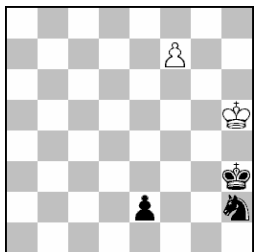(England) & (Macedonia)

H≠7   3+7

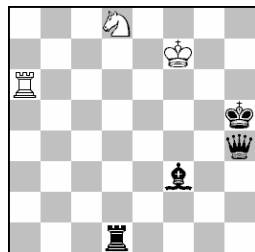## 1017. Mirko Degenkolbe & Rolf Wiehagen
(Germany)

H#16   9+7
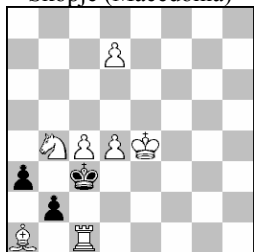
1018. Guy Sobrecases
Paris (France)

H#2 Circe   2+3
b) translation h1-d1

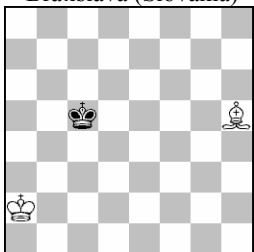## 1019. Nikolaj Zujev
Klaipeda (Lithuania)

H#2   3+4
Circe
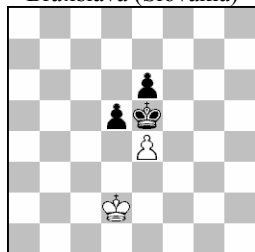
1020. Boško Miloševski
Skopje (Macedonia)

H#2
Anti-circe

1021. Karol Mlynka
Bratislava (Slovakia)

H#2   b) ♚a2→a3   2+1
c) wKa2-->a4, d) wKa2-->e2
e) wKa2-->d1, f) bKc5-->f6
ReversalEinsteinChess &
Sentinelles

1022. Karol Mlynka
Bratislava (Slovakia)

H#2,5   2 Sol.   2+3
ChameleonChess &
MirrorFileCirce

851. Boško Miloševski: 1.de3? ~ 2.ef4/♕a2≠1... g5!; 1... ♚f2: 2.♕a2≠; 1... c3 2.ef4≠; 1... f3 2.♕a2≠; 1.♕a2! ~ 2.de3/d3/d4≠; 1... ♚f2: 2.de3≠; 1... g5 2.d3≠; 1... ♕e5+ 2.d4≠; 1... c3 2.dc3≠."w-Pickaninny theme + pinmate. Key make w-battery- 3 threat-separations + 2 changed mates + (tr-key) interchanged"[CG]

852. Dejan I. Glišić: Prividna igra: 1...0-0-0 2.♖b8≠ 1...♖d8 2.♘c7≠ 1...♖~ 2.♖f8≠. Rješenje: 1.♘c5! ~ 2.c7≠; 1...0-0-0 2.♖fc7≠ (2.♘e7?) 1...♖d8 2.♕e2≠ (2.♘c7?) 1...♚d8 2.♖f8≠. Izmjena i transfer mata, (klasicna) crna rokadna postava s dvije obrane u kojima crni top dolazi na d8; ovdje veže bijelu figuru.[A] : "w-half battery + castle. Key w.opens-b.closes. Transferred/Changed mates" (CG)

852a. Dejan I. Glisic: *1... ♖d8 2.♘c7≠; 1... 0-0-0 2.♖b8≠; 1.♘c5! ~ 2.c7≠; 1... ♖b8 2.♖b8:≠; 1... ♖d8 2.♖e1≠; 1... ♚d8 2.♖f8≠; 1... 0-0-0 2.♖c7≠

853. Efren Petit: 1.♕b6:? ~ 2.♕e6:≠ 1... ♖a6! ; 1...♕a6 2.♕d4≠; 1...♘d2: 2.♕d6≠; 1...ed5 2.♕g6≠. 1.♕b3? ~ 2.♕c6/♘g6≠ 1... ♖c7:!; 1...♘d2: 2.♕g3:≠;1...ed5 2.♕d5:≠; 1.♕h6! ~ 2.♕e6:≠; 1...♘d2: 2.♕f6≠; 1...ed5 2.♘c6≠."(wS + wQ) Echo effects, consequently 2 Changed mates"(CG)

854. Alena Kozhakina & Vladimir Kozhakin :1.♘g1? d4 2.♕c6 ♚e3 3.♗f3≠, 1...♚e4!; 1.♗f5? d4 2.♘h2 ♚e2 3.♕d2≠, 1...♚e2!; 1.♘h2? - ♚e4! 1.♘d4! 1... ♚d4 2. ♕c3 ♚e4 3. ♕d2≠; 1... ♚e4 2. ♕d2 ♚e5 3. ♕f4≠. "Miniature-Blocking- Sacrificial key + flights"(CG)

855. Carlos Felin & Carlos Grassano : Set Play: 1...♖xb6 2.♖e3+, ♚xd4 3. ♕xb6≠ Try: 1.♗c5? ad lib 2. ♗d3, ♖e3≠, But 1... ♘d4! Solution: 1. ♗f2! [2. ♗d3≠]; 1. ... ♖d1 2.♗d3+, ♖xd3 3. cxd3≠; 1... ♖a1 2.♗c4+, ♘d4 3. ♖xd4≠

856. Boško Miloševski: 1.♖b1? (~) 1... b3!; 1... c5 2.♖a1 b3 3.♘b6≠; 1... cb5 2.♖a1 bc4 3.♘b6≠; 1.♖b4:?[A] (~) 1... c5! [a]; 1.c5? (~) 1...cb5! [b]; 1.♗g2! (~) 1... c5[a] 2.e4[C] b6 3.e5≠; 1... cb5[b] 2.♖b4:[A] bc4 3.♗b7:≠; 1... b6 2.bc6 [3.cd7/c7≠] 2...dc6 3.♗c6:≠. "Instructive simplex waiter shown switchback (g2.f1.g2), varied mates"(CG)

857. Boško Miloševski: 1.f8♗? 1... de2!; 1... c4, e4 2.♘d7 ~ 3.♗c5≠; 1.b8♗? 1... de2!; 1...c4, e4 2.♘d7 ~ 3.♗e5≠; 1.♗c4? ~ 2.♘d1 ~ 3.♗c3≠ de2!; 1...dc4 2.b8♗ ~ 3.♕d6≠;1...e4 2.♘h5 ~ 3.♖d5:≠; 1.♘d1?/♘d5:? ~ 2.♗c3≠ 1... c4! 1.♘d3:! zz 1...c4 2.f8♕ [3.♗c5≠] 2... cd3 3.♕b4≠; 1...e4 2.b8♕ [3.♗e5≠] 2...ed3 3.♕:f4≠; 1...fg3 2.e3+ ♚d3: 3.♗b1≠. "Three phases. Varied tries of wS-Key removes bP(guardian) which is in thematic refutations (dxe2)! + guards c5,e5 + Consequently.........will be removed! + Doubled promotion- Echo. Add others plays.... Plus!! 1. ... fxg3; 2. e3+, Kxd3 3. Bb1≠ 1. Sd1? [2. Bc3≠],dxe2; 2. Bc3+, Kd3 3. Bb1≠; 1. ... e4; 2. Rh5 ad lib 3. Rxd5≠. Perfect! .....Excellent!....as a opened book on file d , as axis.(CG)

858. Efren Petite: 1.♖c6:! ~ 2.♖c5≠; 1... ♖2f5: 2.♘f3 ~ 3.c4≠; 2... ♗f3: 3.♕a2≠; 2...♖f3: 3.♗e4≠; 2... ♘b6 3.♘c7:≠; 1... ♖8f5: 2.♘f6+ ♖f6: 3.♗e5:≠; 2...♗f6: 3.♗f7≠; 1... ♖e8: 2.♗f7+ ♖e6 3.♗e6:≠. "Simplex guardian key for varied-complex defenses on all squares! Thematic order: 855/56 for calm wBs;; 857/58 for to attack on bP, removing. Literature: "Experienced and learned black clergyman faces heavy white piece recently ascended to the nobility reconciling in terms of life or mutual progress" (CG)