

BEST PROBLEMS

Rassegna dei migliori problemi

diretta da Antonio Garofalo

Anno XIII - n.49

1°/2009 - January

Hanno collaborato a questo numero:

in redazione - C. J. Feather, G. J. Perrone, V. Rallo, Mr. Veneziano;

altri collaboratori - J. M. Kapros, J. J. Lois, D. Kostadinov, C. J. A. Jones, A. Smecca.

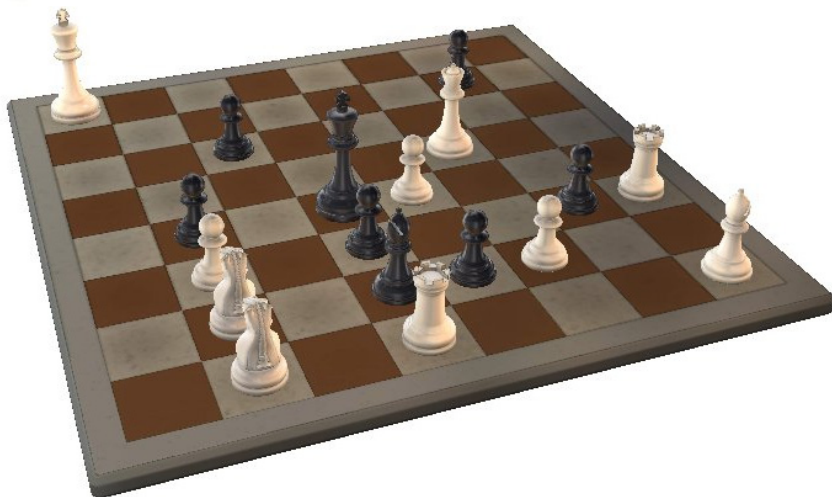
Nuovi partecipanti ai concorsi di BP (welcome): Luis Miguel MARTIN.

Una veste diversa per BP in questo 13° anno di vita: copertine colorate, un diagramma gigante tridimensionale in prima pagina, l'indice spostato in 4ª di copertina e un nuovo "pensiero" di Snoopy.

Un appello ai compositori: BP ha bisogno di inediti ($\neq 2$, $\neq 3$, $H \neq 2$, $H \neq 3$, $H \neq n$, $S \neq 2$, $S \neq 3$, Fairies). In questo momento posso promettere, ovviamente, una rapidissima pubblicazione. [*BP needs originals of the type here described: $\neq 2$, $\neq 3$, $H \neq 2$, $H \neq 3$, $H \neq n$, $S \neq 2$, $S \neq 3$, Fairies; a rapid publication will be insured.*]

Un appello anche ai sostenitori: in questo fascicolo ci sono molti verdetti e com'è doveroso devo inviare a tutti i partecipanti dei concorsi (non solo ai vincitori) una copia del fascicolo. Al momento in cui scrivo (dicembre 2008) gli abbonati sono solo 9 (più un altro che ha promesso). Sono sicuro che altri si aggiungeranno.

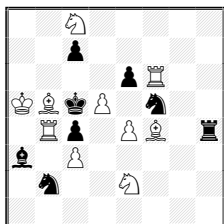
Marco Guida - *The Problemist* 2006, 1° Premio



$\neq 2^*$ vv (10+8) C+

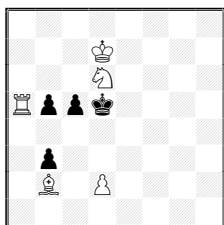
Inediti

2166. V. Lukashëv
Russia



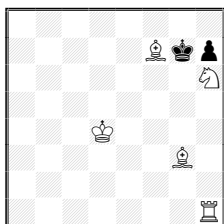
≠2 v... (10+8) C+

2170. V. Lukashëv
Russia



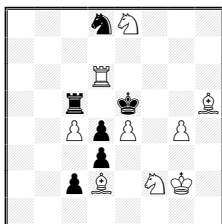
≠2 (5+4) C+
b) after the key

2174. V. I. Rezinkin
Bielorussia



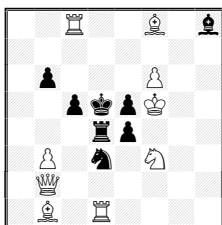
≠2 vv (5+2) C+

2167. E. Petite
Spagna



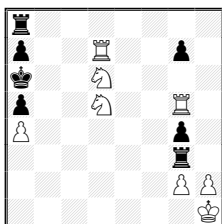
≠2 vv (9+6) C+

2171. P. L. Placanio
& A. Garofalo - Italia



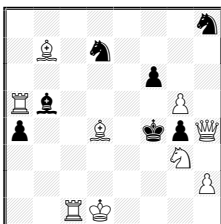
≠2 vv (9+8) C+

2175. G. J. Perrone
Argentina



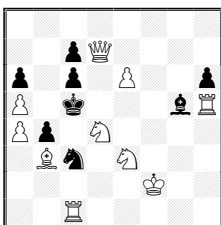
≠2 (8+7) C+

2168. V. Lukashëv
Russia



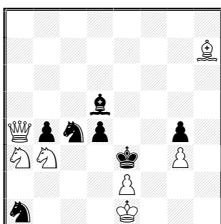
≠2 v... (9+7) C+

2172. V. Lukashëv
& A. Garofalo
Russia/Italia



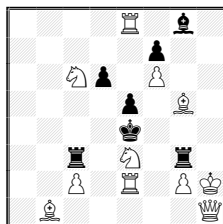
≠2 vv (10+8) C+

2176. A. Armeni
Italia



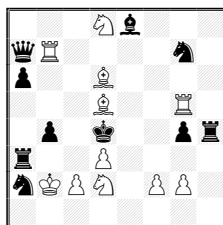
≠2 vv (7+7) C+

2169. S. Juricek
Rep. Ceca



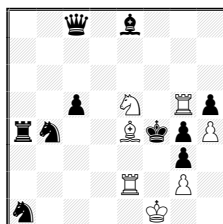
≠2 (11+7) C+

2173. A. Armeni
Italia



≠2 v... (11+10) C+

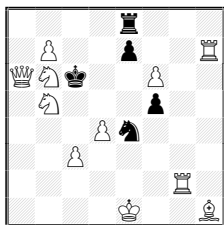
2177. V. I. Rezinkin
Bielorussia



≠2 v (7+10) C+

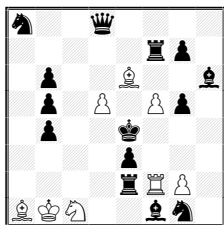
≠2 - n. 2166-2178 (Judge NN).

2178. E. Ferron
Spagna



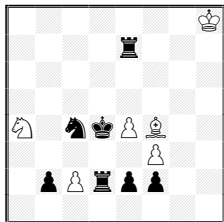
H≠2 (11+5) C+

2182. A. Dikusarov
Russia



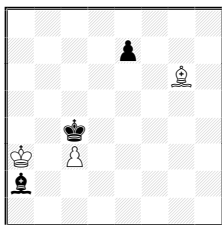
H≠2 (8+14) C+
7 sol.

2186. L. M. Martin
Spagna - *Dedicated to
Sara, my wife*



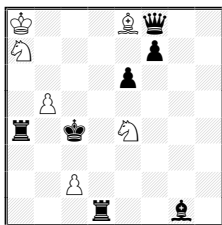
H≠2 (6+7) C+
3 sol.

2179. L. M. Martín
Spagna



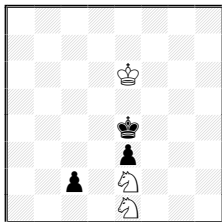
+ (3+3) ⁽¹⁾

2183. A. Pankratiev
Russia



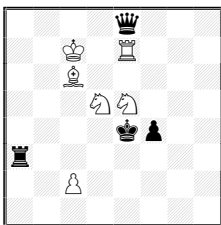
H≠2 (6+7) C+
2 sol.

2187. A. Dikusarov
Russia



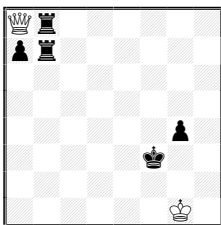
H≠2 (3+3) C+
b) ♠c2-g2

2180. A. Dikusarov
& A. Garfalo
Russia/Italia



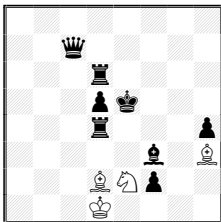
H≠2 (6+4) C+
2 sol.

2184. A. Dikusarov
Russia



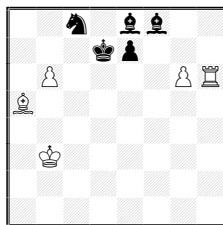
H≠2 (2+5) C+
3 sol.

2188. A. Pankratiev
Russia



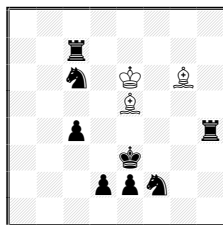
H≠2 (4+8) C+
b) ♠d5-f6

2181. P. Tritten
Francia



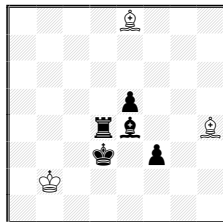
H≠2 (5+5) C+
2 sol.

2185. V. Rallo &
A. Garfalo - Italia



H≠2 (3+8) C+
b) ♠e3-g8

2189. P. Tritten
Francia

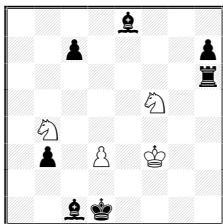


H≠2 (3+5) C+
2 sol.

H≠2, H=2 - n. 2180-2192 (Judge 2008-2009: Chris J. Feather).

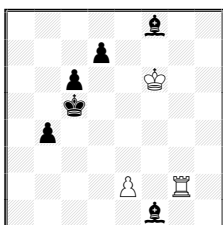
⁽¹⁾ Lo studio n. 2179 fa parte del concorso 2007-2008.

2190. P. L. Placanico
& A. Garofalo - Italia



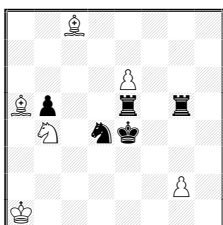
H≠2 (4+7) C+
b) ♖d1-d8

2194. A. Dikusarov
Russia



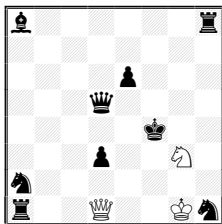
H≠3 (3+6) C+
b) -♗c6

2198. P. Tritten
Francia



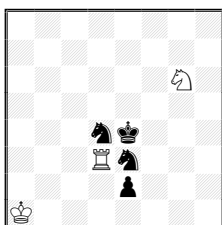
H≠3 (6+5) C+
4 sol.

2191. N. Kuligin
Ucraina



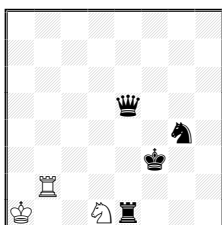
H≠2 (3+9) C+
2 sol.

2195. P. Tritten
Francia



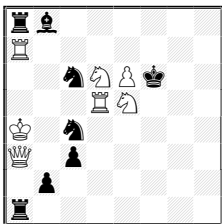
H≠3 (3+4) C+
b) ♗e2-c6

2199. V. Vinokurov
Russia



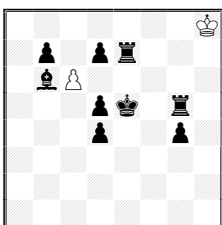
H≠3 (3+4) C+
Zero-position
a) ♖e5-g7
b) ♜g4-f4

2192. F. Simoni
Italia



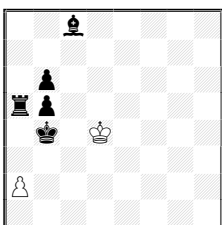
H≠2 (7+8) C+
2 sol.

2196. M. Gershinsky
Ucraina



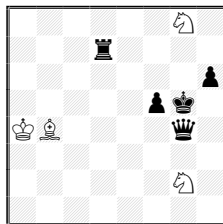
H≠3 (2+9) C+
3 sol.

2200. J. Pitkanen
Finlandia



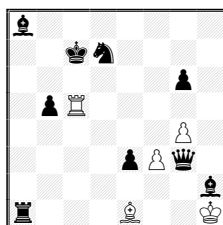
H≠4 (2+5) C+
2 sol.

2193. M. Gershinsky &
Y. Belokon - Ucraina



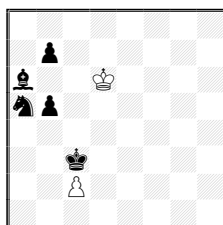
H≠2.5 (4+5) C+
3 sol.

2197. A. Dikusarov
Russia



H≠3 (3+9) C+
4 sol.

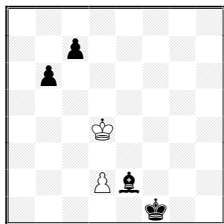
2201. A. Dikusarov
Russia



H≠5 (2+5) C+
1 sol.

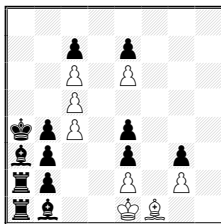
H≠3/n, H=3/n - n. 2193-2203 (Judge 2008-2009: Viktor Zaitsev).

2202. A. Dikusarov
Russia



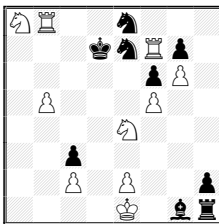
$H \neq 6$ (2+4) C+
1 sol.

2203. S. I. Tkachenko
Ucraina



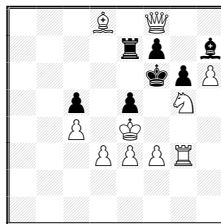
$H \neq 22.5$ (8+13) C+

2204. E. Petite
Spagna



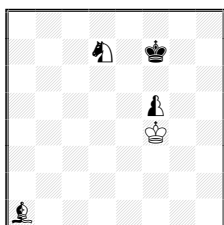
$S \neq 2$ (10+9) C+

2205. J. Pitkanen
Finlandia



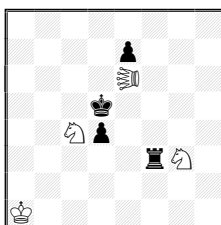
$S \neq 3$ (10+7) C+

2206. V. Rallo
Italia



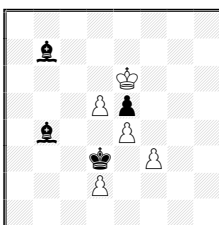
$H \neq 5$ (1+1+3) C+
1 sol.

2207. G. J. Perrone
Argentina



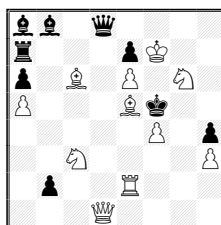
$H \neq 3$ (4+4) C+
2 sol. (e6=Grasshopper
+Kangaroo)

2208. V. Rallo
Italia



Ser- $H \neq 10$ (5+4) C+
Masand

2209. A. Armeni
Italia



$\neq 2$ v... (11+9) C+
Madraši

$S_{m \neq 2/3}$ n. 2204-2205 (Judge 2009-2010: Sven Trommler).

Fairies n. 2206-2209 (Judge 2008-2009: Dinu-loan Nicula).

Note agli inediti

2207 - Perrone: in e6 è presente un pezzo che unisce le proprietà del Grillo e del Canguro. A differenza del Grillo, il Canguro salta 2 ostacoli.

Soluzioni Inediti

Fascicolo n. 48

Commenti degli autori, di Gaspar J. Perrone e del redattore.

2122. ($\neq 2$, Viktor Lukashev)

1. ♙f6! [2. $\text{♜e7}\neq$] 1... ♞e3 2. $\text{♜xf4}\neq$ 1... ♞xe2 2. $\text{♞xd4}\neq$ 1... ♞a4 2. $\text{♞xd6}\neq$ 1... ♜xc6 2. $\text{♞c4}\neq$

2123. ($\neq 2$, Miroslav Svitek)

1... exd3 2. $\text{♜xd3}\neq$ 1. $\text{♙xd4}\neq$ ma 1... e3! 1. $\text{♞xf3}\neq$ ma 1... exf3! 1. $\text{♞xe2}\neq$ ma 1... $\text{♜xf1}\neq$ 1. dxe4! [2. ♙xd4 , ♞xf3 , ♞xe2 , $\text{♜d3}\neq$] 1... c5 , ♞c5 , ♞5xe4 2. $\text{♜d3}\neq$ 1... ♞a3 , ♙xe4 , fxe4 2. $\text{♞xe2}\neq$ 1... ♙xc4 , ♞xd2 2. $\text{♞xf3}\neq$ 1... ♜xf4 2. $\text{♙xd4}\neq$ 1... exd3 2. $\text{♜xd3}\neq$

2124. (#2, Viktor Lukashev)

1. $\dot{x} \times c6$? [2. $\ddot{w}d6 \neq$ 2. $\ddot{w}d5 \neq$] ma 1... $\dot{x}d3$! 1. $\dot{x} \times c4$? [2. $\ddot{w}d4 \neq$] 1... $\dot{x} \times c4$ 2. $\ddot{w}d6 \neq$ 1... $\dot{x}d3$ 2. $\ddot{w}b2 \neq$ 2. $\ddot{x} \times c5 \neq$ 1... $\dot{x} \times g4$ 2. $\ddot{x} \times c5 \neq$ 1... $\dot{x} \times e4$ 2. $\ddot{w} \times e2 \neq$ ma 1... $\dot{x} \times e6$! 1. $\ddot{x} \times c5$! [2. $\ddot{w}d4 \neq$] 1... $\dot{x} \times e6$ 2. $\dot{x} \times c6 \neq$ 1... $\dot{x}d3$ 2. $\dot{x} \times c4 \neq$ 1... $\dot{x} \times g4$ 2. $\dot{x} \times c4 \neq$ 1... $\dot{x} \times d5$ 2. $\ddot{w} \times d5 \neq$

2125. (#2, Jorma Pitkanen)

1. $\dot{x}g5$! tempo 1... $\dot{x} \times e6$ 2. $\dot{x}d7 \neq$ 1... $\dot{x} \times g6$ 2. $\dot{x} \times g6 \neq$ 1... $\dot{x}f5$ 2. $\dot{x}f7 \neq$ 1... $\dot{x}f6$ 2. $\dot{x}f4 \neq$ Pickaninny.

2126. (#2, Viktor Lukashev)

1. $\dot{x} \times c7$! [2. $\dot{x} \times b6 \neq$] 1... $\dot{x} \times c4$ 2. $\dot{x}d3 \neq$ 1... $\ddot{x} \times c4$ 2. $\ddot{w} \times e5 \neq$ 1... $\dot{x} \times c4$ 2. $\ddot{w}f2 \neq$

2127. (#2, Viktor Lukashev)

1. $\ddot{w}g5$? [2. $\dot{x} \times e7 \neq$] 1... $\ddot{w}b4$ 2. $\dot{x} \times b4 \neq$ 1... $\ddot{w} \times c4$ 2. $\dot{x} \times c4 \neq$ 1... $\ddot{w} \times g5$ 2. $\dot{x} \times c4 \neq$ ma 1... $\ddot{w}f2$!
 1. $\ddot{w}h8$? [2. $\ddot{w}d8 \neq$] 1... $\ddot{w}b4$ 2. $\dot{x} \times b4 \neq$ 1... $\dot{x} \times c5$ 2. $\ddot{x} \times c5 \neq$ ma 1... $\dot{x} \times e8$!
 1. $\ddot{x} \times c4$? [2. $\dot{x} \times b4 \neq$] 1... $\ddot{w} \times c4$ 2. $\dot{x} \times c4 \neq$ ma 1... $\ddot{w}f6$! 1. $\dot{x}d4$! [2. $\dot{x} \times c4 \neq$] 1... $\ddot{w} \times d4$ 2. $\dot{x} \times e7 \neq$ 1... $\dot{x}a5$ 2. $\ddot{x} \times c5 \neq$ 1... $\dot{x} \times d4$ 2. $\dot{x} \times b4 \neq$ Anti-Somov A1, Pseudo-Le Grand ciclico.

2128. (#2, Daniele Giacobbe)

1... $\dot{x} \times c5$ 2. $\dot{x} \times e5 \neq$ 1... $\ddot{x} \times c5$ 2. $\dot{x} \times e5 \neq$ 1... $\ddot{w} \times c6$! [2. $\ddot{x} \times c3 \neq$] 1... $\dot{x} \times c5$ 2. $\dot{x} \times e5 \neq$ 1... $\ddot{x} \times c5$ 2. $\dot{x} \times e5 \neq$ Tema Salazar.

2129. (#2, Viktor Lukashev)

a) 1. $\dot{x} \times e6$! [2. $\dot{x}f5 \neq$] 1... $\ddot{w} \times c4$ 2. $\dot{x}f6 \neq$ 1... $\dot{x} \times h4$ 2. $\ddot{w} \times d4 \neq$ 1... $\dot{x} \times e$ 2. $\dot{x} \times f3 \neq$ b) 1. $\ddot{w} \times c3$! [2. $\dot{x}f6 \neq$] 1... $\dot{x} \times d5$ 2. $\dot{x}f5 \neq$ 1... $\ddot{w} \times d5$ 2. $\ddot{w} \times e3 \neq$ 1... $\ddot{w} \times c3$ 2. $\dot{x} \times c3 \neq$ 1... $\dot{x} \times d5$ 2. $\dot{x} \times b7 \neq$ 1... $\dot{x} \times e$ 2. $\dot{x} \times f3 \neq$ Tema Schor.

2130. (#2, Efren Petite)

1. $\ddot{w} \times g5$? (A) [2. $\ddot{w}d8 \neq$] 1... $\ddot{w} \times c6$ (a) 2. $\dot{x} \times d3 \neq$ (B) 1... $\dot{x} \times f5$ 2. $\ddot{w} \times f5 \neq$ 1... $\dot{x} \times e4$ 2. $\dot{x} \times e6 \neq$ 1... $\ddot{w} \times c5$ 2. $\dot{x} \times d3 \neq$ 2. $\ddot{x} \times c5 \neq$ 1... $\ddot{w} \times g5$ 2. $\ddot{x} \times c5 \neq$ ma 1... $\ddot{w}f4$! 1. $\dot{x} \times d3$! (B) [2. $\ddot{x}d6 \neq$] 1... $\ddot{w} \times c6$ (a) 2. $\ddot{w} \times g5 \neq$ (A) 1... $\dot{x} \times e4$ 2. $\dot{x} \times c4 \neq$ 1... $\dot{x} \times d3$ 2. $\dot{x} \times g2 \neq$ 1... $\ddot{w} \times c5$ 2. $\ddot{w} \times g5 \neq$ 2. $\ddot{x} \times c5 \neq$

2131. (#2, Viktor Lukashev & Antonio Garofalo)

1... $\dot{x} \times e5$ 2. $\dot{x} \times e4 \neq$ 1... $\dot{x} \times e5$ 2. $\ddot{w}d4 \neq$ 1. $\dot{x} \times d6$? [2. $\ddot{x} \times e6 \neq$] 1... $\dot{x} \times e7$ 2. $\ddot{x}f5 \neq$ ma 1... $\dot{x} \times e5$!
 1. $\dot{x} \times e7$! [2. $\ddot{x} \times e6 \neq$] 1... $\dot{x} \times e5$ 2. $\dot{x} \times g8 \neq$ 1... $\dot{x} \times e5$ 2. $\ddot{w}a1 \neq$ 1... $\dot{x} \times e7$ 2. $\ddot{x}f5 \neq$ Anti-Somov A1.

2132. (#2, Alberto Armeni)

1. $\dot{x} \times c$? [2. $\ddot{x} \times c5 \neq$] 1... $\ddot{x} \times e5$ 2. $\ddot{w} \times e5 \neq$ 1... $\ddot{x} \times c2$ 2. $\ddot{w}g8 \neq$ 1... $\dot{x} \times e3$ 2. $\ddot{w}f3 \neq$ 1... $\dot{x} \times c7$ 2. $\ddot{w}d6 \neq$ 1... $\dot{x}d6$ 2. $\dot{x} \times c6 \neq$ 1... $\dot{x} \times b3$ 2. $\ddot{w} \times b3 \neq$ ma 1... $\dot{x}d3$!
 1. $\dot{x} \times e6$? [2. $\ddot{x} \times c5 \neq$] 1... $\dot{x} \times e3$ 2. $\ddot{w}f3 \neq$ 1... $\dot{x} \times c7$ 2. $\ddot{w}d6 / \dot{x} \times c7 \neq$ 1... $\dot{x}d3$ 2. $\dot{x} \times c4 \neq$ 1... $\dot{x}d6$ 2. $\dot{x} \times c6 \neq$ 1... $\dot{x} \times b3$ 2. $\ddot{w} \times b3 \neq$ 1... $\dot{x} \times c8$ 2. $\dot{x} \times c4 \neq$ ma 1... $\ddot{x} \times c2$!
 1. $\dot{x}d3$? [2. $\ddot{x} \times c5 \neq$] 1... $\ddot{x} \times e5$ 2. $\ddot{w} \times e5 \neq$ 1... $\ddot{x} \times c2$ 2. $\ddot{w}g8 \neq$ 1... $\dot{x} \times d3$ 2. $\ddot{w}f3 \neq$ 1... $\dot{x} \times e3$ 2. $\ddot{w}f3 \neq$ 1... $\dot{x} \times c7$ 2. $\ddot{w}d6 \neq$ 1... $\dot{x}d6$ 2. $\dot{x} \times c6 \neq$ 1... $\dot{x} \times c8$ 2. $\dot{x} \times c4 \neq$ ma 1... $\dot{x} \times b3$!
 1. $\dot{x} \times b3$! [2. $\ddot{x} \times c5 \neq$] 1... $\ddot{x} \times e5$ 2. $\ddot{w} \times e5 \neq$ 1... $\ddot{x} \times c2$ 2. $\ddot{w}g8 \neq$ 1... $\dot{x} \times e3$ 2. $\ddot{w}f3 \neq$ 1... $\dot{x} \times c7$ 2. $\ddot{w}d6 \neq$ 1... $\dot{x}d3$ 2. $\dot{x} \times c4 \neq$ 1... $\dot{x}d6$ 2. $\dot{x} \times c6 \neq$ 1... $\dot{x} \times b3$ 2. $\ddot{w} \times b3 \neq$ 1... $\dot{x} \times c8$ 2. $\dot{x} \times c4 \neq$

2133. (#2, Alberto Armeni)

1. $\ddot{w}g4$? [2. $\ddot{w}f3 \neq$] 1... $\dot{x}d4$ 2. $\dot{x} \times f4 \neq$ 1... $\dot{x}f5$ 2. $\ddot{w} \times f5 \neq$ 1... $\dot{x} \times e5$ 2. $\ddot{w}f5 \neq$ matto trasferito. 1... $\ddot{x} \times e1$ + 2. $\dot{x} \times e1 \neq$ ma 1... $\ddot{x}f1$! 1. $\dot{x} \times d7$? [2. $\dot{x} \times b5 \neq$] 1... $\dot{x} \times c6$ 2. $\dot{x}f5 \neq$ matto cambiato. 1... $\ddot{x} \times e1$ + 2. $\dot{x} \times e1 \neq$ ma 1... $\dot{x}a6$!
 1. $\ddot{w} \times f6$! [2. $\ddot{w}a6 \neq$] 1... $\dot{x} \times c6$ 2. $\ddot{w}f5 \neq$ matto cambiato. 1... $\ddot{x} \times e1$ + 2. $\dot{x} \times e1 \neq$ 1... $\ddot{x}h6$ 2. $\ddot{x} \times e3 \neq$ 1... $\dot{x} \times e6$ 2. $\ddot{w}f3 \neq$ 1... $\dot{x} \times d6$ 2. $\ddot{w}d4 \neq$ 1... $\dot{x} \times f6$ 2. $\dot{x} \times f4 \neq$ 1... $\dot{x}d6$ 2. $\dot{x} \times b5 \neq$

2134. (#3, Pasquale Macina)

1. $\ddot{w} \times e5$! [2. $h6$ + $\dot{x} \times h6$ 3. $\ddot{w}g5 \neq$ 2... $\dot{x} \times g6$ 3. $\ddot{w}g5 \neq$]
 1... $\dot{x}f7$ 2. $\ddot{w} \times e7$ tempo $\dot{x} \times h6$ 3. $\ddot{w}f8 \neq$ 2... $\dot{x} \times h8$ 3. $\ddot{w}f8 \neq$ 1... $\dot{x} \times g6$ 2. $\ddot{w}g5$ tempo $\dot{x} \times h8$ 3. $\ddot{w}h6 \neq$

2135. (#3, Valery I. Rezinkin)

1. $\dot{x} \times e7$! [2. $f4$ + $\ddot{w} \times f4$ 3. $\ddot{w} \times e6 \neq$ 2... $\dot{x} \times f3$ e.p. 3. $\dot{x}d4 \neq$]
 1... $\ddot{w}g1$ 2. $\ddot{w}g3$ + $\dot{x}f5$ 3. $\dot{x}d4 \neq$ 1... $\dot{x}f5$ 2. $\dot{x}d4$ + $\dot{x} \times d3$ e.p. 3. $\ddot{w}d4 \neq$ 1... $\ddot{x}d1$ 2. $\dot{x} \times c5$ [3. $\dot{x}d7 \neq$] $\dot{x} \times c4$ 3. $\ddot{w} \times e4 \neq$ 1... $\dot{x} \times d4$ 2. $\ddot{x} \times c8$ [3. $\ddot{x} \times c5 \neq$] 1... $\dot{x} \times c4$ 2. $\dot{x} \times c5$ [3. $\dot{x}d7 \neq$] $\dot{x} \times c4$ 3. $\dot{x} \times d4 \neq$

2136. (+, Harold Van Der Heijden)

1.a7 [1. ♖xf3? a2 and Black wins] 1... ♙xe5 [1...f2 2. ♖g4! f1 ♖ 3. ♖e3+ but not 2. ♖c4? ♙f4] (The difference is that after 2. ♖g4! ♙f4? White plays 3. ♖xf2) 2.a8 ♖ a2! [2...f2 3. ♖xe5+ 3. ♖xa2+ 3. ♖g8+ ♙g3 4. ♖xa2+ f2 5. ♖e3 ♖g1 6. ♖f3 f1 ♖+ 7. ♖xg3, compare with main line; but now Black has either 7... ♖e1+ or 7... ♖d3+; 3. ♖xe5? a1 ♖+! 4. ♖xa1 f2 theoretical draw] 3...f2 4. ♖e3! [4. ♖xe5? ♖h1; 4. ♖d3? ♙g3! 5. ♖c2 ♖g1! 6. ♖c5 ♖g2 7. ♖d5+ ♖g1 8. ♖d4 ♖g2 9. ♖e4+ ♖g1 10. ♖e3 ♖g2 11. ♖e2 ♖g1 positional draw] 4... ♙g3 [4... ♙d4+ 5. ♖d3! but not 5. ♖xd4 ♖h1 again a theoretical draw; 4... ♙f4+ 5. ♖xf4 ♖g1 6. ♖g3! 5. ♖d2! [5. ♖b(c,e)2? ♖g1!; 5. ♖d5+? ♖g1] 5... ♙f4 [5... ♙f4+ 6. ♖xf4 wins] 6. ♖f3! f1 ♖+ [6... ♙h4 7. ♖e3! wins] 7. ♖xg3 +

2137. (=, Yuri Akobya)

Black moves: 1... ♖f5+ [1... ♖c7 2. bxa4= 1... ♖e7 2. ♖g1+ ♖a2 3. bxa4= 1... ♖xb3 2.e7 ♖xe7 3. ♖a6=] 2. ♖h7! (2. ♖g5!? ♖f7! 3. bxa4 ♖xg6 4. ♖xg6 ♖a2 5. ♖f5 ♖b3 6. ♖e5 ♖c7 7.a5 ♖b4 8.a6 ♖b5 9.e7 ♖xa6++ 2. ♖h5!? ♖f4+ +) 2... axb3 (2... a3 3.e7 ♖fxe7 4. ♖a6 ♖b2 5. ♖xa7=) 3.e7 ♖fxe7 (3... ♖dxe7 4. ♖a6+ ♖b2 5. ♖xa7 ♖d5 6. ♖h7=) 4. ♖a6+ ♖b2 5. ♖xa7 ♖c6 6. ♖b7 (6. ♖g7!? ♖cb4! (6... ♖db4!? 7. ♖g3=) 7. ♖g2+ ♖c2 8. ♖g3 ♖c3 9. ♖h3 ♖d4 10. ♖d3 ♖db5 11. ♖h3 ♖a3 12. ♖h2 ♖d4 13. ♖g8 ♖c2 14. ♖h3 b2 +- 6... ♖cb4 7. ♖h8!! (7. ♖g6!? ♖c3 8. ♖h7 ♖c4 9. ♖h2 ♖c2 10. ♖g7 ♖c3+ + 7. ♖h6!? ♖c3 8. ♖g7 ♖e3 9. ♖g1 ♖c2 10. ♖h1 ♖c4 +- 7. ♖g7!? ♖c2 8. ♖f7 ♖d3 9. ♖b7 ♖5b4 10. ♖f7 b2 +- 7. ♖g8!? ♖c3 8. ♖g7 ♖e3 9. ♖g1 ♖c2 10. ♖h1 ♖c4 +- 7. ♖g7!? ♖c3 8. ♖g3 ♖ba2 9. ♖h3 ♖a3 10. ♖h2 ♖b4+ 7... ♖a3 8. ♖a7+ (8. ♖h7!? b2 9. ♖h3+ ♖c3 10. ♖h1 ♖d3 11. ♖g7 ♖c1 +- 8... ♖b2 9. ♖b7 ♖c3 10. ♖h7!! ♖b2 (also 10... ♖c4 11. ♖h4+! ♖b5 12. ♖h3 b2 13. ♖b3=) 11. ♖b7 ♖c3 12. ♖h7 positional draw, or 12... ♖c2 (also 12... ♖d3 13. ♖h1 b2 14. ♖b1=) 13. ♖h3+ ♖de3 14. ♖h1 (14. ♖h7!? b2 15. ♖b7 ♖b4 +-) 14... ♖b2 15. ♖g7! (15. ♖h7!? ♖b4 16. ♖h2+ ♖a3 17. ♖g6 ♖bc2 18. ♖h1 ♖a2 19. ♖h7 ♖d5 20. ♖a7+ ♖b1 21. ♖b7 ♖db4 22. ♖h7 b2 23. ♖h1+ ♖a2 24. ♖d1 ♖d3 +-)

A) 15... ♖a2 16. ♖h5! Thematic try 16. ♖h8!? ♖d5! (16... ♖b4!? 17. ♖a8+ ♖b2 18. ♖h8 ♖a2 19. ♖a8+ positional draw) 17. ♖b8 ♖db4 (17... ♖cb4!? 18. ♖a8+ ♖b2 19. ♖b8 ♖c2 20. ♖h8! ♖d3 21. ♖h1 b2 22. ♖b1=) 18. ♖a8+ ♖b1 19. ♖h8 b2 20. ♖h1+ ♖a2 21. ♖d1 ♖a1 22. ♖e1 ♖bc2 23. ♖h1 ♖b3 +- 16... b2 17. ♖b5 =
 B) 15... ♖d5 16. ♖h3 ♖ce3 17. ♖h8! (17. ♖h2+!? ♖a3! (17... ♖c2!? 18. ♖h3=) 18. ♖h8 b2 19. ♖h1 ♖c3 +-) 17... ♖c2 18. ♖h3 and 18... ♖ce3 19. ♖h8 positional draw, or 18... ♖c3 19. ♖f6! ♖d4 20. ♖e5 =

2138. (+, Gerhard Josten)

1. ♖a1 ♙d1+ [1... ♖xf5 2. ♖a6+ ♖xb8 3. ♖b5+ ♖a7 4. ♖xf5+] 2. ♖x d1 ♖xf5 [2... ♖xb8 3. ♖e6 ♖xf5 4. ♖b1+ +-] 3. ♙f4! ♙xf4 [3...h3 4. ♖h5+ +-] 4. ♖g4 ♖d5 [4... ♖d2+ 5. ♖c3 ♖d5 6. ♖xf4 +-] 5. ♖b3! ♙c7 [5... ♙d6 6. ♖c4+ ♖c5 7. ♖a6+ ♖b8 8. ♖d7+ +- 5... ♖b5+ 6. ♖a4 +-] 6. ♖e6 ♖e3 [6... ♖b5+ 7. ♖a4 ♖a5+ 8. ♖b4 ♖e3 9. ♖g8+ +- 6... ♖d7 7. ♖g7+] 7. ♖g8+ +

2139. (+, János Mikitovics)

1. ♖d6! [1. ♖c6? ♖f2! (1... ♙c2? 2. ♙xc4 b3 3. ♙d5+ ♖g3 4. ♖g1+ ♖f4 (4... ♖h2 5. ♖c1+; 4... ♖f2 5. ♖c1+-) 5. ♖c5 see main line) 2. ♖a1 (2. ♖c1 ♖e3 8th WCCT/D) 3. ♙xc4 ♖d2 4. ♖b1 ♙xc4=) 2... ♙c2 3. ♙xc4 (3. ♖b5 b3 4. ♖xc4 b2=) 3... b3! 4. ♖c1 (4. ♖f1+ ♖g3 5. ♖c5 b2 6. ♙a2 ♖g2 7. ♖e1 ♖f2=) 4... ♙c2 5. ♖c5 b2! 1... ♙b3 [1... ♖f2 2. ♖a1! (2. ♖c1? ♖e3! 8th WCCT/D) (2...c3? 3. ♖c5+-) 3. ♙xc4 ♖d2 4. ♖b1 ♙xc4=) 2... ♙c2 (2... ♖e3 3. ♖c5+-) 3. ♙xc4 b3 4. ♖c1 zz 4... ♖e3 5. ♙xb3 ♙xb3 6. ♖c3+-] 2... ♙c4 [2. ♖c5? b3 (2... ♙d3? 3. ♖a1! (3. ♙xd3? cxd3 4. ♖xb4 d2!); 3. ♖d1? ♙c2 4. ♖c1 b3=) 3. ♙xc4 b2 4. ♙a2 ♖f2 5. ♖h1 ♖g2=] 2...b3 3. ♙d5+! [3. ♖f1+? ♖g3! (3... ♖g2? 4. ♖c1! zz 4... ♖g3 5. ♙xb3 ♙xb3 6. ♖c3+-; 3... ♖e3? 4. ♖c5! b2 5. ♙a2 ♖e2 6. ♖h1 ♖f3 7. ♖d4 ♖g2 8. ♖h5+- main line) 4. ♖g1+ (4. ♖h1? b2=) 4... ♖f3! (4... ♖f2? 5. ♖c1+- zz; 4... ♖f4? 5. ♖c5 b2 6. ♙a2+- main line) 5. ♙d5+ ♖e3! (5... ♖f4? 6. ♖c5+-; 5... ♖e2? 6. ♖g2+ ♖e3 7. ♙xb3 ♙xb3 8. ♖g3+-) 6. ♖e1+ (6. ♖g3+ ♖f4! 7. ♖f3+ ♖g4 8. ♖f1 b2 9. ♙a2 ♖g3 10. ♖c5 ♖g2 11. ♖e1 ♖f2 12. ♖h1 ♖g2=) 6... ♖d2 7. ♖h1 b2 8. ♙a2 ♙e4 (8... ♖c3? 9. ♖c5+-) 9. ♖g1 ♖e2! 8th WCCT/D) (9... ♖e3? 10. ♖e1+-; 9... ♖c2? 10. ♖c5+-) 10. ♙b1 ♖f2! 11. ♖d1 ♖e2=] 3... ♖g3 [3... ♖f2 4. ♖c1! ♖e3 (4... ♖e2 5. ♖c5+- e.g. 5... ♖d2 6. ♖h1 b2 7. ♙a2 ♙e4 8. ♖h2+ ♖c3 9. ♖h3+ ♖d2 10. ♖b3 ♖c2 11. ♖b4 ♙d3 12. ♖a3+-) 5. ♙xb3 ♙xb3 6. ♖c3+-] 4. ♖g1+! [4. ♖e3+? ♖f4! 5. ♖f3+ ♖g4 6. ♖f1 b2 7. ♙a2 ♖g3 8. ♖c5 ♖g2 9. ♖e1 ♖f2 10. ♖h1 ♖g2=] 4... ♖f4 [4... ♖h2 5. ♖c1! zz 5... ♖g3 6. ♙xb3 ♙xb3 7. ♖c3+-] 5. ♖c5+! [5. ♖f1+? ♖g3 6. ♖g1+-+ loss of time; 5. ♖g2? b2=] 5... b2 6. ♙a2 ♖f3 7. ♖d4! [8th WCCT/D) 7. ♖c1? ♖f2! 8. ♖h1 ♖g2=] 7... ♖f2 8. ♖h1! [Thematic try 8. ♖g7? b1 ♖ 9. ♙xb1 ♙xb1 10. ♖b7 ♙g6! (= (10... ♙c2? Thematic) 11. ♖b2+-; 10... ♙f5? Thematic 11. ♖f7+-; 10... ♙a2? 11. ♖b2+-)] 8... ♖g2 [8... ♖f3 9. ♖c3+- (8th WCCT/D) 9. ♙b1? ♖g2 10. ♖e1 ♖f2=)] 9. ♖h5!! [9. ♖e1? ♖f2 10. ♖h1 (Thematic try 10. ♖e7? b1 ♖) 11. ♙xb1 ♙xb1 12. ♖b7 ♙g6! (= (12... ♙c2? 13. ♖b2+-; 12... ♙f5? 13. ♖f7+-) 10... ♖g2 11. ♖h5+- loss of time] 9... b1 ♖ [9... ♖f3 10. ♖b5+-] 10. ♙xb1 ♙xb1 11. ♖b5! [11. ♖e3? ♙c2! (= (11... ♙g6? 12. ♖g5+-; 11... ♖g3 12. ♖g5+ ♖h4 13. ♖f4+-)] 11... ♙c2 Thematic [11... ♙g6 12. ♖g5+-; 11... ♙h7 12. ♖e3! ♖g3 13. ♖g5+ ♖h4 14. ♖f4+- e.g. 14... ♙d3 15. ♖c5 ♙f1 16. ♖c1 ♙g2 17. ♖c8 ♖h5 18. ♖h8+ ♖g6 19. ♖g8+-] 12. ♖b2 +- Theme: the capture of b ♙ with the help of pin in the main line and try. Plus theme 8th WCCT section D.

2140. (H#2, Pier Giorgio Soranzo)

1. ♖b6 ♗xd7+ 2. ♜a6 ♙c4≠ 1. ♜c8 ♗fe6 2. ♜d8 ♗e8≠

2141. (H#2 zeroposition, Pierre Tritten)

a) 1. ♖d3 exd3 2. ♗d4 ♗xb5≠ 1. ♖e5 ♗xa4 2. ♙c5 ♙xb3≠

b) 1. ♜c4 ♙b1 2. ♖c3 ♙d3≠ 1. ♜c5 ♗a6 2. ♗f3 ♗c6≠

2142. (H#2, Gennady Zgersky)

1. ♖xe5 a3 2. ♜xc5 ♖xb4≠ 1. ♜xe5 ♗d6 2. cxd6 ♖xd6≠

2143. (H#2, Stefan Parzuch)

a) 1. ♗e6 e4 2. d4 ♖c4≠ b) 1. e6 e3 2. ♗d6 ♗h5≠

2144. (H#2, Andreï Dikusarov)

1. ♖e3 ♖xb7 2. ♖d3 ♖xc6≠ 1. g1=♙ ♖a4 2. ♙e3 ♙c3≠ 1. ♗e3 ♖g6 2. ♗d3 ♖e6≠

1. ♗xb3 ♙f4 2. ♙c3 ♖xb3≠ 1. ♜xc5 ♖d7+ 2. ♜b5 ♙xe2≠

2145. (H#2, Jorma Pitkanen)

1. ♖c7 ♖xf6 2. ♖g7 ♖h4≠ 1. ♖d5 ♖a1 2. ♖g5 ♖h8≠

2146. (H#2, Dan Constantin Gurgui)

a) 1. ♖g5 ♖c4 2. ♗c5 ♗d3≠ b) 1. ♖c5 ♗e3 2. gxf3 ♖xf3≠

2147. (H#2, Efren Petite)

a) 1. ♙b6 ♗e4+ 2. ♙c5+ ♙b5≠ b) 1. ♗f5 ♙b5+ 2. ♗d5+ ♗e4≠

2148. (H#2, Lkhundevin Togookhuu)

a) 1. ♗e3 ♖d6+ 2. ♜f4 ♖xd3≠ b) 1. ♖e7 ♖c6 2. ♜e4 ♖d6≠

2149. (H#2, Ricardo Vieira)

1. ♖e2 ♖f6 2. ♗b5 ♖xe2≠ 1. ♖c7 ♖f5 2. ♖xc3 ♖xc7≠ The horizontal (w♗h4) and diagonal (w♙g8) lines oscillate between direct batteries and pin lines. Reciprocal roles by b♖/b♗, b♙/b♘, w♙/w♗ and w♖/w♘. Line opening/closing and black sacrifices (Author). Bellissimo!

2150. (H#3, Florea Vecu)

1. ♖e5+ ♜xe5 2. ♗f6 ♜xf6 3. ♜h8 ♜f7≠ 1. ♜h7 ♜f5 2. ♖g8 ♙g7 3. ♗f6+ ♜xf6≠ 1. ♜h8 ♙c1 2. ♜h7 ♙xg6+ 3. ♜h6 ♜f5≠ Due soluzioni con bel eco-camaleonte e una terza alla quale pare manchi lo spazio sulla scacchiera (GJP).

2151. (H#3, Pierre Tritten)

1. ♗c4 ♙h5 2. ♗xc8+ dxc8=♖ 3. ♖d2 ♖c3≠ 1. ♗e4 ♖d6 2. ♗xe8+ dxe8=♖ 3. ♖d4 ♖e4≠

2152. (H#3, Zoltán Labai)

1. ♗c2 ♜xa2 2. ♜e2 ♗xc2+ 3. ♖d1 ♖e3≠ 1. ♗e4 ♖e7 2. ♜e3 ♜xa2 3. ♖f3 ♖f5≠ 1. ♙xg3 ♗b5 2. ♜g4 ♖f6+ 3. ♜h4 ♗h5≠ 1. ♙f4 ♗b6 2. ♜g4 ♗g6+ 3. ♜h5 ♖xf4≠ 1. ♜e4 ♖b6 2. ♖d4 ♗c2 3. ♗e3 ♗c4≠ Molto gioco senza un chiaro fattore d'unità (GJP).

2153. (H#3, Christopher J.A. Jones)

1. ♗g5 ♙xd2 2. ♗xd5 ♗g5 3. ♖e4 ♗xd5≠ 1. ♙g5 ♗xg3 2. ♙xf6 ♙g5 3. ♙e4 ♙xf6≠ Umnov in g5, perfetta corrispondenza diagonale ortogonale (GJP).

2154. (H#3, Ioannis Kalkavouras)

1. ♜c4 ♖d8 2. ♜xc5 ♜c7 3. ♗c4 ♗f5≠ 1. ♜e3 ♜f7 2. ♜xf4 ♜g6 3. ♗e3 ♙d6≠ This problem features Zilahi and Black Umnov in 2 harmonious solutions with model mates (Author).

2155. (H#3, Pier Giorgio Soranzo)

1. ♙d5 ♜a5 2. ♜c5 ♙d2 3. ♙d4 ♙b4≠ 1. ♖d5 ♖b1 2. ♗d4 ♙f4 3. ♙c4 ♖c3≠

2156. (H#4, Nikolai Popkov)

a) 1. ♙e8 ♖xa3 2. ♙a4 ♖b5+ 3. ♜b4+ ♖xd4 4. ♜a3 ♖c2≠ b) 1. ♙h5 ♖xc1 2. ♙d1 ♖e2+ 3. ♖d2+ ♖xd4 4. ♜c1 ♖b3≠ Meredith and minimal problem. Two Rundlauf + Kniest, Umnov theme with indirect unpin and cross-checks (Author). Totalmente simmetrico nel gemello (GJP).

2157. (H#5, Andreï Dikusarov)

1. ♜e4 f4 2. ♗h5 f5 3. ♜e5 f6 4. ♜e6 f7 5. ♗e5 f8=♖≠

2158. (S≠3, Stephan Dietrich)

1.♙×d3+? 1...×d3 2.♗d2+ ♚e4 3.♗f4+ ♘xf4≠ ma 1...♚×d3! 1.♙b3? [2.♗d2+ ♘×d2≠] ma 1...♘a3+!
 1.♙a3! [2.♗d2+ ♘×d2≠] 1...fxe6 2.♘g1+ ♙f2 3.♘xf2+ gx f2≠ 1...b4 2.♗c5+ d4 3.♗xc1+ ♙xc1≠

2159. (S≠3, Alberto Armeni)

1.♙~ zz 1...♚b~/♚f~/ 2.♘e1+ ma 1...♚g3! 1.♚×d1+, e×d1=♙!
 1.♙g2! tempo 1...♚g3 2.♚×d1+ e×d1=♙ 3.♙xc2+ ♘xc2≠ 2...e×d1=♚ 3.♗b2+ ♚×b2≠ 2...c×d1=♙ 3.♗b3+ ♘×b3≠ 2...c×d1=♚ 3.♗b2+ ♚×b2≠ 1...♚h2/♚a3 2.♘e1+ ♚d2 3.♘d2+ e×d2≠ 1...♚fd2 2.♘e1 tempo
 ♚a3 3.♘d2+ e×d2≠ 1...♚bd2 2.♘e1 tempo ♚h2 3.♘d2+ e×d2≠ 2...♚g3 3.♘d2+ e×d2≠

2160. (H≠3, Vito Rallo)

a) 1.♚e6 ♚a3 2.♚×c5 ♚d4(d6)+ 3.♚×d6 ♚b5(♗e8)≠
 b) 1.b6 ♚d4 2.bxc5+ ♚e5(d6)+ 3.♚×d6 ♚×d6(♗e8)≠

2161. (Serie H≠6, György Bakcsi & László Zoltan)

1.♘d3 2.♙f1 3.♘h3 4.♙f1 5.♘d3 6.♘g6 h4≠
 1.♚h4 2.♙f4 3.♘h2 4.♙f4 5.♘h6 6.♚g5 h4≠ Switchbacks lunghi.

2162. (Serie H≠13, György Bakcsi & László Zoltan)

1...♚b6≠ 1.♚xb7 2.♚c7 3.♚xd7 4.♚xe6 5.♚f6 6.♚×g6 7.♚xh5 8.♚h4 9.♚xh3 10.♚×g2 11.♚f2 12.♚xe2
 13.♚×d1 ♘d3≠

2163. (H≠4, Vito Rallo)

a) 1.♙b2 nGe1 2.Ga2 nGc1 3.♙b1 ♚c2+ 4.♙a1 ♚b2≠
 b) 1.♙h7 ♚e1 2.♙h1+ ♚f2 3.Gg1 ♚g3 4.nGh2 ♚g2≠ Matti alla Torre Reale negli angoli a1-h1 (Author).

2164. (H≠3, Vito Rallo)

1.♚d7(+e7) ♚d5(+e4) 2.♚c7(+d7) ♚d4(+d5) 3.♚d6(+c7) e5≠ 1.♚f7(+e7) ♚f5(+e4) 2.♚g7(+f7) ♚f4(+f5)
 3.♚f6(+g7) e5≠

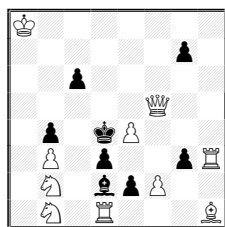
2165. (H≠11.5, Guy Sobrecases)

1...♘e5 2.♘b8 a×b8=♙ 3.♙e5+ ♘e5 4.b3 ♘a1 5.b2 ♚c4 6.bxa1=♙ ♚d3 7.♙a8 ♚e2 8.♙h8 gxh8=♗
 9.g1=♚+ ♚f1 10.♚e2 ♗a1 11.♚g3+ ♚f2 12.♚h1+ ♗xh1≠ AUW.

Affermazioni italiane

α) M. Guida

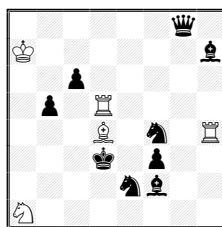
1° Pr. *The Problemist* 2006



≠2 (10+8) C+

β) M. Parrinello

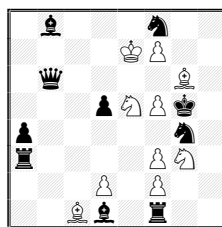
4° Pr. *Orbit* 2007-II



H≠2 (5+9) C+
 b) ♚d3↔♙d5

γ) F. Simoni

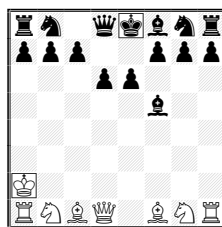
5° Pr. *Orbit* 2007-II



H≠2 (10+10) C+
 b) -♙f3

δ) M. Bonavoglia

1° Pos. Andernach 2008



SPG 10.5 (8+16)

α) Marco Guida - 1...g2 2.♙hxd3≠ 1...♘f4 2.♙dxd3≠

1.♙h5? [2.♗e5≠ A 2.♗c5≠ B 2.♗d7≠] C 1...♘g5 2.♙xd3≠ ma 1...g5!

1.♚c4? [2.♗e5≠] A ma 1...♘f4! 1.♚a4? [2.♗c5≠] B ma 1...g2!

1.♚xd3! [2.♗d7≠] C 1...g2 2.♗e5≠ A 1...♘f4 2.♗c5≠ B 1...♚xd3 2.♙xd2≠

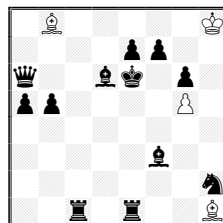
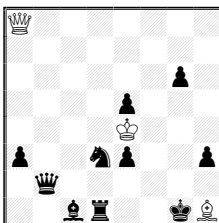
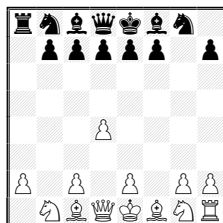
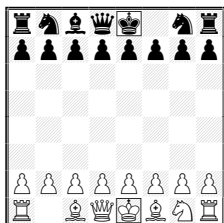
Temi Barnes e Hannelius. Un 1° Pr. su *The Problemist* merita di certo la nostra copertina.

ε) M. Bonavoglia
3° Pos. Andernach 2008

ζ) M. Bonavoglia
1° Pos. Messigny 2008

**η) E. Minerva &
A. Garofalo** - 6ª M. O.
Uralsky Problemist 2007

**θ) A. Dikusarov &
A. Garofalo** - 2ª M. O.
N. Stolev-60 Jubilee, 2008



SPG 6.5 (15+15)

SPG 7.5 (13+13) C+
2 sol.

H≠2 (3+10) C+
b) -♙h1

H≠3 (4+12) C+
b) ♖e6-b6

β) Mario Parrinello - a) 1.♗g6 ♙e3+ 2.♗xe3 ♗c2≠ b) 1.♗e6 ♙c5+ 2.♗xc5 ♗b3≠ An elegant problem with double sacrifice of the white pinned ♙d4, double anticipatory interference and white line-opening by the black ♗f4 (Judge: Nikola Stolev).

γ) Francesco Simoni - a) 1.♙xg6 ♗xg6 2.♗e5 d3≠ b) 1.♙xg3 fxg3 2.♗f2 d4≠ A setting of square vacation to W1 with capture of the white ♙f4, interference of the black opened lines by the black with Umnov effects and mates by the ♗d2. Nice (Judge: Nikola Stolev).

δ) Marco Bonavoglia - Pezzi magici ♖a2 - ♖e8, definizione: quando un pezzo arriva nelle case adiacenti di un pezzo magico cambia immediatamente colore; quando un pezzo magico muove tutti i pezzi nelle case adiacenti a quella di arrivo cambiano colore. Il tema di Andernach richiedeva entrambi i Re magici (ed eventualmente altri pezzi); il colore delle figurine indica il passaggio da un colore all'altro.

1.f3 d6 2.♗f2 [♗f1, ♗g1, ♙e2, ♙f3, ♙g2] gxf1♙ 3.♗g2 [♗h1, ♗f1, ♗g1, ♗f3, ♙h2] hxf1♗
4.♗g3 [♙f3] e1♙+ 5.♗xf3 ♙xd1+ 6.♗e3 [♙d2] dxc1♙+ 7.♗d2 [♙d1, ♗c1, ♙c2] cxb1♗+
8.♗d3 ♙f5+ 9.♗c4 e6 10.♗b3 [♙a2, ♙b2] bxa1♙ 11.♗xa2 [♙a1, ♗b1]

Un AUW e mezzo, ovvero 6 promozioni nere (sottolineate) i cui pezzi alla fine tornano bianchi. Eccellente lavoro di una - credo - nuova condizione fairy.

ε) Marco Bonavoglia - Pezzi magici ♖e1 - ♖e8.

1.e4 e6 2.e5 ♙d6 3.exd6 e5 4.♗c3 e4 5.♗d5 e3 6.♗e7=♗ e2=♗ 7.dxe7=♗ Nella posizione finale i due pedoni e2/e7 si sono scambiati di posto e... di colore.

ζ) Marco Bonavoglia - Il tema richiesto era che un pezzo promosso dovesse catturare un altro pezzo promosso. 1.f4 a5 2.f5 a4 3.f6 a3 4.fxf7 axb2 5.gxf8=♗ bxa1=♙ 6.♗g6 ♙g7 7.♗xf8 ♙xf8 8.d4 1.f4 a5 2.f5 a4 3.f6 a3 4.fxf7 axb2 5.gxf8=♗ bxa1=♗ 6.♙b2 ♗b3 7.d4 ♗xc1 8.♙xc1

η) Enzo Minerva & Antonio Garofalo - a) 1.♙d2 ♗xd3 2.h2 ♙g2≠ b) 1.♙d2 ♗xe3 2.♗f1 ♙h1≠ Un semplice Grimshaw in d2 per permettere al Re bianco di liberare la grande diagonale.

θ) Andrei Dikusarov & Antonio Garofalo

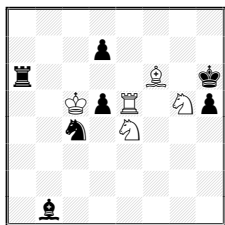
a) 1.♙a8 ♙b7 2.♙c5 ♙xa6 3.♙d5 ♙c8≠ b) 1.♙g3 ♙f4 2.♙e2 ♙xc1 3.♙c7 ♙e3≠

Scambio di funzioni fra i 4 Alfieri, Bristol bicolore. Il giudice (soggetto del giubileo) ha dovuto, con dispiacere, ridurre a sole 29 onorificenze una massa enorme di lavori (99) che hanno partecipato al concorso. Anche molti esclusi dal verdetto potranno - cito - ottenere onorificenze in altri concorsi. Sono stati assegnati ben 9 premi, 8 Menzioni Onorevoli, 11 Lodi e 1 Lode Speciale.

REVISION OF THE BEST PROBLEMS H≠2 2006-2007 AWARD

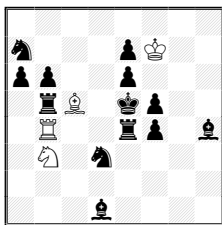
Two problems for comparison have been received: M. Nestic 1st Place *Liga Problemista* 1998, to be compared with problem n. 1896 by Medintsev - 1st Prize, and C. Jonsson *Torre & Cavallo-Scacco* 2002, to be compared with problem n. 1709 by G. Bakcsi & L. Zoltán - 7th Honourable Mention.

V. Medintsev
Best Problems n. 1896
 Special Hon. Ment.



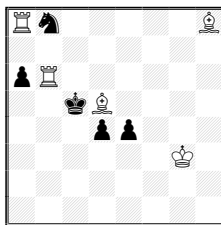
H≠2 (5+7) C+
 3 sol.

M. Nestic
 1st Place *Liga Problemista* 1998



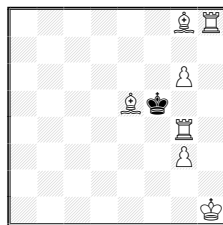
H≠2 (4+13) C+
 3 sol.

G. Bakcsi & L. Zoltán
Best Problems n. 1709
 (anticipated)



H≠2 (5+5) C+
 b) ♖a6-b7

Christer Jonsson
Torre & Cavallo-Scacco! 2002



H≠2 (7+1) C+
 b) ♖h1-d7

Medintsev - 1. ♖xc5 ♖d6 2. ♖g6 ♖df7≠ 1. ♖xe4 ♖e7 2. ♖g6 ♖f8≠ 1. ♖xf6 ♖e7 2. ♖g6 ♖h7≠

Nestic - 1. ♖xc5 ♖xb6 2. ♖d5 ♖xe6≠ 1. ♖xb3 ♖xb6 2. ♖d5 ♖c7≠ 1. ♖xb4 ♖c1 2. ♖d5 ♖d3≠

Bakcsi & Zoltán - a) 1. ♖xb6 ♖a7 2. ♖xa7 ♖xd4≠ b) 1. ♖xd5 ♖e5 2. ♖xe5 ♖a5≠

Jonsson - a) 1. ♖xg4 ♖h3 2. ♖xh3 ♖e6≠ b) 1. ♖xe5 ♖d5 2. ♖xd5 ♖h5≠

In addition, it was noticed that problem n. 1647 by V. Buka & I. Mikhailovski - 8th Honourable Mention had been published in *Orbit* 2005.

I consider that problem n. 1896 shows better economy than the forerunner and must be recognised, but this improvement is not enough for a prize, so I give Medintsev's problem a Special Honourable Mention instead of the 1st Prize. I consider that the problem of C. Jonsson anticipates the problem of Bakcsi and Zoltán, so I must remove problem n. 1709 from the award. And problem n. 1647 must be removed from the award because of its previous publication.

The final award is the following:

1st Prize 1661 - Daniele Giacobbe; 2nd Prize 1950 - Vitaly Medintsev; 3rd Prize 1585 - Francesco Simoni; 4th Prize 1839 - Francesco Simoni; Special Honourable Mention 1896 - Vitaly Medintsev; 1st Honourable Mention 1582 - Zoltán Labai; 2nd Honourable Mention 1897 - Ricardo de Mattos Vieira; 3rd Honourable Mention 1779 - T. Maeder, H. P. Rehm & H. Gruber; 4th Honourable Mention 1773 - Vitaly Medintsev; 5th Honourable Mention 1783 - Daniele Giacobbe; 6th Honourable Mention 1518 - Tode Ilievski; 7th Honourable Mention 1888 - Francesco Simoni; 8th Honourable Mention 1717 - Josef Lozek; Commendations without order: 1514 - Florea Vecu; 1714 - Petre Stojoski; 1772 - Vitaly Medintsev; 1829 - Florea Vecu; 1834 - Christer Jonsson; 1838 - Stefan Parzuch; 1891 - Pierre Tritten; 1895 - Abdelaziz Onkoud.

Jorge Marcelo Kapros, International Masters of the FIDE for Chess Compositions
 El Palomar, December 2008

Award Best Problems H≠3/n Informal Tourney

2006-2007 by J. J. Lois

Agradezco la confianza que el destacado editor y compositor de esta prestigiosa revista Antonio Garofalo ha depositado en mí, al ofrecerme ser juez de los h#3-n del Torneo Informal 2006-2007. He tratado de ser lo más objetivo posible en el discernimiento del fallo y solicito comprensión a los participantes que no estuviesen de acuerdo con el presente veredicto.

Los problemas que han sido juzgados son los siguientes:

BP37: 1528-1542; BP38: 1595-1602; BP39: 1657-1666; BP40: 1718-1729; BP41: 1784-1796; BP42: 1841-1854; BP43: 1888-1900, +1907v; BP44: 1945-1956

La calidad de las 96 obras publicadas fue buena, lo que está demostrado en la cantidad de distinciones otorgadas. Respecto a los problemas referenciados en las aclaraciones, comparaciones y anticipaciones que se mencionan a continuación, se encuentran en el **Anexo** ubicado al final del fallo para mejor ordenamiento.

A continuación se detallan los problemas que fueron excluidos del mismo:

n. 1597 (Onkoud) es anticipado por Chris Feather (ver diagrama **A**). **n. 1657** (Pankratiev) no es económico (ver versión **B**). **n. 1666** (Belokon) es anticipado por Sergej Tkachenko (ver diagrama **C**). **n. 1795** (Kuligin & Zalokotsky) no es económico (ver versión **D**).

[I am most grateful for the trust placed in me by Antonio Garofalo, the distinguished editor and publisher of this prestigious magazine, who invited me to be the judge in the h#3-n section of the 2006-2007 Informal Tourney. I have tried to be as objective as possible in making my award; if any of the participants should find themselves not in agreement with my decisions then I ask for their understanding. The problems judged are as follows:

BP37: 1528-1542; BP38: 1595-1602; BP39: 1657-1666; BP40: 1718-1729; BP41: 1784-1796; BP42: 1841-1854; BP43: 1888-1900, +1907v; BP44: 1945-1956.

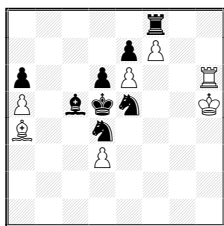
*The quality of these 96 published works was good, as can be seen from the number of distinctions awarded. The problems referred to in the explanations, comparisons and anticipations mentioned below are to be found in the **Annexe** which for convenience is located at the end of the award.*

The problems excluded were as follows:

n. 1597 (Onkoud) is anticipated by Chris Feather (see diagram **A**). **n. 1657** (Pankratiev) is uneconomical (see version **B**). **n. 1666** (Belokon) is anticipated by Sergej Tkachenko (see diagram **C**). **n. 1795** (Kuligin & Zalokotsky) is uneconomical (see version **D**).]

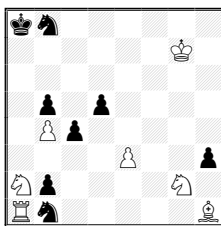
JUZGAMIENTO [AWARD]:

1st Prize
1902. C. J. Feather



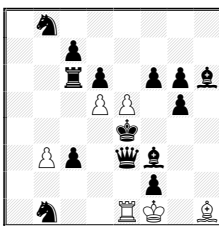
H≠2,5 (7+8) C+
2 sol.

2nd Prize
1661. R. Wiehagen



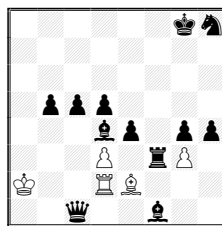
H≠3 (7+8) C+
b) ♠d5-a4

3rd/4th Prize ex aequo
1846. C. J. A. Jones



H≠3 (6+14) C+
b) ♖f3

3rd/4th Prize ex aequo
1847. I. Kalkavouras



H≠3,5 (5+12) C+
b) -♠e4

1st Prize n. 1902 - Chris Feather

1... ♖f6 2. ♖e8 fxe8=♘ 3. exf6 ♘c7≠

1... ♙b5 2. ♖g8 fxg8=♘ 3. axb5 ♘xe7≠

Para evitar que el negro se encuentre en una posición de “zugzwang” en su segunda jugada, el blanco se anticipa y sacrifica una pieza que está controlando una casilla de fuga del rey negro en su primer movimiento. El juego posterior debe ser preciso para permitir que el caballo blanco promovido controle dicha casilla de fuga en la movida del mate. Una estrategia muy homogénea en cada fase. Una idea inteligente y una óptima construcción.

[To avoid leaving Black in Zugzwang on his second move, White's first move is an anticipatory sacrifice by the piece controlling one of the black king's flight squares. The subsequent play must be carefully determined so that the promoted white knight can control the aforementioned flight square on the mating move. Very homogeneous strategy in each phase. An intelligent idea in optimal construction.]

2nd Prize n. 1661 - Rolf Wiehagen

a) 1. bxa1 ♖ ♘f4 2. ♖xa2 ♘xd5 3. ♖a7+ ♘c7≠

b) 1. hxg2 ♘c3 2. gxh1 ♙ ♘xa4 3. ♙b7 ♘b6≠

Para promocionar un peón negro que hará un autobloqueo, es necesario aniquilar una batería blanca. Mientras tanto la otra batería blanca complementaria, realiza una mutación por captura dando mate por jaque doble. Buena uniformidad entre las soluciones. Un doble Zilahi bien motivado y ejecutado.

[So as to promote a black pawn which will make a selfblock, it is necessary to destroy a white battery. Meanwhile the other, complementary white battery carries out a transformation by capture, leading to mate by double check. Good uniformity between the solutions. This double Zilahi is well motivated and executed.]

3rd/4th Prize ex aequo n. 1846 - Christopher Jones

a) 1. ♖f5 exd6 2. ♙xd5 ♙xd5 3. ♖f4 ♙e6≠

b) 1. ♙d4 dxc6 2. ♖xe5 ♖xe5 3. ♖c3 ♖d5≠

Una magnífica combinación de efectos: aperturas de líneas de los peones blancos, apertura de líneas de las piezas bloqueadoras y Bristol de captura. Las soluciones son homogéneas con un agradable juego recíproco entre las piezas blancas y entre las piezas negras. Una conjunción de elementos muy bien armonizados.

[A fine combination of effects: clearance by the white pawns, line opening for the blocking pieces and capturing Bristols. The solutions are homogeneous, with pleasant reciprocal play between both the white pieces and the black ones. A well-coordinated combination of elements.]

3rd/4th Prize ex aequo n. 1847 - Ioannis Kalkavouras - Dedicated to A. Garofalo.

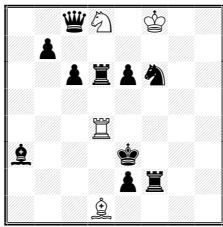
a) 1... dxe4 2. ♙g7 ♖xd5 3. ♖h6 ♙c4 4. ♖h7 ♖d8≠

b) 1... gxh4 2. ♖f8 ♙xg4 3. ♙xd3 ♖g2 4. ♙h7 ♙e6≠

Un problema con cierta similitud al anterior: aperturas de líneas de los peones blancos, aperturas de líneas de las piezas bloqueadoras y creación de una batería blanca con mates por jaque doble. La dificultad constructiva que se intuye por el agregado de media movida más del blanco con respecto al problema previo, está compensado por el alejamiento del rey negro del lugar en donde se desarrolla el juego. La secuencia está muy bien alcanzada.

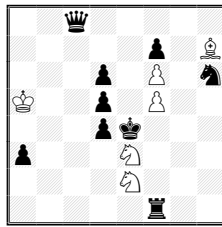
[A problem which has a certain similarity to the previous one: line openings by the white pawns and also by the blocking pieces, and creation of a white battery which mates by double check. The difficulty of construction, which is apparent in the addition of an extra white move by comparison with the previous problem, finds compensation in the distance of the black king from the scene of action of most of the play. The sequence of moves is very well arranged.]

5th Prize
1662. C. J. Feather



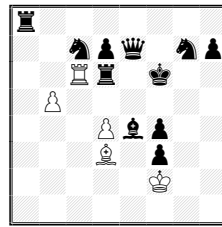
H≠3 (4+10) C+
2 sol.

1st Hon. Ment.
1845. C. Jonsson



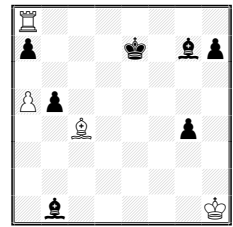
H≠3 (6+9) C+
2 sol.

2nd Hon. Ment.
1598. A. Onkoud



H≠3 (5+11) C+
2 sol.

3rd Hon. Ment.
1787. N. Kulligin &
A. Garofalo



H≠3 (4+7) C+
4 sol.

5th Prize n. 1662 - Chris Feather

1. ♖c7 ♗xe6 2. e1 ♖ ♗g7 3. ♗f3 ♗f5≠ 1. ♗d7 ♗xc6 2. e1 ♙ ♗b4 3. ♙d2 ♗c2≠

En el primer movimiento negro, la dama desclava al caballo blanco, que en su recorrido debe evitar capturar el peón negro que interfiere la línea que une la casilla de mate con la casilla de la dama negra. Interferencias de piezas menores promovidas, en un juego homogéneo entre las soluciones. Una obra destacada.

[On the first black move the queen unpins the white knight, which must choose its route so as to avoid capturing the black pawn which interferes on the line joining the mating square with the black queen's square. Interferences by promoted minor pieces, and homogeneity between the solutions. A distinguished piece of work.]

1st Honourable Mention n. 1845 - Christer Jonsson

1. ♖xf5 ♗xd5 2. ♙xd5 ♙b5 3. ♙e5 ♗f4≠ 1. ♖xf5 ♗xd4 2. ♙xd4 ♙b4 3. ♖e5 ♗c2≠

La apertura de línea blanca con el consiguiente autobloqueo negro en e5, permite continuaciones precisas del juego blanco. Un tema Kniest con Zilahi muy meritorio.

[The white line opening with subsequent black selfblock on e5 enables specific continuations in the white play. An admirable combination of Kniest and Zilahi themes.]

2nd Honourable Mention n. 1598 - Abdelaziz Onkoud

1. ♙e6 ♙a6 2. ♙b6 ♙xe4 3. ♙d6 ♙xb6≠ 1. ♙f5 ♙b1 2. ♙c2 ♙xd6 3. ♙e4 ♙xc2≠

Un Bristol bicolor que se acompaña con un Umnov negro. Una linda realización.

[A bicoloured Bristol accompanied by a black Umnov in an attractive setting.]

3rd Honourable Mention n. 1787 - Nikolai Kulligin & Antonio Garofalo

1. ♙f6 ♙xa7+ 2. ♙f8 ♙g7 3. ♙e7 ♙g8≠ 1. ♙g6 ♙d3 2. ♙e8 ♙g6 3. ♙f8 ♙xe8≠

1. b4 ♙a6 2. ♙f7 ♙c8 3. ♙g8 ♙e6≠ 1. a6 ♙xa6 2. ♙f8 ♙c6 3. ♙g8 ♙e8≠

Este trabajo hubiera clasificado más alto si un par de soluciones hubiera tenido más homogeneidad. Un buen intento de mate de ayuda del futuro en un problema Meredith.

[This work would have been placed higher if one pair of solutions had been more homogeneous. A good attempt at a TF-helpmate in Meredith.]

4th Honourable Mention n. 1529 - Abdelaziz Onkoud

1. ♙f4 ♙xa5 2. ♙g3 ♙e5 3. ♙g5 ♙e4≠ 1. ♙d3 ♙xg8 2. ♙d2 ♙d5 3. ♖c3 ♙e4≠

1. ♙e5 ♙xg6 2. ♙e7 ♙xc6 3. ♙f6 ♙e4≠ 1. f2 ♙xb4+ 2. ♙f3 ♙h4 3. ♙g3 ♙e4≠

Otro problema con un par de soluciones poco homogéneas. Este es otro intento de mate de ayuda del futuro con contenidos muy conocidos.

[In this problem too, one pair of solutions lacks homogeneity. This is another attempt at a TF-helpmate, with very well known contents.]

5th Honourable Mention n. 1958 - Pierre Tritten

1.cxb1 ♖ ♗f3 2.♖b5 ♗xd2 3.♖a5 ♗xc3≠ 1.cxd1 ♖ ♗f5 2.♖h5 ♗d6 3.♖a5 ♗c2≠

Tema Zilahi con autobloqueo en a5 de las piezas promovidas. Un agradable Meredith con mates modelos. [A Zilahi with selfblocks on a5 by the promoted pieces in a pleasant Meredith setting with model mates.]

1st Commendation n. 1901 - Jaroslav Stun

a) 1...♖e2 2.♖e4 ♗xe4+ 3.♗d6 ♗c6 = 1...♗a5 2.♖d3 ♗xd3 3.♗c5 ♗b5 =

b) 1...♖f2 2.♗e6 ♗c6 3.♖d6+ ♗xd6 = 1...♖e2 2.♖c4 ♗b5 3.♖c5+ ♗xc5 =

Cuádruple eco camaleón entre las posiciones A y B. Muy vistoso ahogado de ayuda en miniatura. [A fourfold chameleon echo between positions A and B. A very spectacular helpstalemate miniature.]

2nd Commendation n. 1793 – Florea Vecu

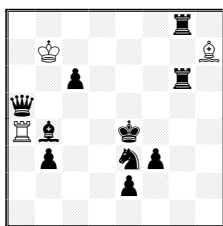
1.♗b8+ e4 2.♗d5 exd5 3.♖b7 d6 4.hxg1 ♗ d7 5.♗a7 d8♖≠

1.♖c7 e4 2.hxg1 ♗ e5 3.♗f3 e6 4.♗c8 e7 5.♗b7 e8♖≠

Una elegante miniatura con promociones negras y Excelsior blanco, acompañado de mates en eco camaleón. Una obra placentera. [An elegant miniature with black promotions and white excelsiors, combined with chameleon echo mates. A pleasant piece of work.]

4th Hon. Ment.

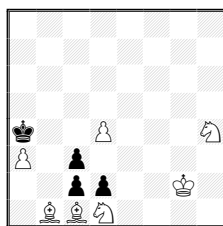
1529. A. Onkoud



H≠3 (3+10) C+
4 sol.

5th Hon. Ment.

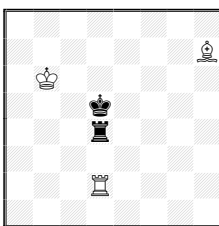
1958. P. Tritten



H≠3 (7+4) C+
2 sol.

1st Comm.

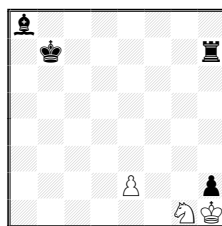
1901. J. Stun



H=2,5 (3+2) C+
2 sol. & b) ♗h7-e7

2nd Comm.

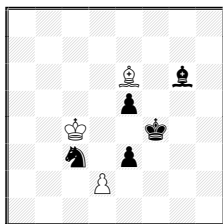
1793. F. Vecu †



H≠5 (3+4) C+
2 sol.

3rd Comm.

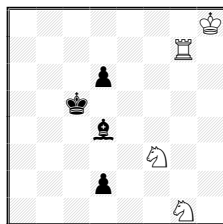
1720. E. Zimmer



H≠3 (3+5) C+
b) H=3

4th Comm.

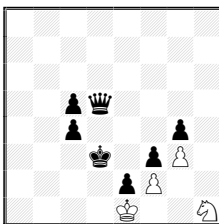
1721. Z. Labai



H≠3 (4+4) C+
2 sol. b) ♖d6 2 sol.

5th Comm.

1728. S. B. Dowd



H≠7 (4+7) C+

3rd Commendation n. 1720 - Eligiusz Zimmer

a) 1.♙e4 ♖b4 2.♗d4 ♙c4 3.♙e4 dxc3≠ b) 1.♙d3+ ♗xd3 2.♜e2 ♖xe2 3.♙e4 dxe3 =

Un tema Argentino genuino (mate y ahogado de ayuda en el mismo planteo con mates puros ó ideales). Simpático trabajo. [*A genuine Argentine theme example (helpmate and helpstalemate in a single setting with pure or ideal mates). Pleasing work.*]

4th Commendation n. 1721 - Zoltán Labai

a) 1.♙f2 ♜e1 2.♗d4 ♜e2+ 3.♙e3 ♜e7≠ 1.♖c4 ♜e2 2.♙c5 ♜b7 3.d5 ♜e5≠

b) 1.♙e6 ♜e5 2.♗d6 ♜gf3 3.♙c5 ♜d7≠ 1.♙e3 ♜xd2 2.♜d3 ♜g5+ 3.♗d4 ♜e2≠

Un problema sin una temática manifiesta, pero el conjunto de mates modelos es un buen resultado.

[*A problem without any clear theme, but the set of model mates is a good achievement.*]

5th Commendation n. 1728 - Steven B. Dowd - Dedicated Prof. L. Vitale in memoriam.

1.♗d4 ♗d2 2.♖e4+ ♖c3 3.♗d2+ ♖xc4 4.e1♙ ♖xc5 5.♗xf2+ ♗d6 6.♗d4+ ♖e6 7.♙e3 ♜f2≠

Un fascinante viaje del rey blanco que termina en un oculto mate modelo. Atractivo problema.

[*A fascinating journey by the white king, ending in a well-hidden model mate. An attractive problem.*]

(My thanks to Chris Feather for translating the awards into English.)

ANNEXE

A) PDB - P1002142

Chris Feather

Thema Danicum 1995

B) Version

Jorge Lois

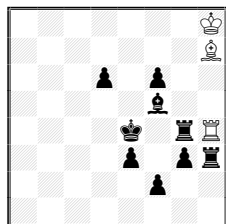
C) PDB - P0500812

Sergei N. Tkachenko

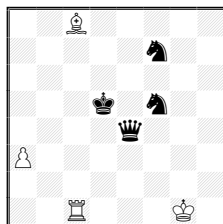
Phénix 12/1994

D) Version

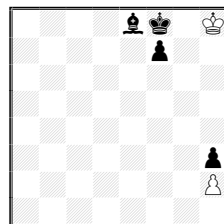
Jorge Lois



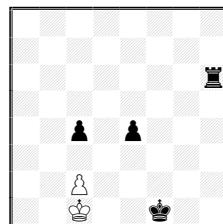
H≠3 - 2 sol.



H≠3 b) ♠a3-g4



H≠10



H≠7 - 2 sol.

A) 1.♗f3 ♜xg4 2.♙d3 ♜h4 3.♙e2 ♙e4≠ 1.♙e5 ♙xf5 2.♜d4 ♙h7 3.♜d5 ♜e4≠

B) 1.♗b4 axb4 2.♜d4 ♙f5 3.♜d6 ♜c5≠ b) 1.♜5d6 ♜c4 2.♗f5 gxf5 3.♜e5 ♙e6≠

C) 1.f5 ♖h7 2.f4 ♖h6 3.f3 ♖g5 4.f2 ♖f5 5.f1=♜ ♖f6 6.♜g3 hxg3 7.h2 g4 8.h1=♙ g5 9.♙d5 g6 10.♙g8 g7≠

D) 1.♜d6 c3 2.♜d4 cxd4 3.e3 d5 4.e2 d6 5.e1=♙ d7 6.♙f2 d8=♗ 7.♖e1 ♗d1≠

1.♜b6 c3 2.♜b4 cxb4 3.♖e2 b5 4.♖d3 b6 5.♖c3 b7 6.♖b3 b8=♗+ 7.♖a2 ♗b2≠

Jorge Joaquín Lois

International Master of the FIDE for Chess Compositions

Buenos Aires, Agosto 2008

I miei più sinceri ringraziamenti a Jorge J. Lois per il suo ampio e particolareggiato verdetto, il quale diverrà definitivo passati 3 mesi dalla pubblicazione. Eventuali reclami vanno inviati al

Redattore: Antonio Garofalo, via Collodi n.13 70124 Bari - Italy. E-mail: antgarofalo@tiscali.it.

[*My most sincere thanks to Jorge J. Lois for his ample and detailed award, which will become definitive 3 months after publication. Possible claims must be sent to the Editor: Antonio Garofalo, via Collodi n.13 70124 Bari - Italy. E-mail: antgarofalo@tiscali.it.*]

Award Best Problems Selfmates Informal Tourney 2005-2006 - by Diyan Kostadinov

There were 48 problems taking part in this tournament. Unfortunately the level was low. Many of the problems are single line selfmates with simple ideas. Problem **n. 1296** (issue 33) was reprinted as **n. 1732** (issue 40). I exclude problems **nos. 1420, 1422, 1481** and **1610** because of cooks. I hope that in the future we will see a better quality selfmates in this beautiful chess-problem magazine. The ranking is as follow:

Honourable Mention n. 1359 - Zivko Janevski

1. ♖d1! [2. ♜xg2+ fxg2 3. ♘d3+ ♜xd3≠]

1... ♘f5 2. ♘d3+ ♜xd3 3. ♜e2+ fxe2≠ 1... ♙b7 2. ♜e2+ fxe2 3. ♜xg2+ ♙xg2≠ 1... ♘e6 2. ♜xg2+ fxg2 3. ♜xf4+ ♘xf4≠ Cycle of white 2nd and 3rd moves, but we know more ambitious problems of this kind from the author...

Honourable Mention n. 1737 - Andrey Selivanov

1. c8=♖+! ♙a7 2. ♖a6+ ♙b8 3. e8=♖+ ♙c7 4. d8=♙+ ♙b8 5. ♙h4+ ♙c7 6. ♖a7+ ♙d6 7. ♖c6+ ♙e5 8. ♖e3+ ♙f5 9. ♖d7+ ♙g6 10. ♖e8+ ♙h6 11. ♖g7+ ♖xg7≠

Miniature, black minimal and only white pawn, three promotions... Like the previous problem, this is a typical selfmate for the author.

1st Commendation n. 1544 - Alessandro Cuppini

Good combination of Fleck and Brogi themes, but the key is very weak, being a selfblock of the white king.

1. ♜d5 (2. ♘d3+ (A) ♙g6 3. ♘xf4+, 2. ♘xf2+ (B) ♙f6 3. ♘e4+, 2. ♙f1 (C) ~ 3. ♙d3+)

1... ♜xg7 2. ♘d3+ (A) ♙g6 3. ♘xf4+ ♜xf4≠ [2. ♘xf2+ (B)? ♜g4!]

1... h5 2. ♘xf2+ (B) ♙f6 3. ♘e4+ ♜e4≠ [2. ♙f1 (C)? hxg4!]

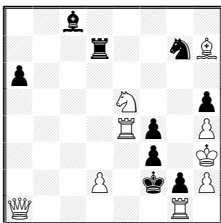
1... ♜xf8 2. ♙f1 (C) ~ 3. ♙d3+ ♜e4≠ [2. ♘d3+ (A)? ♙g6!]

1... g2 2. ♘d3+ (A) / ♘xf2+ (B) ♙g6/♙f6 3. ♘xf4+/♘e4+

1... h6 2. ♘xf2+ (B) / ♙f1 (C) ♙f6/~ 3. ♘e4+/♙d3+

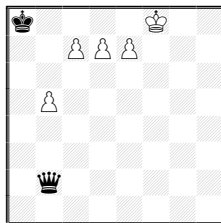
1... f1 ♖/♙ 2. ♙f1 (C) / ♘d3+ (A) ~/♙g6 3. ♙d3/♘xf4+

**Hon. Mention
1359. Z. Janevski**



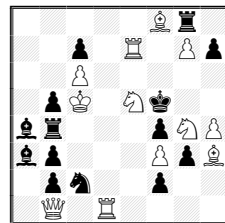
S≠3 (9+9) C+

**Hon. Mention
1737. A. Selivanov**



S≠11 (5+2)

**1st Commend.
1544. A. Cuppini**

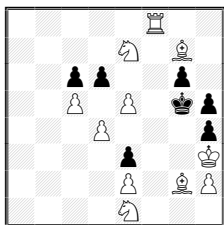


S≠3 (12+14) C+

2nd Commendation n. 1294 - Leonid Makaronez & Semion Shifrin

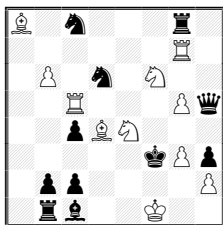
1. ♜f1! tempo 1... dxe5 2. ♘f3+ ♙f4 3. ♘xe5+ ♙g5 4. ♘g4 hxg4≠ 1... dxc5 2. ♘d3 [3. ♜f4 [4. ♜g4+ hxg4≠]] 1... d5 2. ♙f3 tempo 2... ♙f4 3. ♘g2+ ♙g5 4. ♙g4 hxg4≠ Good critical key and three different white pieces sacrifice on the same square.

2nd Commend.
1294. L. Makaronez
& S. Shifrin



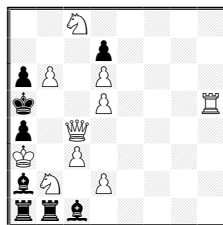
S≠4 (11+7) C+

3rd Commend.
1667. V. Alaikov †



S≠2 (11+11) C+

4th Commend.
1668. E. Petite



S≠2 (10+8) C+

3rd Commendation n. 1667 - Venelin Alaikov

1. ♖b7? [2. ♘d2+ ♙xd2≠] 1... ♗xg5! 1. ♙d5? [2. ♘d2+ ♙xd2≠] 1... c3! 1. ♖c6? [2. ♘d2+ ♙xd2≠] 1... ♘xe4! 1. b7! [2. ♘d2+ ♙xd2≠] 1... ♗xg5 2. ♘xg5+ ♙xg5≠ 1... ♘xe4 2. ♖f5+ ♙f4≠ 1... c3 2. ♖xc3+ ♙e3≠ White must choose the correct way to close the thematic diagonal.

4th Commendation n. 1668 - Efren Petite

1. ♖c6! tempo 1... dxc6 2. dxc6+ ♙d5≠ 1... ♙xd2 2. ♘c4+ ♙xc4≠ 1... ♖xb2 2. ♗c5+ ♖b5≠ Very nice key.

Diyan Kostadinov

October 2008, Burgas, Bulgaria

I miei più sinceri ringraziamenti a Diyan Kostadinov per il suo verdetto, il quale diverrà definitivo passati 3 mesi dalla pubblicazione. Eventuali reclami vanno inviati al Redattore: Antonio Garofalo, via Collodi n.13 70124 Bari - Italy. E-mail: antgarofalo@tiscali.it. [My most sincere thanks to Diyan Kostadinov for his award, which will become definitive 3 months after publication. Possible claims must be sent to the Editor: Antonio Garofalo, via Collodi n.13 70124 Bari - Italy. E-mail: antgarofalo@tiscali.it.]

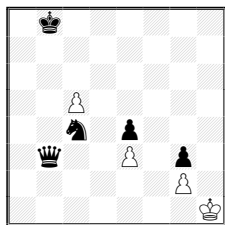
Award Best Problems Helpmate H≠n Informal Tourney 2004-2005 - by Christopher J. A. Jones

I was honoured to be invited by Antonio to judge the longer helpmates published in *Best Problems* in 2004-05. Antonio sent me anonymized diagrams of the 39 competing problems (including 3 H=s). It transpired that 2 (nos. 1108, 1171) were cooked, and one (n. 1478) completely anticipated (by H. Tanner, IMR 1994). Amongst the others the standard was perhaps a little disappointing. Unless some really intensive strategy or unusual beauty is achieved I think that it is difficult to place single-solution problems high in awards these days, though in this tourney there were many ingenious problems that will have given solvers pleasure - which is the main thing! Amongst the 2-solutions problems I tended to downgrade ones in which the same moves appeared in both solutions (examples were the enjoyable problems n. 1355, which just made it into the award, and n. 1354, which just failed) and some where I did not feel that the 2 solutions fitted together well (e.g. n. 1107). In n. 1353, the ... ♖b3≠ solution is much less striking than the (quite well known) ... ♖f2≠

An especially interesting case is **n. 1356**, where the solution of (a) is extremely attractive but (b) is much less so, requiring extra pieces and also repeating many moves. The best idea surely is to polish the setting of (a) to show it to best advantage (even though this might seem to go against what I said earlier about single-solution helpmates!) ...but in fact this has already been done, by Vaclav Kotesovec, who, happening upon the same idea, turned it into a beautiful $H\neq 17.5$ which won 2nd Prize in *StrateGems* in 2007!

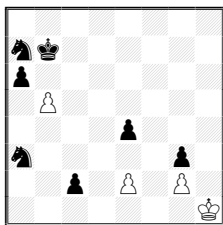
And so finally to the honoured problems.

Prize
1413. M. Babic



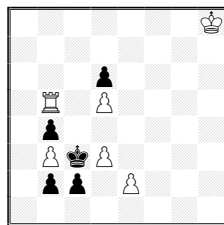
H≠6 (4+5) C+
2 sol.

1st Hon. Ment.
1169. M. Babic



H≠6 (4+7) C+
1 sol.

2nd Hon. Ment.
1290. H. Tanner



H≠4 (6+5) C+
2 sol.

Prize n. 1413 - Milomir Babic. A model for this type of problem. No repeated moves. The two solutions, each working like clockwork, use the potentialities of the position (notably of the inconspicuous $\triangle g2$) very differently. The impression is very clearcut, with no units added to play a significant role in only one solution. 1. $\triangle d6$ cxd6 2. $\blacktriangle f7$ d7 3. $\blacktriangle f3$ gxf3 4. $\triangle c7$ fxe4 5. $\triangle d6$ d8 \blacktriangle + 6. $\triangle e5$ $\blacktriangle e7$ ≠ 1. $\triangle b6$ cxb6 2. $\triangle c8$ b7+ 3. $\triangle d7$ b8 \blacktriangle 4. $\triangle e6$ \blacktriangle xg3 5. $\triangle f5$ \blacktriangle g7 6. $\blacktriangle e6$ g4≠

1st Hon. Ment. n. 1169 - Milomir Babic. My favourite of the one-liners, with the amusing feature of 3 sacrifices of Black \blacktriangle s. It is surprising that this is sound when White promotes so early in the solution, and the immobility of the promoted \blacktriangle adds piquancy to the e2P's unexpected march to replace the b5P. 1. a5 b6 2. $\triangle a6$ b7 3. c1 \triangle b8 \blacktriangle 4. $\triangle d3$ exd3 5. $\triangle c4$ dxc4 6. $\triangle b5$ cxb5≠

2nd Hon. Ment. n. 1290 - Henry Tanner. Another good example of 2-solutions format. There are connecting strands: in both solutions d3 must be made available and Black's 4 moves constitute a round-trip. But the appeal of the problem lies in the radically different means used to reach the same end result. 1. $\triangle d4$ \blacktriangle b6 2. \triangle xd5 d4 3. \triangle xd4 \blacktriangle xd6+ 4. \triangle c3 \blacktriangle d3≠ 1. c1 \triangle \blacktriangle a5 2. \triangle xd3 \blacktriangle a1 3. \triangle e1 \blacktriangle d1 4. \triangle c2 \blacktriangle d3≠

3rd Hon. Ment. n. 1414 - Jean Carf. I found this one hard to place. The nicely interlocking line effects are all fairly familiar (one thinks of problems by Fadil Abdurahmanovic and Bernd Ellinghoven) but this specific mix of them is not wholly anticipated and deserves recognition. 1. $\triangle h6$ \triangle g5 2. \blacktriangle d1 \triangle h4 3. \triangle d2 \triangle d6 4. e4 \triangle e5 5. e3 \triangle f4 6. e2+ \triangle g3 7. \triangle e1 \triangle g2≠

1st Comm. n. 1170 - Albert Grigorjan. A nice single-liner. What elevated it above others in my mind was the subtlety of the need for 2 promotions to \blacktriangle : you would think that it must be possible to get a promoted \blacktriangle to g8, but it turns out that it isn't! 1. c1 \blacktriangle \triangle c5 2. \blacktriangle g1 \triangle c3 3. \triangle f8 \triangle d4 4. \blacktriangle g8 \triangle e5 5. e1 \blacktriangle + \triangle f6 6. \blacktriangle e8 \triangle d7≠

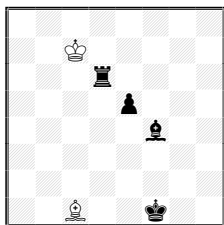
2nd Comm. n. 1045 - Gaspar J. Perrone & Leonardo G. Perrone. By no means unique among Rundlauf problems, it is nonetheless very nice that that the White \blacktriangle must selfpin twice in the course of the solution. 1... \blacktriangle e4 2. \blacktriangle b2 \blacktriangle g2 3. \triangle b6 \triangle h2 4. \triangle a6 \blacktriangle c2 5. \blacktriangle b6 \blacktriangle a4≠

3rd Hon. Ment.
1414. Jean Carf

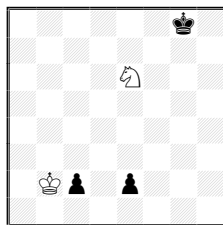
1st Commend.
1170. A. Grigorjan

2nd Commend.
1045. G. J. Perrone
& L. G. Perrone

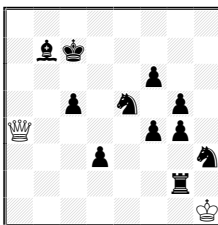
3rd Commend.
1355. I. Murarasu



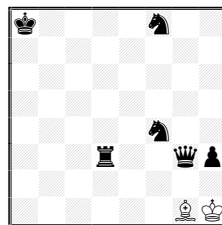
H≠7 (2+4) C+
1 sol.



H≠6 (2+3) C+
1 sol.



H≠4,5 (2+11) C+
1 sol.



H≠8 (2+6) C+
2 sol.

3rd Comm. n. 1355 - Ion Murarasu. One of the problems that had many recurring moves; but the achievement of 2 solutions of this length is commendable, and the large total number of moves in the solutions does mean that there are also quite a few moves that do not recur! 1.♖d8 ♜h2 2.♜b3 ♜g1 3.♜a7 ♜f2 4.♜a8 ♜g1 5.♜b8 ♜e3 6.h2 ♜d4 7.h1♜ ♜c5 8.♜b7 ♜b5≠ 1.♜h2+ ♜xh2 2.♜d8 ♜g3 3.h2 ♜xf4 4.h1♜ ♜h2 5.♜a7 ♜e5 6.♜a8 ♜d6 7.♜b7 ♜c7 8.♜a6 ♜g1≠

Once again my thanks to Antonio for entrusting me with this enjoyable task and to the composers (including those not mentioned in the award) who provided the enjoyment!

Christopher Jones
Bristol, 10 November 2008

I miei più sinceri ringraziamenti a Christopher Jones per il suo verdetto, il quale diverrà definitivo passati 3 mesi dalla pubblicazione. Eventuali reclami vanno inviati al Redattore: Antonio Garofalo, via Collodi n.13 70124 Bari - Italy. E-mail: antgarofalo@tiscali.it. [My most sincere thanks to Christopher Jones for his award, which will become definitive 3 months after publication. Possible claims must be sent to the Editor: Antonio Garofalo, via Collodi n.13 70124 Bari - Italy. E-mail: antgarofalo@tiscali.it.]

Necrologi (Obituary)

• Florea Vecu

I have received from his son the sad announcement of the death of Florea Vecu. He died on December 2, after a short struggle with cancer. Known Rumanian composer, Florea has published many problems on BP. His son Marius has promised that all his works will be carefully classified and offered to the chess lovers through magazines and, hopefully, a website soon.

• Arturo Bussetta

Il 1° novembre 2008 è scomparso il grande amico Arturo Bussetta, appassionato cultore della problemistica scacchistica alla quale si dedicò per molti anni con entusiasmo e competenza. Nato a Tripoli (Libia) il 26 dicembre 1921, sposato, con due figli e due nipoti già grandi, fu funzionario del Banco di Roma, dove lavorò per oltre 40 anni. Avviato dal padre alla passione degli scacchi, si dedicò con profitto prima al gioco vivo dei tornei per approdare poi definitivamente, con l'acquisita esperienza, alla composizione, dove profuse tutto il suo fantasioso estro creativo.



Nel 1940 durante la II Guerra Mondiale, fu fatto prigioniero dagli inglesi nel Nord Africa e durante il lungo periodo di prigionia riuscì sempre a conseguire un aggiornamento scacchistico leggendo articoli sull'argomento nelle riviste britanniche che riusciva a recuperare. Si distinse con i suoi problemi, diretti e aiutomatti di stile classico, molti dei quali furono presenti nei verdetti e fu Maestro A.S.I. della soluzione. Si adoperò con tanta modestia e umiltà per divulgare la conoscenza della problemistica scacchistica, e fu un fervente sostenitore dell'A.R.P.A. (*Associazione Romana Problemi Artistici*) la bella creatura creata dal collega Dott. Marco Crucoli e rico-

nosciuta dall'AMIS (*Associazione Maestri Italiani Scacchi*), alla quale aderirono i problemisti romani e non solo. Questa rivista ha ospitato nel tempo molti dei suoi lavori e probabilmente, nei limiti del possibile, anche altri potrebbero seguire.

Angelo Smecca

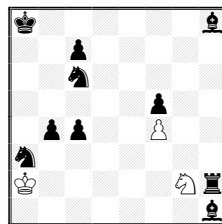
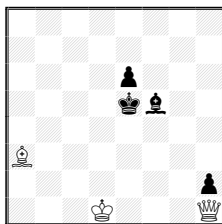
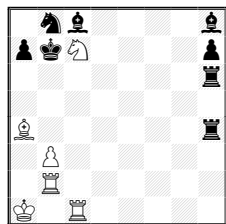
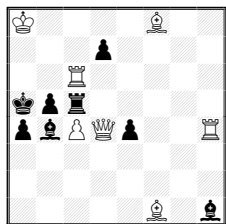
Effettivamente il Redattore di questa rivista e l'amico Vito Rallo sono Soci Onorari dell'A.R.P.A. Fra i problemi che l'amico Angelo mi ha indicato, scelti fra le migliori composizioni di Arturo, ho selezionato questi 4, che a me sono particolarmente piaciuti.

α) A. Bussetta & F. Franco, 5^a Men. Onor.
Scacco! 1993

β) A. Bussetta & U. Lo Cascio, Lode
Scacco! 1993

γ) A. Bussetta & A. Smecca, Lode
Scacco! 1998

δ) A. Bussetta & A. Smecca
Best Problems 2002



≠2 (7+8) C+

H≠2 (6+8) C+

H≠2 (3+4) C+

H≠4 (3+10) C+

b) ♕f5↔♖e6

b) ♖h2-h7

α) 1.cxb5! [2.♖a6≠] 1...dxc6 2.♗d8≠ 1...♖xb5 2.♗a7≠ 1...♖xc6 2.♕xb4≠ 1...♖c4 2.♗b6≠ 1...e3 2.♗xb4≠ Cinque sgomberi di linee bianche, notevole! Il giudice del concorso era Giorgio Mirri.

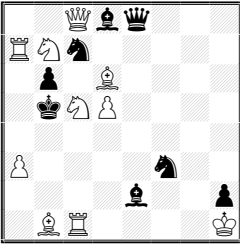
β) 1.♖f6 ♖c6 2.♖c4 bxc4≠ 1.♕f6 ♖c3 2.♖xa4+ bxa4≠ La ♖c1 svolge il ruolo di ostruire il Grimshaw nero, a turno; la ♖h4 si sacrifica permettendo il matto di batteria; nulla di eccezionale ma l'insieme è molto gradevole, così deve aver pensato, presumo, il giudice Hans Gruber.

γ) 1.♕e4 ♗g1 2.♗d5 ♗c5≠ 1.♗f4 ♗g2 2.e5 ♕c1≠ b) 1.♕f7 ♗xh2+ 2.♗e6 ♗d6≠ 1.f4 ♗c6 2.♕f5 ♕b2≠ "Nitida realizzazione di matti ad eco-camaleonte in una elegante miniatura", parole del giudice Mario Parrinello.

δ) 1.♗b5 ♗b1 2.♗b8 ♗e3 3.♕b7 ♗d5 4.♗a7 ♗xc7≠ b) 1.♗b8 ♗e3 2.c5 ♗xc4 3.♖a7 ♗b3 4.♕b7 ♗b6≠ Mosse d'attesa del ♗ bianco, matti a eco, raggiunti con un bel intreccio di mosse.

La maggior parte dei problemi di Arturo sono stati creati in collaborazione, come è logico aspettarsi se si fa parte di un circolo come l'A.R.P.A. Questo spiega perché la mia scelta è caduta su 4 lavori in coppia.

Ricostruzione

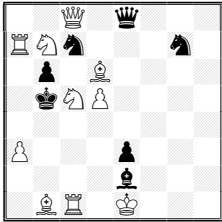


← **Erwin Gross** - (Ricostruzione n.37 - BP47)
Deutsche Schachzeitung 1973

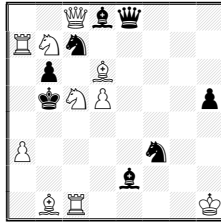
≠2 (10+8) C+

1. ♖c~? [2.a4≠] ma 1... ♗a6!
 1. ♗d3? [2.a4≠] 1... ♗a6 2. ♖c4≠ ma 1... ♗d1!
 1. ♗d7? [2.a4≠] 1... ♗a6 2. ♖c6≠ ma 1... ♖e4!
 1. ♗e4! [2.a4≠]
 1... ♗a6 2. ♗c3≠ 1... ♗d1 2. ♗d3≠ 1... ♖xe4 2. ♖d7≠

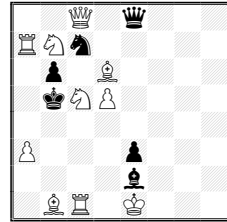
A. Armeni & M. Crucioli



W. A. Diaz



P. L. Placanico



Unico difetto:

♗c~ ha minacce multiple.

Perfetto.

Sfortunatamente la proposta di Placanico ha tre soluzioni:

- 1.Ce6! 1.Ce4! 1.Cb3!

Armeni e Crucioli hanno inviato una posizione identica; Crucioli ha anche inviato una seconda posizione che però era insolubile. Diaz ancora una volta ha inviato una posizione perfetta; Placanico ha inviato diverse posizioni, ognuna con dei difetti, l'ultima in ordine di tempo è quella pubblicata qui sopra.

Proposta n.38.

1. ♗f4? [2. ♖c6≠] 1...c5 2. ♗d2≠ 1... ♗c5 2. ♖c6≠ 1... ♖h6 2. ♖c1≠ ma 1... ♗e7!
 1. ♗g3? [2. ♖c6≠] 1...c5 2. ♗d3≠ 1... ♗e7 2. ♖c1≠ 1... ♗c5 2. ♖c6≠ ma 1... ♖h6!
 1. ♗b4? [2. ♖c6≠] 1... ♗e7 2. ♗d2≠ 1... ♖h6 2. ♗d3≠ ma 1...c5!
 1. ♖c8! [2. ♖xc7≠] 1...c6 2. ♖xc6≠ 1...c5 2. ♖xc5≠ 1... ♗d8 2. ♗d2≠ 1... ♖h7 2. ♗d3≠

A. G. & Vito Rallo



← **Milano 2008** - Grazie all'iniziativa di Marco Bonavoglia si è tenuto a Milano (6-8 XII 2008) un raduno di problemisti, primo di una - speriamo - lunga serie. Sul prossimo fascicolo un resoconto di Marco. Per ora accontentatevi di questa foto di Vito, che coglie "al lavoro" tre grandi nomi (da sinistra): Michel Caillaud, Hans Peter Rehm, Hans Gruber.

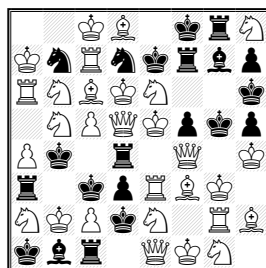
NUTS (23)

di Mr. Veneziano



M. Myllyniemi

Lode Speciale, *Schach-Echo*, 1977



H=2 -16 gemelli (twins)

L'interrogativo che si erano posti Enzo Minerva e il direttore di questa rivista riguardo al loro *cruciscacchi* (vedi BP37, pag. 341), ovvero se, per quanto concerne gli aiutomatti, quella fosse la prima bizzarria del genere pubblicata, ha avuto casualmente risposta da una mia recente ricerca.

Ogni colonna ed ogni traversa è un H=2 a sé stante (H=2 for every file and rank).

A questo punto sorge spontaneo lanciare il seguente task: creare un H=2 del genere *cruciscacchi* con **due** soluzioni per ogni colonna ed ogni traversa (**Task**: make an H=2 like the Myllyniemi's one, with **two** solution for every file and rank).

[Soluzioni: **1** - 1.♙a2 ♘e2 2.♗b1 ♖xc1≠ **2** - 1.♙e1 ♙g3+ 2.♗d1 ♘ec3≠ **3** - 1.♗d2 ♖xd3+ 2.♙e1 ♖d1≠ **4** - 1.♖c4 ♗xc4+ 2.♙a5 ♗b5≠ **5** - 1.♙h4 ♙f4 2.♙h3 ♗h1≠ **6** - 1.♙h7 ♙e4+ 2.♙h8 ♖a8≠ **7** - 1.♙d8 ♙xb7 2.♖e7 ♖c8≠ **8** - 1.♙e8 ♘f7 2.♖f8 ♘d6≠ **A** - 1.♖xa4 ♘c3 2.♖a2 ♖xa2≠ **B** - 1.♘a5 ♘d5+ 2.♙a4 ♘bc3≠ **C** - 1.♙b4 c3+ 2.♙a5 ♖a7≠ **D** - 1.♖h4 ♗xd3+ 2.♙e1 ♙xh4≠ **E** - 1.♙d7 ♗a5 2.♙c8 ♗c7≠ **F** - 1.♙e8 ♗c7 2.♖f8 ♙c6≠ **G** - 1.♙h5 ♙f4 2.♙h4 ♖h2≠ **H** - 1.♙g7 ♙d6 2.♙h6 ♙f8≠]

Soluzioni Nuts (22):

(**Husserl**) - Solo il ♗c8 e il ♙b7 sono neri. Ultima mossa: ♖c7x♙d8=♖ scacco doppio. L'♙a8 deriva da promozione. (**Kuznetsov**) - Pezzi neri: ♗b8, ♙a4, ♙a7, ♙c7. Scacco matto.

Mr. V.

Nota del Direttore.

Ringrazio Mr. Veneziano per la notizia, che non è del tutto negativa. Facciamo una comparazione dei difetti, usuali in questo tipo di task; il *cruciscacchi* mio e di Minerva ha i seguenti difetti: tre volte manca il ♙ bianco (si può fare negli H≠), quattro volte il ♙ nero è sotto scacco (anche questo si può fare), una volta un ♖ bianco non è utile (difetto minimo), una volta due ♖♖ bianchi non sono utili al matto (idem), una volta un pezzo bianco è "poco utile" ma tuttavia necessario al matto. Molti difetti ma tutti poco gravi. Però non ci sono Pezzi bianchi (a parte i Pedoni suddetti) che non siano necessari al matto.

Il problema di Myllyniemi invece ha per quattro volte un Pezzo bianco non utile al matto (traverse 2, 5, 6, colonna g) e nella colonna 'e' addirittura 2 Pezzi bianchi inutili ed ha ottenuto una Lode speciale. Pertanto credo che io e Minerva possiamo ritenerci soddisfatti di aver ottenuto un risultato migliore.

A. G.

Correzioni (corrections)

BP48, diagram n.2161, the authors are G. Bakcsi & L. Zoltán

Nota autobiografica (Autobiographic note)



Il 9 dicembre 2008 si è avverato un mio "sogno giovanile". Ai primordi della mia carriera di compositore, quando componevo feticchie peggiori di quelle attuali, avevo l'ardito desiderio di pubblicare un mio problema su un giornale, all'epoca era *La Settimana Enigmistica*. Dopo circa 35 anni il desiderio si è avverato, anche se su un giornale diverso. Infatti, come potete vedere qui a lato, un mio lavoro è stato ripubblicato, a opera di un per me ignoto redattore, su *La Gazzetta dello Sport*. L'amico Pasquale Macina mi ha inviato l'immagine, comprensiva delle sue "vergognose" annotazioni sul diagramma. Il lavoro in origine fu pubblicato su *The Problemist* nel 1989, ottenendo l'8^a Lode.

I nostri concorsi:

- ≠2** (2009-2010: judge not yet appointed).
- ≠3** (Judge 2008-2009: Antonio Garofalo).
- H≠2** (Judge 2008-2009: Chris J. Feather).
- H≠3/n** (Judge 2008-2009: Viktor Zaitsev).
- Sm≠2/3** (Judge 2009-2010: Sven Trommler).
- Fairies** (Judge 2008-2009: Dinu-Ioan Nicula).

Publicazione trimestrale senza scopo di lucro.
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http://web.tiscali.it/best_problems/Index.html

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