# BEST PROBLEMS

*Rassegna dei migliori problemi*

diretta da **Antonio Garofalo**

**Anno XIII - n. 51**

**3°/2009 - July**



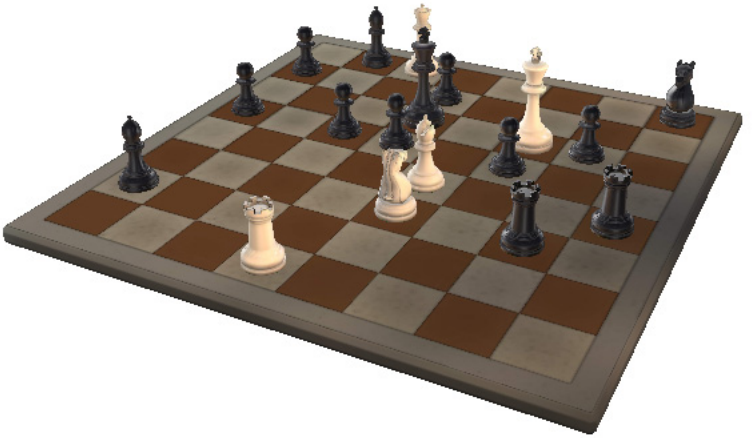
**Hanno collaborato a questo numero:**

in redazione - C. J. Feather, G. J. Perrone, V. Rallo, Mr. Veneziano;
altri collaboratori - Enzo Minerva, Vlaicu Crişan, Eric Huber


Nuovi partecipanti ai concorsi di BP (welcome): Gabriele BRUNORI, Stefano MARIANI, Pascale PIET. In questo fascicolo ancora altri 2 verdetti interessanti che occupano molto spazio a discapito di alcune rubriche. Per la prima volta anche BP adotta il metodo di pubblicare le soluzioni sullo stesso fascicoli degli inediti. È un sistema più pratico per il redattore e per i giudici.

Abbiamo il piacere di ospitare su queste pagine un'altra rappresentante del gentil sesso francese, la seconda dopo Odette Baudoin; una rarità nel mondo del problemi, impensabile in Italia. Ma ancora con maggior piacere ospitiamo l'opera prima del giovane Gabriele Brunori di Perugia, al quale auguriamo di continuare la carriera appena iniziata. Infine c'è un altro grande ritorno, quello di Stefano Mariani. I perugini (Agostini, Mariani e Brunori) si sono risvegliati, tremate gente, tremate. E per il prossimo numero vi preannuncio un altro grande ritorno...

**Marjan Kovacevic**, *Belgrade Internet Ty.* 2008, 1° Pr.

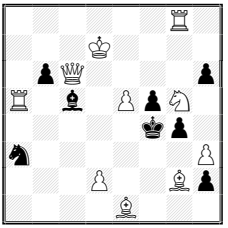


**≠2 (5+13) C+**

1…g5 2.♘xf5≠ 1…d4 2.♕xb8≠ 1…c4 2.♖xd5≠ 1…♗c4 2.♘xc4≠
1.♗xf5? [2.♕xd7≠] 1…gxf5 2.♘xf5≠ 1…c4 2.♖xd5≠ ma 1…♖h7!
1.♘xd5? [2.♕a6≠] 1…♖b3 2.♘c3≠ 1…c4 2.♘e3≠ 1…♗c7 2.♕xc7≠ 1…♗xd5 2.♖xd5≠ ma 1…♗c4!
1.♗xd5! [2.♕xb8≠] 1…♖b4 2.♗c4≠ 1…c4 2.♗e4≠ 1…♗c7 2.♕f8≠ 1…♗xd5 2.♖xd5≠

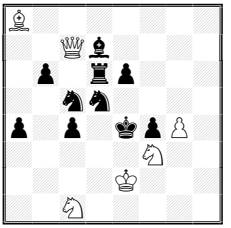
# Inediti

**2262. V. Lukashëv**
Russia



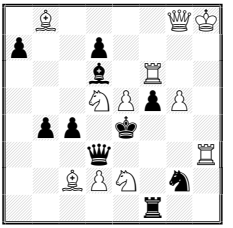
**≠2 vv (10+8) C+**

**2263. V. Lukashëv**
Russia



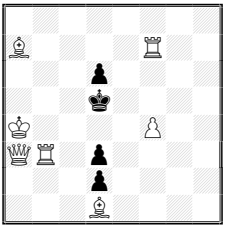
**≠2 (6+10) C+**

**2264. V. Lukashëv**
Russia



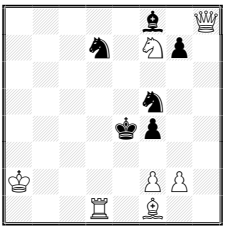
**≠2 vv (11+10) C+**

**2265. J. Pitkanen**
Finlandia



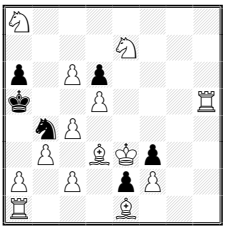
**≠2 (7+4) C+**

**2266. V. Lukashëv**
Russia



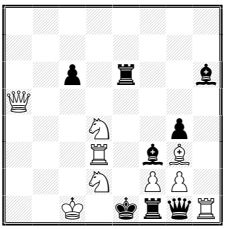
**≠2 (7+6) C+**

**2267. P. L. Placanico**
Italia



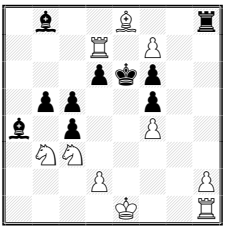
**≠2 (14+6) C+**

**2268. A. Dikusarov**
Russia



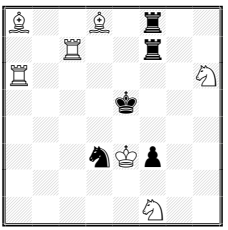
**≠2 (9+8) C+**

**2269. A. Armeni**
Italia



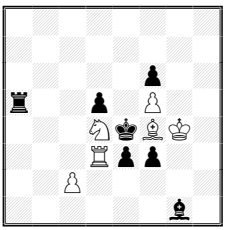
**≠2 v (10+10) C+**

**2270. A. Armeni**
Italia



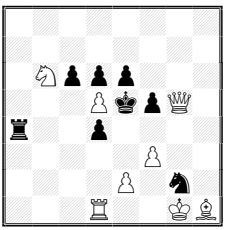
**≠2 vv (7+5) C+**

**2271. G. Brunori**
Italia



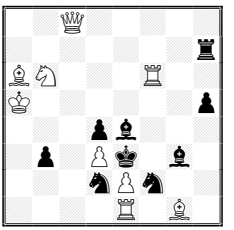
**≠2 vv (6+7) C+**

**2272. V. Agostini & S. Mariani -** Italia



**≠2* v (8+8) C+**

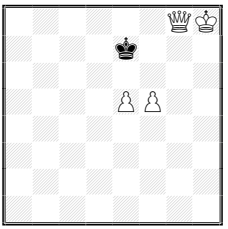
**2273. V. Agostini**
Italia



**≠2 vv (9+9) C+**

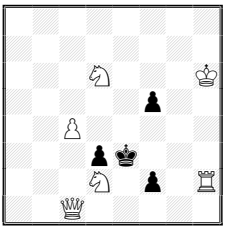
**≠2 - n. 2262-2273** (Judge 2009/2010: NN).

**2274. P. Macina**
Italia



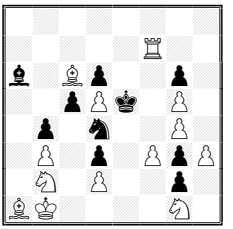
**≠3 (4+1) C+**

**2275. V. Barsukov**
Russia



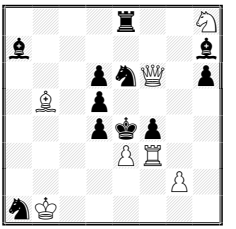
**≠3 (6+4) C+**

**2276. A. Grinblat**
Israele



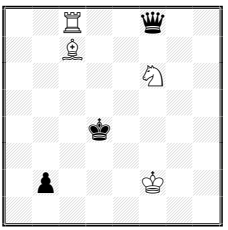
**≠3 (13+10) C+**

**2277. V. Agostini & S. Mariani -** Italia



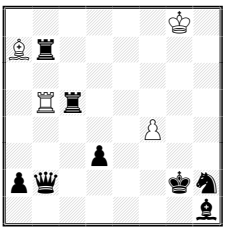
**≠3 vv (7+11) C+**

**2278. A. Dikusarov**
Russia



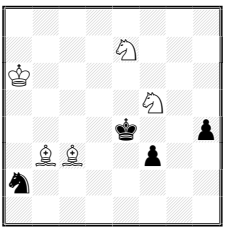
**H≠2 (4+3) C+**
**b) ♔f2-a7**

**2279. A. Dikusarov**
Russia



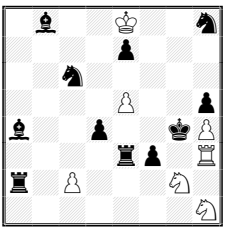
**H≠2 (4+8) C+**
b) ♚→a3, c) ♚→e4, d) ♚→c8, e) ♚→g6

**2280. M. Kuligin**
Ucraina



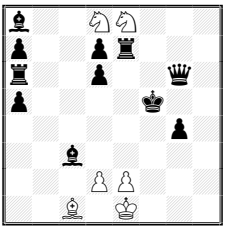
**H≠2 (5+4) C+**
**2 sol.**

**2281. A. Zarur**
Brasile



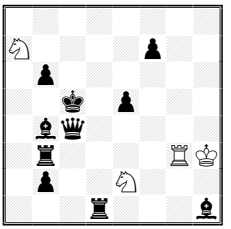
**H≠2 (7+11) C+**
**2 sol.**

**2282. A. Pankratiev**
Russia



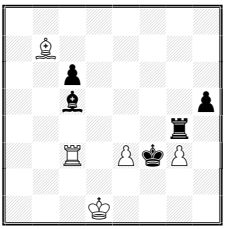
**H≠2 (6+11) C+**
**2 sol.**

**2283. A. Pankratiev**
Russia



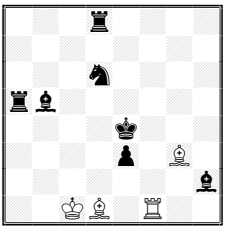
**H≠2 (4+10) C+**
**b) ♗g3**

**2284. P. Piet**
Francia



**H≠2 (5+5) C+**
**2 sol.**

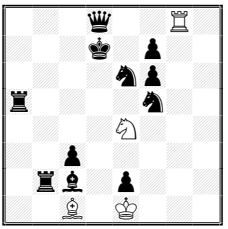
**2285. S. Parzuch**
Polonia



**H≠2 (4+7) C+**
**2 sol.**

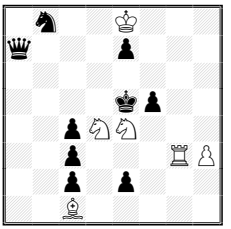
**≠3, n. 2274-2277** (Judge 2008-2009: Antonio Garofalo).
**H≠2, H=2 - n. 2278-2293** (Judge 2008-2009: Chris J. Feather).

**2286. A. Dikusarov**
Russia



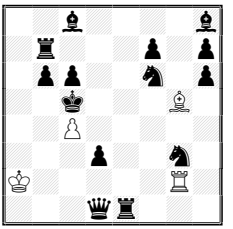
**H≠2 (4+11) C+**
**b) ♚d7-e5**
**c) ♚d7-f3**
**d) =c) ♞e6-c4**

**2287. C. Jonsson**
Svezia



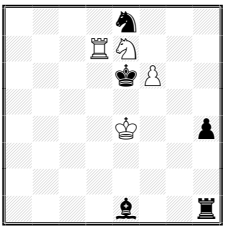
**H≠2 (6+9) C+**
**4 sol.**

**2288. L. M. Martin**
Spagna



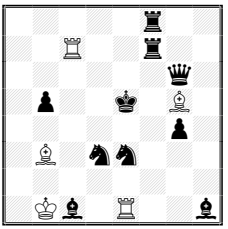
**H≠2 (4+14) C+**
**b) ♚c5-g7**

**2289. G. Bakcsi & L. Zoltan †** - Ungheria



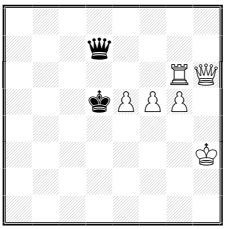
**H≠2 (4+5) C+**
**2 sol.**
**b) -♘e7 2 sol.**

**2290. F. Simoni**
Italia



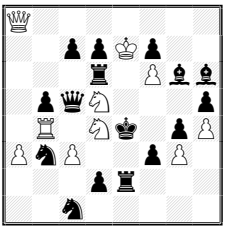
**H≠2 (5+10) C+**
**b) ♗c1-g1**

**2291. M. Witztum**
Israele



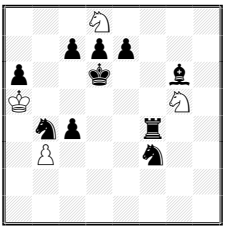
**H≠2 (6+2) C+**
**3 sol.**

**2292. S. Mariani**
Italia



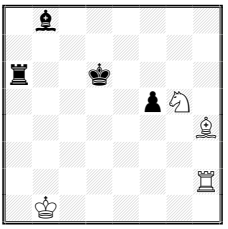
**H≠2 (10+16) C+**
**b) ♔e7-c2**

**2293. J. Carf**
Francia



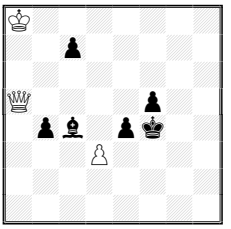
**H≠2 (4+10) C+**
**2 sol.**

**2294. V. Barsukov**
Russia



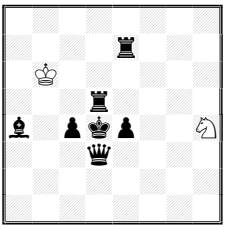
**H≠2.5 (4+4) C+**
**3 sol.**

**2295. M. Kuligin & V. I. Shevchenko**
Ucraina



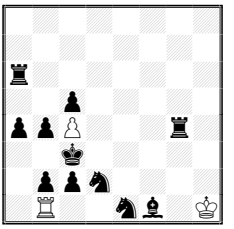
**H≠2.5 (3+6) C+**
**b) ♗c4-d4**

**2296. P. Tritten**
Francia



**H≠3 (2+7) C+**
**2 sol.**

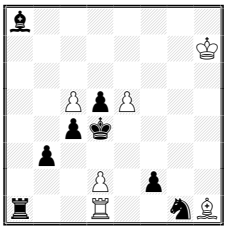
**2297. M. Kuligin & V. I. Shevchenko**
Ucraina



**H≠3 (3+11) C+**
**2 sol.**

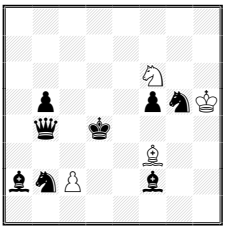
**H≠2, H=2 - n. 2278-2293** (Judge 2008-2009: Chris J. Feather).
**H≠3/n, H=3/n - n. 2294-2305** (Judge 2008-2009: Viktor Zaitsev).

**2298. V. Rallo & A. Garofalo** - Italia



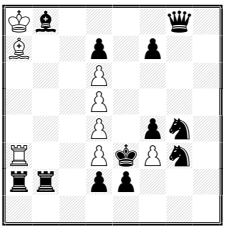
**H≠3 (6+8) C+**
**2 sol.**

**2299. A. Onkoud**
Francia



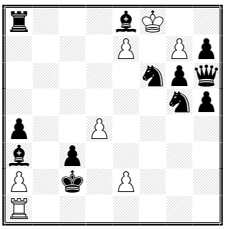
**H≠3 (4+8) C+**
**b) ♘b2↔♙c2**

**2300. C. J. A. Jones**
Inghilterra



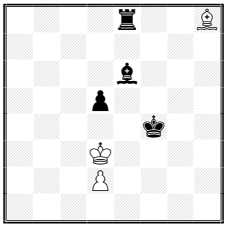
**H≠3 (8+12) C+**
**b) ♘g4-g2**

**2301. M. Parrinello**
Italia



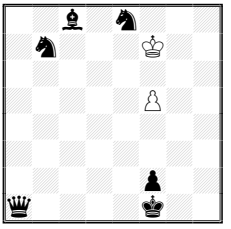
**H≠3 (7+12) C+**
**2 sol.**

**2302. T. Ilievski**
Macedonia



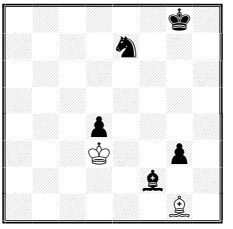
**H≠3.5 (3+4) C+**
**2 sol.**

**2303. C. Jonsson**
Svezia



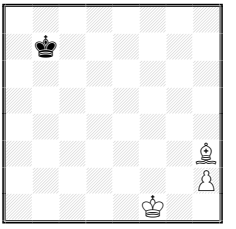
**H≠4 (2+6) C+**
**2 sol.**

**2304. M. Kuligin**
Ucraina



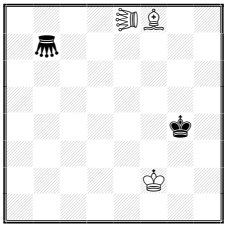
**H≠5 (2+5) C+**
**1 sol.**

**2305. T. Ilievski**
Macedonia



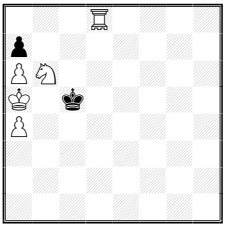
**H≠6.5 (3+1) C+**
**1 sol.**

**2306. H. Nieuwhart**
Olanda



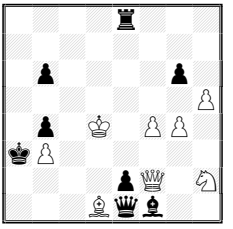
**H≠3 (3+2) C+**
**2 sol.**
♗=Grasshopper
♖=Locust

**2307. W.Seehofer**
Germania



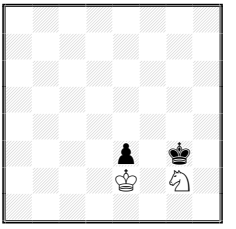
**S≠5* (5+2) C+**
♖=Empress
(Imperatrice)

**2308. M. Parrinello**
Italia



**HS≠2.5 (8+8) C+**
**b) ♗h2, c) ♖h2**
Anticirce (Calvet)

**2309. V. Rallo**
Italia

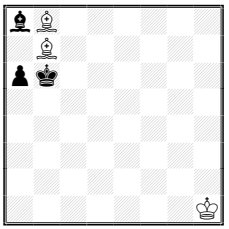


**H≠3.5 (2+2) C+**
**b) ♚g3-g1**
Circe parrain

**H≠3/n, H=3/n - n. 2294-2305** (Judge 2008-2009: Viktor Zaitsev).
**Fairies n. 2306-2310** (Judge 2008-2009: Dinu-Ioan Nicula).

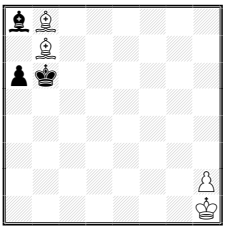
**2310. S. Galletti** - Italia

**Diag. A**



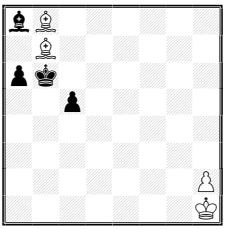
**H≠3 (3+3) C+**
Anticirce (Calvet)

**Diag. B**



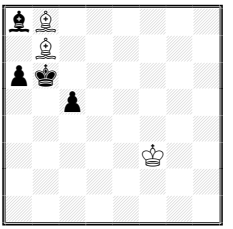
**H≠3 (4+3) C+**
Circe

**Diag. C**



**H≠3 (4+4) C+**
Circe parrain

**Diag. D**



**H≠3 (3+4) C+**
Diagram circe

Un curioso problema, 4 gemelli con posizioni e condizioni diverse. Per motivi di comodità tipografica ho usato 4 diagrammi.

## Note agli inediti

**Anticirce:** on making a capture, any unit (including K) is reborn on its game-array square (as determined according to **Circe** rules), and the captured unit disappears. Since rebirth is obligatory, a capture is legal only if the relevant rebirth-square is unoccupied. A capture may be made from a rebirth-square. Promotion with capture is legal provided the rebirth-square of the promoted unit is unoccupied. In **Anticirce type Calvet** capture on a rebirth-square is allowed (it is the default type). In **Anticirce type Cheylan** capture on a rebirth-square is not allowed. [Effettuando una cattura, qualsiasi pezzo (incluso il Re) rinasce nella sua casa di partenza intesa come una partita di scacchi, in sintonia con le regole Circe usuali, mentre l'unità catturata sparisce; siccome la rinascita è obbligatoria una cattura è legale solo se la relativa casa di rinascita è libera. Una cattura può essere fatta da una casa di rinascita. La promozione con cattura è legale se la casa di rinascita del pezzo derivante da promozione è libera.]

**Circe parrain:** a captured unit is reborn after the next single move on the square situated in a relationship to the capture-square that is equivalent to the departure and arrival squares of that single move, e.g. capture on e4 followed by move ♘g8-h6: rebirth on f2. If the rebirth square is occupied, or if it would be beyond the board-edge, the capture is normal. [Un pezzo catturato rinasce dopo la successiva singola mossa sulla casa che è in relazione alla casa di cattura in modo analogo alle case di partenza e arrivo della stessa singola mossa. Se avviene, ad esempio, una cattura in e4, seguita dalla mossa ♘g8-h6 la rinascita è in f2. Se la casa di rinascita risulta occupata o al di fuori della scacchiera, la cattura è normale.]

**Diagram Circe:** a captured unit, when reborn (see **Circe**), reappears on its diagram square. [Il pezzo catturato rinasce (vedere Circe) nella casa in cui era nella posizione iniziale del diagramma.]

**Locust:** moves on Queen-lines but only by capturing an enemy unit, arriving on the square immediately beyond that unit. [Muove sulle linee della Donna ma solo se può catturare; la cattura avviene saltando il pezzo catturato e cadendo in una casa vuota; per esempio se nel diagramma la Locusta fosse in h7: LOh7xb7-a7]

**Empress:** Rook+Springer. [L'Imperatrice unisce i movimenti della ♖ e del ♘.]

# Soluzioni Inediti

Fascicolo n. 50

Commenti degli autori, di Gaspar J. Perrone e del redattore.

**2210. (≠2, Viktor Lukashëv)**
1.c6! [2.♕f5≠] 1…♖f3 2.exf3≠ 1…♖h5 2.♘c3≠ 1…♖d5 2.♕xd5≠ 1…d5 2.♘c5≠

**2211. (≠2, Viktor Lukashëv)**
1.♘h4? tempo, ma 1…d2! 1.♕f8? [2.♕xd6≠] ma 1…d5! 1.exd6? [2.e5≠] 1…e5 2.♕e3≠ ma 1…d2!
1.♘e1! tempo 1…g3 2.♘f3≠ 1…d2 2.♘e2≠ 1…dxe5 2.♕e3≠ 1…d5 2.exd5≠ 1…a5 2.♘b5≠

**2212. (≠2, Viktor Lukashëv)**
1.♕b4? ♕a4? [2.♕xd4≠] ma 1…c5! 1.♕c5! [2.♕xd4≠] 1…♘f5 2.♘c6≠ 1…dxe3 2.♕xe3≠ 1…♕b4 2.♗d2≠ 1…♖b4 2.♘g4≠ 1…♖a4 2.♗c1≠

**2213. (≠2, Alberto Armeni)**
1.♖d8? [2.♖xd6≠] 1…♖h5 2.♕a1≠ (a) ma 1…♘f4! 1.♘g5! [2.♘f3≠] 1…g1=♘ 2.♕a1≠ (a) 1…♘h4 2.h8=♕ ♗≠ 1…♘e5 2.♘e6≠ 1…♘xe4 2.♖d8≠ 1…♗xd1 2.♘xc6≠ 1…♔e5 2.d4≠

**2214. (≠2, Gerhard Maleika & Rainer Paslack)**
1.♘c~? [2.♖d5≠] 1…♘c4 2.♕xc4≠ ma 1…♘f6! 1.♘e5! [2.♘c6≠] 1…♘e~ 2.♕c5≠ 1…♘c3 2.♕f2≠

**2215. (≠2, Rainer Paslack)**
1.♘f6? [2.♖b5≠] 1…♗e4 2.exf8=♕/♗≠ 1…♕d5 2.♕xd5≠ ma 1…♖e4! 1.♘b6? [2.♖b5≠] 1…♕d5 2.♕xd5≠ 1…♖e4 2.♘d3≠ ma 1…♗e4! 1.♘f4! [2.♖b5≠] 1…♗e4 2.♘e6≠ 1…♖e4 2.♘fd3≠ 1…♕d5 2.♕xd5≠ Anti-Somov A1, matti cambiati.

**2216. (≠2, Stephan Dietrich)**
1.f4! [2.♖e5≠] 1…gxf4 2.♘xf4≠ 1…fxe6 2.♗xe6≠ 1…exf3 e.p. 2.e4≠ 1…♘c7+ 2.♘xc7≠ 1…♘d6+ 2.♖xd6≠ 1…♘d3 2.♖d4≠ 1…♘xc4 2.bxc4≠ 1…♖xb6+ 2.♘xb6≠

**2217. (≠2, Andreï Dikusarov)**
1.♘d3? [2.♕d7≠] ma 1…♗h3! 1.♘d7? 1.♘a4? [2.♘b6≠] ma 1…axb5! 1.♘xa6? [2.♘c7≠] ma 1…♗e5! 1.♘e4! [2.♕d6≠] 1…♗d4 2.c4≠ 1…♗e5 2.♕f7≠ 1…♘d4 2.♘c3≠

**2218. (≠2, Andreï Dikusarov)**
1.♕e2? [2.♕e8≠] ma 1…♗xh1! 1.♕a3? [2.♕f8≠] ma 1…♗xh1! 1.♕c3? [2.♕c8≠] ma 1…a6! 1.♕a1! tempo 1…f5 2.♕h8≠ 1…♗xh1 2.♕xh1≠ 1…♗g2 2.♗xg2≠ 1…♗f3 2.♗xf3≠ 1…♗e4 2.♗xe4≠ 1…♗d5 2.♗xd5≠ 1…♗c6 2.♗xc6≠ 1…a5 2.♕xa5≠ 1…a6 2.♕xa6≠

**2219. (≠2, Valerio Agostini)**
1.♕g3? tempo 1…♗e3 2.♕xe3≠ 1…♗f2 2.♕xf2≠ 1…exf4 2.♕g7≠ 1…♘d3/♘d1 2.♕(x)d3≠ 1…♘xc4 2.♕d3≠ 1…♘a~ 2.♕c3≠ ma 1…♗b1! 1.♕c8! tempo 1…♗e3 2.♘f3≠ 1…♗f2 2.♗xf2≠ 1…exf4 2.♕h8≠ 1…♘d3/♘d1 2.♖(x)d3≠ 1…♘xc4 2.♕xc4≠ 1…♗b1 2.♘xb3≠ 1…♘a~ 2.♕(x)c5≠ Matti cambiati con chiavi a tempo, effetti Somov B2. Un bel ritorno per il nostro collega perugino.

**2220. (≠2, Efren Petite)**
1…♗e4 2.♘g4≠ 1…♗f5 2.♘f3≠ 1.♖hf4? [2.♘g4≠] ma 1…♗f5! 1.♖ff4? [2.♘f3≠] ma 1…♗e4! 1.♖d4? [2.♘g4≠] 1…♗f5 2.♘f3≠ 1…cxd4 2.♕xd4≠ ma 1…axb5! 1.♗d5? [2.♘g4≠] 1…♗f5 2.♘f3≠ ma 1…axb5! 1.♘d6! [2.♕xc5≠] 1…♗e4 2.♖xe4≠ 1…♗f5 2.♖xf5≠ 1…♗xd6 2.♕b2≠
Bikos, matti cambiati, Hannelius.

**2221. (≠2, Valery A. Kirillov & Boris Maslov)**
1.c4? [2.♗d5≠ (A)] 1…c6 2.♘c5≠ (B) 1…♘e7/♘f4 2.♖e5≠ (C) 1…cxd6 2.♕xd6≠ ma 1…♗xc4!
1.♖h6? [2.♖e5≠ (C)] 1…♗d5 2.♗xd5≠ (A) 1…c5 2.♘xc5≠ (B) 1…f6 2.hxg8=♕ ♗≠ 1…cxd6 2.♕xd6≠ ma 1…♗f6! 1.♗e5! [2.♘c5≠] (B) 1…♘xe5 2.♖xe5≠ (C) 1…♘b3 2.♗d5≠ (A) 1…f6 2.hxg8=♕ ♗≠ 1…cxd6 2.♕xd6≠ Pseudo-Le Grand ciclico, matti trasferiti.

**2222. (≠3, Karol Mlynka)**
1.♖a3? [2.♖h3≠] ma 1…g5! 1.♖xa6? tempo 1…g5 2.♗f8 [3.♖h6≠] 1…♔h8 2.♗g6 [3.♖a8≠] ma 1…g6! 1.♗f8! tempo 1…g5 2.♖xa6 [3.♖h6≠] 1…g6 2.♖a3 [3.♖h3≠] 1…♔h6 2.♖xc5 [3.♖h5≠] 1…♔h8 2.♖a3 [3.♖h3≠] Matti cambiati.

**2223. (≠3, Evgeny Bogdanov)**
1…♖xa6 2.♕g5+ ♔d4 3.c3≠ 1…♖c3 2.♗xc3+ ♔xd5 3.♗b7≠ 1.e8=♕? [2.♕h5≠] ma 1…♔xd5! 1.♕f4+? ♔xd5 2.♗c4+ ♔d4 3.c3≠ 2…♖xc4 3.♕xd6≠ ma 1…♔d4! 1.cxd3? [2.♕xe4≠] 1…exd5 2.e8=♕+ ♗e6 3.♕xh8≠ 2…♔f6 3.♕h6≠ 1…♖c4 2.♕f4+ ♔d4 3.♕xe4≠ 2…♔xd5 3.♕xd6≠ ma 1…♗h7! 1.♗xd3? [2.♕xe4≠] 1…exd5 2.e8=♕+ ♗e6 3.♕xh8≠ 2…♔f6 3.♕h6≠ 1…♖c4 2.♕f4+ ♔d4 3.♕xe4≠ 2…♔xd5 3.♕xd6≠ ma 1…♗h7! 1.♗b7! [2.f4+ (A) ♔xd5 3.c4≠ (B)] 1…♔xd5 2.c4+ (B) ♔e5 3.♗c3≠ (C) 1…♖xc2 2.♗c3+ (C) ♖xc3 3.f4≠ (A) 1…exd5 2.e8=♕+ ♗e6 3.♕xh8≠ 2…♔f6 3.♕h6≠ 1…dxc2 2.♕c3+ ♖xc3 3.♗xc3≠ 2…♔xd5 3.♗xc6≠

**2224. (≠3, Arieh Grinblat)**
1.f4! [2.♖e5+ fxe5 3.♕xe5≠] 1…♘c5 2.♘e3+ ♔d4 3.♘gf5≠ 2…♔d6 3.♘gf5≠ 1…♘d3 2.♖ed7+ ♔e6 3.♖d6≠ 1…♘f3 2.♘e3+ ♔d6 3.♘e4≠ 2…♔d4 3.♖e4/♖c4≠ Uno sfortunato duale. 1…♖c5 2.♖cd7+ ♔c4 3.♘e3≠

**2225. (≠3, Eligiusz Zimmer)**
1…♔xa2 2.♔c3 tempo ♔a3 3.♖a1≠ 1.♖g1? 1.♖f1? 1.♖e1? 1.♖d1? tempo, ma 1…♔a3! 1.b4? tempo, ma 1…♔a3! 1.♔d2? tempo, ma 1…♔a3! 1.♖h4! tempo 1…♔a3 2.♔c2 [3.♖a4≠] 1…♔c1 2.♖h2 tempo ♔d1 3.♖h1≠ 1…♔a1 2.♔c2 tempo ♔xa2 3.♖a4≠ 1…♔xa2 2.♔c2 [3.♖a4≠]

**2226. (H≠2, Andreï Dikusarov)**
1.♗g5 ♔f2 2.♔h4 ♔g2≠ 1.♗d6 ♗d3 2.♗h2 ♗f5≠ 1.♗e6 ♔g1 2.♗g4 ♗f1≠ 1.♔h2 ♗g3+ 2.♔h1 ♗f3≠ Eco camaleonte.

**2227. (H≠2, Andreï Dikusarov)**
a) 1.♘f6 ♔g3 2.♔e5 ♔f3≠ b) 1.♘g3 ♔f2 2.♘f5 ♗b7≠ Eco camaleonte anche qui.

**2228. (H≠2, Pierre Tritten)**
1.♕h3 ♗g1 2.♕f5 ♗h2≠ 1.♗e4 ♘e3 2.♗f5 ♘d5≠

**2229. (H≠2, Pierre Tritten)**
1.e3 ♘f2 2.♕f6+ ♗xf6≠ 1.♗b6 ♔xb6 2.♖d6+ ♖xd6≠ Controscacchi, matti modello.

**2230. (H≠2, Mikola Kuligin & Roman Zalokotsky)**
1.g5 ♗xf7 2.♖xb4 ♖a2≠ 1.f2 ♗d1 2.♖xb2 ♖a4≠ Zilahi, matti modello, eco.

**2231. (H≠2, Karol Mlynka)**
1.♖f6 ♘f7+ 2.♔f5 ♘g7≠ 1.♖e6 ♘g7 2.♗f6 ♘f7≠ Scambio di mosse bianche, matti modello.

**2232. (H≠2, Tode Ilievski)**
1.♘e4 ♘b3+ 2.♔xd5 ♖c5≠ 1.♘c4 ♘e7+ 2.♔xc5 ♕g1≠
Autoinchiodatura preventiva, scacchi doppi, matti modello.

**2233. (H≠2, Pierre Tritten & Antonio Garofalo)**
a) 1.♗b5 ♖d8 2.♘xc3 ♘xc3≠ b) 1.♖g3 ♗h6 2.♖xf2 ♘xf2≠ Una batteria nera viene interferita onde permettere al pezzo nero antistante di catturare un pedone che impedisce il matto. Nel contempo la prima mossa nera sgombera la via a un pezzo bianco che va a controllare la casa d2 la cui guardia deve essere lasciata dal pezzo mattante.

**2234. (H≠2, Pierre Tritten & Antonio Garofalo)**
a) 1.♗f1 (♗g2?) ♗f7 2.♖xe4 ♘xe4≠ b) 1.♖b8 (♖xb6?) ♖c8 2.♘xb5 ♘xb5≠ Quasi stessa idea tematica del precedente: in questo caso la batteria nera si autodistrugge perché muove (con antiduale) il pezzo retrostante. Il pezzo tematico bianco si ritrova con una via sgomberata ma solo dopo aver mosso.

**2235. (H≠2, Almiro Zarur)**
1.♘xf3 ♘c3 (♘d4?) 2.♘e1 ♘d2≠ 1.♘xc2 ♘d4 (♘c3?) 2.♘e1 ♘e3≠ Ottimo lavoro.

**2236. (H≠2, Alexandre Pankratiev)**
a) 1.♘d3 ♗d1 2.♖e4 ♘g2≠ b) 1.♘d1 ♘d3 2.♗e4 ♗g4≠

**2237. (H≠2, Alexandre Pankratiev)**
a) 1.♗xc3+ ♔b5 2.♗b4 ♘d2≠ b) 1.♖xb3+ ♔a5 2.♖b4 ♗e5≠ Zilahi, Visserman.

**2238. (H≠2, Vadim Vinokurov & Alexandre Semenenko)**
1.fxe3 ♗g1 2.♘5f4 ♗xe3≠ 1.bxc2 ♖c3 2.♖b3 ♖xc2≠
Theme of the "Romolo Ravarini-90" JT + annihilation of the white knights, tempo move of the thematic white figures, exchange of their functions and the effects "Come-and-go" in black play (Authors).

**2239. (H≠2, Valery Barsukov & Antonio Garofalo)**
a) 1.♔xe5 ♖3xd6 2.♔e4 ♖e6≠ b) 1.♔xd3 ♗xd6 2.♔c3 ♗e5≠ Zilahi, switchback nero in a), bianco in b).

**2240. (H≠2, Pietro L. Placanico)**
a) 1.♘f5 ♗c5+ 2.♔d5 ♖e5≠ b) 1.♘b7 ♔e4 2.♔d2 ♗b4≠

**2241. (H≠2, Francesco Simoni)**
1.♗b7 ♖e8 (♗d6? ♖g8?) 2.♗xe4 ♗e3≠ 1.♖b4 ♗d6 (♖e8? ♖g8?) 2.♖xe4 ♖f8≠
1.♘xd2 ♖g8 (♗d6? ♖e8?) 2.♘xe4 ♘d3≠ (♘g6?) 1.♗xc8 d3 2.♗xg4 ♘g6≠ (♘d3?)
TF H≠2. I-II-III mostrano autoblocchi nella medesima casa con doppio duale evitato. In I e II c'è lo scambio di funzioni tra il pezzo bianco mattante e quello che muove per primo. III-IV mostrano autoblocchi su case diverse con cattura del pezzo bianco che muove nell'altra soluzione e duale evitato nel matto (Author).

**2242. (≠2.5, Pierre Tritten)**
1…♗f1 2.exf1=♗ ♘a4 3.♗b5 ♘ec5≠ 1…♘b1 2.cxb1=♖ d6 3.♖b6 ♘c7≠ Molti buoni elementi: sacrifici, sottopromozioni, scambio di funzioni, interferenze, matti modello, ma la seconda soluzione manca di corrispondenza mossa per mossa. Credo che sarebbe preferibile una perfetta corrispondenza con una costruzione gemellare nella quale un Pedone bianco funga da antiduale. 8/p7/k3S3/q7/6K1/2SP3B/2p1p3/8 h≠2,5 - b) ♙d3→d5 a) 1...♘b1 2.cxb1=♖ ♗g2 3.♖b6 ♘c7≠ b) 1...♗f1 2.exf1=♗ ♘a4 3.♗b5 ♘ec5≠ (GJP).

**2243. (H≠2.5 Pierre Tritten)**
1…♗d5 2.♔c5 ♔e8 3.♔d6 ♘e4≠ 1…♘f3+ 2.♔e4 ♘g5+ 3.♔f5 ♘h3≠

**2244. (H≠3, Andreï Dikusarov)**
1.♘f6 c7 2.♔d4 c8=♕ 3.♔e5 ♕c5≠ 1.♘e5 c7 2.♔d4 c8=♕ 3.e3 ♕c4≠
1.♗d3 c7 2.♗e2 c8=♕ 3.♔d3 ♕c3≠

**2245. (H≠3, Leonid Makaronez)**
1.♕d3 ♘a8 2.♔d5 ♔b6 3.♕e4 ♘c7≠ 1.♕d4 ♘d5 2.♖d3 ♔d6 3.♘f3 ♘g3≠

**2246. (H≠3, Anatoly Mityushin & Roman Zalokotsky)**
a) 1.d1=♕ ♔b7 2.♕xd3 c8=♕ 3.♕g6 ♕h3≠ b) 1.d1=♖ ♔b8 2.♖a1 c8=♖ 3.♖a5 ♖c6≠

**2247. H≠3, Pierre Tritten)**
1.♔c6 ♗b5+ 2.♔b7 ♗a4 3.♔a6 ♗c6≠ 1.♔c5 ♔b1 2.♔b4 ♔a2 3.♔a5 ♔b3≠

**2248. (H≠3, Evgeny Fomichev)**
1.♗g1 ♗xg1 2.♕f2 ♘c5+ 3.♔d4 ♗xf2≠ 1.♕a7 ♗xa7 2.♗b6 ♘f2+ 3.♔d4 ♗xb6≠ Una bella soluzione con Bristol di sacrificio e successivo Bristol con effetto Maslar (o "mouse trap"), l'altra... lo specchio (GJP).

**2249. (H≠3, Eligiusz Zimmer)**
a) 1.♗f6 ♗h5 2.♗e7 g6 3.♔e8 g7≠ b) 1.♔g8 ♗xe5 2.♗f6 gxf6 3.♔h8 f7≠ Miniatura Indiana con matti modello ad eco camaleonte, esce dall'ordinario, sebbene il Re nero sia sotto scacco in b).

**2250. (H≠5.5, Pierre Tritten)**
1…d4 2.♘b4 d5 3.♘c6 dxc6 4.b6 cxd7 5.♗b7 d8=♕ 6.♗g2 ♕d1≠
1…b4 2.♘c7 b5 3.♘a6 bxa6 4.b6 a7 5.♗a6 a8=♕ 6.♗e2 ♕h1≠

**2251. H≠8, Jorma Pitkanen)**
1.g1=♘ h3 2.♘f3 exf3 3.e2 f4 4.e1=♗ f5 5.♗g3 f6 6.♗c7 bxc7 7.b6 c8=♖+ 8.♔b7 a8=♕≠ AUW

**2252. (S≠2, Efren Petite)**
1.♖e5? tempo 1…fxg6 2.♖g5 ♖h1≠ 1…f5 2.♖xf5 ♖h1≠ 1…f6 2.♖f5 ♖h1≠ ma 1…fxe6!
1.♖f5? tempo 1…fxe6 2.♖e5 ♖h1≠ 1…fxg6 2.♖g5 ♖h1≠ ma 1…f6!
1.♖g5? tempo 1…fxe6 2.♖e5 ♖h1≠ 1…f5 2.♖xf5 ♖h1≠ 1…f6 2.♖f5 ♖h1≠ ma 1…fxg6!
1.♖xb5! tempo 1…fxe6 2.♗e5 ♖h1≠ 1…fxg6 2.♕xg6 ♖h1≠ 1…f5 2.♕xf5 ♖h1≠ 1…f6 2.♕f5 ♖h1≠
In tre tentativi lo zugzwang nero è sventato con zugzwang bianco. La chiave libera pezzi bianchi. Molto buono! (GJP). Pickaninny; pseudo-Kiss completo; Vladimirov.

**2253. (S≠3, Jorma Pitkanen)**
1.♘d7? ma 1…dxe4! 1.♘b5? ma 1…d4! 1.exd5? tempo 1…exd4 2.♘d7 tempo d3 3.♕a6+ ♗a7≠ ma 1…dxc5! 1.cxd5! 1…exd4 2.♘d7 d3 3.♕a6+ ♗a7≠ 1…dxc5 2.♘b5 c4 3.♕a7+ ♗xa7≠

**2254. (H=4.5, György Bakcsi & László Zoltan †)**
1…0-0-0 2.♕xe6(♘g8) ♘xf6 3.♕e4 ♘xe4 4.♘b1 ♖e1+ 5.♔d3 ♔xb1=

**2255. (H≠2, Eligiusz Zimmer)**
a) 1.♖xh4 ♔c3 2.♖a4 b4≠ b) 1.♖xb2+ ♔c4 2.♖b5 ♔xb5=

**2256. (H≠2, Oleg Ageev)**
1.♘xd5(B) ♗xb2(N) 2.♗xg7(B) ♘c3≠ 1.♗xa1(B) ♗b2 2.♘xd5(B) ♘f6≠ Un po' confuso, ma anche curioso procedimento antiduale nella grande diagonale (GJP).

**2257. (H≠2, Pierre Tritten)**
1.♘xg5(♘b8) ♘c4 2.♔c8 ♘b6≠ 1.♗xd6(♗f8) ♘h7 2.♔e8 ♘f6≠ Zilahi, autoblocco preventivo, eco.

**2258. (Serie H≠13, Tode Ilievski)**
1.f5 2.f4 3.f3 4.f2 5.f1=♘ 6.g1=♖ 7.♖g3 8.♖d3 9.♔e3 10.♔d2 11.♔c1 12.♖d1 13.♘d2 ♖c3≠

**2259. (Serie H=37, Jorma Pitkanen)**
1.♔e6 2.♔f6 3.♔g6 4.♔h6 5.♔h5 6.♔h4 7.♔g4 8.♔xf4 9.♔g4 10.♔g5 11.♔g6 12.♔f6 13.♔e6 14.♔e5 15.e6 16.♗g4 17.♗f3 18.♗e2 19.♗d1 20.♗c2 21.♗b3 22.♔f4 23.e5 24.e4 25.e3 26.♔f3 27.♔f2 28.e2 29.e1=♖ 30.♖e2 31.♔f1 32.♔e1 33.♖d2 34.♔d1 35.♔c1 36.♖c2 37.♔b1 ♘xb3=

**2260. (≠2, Hans Nieuwhart)**
1.♘xd4(♘g1)! [2.♘f3≠] 1…hxg1=♕(♕d8) 2.♕e6≠ 1…hxg1=♖(♖h8) 2.♕f6≠ 1…hxg1=♗(♗f8) 2.♕d4≠ 1…hxg1=♘(♘b8) 2.♕d6≠ Composizione chiara, con buon uso della condizione fairy e un classico tema. La minaccia può essere impedita soltanto con la cattura in g1 e questo origina il blocco d'una casa di partenza, che lascia senza difesa una casa vicina al Re nero e la Regina bianca può quindi mattare. Eccellente! (GJP). Tema Ropke, cioè duale evitato basato sulla promozione di 2 (in questo caso 4!) promozioni dello stesso pedone nero nella stessa casa, ottenendo uno splendido AUW-anticirce.

**2261. (S≠6, Wilfried Seehofer)**
1…♖xb1≠ 1.♘c3! ♖b1+ 2.♘d1 ♖b8 3.♔g1 ♖b1 4.♔h2 ♖b8 5.♔h3 ♖b1 6.♘b2 ♖h1≠

## Soluzioni del fascicolo n. 51

**2262. (≠2, Viktor Lukashëv)**
1.♕d6? [2.♘e6≠] 1…♗f2 2.e6≠ ma 1…hxg5!
1.♘e4? [2.♗g3≠] 1…♗f2 2.♕xh6≠ 1…♔xe5 2.♕d6≠ ma 1…h1=♘!
1.♕xh6! [2.♘f7≠] 1…♗f2 2.♘e4≠ 1…♗f8 2.♘e6≠ 1…♗e7 2.♘e6≠ 1…♔xe5 2.♕d6≠

**2263. (≠2, Viktor Lukashëv)**
1.♘a2! [2.♘c3≠] 1…♖c6 2.♕e5≠ 1…♗c6 2.♕h7≠ 1…♘b7 2.♕xc4≠
Tre difese che sgomberano tre linee bianche.

**2264. (≠2, Viktor Lukashëv)**
1.♘e3? [2.♕d5≠] 1…♘xe3 2.♖xe3≠ 1…♔xe5 2.♕e8≠ ma 1…♘f4!
1.♘e7? [2.♕d5≠] 1…♘f4 2.♖e3≠ 1…♘e3 2.♖xe3≠ 1…♗xe7 2.♕xc4≠ ma 1…♔xe5!
1.♘xb4! [2.♕d5≠] 1…♘f4 2.♖e3≠ 1…♘e3 2.♖xe3≠ 1…♗xb4 2.♕xc4≠ 1…♔xe5 2.♕e8≠

**2265. (≠2, Jorma Pitkanen)**
1.♕a2! tempo 1…♔c6 2.♖c3≠ 1…♔e4 2.♖b4≠ 1…♔c4 2.♖a3≠ 1…♔e6 2.♖b6≠

**2266. (≠2, Viktor Lukashëv)**
1.♕h5! [2.♕f3≠] 1…♘e~ 2.♕d5≠ 1…♘e3 2.f3≠ 1…♘e7 2.♘d6≠ 1…♘d4 2.♗d3≠ (1…♘e5 2.♘g5≠)

**2267. ≠2, Pietro L. Placanico)**
1.♘c7? tempo, ma 1…♔b6! 1.♔d2! tempo 1…♘xc2 2.♔xc2≠ 1…♘xd5 2.♔c1≠ 1…♘xd3 2.♔xd3≠ 1…♘xa2 2.♔e3≠ 1…♘xc6 2.♘xc6≠ Quattro matti di batteria reale.

**2268. (≠2, Andreï Dikusarov)**
1.♔b2! [2.♘2xf3≠] 1…♕xf2 2.♖xf1≠ 1…♖xf2 2.♖xg1≠ 1…♖e2 2.♕a1≠ 1…♗xd2 2.♕xd2≠ 1…♔d1 2.♕a1≠

**2269. (≠2, Alberto Armeni)**
1.d4? [2.d5≠] 1…♖xe8 2.fxe8=♕≠ 1…d5 2.♘xc5≠ 1…cxd4 2.♘xd4≠ ma 1…cxd3 e.p.! 1.0-0! [2.♖e1≠] 1…♖xe8 2.fxe8=♕≠ 1…♖g8+ 2.fxg8=♕♗≠ 1…♖xh2/♖h3 2.f8=♘≠ 1…d5 2.♘xc5≠ Valladão.

**2270. (≠2, Alberto Armeni)**
1.♗e4? [2.♘g4≠] 1…♖f4 2.♖e7≠ 1…♖g8 2.♘xf7≠ 1…♘f2 2.♖c5≠ ma 1…♖g7!
1.♖c4? [2.♖e4≠] 1…♖f4 2.♗c7≠ 1…♘c5 2.♖xc5≠ 1…♘f2 2.♖c5≠ ma 1…♖b7!
1.♘d2! [2.♘c4≠] 1…♖xc7 2.♗xc7≠ 1…♖f4 2.♖e7≠ 1…♘b2 2.♖c5≠

**2271. (≠2, Gabriele Brunori)**
1.♘xf3? [2.♖d4≠] 1…e2 2.♘d2≠ ma 1…♖a4! 1.♘e6? [2.♖d4≠] 1…♖a4 2.♘c5≠ ma 1…e2! 1.♘b3! [2.♖d4≠] 1…e2 2.♘d2≠ 1…♖a4 2.♘c5≠ Notevole per essere un'opera prima!

**2272. (≠2, Valerio Agostini & Stefano Mariani)**
1…cxd5 2.♘d7≠ 1…♘~ 2.f4≠ 1…♘f4 2.♕g7≠ 1.e4? [2.♘d7≠] 1…exd5 2.♕xf5≠ 1…♖a7 2.♘c4≠ ma 1…d3! 1.e3! [2.♕g7≠] 1…♘xe3 2.f4≠ 1…exd5 2.♕e7≠ 1…dxe3 2.♘d7≠ 1…♖a7 2.exd4≠
Un altro gradito ritorno quello di Stefano Mariani, con un lavoro in coppia che mostra matti cambiati, avviati dal doppio passo di pedone.

**2273. (≠2, Valerio Agostini)**
1.♕c1? [2.♘c4≠] 1…♗f5 2.♘d5≠ 1…♗c7 2.♗xf2≠ 1…♗d5 2.♘xd5≠ 1…♗xd3 2.exd3≠ ma 1…♖c8!
1.♕e6? [2.♘d5≠] 1…♗c7 2.♗xf2≠ 1…♘~ 2.♘(x)c4≠ 1…♗e5 2.♗xf2≠ ma 1…♖d8!
1.♕h3! [2.♗xf2≠] 1…♘~ 2.♘(x)c4≠ 1…♗f5 2.♘d5≠ 1…♗f3 2.exf3≠ 1…♗xd3 2.exd3≠
Uno splendido pseudo le Grand ciclico, con le tre chiavi che inchiodano tre diversi pezzi neri.

**2274. (≠3, Pasquale Macina)**
1.♕d5! tempo, 1…♔f8 2.♕d8+ ♔f7 3.e6≠ 1…♔e8 2.f6 tempo ♔f8 3.♕g8≠

**2275. (≠3, Valery Barsukov)**
1.♕a1! tempo, 1…f4 2.♕e1+ fxe1=♕ 3.♘f5≠ 2…♔d4 3.♘b3≠ 1…♔xd2 2.♖xf2+ ♔e3 3.♕a7≠ 1…♔f4 2.♕d4+ ♔g3 3.♕h4≠ 1…♔e2 2.♘xf5 ♔xd2 3.♖xf2≠

**2276. (≠3, Arieh Grinblat)**
1.h4! [2.♖e7+ ♘e6 3.♘xd3≠ 2…♔f4 3.♖e4≠] 1…♘xc6 2.♘xd3+ ♔xd5 3.♘f4≠ 1…♘xf3 2.♘c4+ ♔e4 3.♘xd6≠

**2277. (≠3, Valerio Agostini & Stefano Mariani)**
1.exd4? [2.♗d3≠] ma 1…♖b8! (2.♕xe6?) 1.exf4? [2.♗d3≠] ma 1…♘c5! (2.♕f4?) 1.♘f7! [2.♘xd6≠] 1…♗c5 2.exf4 [3.♗d3≠] ♘xf4 3.♕xf4≠ 2…♖b8 3.♕xe6≠ 1…♗b8 2.exd4 [3.♗d3≠] ♘c5 3.♕xf4≠
Lavoro tipico della scuola logica tedesca con l'applicazione del piano ausiliario (1.♘f7!) per poi reintrodurre i piani principali non subito funzionanti per difese efficaci (Authors).

**2278. (H≠2, Andreï Dikusarov)**
a) 1.b1=♗ ♗a5 2.♗d3 ♗c3≠ b) 1.♕b4 ♔a6 2.♔c5 ♗e5≠

**2279. (H≠2, Andreï Dikusarov)**
a) 1.♔g1 ♖xc5 2.♗g2 ♖c1≠ b) 1.♖c4 ♗d4 2.♖a4 ♗xb2≠ c) 1.♖c3 ♗e3 2.♗f3 ♖e5≠ d) 1.♖d7 ♖xb2 2.♖cc7 ♖b8≠ e) 1.♖h5 ♗d4 2.♖h6 ♖g5≠

**2280. (H≠2, Mikola Kuligin)**
1.♘xc3 ♘g6 2.♘d5 ♗c2≠ 1.♘c1 ♘d5 2.♘d3 ♘d6≠

**2281. (H≠2, Almiro Zarur)**
1.♖xe5 ♔d7 (♔f8?/c2~?) 2.♖f5 ♘f2≠ 1.♗xc2 ♔f8 (♔d7?/e6?) 2.♗f5 ♖g3≠

**2282. (H≠2, Alexandre Pankratiev)**
1.♗f6 d4 (d3?) 2.♗c6 ♘xd6≠ 1.♗e5 d3 (d4?) 2.♖c6 e4≠

**2283. (H≠2, Alexandre Pankratiev)**
a) 1.♗f3 ♖g6 2.♖d5 ♖c6≠ b) 1.♗c3 ♗h4 2.♗d5 ♗e7≠

**2284. (H≠2, Pascale Piet)**
1.♖f4 exf4+ 2.♔g4 ♗c8≠ 1.♗xe3 ♖xc6 2.♗f2 ♖c3≠

**2285. (H≠2, Stefan Parzuch)**
1.♘f5 ♔c2 2.♖d4 ♗f3≠ 1.♗d3 ♗b3 2.♖e5 ♖f4≠

**2286. (H≠2, Andreï Dikusarov)**
a) 1.♔e7 ♗g5 2.♕d7 ♗xf6≠ b) 1.♔d4 ♖g4 2.♔d3 ♘f2≠
c) 1.♗d3 ♗h6 2.c2 ♘d2≠ d) 1.♘e7 ♖g1 2.f5 ♘g5≠

**2287. (H≠2, Christer Jonsson)**
1.fxe4 ♗h6 2.♔f6 ♗g7≠ 1.♕xd4 ♔xe7 2.fxe4 ♖g5≠
1.♔xd4 ♗e3+ 2.♔d3 ♘f2≠ 1.♔xe4 ♖e3+ 2.♔f4 ♘e6≠

**2288. (H≠2, Luis Miguel Martin)**
a) 1.♘e2 ♖g4 2.♘d7 ♗e7≠ interferenze alle due Torri nere. b) 1.♘e2 ♖g4 2.♘d7 ♗e7≠ interferenze a Donna e Alfiere neri. Presumo che molti solutori avranno avuto difficoltà a risolvere il gemello b) perché, normalmente, ci si aspetta una soluzione diversa. L'originalità del lavoro, a mia opinione, è che le stesse mosse hanno effetti uguali ma su pezzi diversi.

**2289. (H≠2, György Bakcsi & László Zoltan)**
a) 1.♖f1 ♘c8 2.♖xf6 ♖e7≠ 1.♗c3 ♘g6 2.♗xf6 ♘f8≠ b) 1.♖f1 f7 2.♖f6 fxe8♕≠ 1.♗c3 f7 2.♗f6 f8♘≠

**2290. (H≠2, Francesco Simoni)**
a) 1.♔f5 ♗c2 2.♘g2 ♖c5≠ b) 1.♔d6 ♖d1 2.♘f5 ♗f4≠ b/b unpin, b/w pin, b/b interference, pin mate. White aristocratic. Distant pins, i.e. the pinned piece is not adjacent to the black king (Author).

**2291. (H≠2, Menachem Witztum)**
1.♕a4 ♖c6 2.♕e4 ♕d6≠ 1.♔c5 ♖b6 2.♕d4 ♕c6≠ 1.♔xe5 ♖e6+ 2.♔xf5 ♕f6≠

**2292. (H≠2, Stefano Mariani)**
a) 1.♕xd4 ♖xb5 2.♔f5+ ♘e3≠ b) 1.♕xd5 ♕a7 2.♔e3+ ♘f5≠
Problema eccellente, molto complesso, forzatamente abbondante di pezzi.

**2293. (H≠2, Jean Carf)**
1.♘e5 bxc4 2.♖f5 ♘e4≠ 1.♘d5 b4 2.♗f5 ♘gf7≠

**2294. (H≠2.5, Valery Barsukov)**
1...♖c2 2.♔d5 ♗f2 3.♖d6 ♖c5≠ 1...♖d2+ 2.♔e5 ♖d4 3.♖e6 ♘f3≠ 1...♘f7+ 2.♔e6 ♖d2 3.♗e5 ♘d8≠

**2295. (H≠2.5, Mikola Kuligin & Vitaly Ivanovich Shevchenko)**
a) 1...♕a4 2.♔e5 d4+ 3.♔d5 ♕d7≠ b) 1...♕xb4 2.♔e5 dxe4 3.f4 ♕e7≠

**2296. (H≠3, Pierre Tritten**
1.♖b5+ ♔c6 2.♖b3+ ♔d6 3.♖c3 ♘f5≠ 1.♗b5 ♔a5 2.e3 ♔b4 3.♖e4 ♘f3≠
Black Grimshaw on b5 (Author).

**2297. (H≠3, Mikola Kuligin & Vitaly Ivanovich Shevchenko)**
1.♘ef3 ♖xf1 2.♖xc4 ♖e1 3.♘d4 ♖e3≠ 1.b3 ♖xb2 2.♔b4 ♖xb3+ 3.♔a5 ♖b5≠
Due soluzioni interessanti ma non coerenti fra loro.

**2298. (H≠3, Vito Rallo & Antonio Garofalo)**
1.♘f3 ♖g1 2.♘xe5 ♖g5 3.♘c6 ♖xd5≠ 1.♖a5 ♖a1 2.♖xc5 ♖a5 3.♖c6 ♖xd5≠
I pezzi neri tematici svolgono due compiti: liberare la quinta riga per permettere il passaggio della ♖ mattante e poi interferire l'♗a8 entrambi nella stessa casa.

**2299. (H≠3, Abdelaziz Onkoud)**
a) 1.♕d2 ♗d5 2.♔c3 ♗b3 3.♗d4 ♘d5≠ b) 1.♔c4 ♘d5 2.♗c5 ♘f4 3.♘d4 ♗d5≠

**2300. (H≠3, Christopher J.A. Jones)**
a) 1.♘e5 ♗b6 2.♕g4 ♗c5 3.♕xf3 dxe5≠ b) 1.♘e4 ♖b3 2.♕g3 ♖c3 3.♕f2 dxe4≠
Eccellente problema con molti effetti tematici, fra cui una mossa "tempo".

**2301. (H≠3, Mario Parrinello)**
1.♕xg7+ ♔xg7 2.♗b5 e8=♕ 3.♗xe2 ♕xe2≠ 1.♗xe7+ ♔xe7 2.♗f7 g8=♕ 3.♗xa2 ♕xa2≠
Fantastico doppio sacrificio di pezzi neri. Difficile immaginare, prima, la posizione di matto che ne deriva.

**2302. (H≠3.5, Tode Ilievski)**
1...♗f6 2.♖f8 ♗e7 3.♔e5 ♔e3 4.♖f5 d4≠ 1...♔e2 2.♔e4 ♗d4 3.♗f5 ♗e3 4.♖e5 d3≠

**2303. (H≠4, Christer Jonsson)**
1.♕h8 f6 2.♘g7 fxg7 3.♗g4 gxh8♕ 4.♗e2 ♕h1≠ 1.♗e6+ fxe6 2.♕a8 e7 3.♘d8+ exd8=♕ 4.♕g2 ♕d1≠

**2304. (H≠5, Mikola Kuligin)**
1.♔h8 ♔e4 2.♘g8 ♔f5 3.♗e3 ♔g6 4.♗h6 ♗xd4+ 5.♗g7 ♗xg7≠

**2305. (H≠6.5, Tode Ilievski)**
1…♗g2+ 2.♔c7 h4 3.♔d6 h5 4.♔e5 h6 5.♔f4 h7 6.♔g3 h8=♗ 7.♔h2 ♗e5≠

**2306. (H≠3, Hans Nieuwhart)**
1.♔f5 ♗e7 2.**G**f7 **LO**xf7-g6+ 3.♔f4 ♗d6≠ 1.♔h3 ♔f3 2.**G**g2 ♗g7 3.**G**g8 **LO**xg8-h8≠

**2307. (S≠5, Wilfried Seehofer)**
1.**I**d2? [2.**I**d8 axb6≠] ma 1…♔c6! 1.♘a8? 1.♘c8? [2.♘b6 axb6≠] ma 1…♔c4!
1…axb6≠ 1.**I**d1! [2.**I**d8 axb6≠] 1…♔c6 2.♘a8 ♔c5 3.**I**d2 ♔c6 4.**I**d8+ ♔c5 5.♘b6 axb6≠

**2308. (HS≠2.5, Mario Parrinello)**
a) 1...exd1=♗(♗c8) 2.g5 ♗g4 3.♘xg4(♘b1)+ ♕xb1(♕d8)≠
b) 1...exd1=♖(♖a8) 2.f5 ♖ab8 3.♗xb8(♗c1)+ ♕xc1(♕d8)≠
c) 1...exd1=♘(♘g8) 2.hxg6(g2) ♘h6 3.♖xh6(♖a1)+ ♕xa1(♕d8)≠
Elegante e pieno sfruttamento della condizione anticirce, con gemelli Forsberg; un capolavoro!

**2309. (H≠3.5, Vito Rallo)**
a) 1...♘xe3 2.♔h2(f2) ♔xf2 3.♔h1(♘f1) ♘f5 4.♘h2 ♘g3≠
b) 1...♔xe3 2.♔h1(f3) ♔f2 3.fxg2 ♔g3(♘h3) 4.g1=♘ ♘f2≠

**2310. (H≠3, Stefano Galletti)**
a) 1.a5 ♗xa8(♗f1) 2.♔b7 ♗b5 3.♔a8 ♗c6≠ b) 1.♔xb7(♗f1) ♔g1 2.♔c8 ♗xa6(a7)+ 3.♔xb8(♗c1) ♗f4≠ c) 1.a5 ♔g1 2.♗xb7 ♗a7(♗a6)+ 3.♔xa6 ♗xc5(♗c4)≠ d) 1.♔b5 ♔e2 2.♔c4 ♗d5+ 3.♔d4 ♗e5≠

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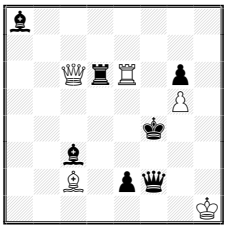
# Award in the Santi Pirrone Memorial Tourney

by Antonio Garofalo

Some of the participating problems, curiously enough, did not show the required theme, despite Chris Feather's perfect English translation of the text. The example quoted had a structural defect, in that the rear white battery piece has no function after the Grimshaw, and that defect was unfortunately shared by many of the problems in the tourney. Nevertheless some of those problems have found their way into the award, as they have compensating merits of other kinds.
A few notes on problems not featuring in the award: Togookhuu's work (♔h1/♚e3) could be set more economically, saving b♕ and b♘ by using a b♟ instead. The position in question will be sent to the author. Several problems contained totally unnecessary white pieces, going beyond the abovementioned structural defect in the example problem; others did not show a genuine white Grimshaw.

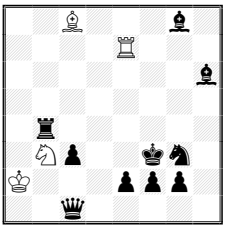
The competing problems were 32 in number, sent by 19 composers. Their surnames are given in alphabetical order, followed in brackets by the diagram numbers allocated in order of receipt: Fadil Abdurahmanovic (3), Oscar Bonivento (5), Gennady Chumakov (23), Bruno Fanelli (5), Harald Grubert (4, 9), Jean Haymann (16, 17, 20), Christer Jonsson (11), Leonid Makaronez (21, 22), Mikhaïl Marandyuk (24→31), Enzo Minerva (19), Arpád Molnar (32), Dieter Müller (4, 8, 9), Emanuel Navon (13→18), Mike Prcic (3), Michael Shapiro (18), Gerard Smits (10), Lkhundevin Togookhuu (12), Pierre Tritten (1, 2), Menachem Witztum (6, 7).
My thanks to all the participants who kindly made the effort to honour the memory of the great composer Santi Pirrone. Here then is my award, which will become final three months from the date of publication.

**1st Prize**
**A. Molnar**



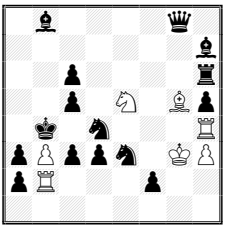
**H≠2 (5+7) C+**
**2 sol.**

**2nd Prize**
**J. Haymann**



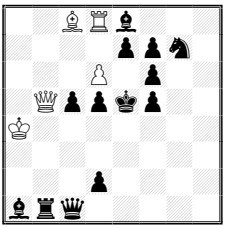
**H≠2 (4+10) C+**
**b) ♘b3-f7**

**3rd Prize**
**M. Witztum**



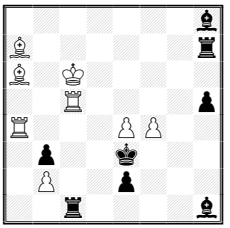
**H≠2 (7+15) C+**
**b) ♚b4-c1**

**1st Hon. Ment.**
**G. Smits**



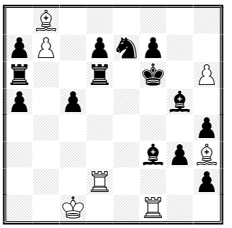
**H≠2 (5+13) C+**
**2 sol.**

**2nd Hon. Ment.**
**F. Abdurahmanovic & M. Prcic**



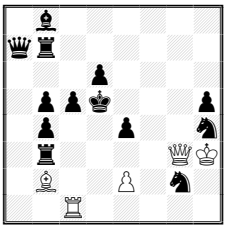
**H≠2 (8+8) C+**
**2 sol.**

**3rd Hon. Ment.**
**E. Navon & M. Shapiro**



**H≠2 (7+14) C+**
**b) ♚f6↔♟g3**

**Commend.**
**C. Jonsson**



**H≠2 (5+13) C+**
**b) ♟d6-f4**

**1st Prize - Arpád Molnar**
1.♖d4 ♖e4+ 2.♔f5 ♕f6≠ 1.♗d4 ♗e4 2.♔e3 ♕c1≠
Double line-opening for the w♕, with perfect deployment of the pieces and excellent economy.

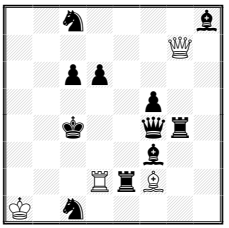
**2nd Prize - Jean Haymann**
a) 1.♖g4 (♖~? ♖d4?) ♖e6 2.♗f4 ♘d4≠ b) 1.♗e3 (♗~? ♗g5?) ♗e6 2.♖f4 ♘g5≠ It seems as though the thematic black pieces could be sacrificed on the mating square or simply move away, but the need for a selfblock on the square which is no longer controlled after the white interference determines their moves otherwise. The only defect is the idleness of a white piece in each mate, alternating between the twins. Even with a defect like that, this is an excellent piece of work.

**3rd Prize - Menachem Witztum**
a) 1.♗g6 ♗f4 2.♘b5 ♘xc6≠ b) 1.♖g6 ♖f4 2.♘d1 ♘xd3≠
It is a most interesting idea to use the white Grimshaw to unpin the black piece which then selfblocks. A perfect match between the twin positions.

**1st Hon. Ment. - Gerard Smits**
1.♖b2 ♖d7 2.♔e6 ♕e2≠ 1.♗b2 ♗d7 2.♔xd6 ♕b8≠
Elegant despite the mass of black pawns.

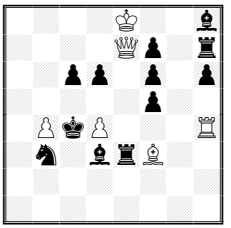
**2nd Hon. Ment. - Fadil Abdurahmanovic & Mike Prcic**
1.♖g7 ♖ac4 2.♔d3 ♖d5≠ 1.♗g7 ♗c4 2.♔d4 ♖e5≠
Every white piece plays its part in the solution. Direct and indirect battery mates.

**Commend. - M. Marandyuk**



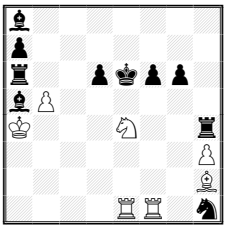
**H≠2 (4+11) C+**
**b) ♟c6-b5**

**Commend. - E. Minerva**



**H≠2 (6+12) C+**
**b) ♚c4↔♗d3**

**Commend. - E. Navon**



**H≠2 (7+10) C+**
**2 sol.**

**3rd Hon. Ment. - Emanuel Navon & Michael Shapiro**
a) 1.♖db6 ♗f4 2.♗c6 ♖d6≠ b) 1.♗xb7 ♖f4 2.♖dc6 ♖d3≠
The ♖f1 is poorly used in part a), but becomes necessary in part b). But for that this work would have been more highly placed.

Commendations in alphabetical order:

**Christer Jonsson**
a) 1.♖c7 ♖c3 2.♔d4 ♕xd6≠ b) 1.♗c7 ♗c3 2.♔c4 ♕g8≠ Simple but pleasant.
**Mikhaïl Marandyuk**
a) 1.♗e4 ♗d4 2.♔d5 ♕f7≠ b) 1.♖e4 ♖d4+ 2.♔c5 ♕c7≠
The indispensable minimum.
**Enzo Minerva**
a) 1.♗g7 ♖e4 2.♔d5 ♕xf7≠ b) 1.♖g7 ♗e4+ 2.♔xd4 ♕xf6≠
A good exercise in the required theme, with no defects.
**Emanuel Navon**
1.♖c6 ♖f4 2.♔e5 ♘c3≠ 1.♗c6 ♗f4 2.♔f5 ♘xd6≠
Direct and indirect battery mates.

Possible claims must be sent to the Editor: Antonio Garofalo, via Collodi n.13 70124 Bari - Italy. E-mail: antgarofalo@tiscali.it.

Bari, May 2009
**Int. Judge A. Garofalo**

## Revision of the Enzo Minerva 45 Jubilee Tourney 2007 Award

La SPG 22.0 di Gianni Donati, alla quale era stata assegnata la 2ª Menzione Onorevole, risulta demolita, come segnalato dal Grande Maestro Michel Caillaud: 1.♘f3 a5 2.♘d4 a4 3.♘c6 d5 4.♘xd8 g5 5.Se6 ♗g7 6.♘f8 g4 7.♘xh7 ♗f5 8.♘g5 ♗g6 9.h4 f5 10.h5 ♘f6 11.h6 ♖g8 12.h7 e6 13.h8=♖ c5 14.♖8h3 c4 15.♖a3 ♘c6 16.♖b3 axb3 17.♘h3 bxa2 18.♘g1 0-0-0 19.b3 ♖df8 20.f3 c3 21.♔f2 gxf3 22.♔e3 ♗h6+ Il Verdetto è pertanto modificato nella seguente forma definitiva: 1º Premio, R. Osorio & J. J. Lois; 2º Premio, K. Prentos & A. Frolkin; 3º Premio, M. Caillaud (SPG 20.5); Menzione Onorevole, M. Caillaud (SPG 17.5); Menzione Onorevole Speciale, P. Raican. Seguono in ordine alfabetico: Lode, I. Denkovski; Lode, G. Donati (SPG 20.0).

Lesa, 13 maggio 2009, **Enzo Minerva**

# Award Best Problems 2002-2003: H≠3 or more moves.

by Vlaicu Crişan & Eric Huber

When Antonio Garofalo posted a request for judges on the Mat Plus forum at the beginning of October 2008, we were immediately interested. The main danger encountered when judging problems published a while ago is to apply today's standards to evaluate the quality of yesterday's output. One does tend to remember problems published in the meantime, but this can be avoided thanks to database help. By the way, we forward many thanks and kudos to the Chess Problem Database Server (http://www.softdecc.com/pdb/index.pdb?langt=EN&langn=EN) for its invaluable service. In what follows below, we shall refer to the problems registered in the PDB server by their identifying number and the reader may browse the page presenting the problem with a link like this one: http://www.softdecc.com/pdb/search.pdb?expression=PROBID='P0004254'.

We received 130 anonymous problems in the form of a PDF document and decided to split the award in two parts of approximately the same size: 74 helpmates in three and 56 helpmates in four or more moves. However, the analysis of the problems soon made us realise two regrettable facts:

1. The general level was disappointing. The qualities we expected from helpmate problems were a clear and neat presentation allied with sufficiently original contents and too few problems met our standards.
2. Too many problems suffered from various levels of anticipation or had been published twice. We would like to emphasise this second point and direct readers' and other judges' attention to it. For that purpose, we devote the following paragraphs to this subject.

First, we cannot help wondering what prompts some composers to send their problem to more than one chess review. This is clearly not allowed by our Codex (http://www.saunalahti.fi/~stniekat /pccc/codex.htm) and we wholeheartedly encourage composers to update their files. Here is the list of double publications:

- 704 (Lasiy) triple publication, also 15012 in *Schach* 05/2002 and H0678 in *StrateGems* 07-09/2002. Bravo, Mr. Lasiy!
- 708 (Bereshnoy), previously published in *Problem-Forum* 2001.
- 755 (Bantush), published in *Ideal Mate Review* 1999.
- 756 (Lozek), published in *The Problemist*, 03/2002.
- 759 (Grushko), republished in Finland P1006153.
- 814 (Vitale), P0573130 published in *The Problemist* in 1997.
- 969 (Grushko), published by the author in a mirrored version P1005779.

The leader in this section is M. Grushko. He was caught in the act in 2004, when Christian Poisson observed M. Grushko's strange mania of publishing his fairy problems simultaneously in *Problemesis* and other reviews. We guess that nowadays Mr. Grushko pays closer attention to his problem files.

The second subject of concern to us was the considerable number of anticipations. The most indulgent interpretation of these anticipations is that some composers are attracted to old-fashioned ideas and are therefore bound to recreate existing problems. Here is the complete list:

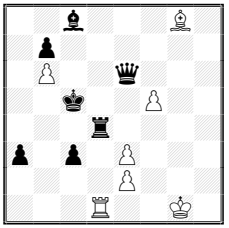
- 612 (Pitkänen), anticipated by A. M. Broer (P0509280) as far back as…1928!
- 649 (Di Sarno & Vecu), anticipated by P0567825
- 817 (Nagnibida), *Nil novi sub sole*: identical with P0502008 (1948) and P0502036 (1971), mirrored position of P0502037 (1988) ! We are looking forward to the next occurrence of this position around 2030 A.D.
- 858 (Nagnibida), we all love Peter Kniest, but we should not go so far as to mirror his P0502030 (*feenschach* 1971) to express the warmth of our feelings.

• 900 (Nagnibida), completely anticipated by P0563300, which was also more economical.
• 973 (Grigorian), P0501196 was better.
• 981 (Cistiakov), this one could have been included in the first section. The author manages to get rid of a pawn in his P0575521 (*Schach* 1995) and then publishes the 'new' problem in a mirrored position as an original in the present review. What is the correct term for this behaviour?
The winner in the anticipations section is the unchallenged M. Nagnibida (1939-2005).
The rest of the competing problems displayed an amazing variety of defects: repeated moves (many originals), white pieces useless in one solution (707, 814, 850), lack of interplay (813) etc.. However, there remained enough good problems.

## Helpmates in 3

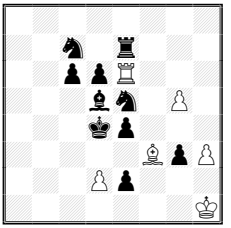
In the *déjà vu* category, we noticed a few problems which could be related to past items featuring very similar ideas.
• 603 (Di Sarno & Vecu) slightly improves P0501087 by presenting 4 solutions as 2x2 instead of 4x1 but apart from the technical improvement, everything was already said in 1970.
• 607 (Ilievski), the same ♘♖/♗♕ AUW was composed by John Niemann in 1972 (P0508388) with the difference that there were two thematic bPs. Here only one thematic pawn and one unit less is a worthy technical achievement, hardly anything more.
• 652 (Drazkowski), partly anticipated by P0532335 with different motivations at B1: here there are active sacrifices of the bQ but in the better P0532335, a black Grimshaw.
• 779 (Muralidharan), P0556044 was not as economical, but showed reciprocal batteries as early as 1955.
• 810 (Fomichev), P0577699 is very similar and more economical.

**1st Prize**
**895. C. J. A. Jones**



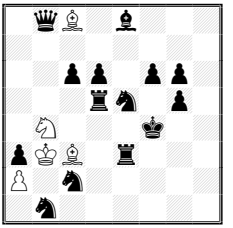
**H≠3 - 2 sol.**

**2nd Prize**
**899. V. Vladimirov & V. Nefëdov**



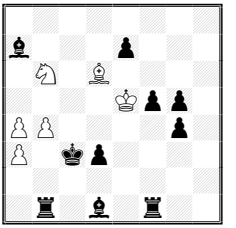
**H≠3 - 2 sol.**

**1st Hon. Ment.**
**611. A. Onkoud & A. Garofalo**



**H≠3 - b) ♔f4-d6**

**2nd Hon. Ment.**
**703. C. Jonsson**



**H≠3 - 2 sol.**

**1st Prize: 895 (Jones)**
1.♕e7 ♗d5 2.♔d6 ♗xb7 3.♖d5 ♖xd5≠ 1.♖b4 ♖d5+ 2.♔c4 ♖a5 3.♕d5 ♗xd5≠
Typical Jones material and ODT strategy! The theme is quite interesting compared to the definition of the last WCCT theme: a white piece stops on a square before leaving it at the second move. Subsequently another white piece delivers mate on the same square. Thus, except the exchanged W1 and W3, it is interesting that Black also plays to the thematic square at his last move and this active Pelle sacrifice reminded us of Fadil Abdurahmanovic's masterpiece (see P0506884). The construction seems flawless.

**2nd Prize: 899 (Vladimirov & Nefyodov)**

1.e3 ♗e4 2.♔xe4 d3+ 3.♔f3 ♖f6≠ 1.♘f7 ♖e5 2.♔xe5 d4+ 3.♔e6 ♗g4≠

Another impressive wealth of strategy: a Zilahi with active white sacrifices on squares just vacated by Black. This Follow-My-Leader (FML) motivation is particularly difficult to achieve and here it is doubled, in diagonal-orthogonal correspondence; the squares where the b♚ is mated are squares initially occupied by the sacrificed white pieces. Each motivation in this problem has been seen previously, but the whole package seems to be original. Readers may think, with the benefit of hindsight, that this work foreshadowed recent problems by the phenomenal Semenenko Brothers: P1072984 (consecutive white sacrifices on empty squares, 2004) and P1074091 (the b♚ marches to squares initially occupied by white pieces, 2006).

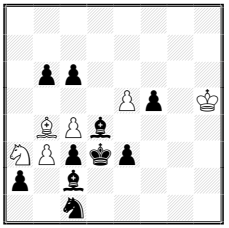
The Honourable Mentions go to problems with interesting strategy, but not quite perfectly executed.

**1st Honourable Mention: 611 (Onkoud & Garofalo)**

a) 1.♖e4 ♗xe5+ 2.♔xe5 ♔a4 3.♘d4 ♘d3≠ b) 1.♕c7 ♘xd5 2.cxd5 ♔xc2 3.♗c6 ♗b4≠

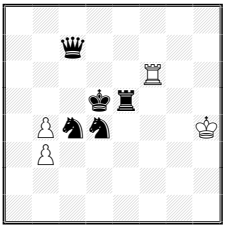
And here is a special case: 611 has by far the most original content in the competition! It features a Zilahi with paradoxical elements: the pinned piece finds itself pinned on another line after W2, so B3 (like B1) must unpin it. It is amazing that the b♖ (in a) and b♕ (in b) pin both white pieces and unpin them! But there is also quite a price to pay: the three b♘s, the rather clumsy construction and the poor twinning involving b♚ movement. In spite of all these defects, we still consider this composition worth rewarding.

**3rd Hon. Ment.**
**974. S. Hudak**



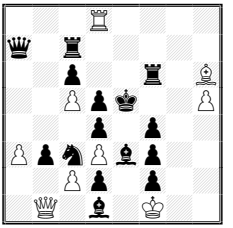
**H≠3 - 2 sol.**

**1st Commend.**
**605. C. J. A. Jones**



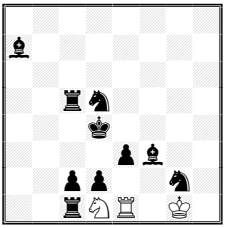
**H≠3 - 2 sol.**

**2nd Commend.**
**701. I. Murarasu**



**H≠2.5 - 2 sol.**

**3rd Commend.**
**757. T. Garai**



**H≠3 - 2 sol.**

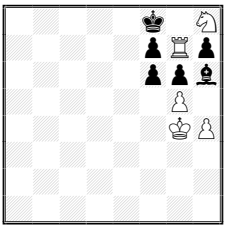
**2nd Honourable Mention: 703 (Jonsson)**

1.♖xb4 ♘c4 2.♖b2 ♘e3 3.♗b3 ♗b4≠ 1.♗xa4 ♔d5 2.♗c2 ♗f4 3.♖b3 ♘a4≠

On his first move Black annihilates a w♙ and then performs two consecutive selfblocks, hence a mutual Grimshaw on b3. The white strategy is less unified; in particular, W1 does not match, although there is an exchange of w♗/w♘ functions, ending with a mate on the square vacated by Black. This rendering of the WCCT-8 theme by means of w♙ annihilations mixed with Grimshaw has been shown before (see for instance P0562265, P0560076 and P0557852). We also deplore the rather weak interplay. Without these defects, the problem would have been placed higher in the award.

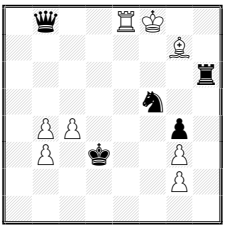
♚ ♕ ♜ ♗ ♞ ♙

**4th Commend.**
**648. G. Chumakov**



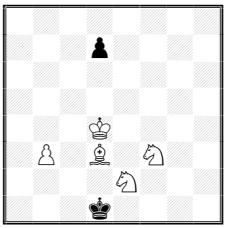
**H≠3 ** - 1 sol.**

**5th Commend.**
**758. C. J. A. Jones**



**H≠3 - 2 sol.**

**6th Commend. 896.**
**K. Muralidharan**



**H≠3 - b) -♗d3**

**3rd Honourable Mention: 974 (Hudak)**
1.♗xb3 ♘b5 2.♔c2 ♗xc3 3.♔b1 ♘a3≠ 1.♗xe5 ♗a5 2.♔d4 ♘xc2+ 3.♔c5 ♗b4≠
We liked the dual avoidance on W1: 1…♘b1? and 1…♗c5? simply fail because they occupy the square aimed at by the bK. B1 is also good, vacating a square allowing the b♚ passage to the mating square, without being a distant selfblock. The switchbacks on W3 and the model mates are also nice, but the rest of the play is rather dull.

**1st Commendation: 605 (Jones)**
1.♕a5 bxa5 2.♔c5 ♖b6 3.♖d5 b4≠ 1.♘d2 b5 2.♕c4 ♖c6 3.♘e4 bxc4≠
These chameleon echo mates are charming. There are certain similarities with P0567754, featuring the same white material, but the mates are quite different.

**2nd Commendation: 701 (Murarasu)**
1...♖f8 2.♗xc2 ♕e1 3.♖e6 ♗xf4≠ 1...♗g5 2.bxc2 ♕b8 3.♖f5 ♖e8≠
The rather free long range white pieces are very difficult to handle, hence the heavy construction and the barely legal position. The solutions ending in pinmates are quite homogenous; perhaps the only slight drawback being that the wR is not supported by the wB in the second solution.

**3rd Commendation: 757 (Garai)**
1.♖c3 ♘f2 2.♗d1 ♖xe3 3.♗c5 ♖e4≠ 1.♘c3 ♖xe3 2.♘e1 ♖e4+ 3.♔d3 ♘f2≠
A neat setting of a white move cyclic shift (ABC-CAB), using a halfpin. The FML effect at B2, unpinning the white piece, is not perfectly balanced: 2.♗d1 unguards the mating square (e4), while 2.♘e1 does not. We could not overlook the fact that the black strategy is not unified.

**4th Commendation: 648 (Chumakov)**
1...♖xh7 2.♗g7 gxf6 3.♗xh8 ♖xh8≠ 1...♖:f7+ 2.♔g8 gxh6 3.♔xh8 ♖f8≠ 1.♗xg5 hxg5 2.♔xg7 gxf6+ 3.♔h6 4.♘xf7≠
The original change of play between set play and solutions offers the Zilahi theme. The set play also displays echo mates.

**5th Commendation: 758 (Jones)**
1.♖d6 ♖xb8 2.♔e4 ♖b6 3.♖d3 ♖e6≠ 1.♕xg3 ♗xh6 2.♔d4 ♗g5 3.♕d3 ♗f6≠
The strategy of annihilation of black units is rather thin, but the two black selfblocks on the same square and the white manoeuvres raise this problem to the level of a commendation.

**6th Commendation: 896 (Muralidharan)**
a) 1.d6 ♗b1 2.d5 ♔d3 3.d4 ♗c2≠ b) 1.d5 ♔c3 2.d4+ ♔b2 3.d3 ♘c3≠
Three black tempi in each solution. Nothing less, but nothing more.

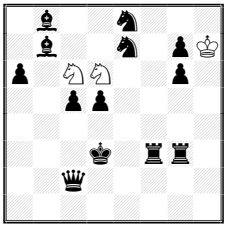
## Helpmates in 4 moves or more

The *déjà vu* files are not empty in the longer helpmates either, but only a few problems are involved this time.

- 654 (Chumakov & Fomichev), P0500733 (Kornilov 1983) presents 5xExcelsior and 5 ♘-promotions.
- 716 (Novomesky), nice chameleon echo mates, partially self-anticipated by P1002819.
- 859 (Lozek & Garofalo), looks like P0500796 (AUW+1 promotion) but mostly like P0508831 with mate in the a1 corner.

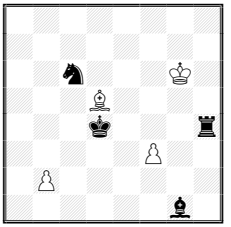
The remaining problems were not breathtakingly original but some could be singled out of the lot.

**Prize**
**857. C. Jonsson**



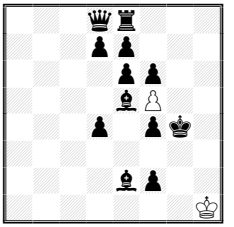
**H≠4 - 2 sol.**

**Hon. Ment.**
**713. C. Jonsson & R. Wiehagen**



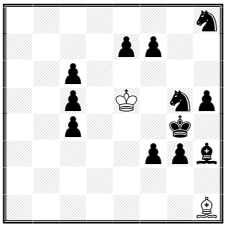
**H≠4 - b) ♔g6-f3**

**1st Commend.**
**855. D. Meinking**



**H≠4 - b) ♙f5-e5**

**2nd Commend.**
**763. M. Ylijoki**



**H≠5.5 - 1 sol.**

**Prize: 857 (Jonsson)**

1.♕b3 ♘xe8 2.♔c4 ♘xb8 3.♖c3 ♘c6 4.♖d3 ♘d6≠ 1.♕c3 ♘xe7 2.♔d4 ♘xb7 3.♖d3 ♘d6 4.♖e3 ♘c6≠ Undoubtedly the best problem of the competition! Two perfectly matched solutions end in chameleon echo mates. The double switchback by the w♘s is achieved by very simple means (i.e. annihilation of black pieces controlling w♘ initial squares). The black strategy is also simple – three selfblocks and the b♚ running to the mating square. However, the interplay is ensured by the clever position of the b♚, who opens the 3rd rank for the b♜s. The elegance of the interpretation is the typical trademark of the distinguished Swedish composer.

**Honourable Mention: 713 (Jonsson & Wiehagen)**

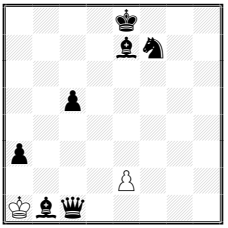
a) 1.♗h2 ♗g8 2.♗d6 ♔f7 3.♔d5 b4 4.♖d4 ♔f6≠ b) 1.♖h6 ♗a2 2.♖d6 b3 3.♔d5 ♔f4 4.♗d4 b4≠ The old Indian theme is mixed with an impressive change of roles between the b♜ and b♗: each of them alternately blocks on d4 and d6. Of course the white strategy is not entirely original (see for instance P0516502), but we could not find a clear predecessor for the whole package. This problem would have certainly received a prize if B3 had not been repeated.

**1st Commendation: 855 (Meinking)**

a) 1.♔f3 fxe6 2.♕a8 exd7 3.♖c8 dxc8♕ 4.♕e4 ♕h3≠ b) 1.♔h3 exf6 2.♖h8 f7 3.♕g8 fxg8♕ 4.♖h4 ♕g2≠

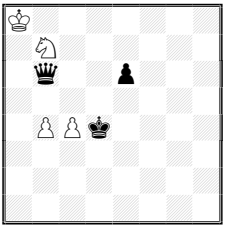
The typical rush for ♕ promotion of the w♙ has been shown several times before. Here the original value is added to by the black Bristol on the 8th rank. Of course, this Bristol cannot be pure, but the double rendering of this idea and the exchange of roles between the b♕ and b♜ deserve recognition. Also interesting is that the b♚ acts as a barrier against b♕ and b♜ checks – hence forcing the order of moves. A pity that this could not be arranged without twinning!

**3rd Commend.**
**657. R. Wiehagen**



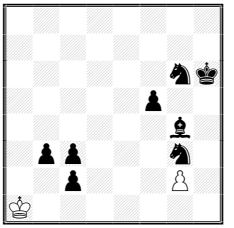
**H≠7 - 1 sol.**

**Commend.**
**683. M. Grushko**



**H≠4 - b) ♙c4-c2**

**Commend.**
**765. L. Vitale &**
**R. Wiehagen**



**H≠7 - 2 sol.**

**2nd Commendation: 763 (Ylijoki)**
1...♗g2 2.h4 ♗h1 3.♗f1 ♗g2 4.♗d3 ♗f1 5.♗g6 ♗d3 6.♗h5 ♗f5≠
The content speaks for itself: two w♗ tempos and an interesting manoeuvre by the b♗h3 to reach h5 in four moves. However the first w♗ tempo is quite artificial (no other white move is possible) and so is the switchback. More subtle is the reason why the b♚ cannot leave g4 and return providing a shortcut for the b♗h3 to reach h5. The great number of black spectators seems to be unavoidable.
**3rd Commendation: 657 (Wiehagen)**
1.♕h6 e3! 2.♗h4 e4 3.♘g5 e5 4.♔f7 e6+ 5.♔g6 e7 6.♔h5 e8♘ 7.♗g6 ♘f6≠
An achievement worth quoting: surprising Excelsior-hesitation ending in ♘ promotion. This has been shown before even more economically (see for instance P0582675), but here the author managed to show four active blocks (compared to only 3 in Bakcsi and Zoltan) by using one extra half move.

Commendations without order: "*Everything in the first move*".

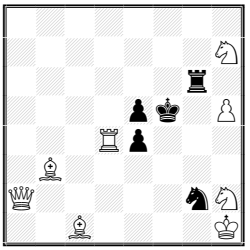
**683 (Grushko)**
a) 1.♕c7 c5 2.♔c4 ♘d8 3.♔b5 ♘xe6 4.♔a6 ♘xc7≠ b) 1.♔c4 ♔b8 2.♕a7+ ♔c7 3.♔b5 c4+ 4.♔a6 b5≠ This neat miniature receives a commendation for the unexpected b♕ active sacrifice on B1 in a). The twinning mechanism is also paradoxical. We disliked the repeated b♚ moves - a drawback which severely diminishes this problem's value.
**765 (Vitale & Wiehagen)**
1.♗f3 gxf3 2.♘e4 fxe4 3.♔g5 e5 4.♔f4 e6 5.♔e3 e7 6.♔d2 e8♕ 7.♔c1 ♕e1≠ 1.♘h1 g3 2.♗d1 g4 3.♔g5 gxf5 4.♔f4 fxg6 5.♔e3 g7 6.♔d2 g8♕ 7.♔c1 ♕g5≠ A long Meredith with two solutions of dissimilar values: the 1.♘h1! solution is brilliant, because the key can be understood only after White's last move, while the 1.♗f3 solution has nothing special. Again, the repeated b♚ moves (B3-B7) detract.

We congratulate the winners and thank all the participants.

**Vlaicu Crişan & Eric Huber**, March 2009.

My most sincere thanks to Vlaicu Crişan e Eric Huber for their ample and detailed award, which will become definitive 3 months after publication. Possible claims must be sent to the Editor: Antonio Garofalo, via Collodi n.13 70124 Bari - Italy. E-mail: antgarofalo@tiscali.it.

# Ricostruzione



← **J. Tatalin** - (Ricostruzione n. 39, BP50)
29ª *Chess Olympiad - Novi Sad* 1990 - Lode (Commend.)
≠2 (8+5) C+
1…♖g4 2.♗e6≠ 1…exd4 2.♕a5≠
1.♗c2? [2.♗xe4≠] 1…♖g4 2.♕f7≠ 1…exd4 2.♕d5≠ ma 1…♘e3!
1.♕e2? [2.♕xe4≠] 1…♖g4 2.♕xg4≠ 1…exd4 2.♕b5≠ ma 1…e3!
1.♕c2! [2.♕xe4≠] 1…♖g4 2.♕c8≠ 1…exd4 2.♕c5≠
1.♕a8? [2.♕xe4≠]
1…♖g4 2.♕f8≠ 2.♕c8≠ 1…exd4 2.♕a5≠ 2.♕d5≠ ma 1…♖c6!
Zagorouïko 4×2, Ellerman-Makihovi.

Un problema che a giudizio dei partecipanti e mio personale avrebbe meritato molto di più della Lode ricevuta. A mia giustificazione solo il fatto che non conosco la qualità degli altri problemi premiati. Non difficoltosa la ricostruzione, con la sola "trappola" di possibili duali. Partendo dalla soluzione data è subito individuabile la posizione iniziale della Donna bianca, in quanto sono indicate ben 5 sue prime mosse. Da questo a trovare la posizione del Re nero, che dalla Donna riceve 7 matti da case differenti, il tratto e breve. Ovvia la posizione di un pedone nero in 'e5' conoscendo la mossa 1...exd4; facile trovare la posizione dell'♗b3 bianco conoscendo due sue case di arrivo (♗e6 ed ♗c2). Individuata la posizione di 4 pezzi, due bianchi e due neri, non resta che aggiungere il "contorno" che è l'unica cosa che richiede più tempo; ma in questo sono stati bravi tutti i partecipanti che hanno inviato la loro ricostruzione in tempi relativamente brevi.

Hanno partecipato alla gara (con commenti): - Prof. Oscar Bonivento: "Provo a cimentarmi nella ricostruzione (amore di antichi tempi... !)" - Antonio Garofalo: "Potevo evitare il tentativo supplementare ♕a8, ma non vedo lo scopo di aggiungere un ♟a7 nero." Hans Nieuwhart: "Good how the black knight can close the line, after the white Bishop close the line for the Queen. Multi-functional moves!" - Valerio Agostini: "…questo esercizio mi ha appassionato non poco e mi ha permesso di conoscere un lavoro davvero eccellente. La cosa mi è piaciuta molto! ... Il di più è venuto dal fatto che mi sono dovuto impegnare anche come compositore! Non avrei mai creduto che si potessero fare le due cose insieme!!" - Gerd Prahl: "Clouage direct, déclouage direct, Zagorouïko 4x2, Ellerman-Makihovi (Winchloe). I like to reconstruct chessproblems. I already take part in Synthetics of *The Problemist* and *The Macedonian Problemist*, also in Reconstructie of *Probleemblad*. Altri partecipanti: Alberto Armeni, Saverio Ce', Valery Krivenko, Efren Petite e Pietro L. Placanico. Un record di partecipazione, ben 10!

Quasi tutti hanno mandato la ricostruzione corrispondente all'originale con l'eccezione di due: Placanico, la cui ricostruzione (8/7S/6r1/4pk1P/3Rp3/1B5P/Q5sK/2B5) ha il pregio di utilizzare un Pedone bianco anzichè un Cavallo bianco (mettendo al posto del ♘h2 il Re bianco e aggiungendo il pedone in h3), ma ha il difetto di avere creato un duale in una variante tematica (1.♕e2? [2.♕xe4≠] 1...♖g4 2.hxg4/♕xg4≠). Posizione identica a questa è stata inviata dal Prof. Bonivento, con la sola differenza del Re bianco in h1. Da notare: sono gli unici partecipanti sprovvisti - sfortunatamente - di computer, altrimenti un programma avrebbe fatto loro notare il duale.

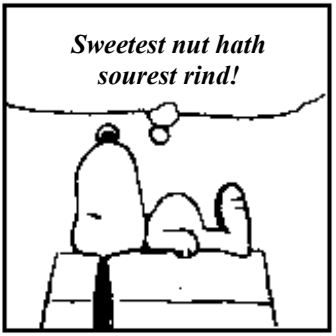
Ricostruzione n.40, soluzione tematica:
1.♖d2? (C) [2.♘d7≠] 1...♘f6 (a) 2.♕d6≠ (A) Ma 1...♘e7! (b)
1.♖f2? (D) [2.♘d7≠] 1...♘e7 (b) 2.♕f4≠ (B) Ma 1...♘f6! (a)

1.♖xb2! [2.♘d7≠] 1...♘e7 (b) 2.♖d2≠ (C) 1...♘f6 (a) 2.♖f2≠ (D)
Inviare le vostre proposte a (send your diagram to): **Vito Rallo, via Manzoni n.162, 91100 Trapani.** E-mail: **rallovito@tin.it**

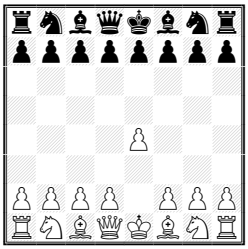
**Vito Rallo**

## NUTS (25)

di Mr. Veneziano




**John Nunn**, 1986



Una partita ha inizio con 1.e4 e termina alla quinta mossa con ♘x♖ scacco matto.
Siete in grado di ricostruire una simile partita?

Questo problema scacchistico venne proposto dal tedesco Frederic Friedel, direttore di Chessbase, sia a Garry Kasparov, sia ad Anatoly Karpov, riuniti a Londra per le trattative del loro terzo match per il titolo mondiale. Entrambi i K tentarono di risolvere l'enigma, prima durante un lungo viaggio in auto, poi per due giorni, nelle rispettive stanze d'albergo, senza esito.

Quando si dovettero salutare, Friedel consegnò a Garry una busta sigillata con all'interno la soluzione del problema, chiedendogli di non aprirla e di scrivere all'esterno della busta, quando l'avesse trovata, la sua soluzione.
La busta rimase sempre chiusa. Garry la portò con sé in quella che ancora si chiamava Unione Sovietica. Sottopose il bizzarro problema a Mikhail Botvinnik, ex-campione mondiale e suo maestro. Né Botvinnik né gli allievi della sua famosa scuola, tutti promettenti scacchisti, riuscirono a risolvere il quesito.

In seguito la lettera andò persa. Kasparov, furioso, ormai convinto che il problema fosse stato mal formulato, prese il telefono, chiamò Friedel ad Amburgo e finalmente ebbe la soluzione. Sapreste fare meglio di ben tre campioni del mondo?

**Mr. V.**

**Soluzione N. (24)**
**(Formánek)** Secondo il pensiero di Sam Loyd in un problema i pezzi vengono posizionati sulla scacchiera, quindi in precedenza NON sono stati mossi! Dunque 1.0-0 (!) risolve. L'arrocco viene effettuato correttamente, infatti il Re si muove di due passi verso la T e questa lo salta, ponendosi nella casa adiacente al Re! Un joke divertente.

## Notiziario (News)

**Valentino Ricci Memorial Tourney (VRMT)**
Sono richiesti tre mosse diretti (≠3) con almeno 2 o più fasi di gioco (per esempio GA/GR, GV/GR, GA/GV/GR). Sono anche richiesti qualsiasi tipo di cambi fra le fasi: cambi di matti, difese, minacce, effetti ecc. Premi: 1° Premio 150 Euro, 2° Premio 100 Euro, 3° Premio 50 Euro, Menzioni Onorevoli, Lodi.

I problemi che non raggiungono il verdetto tornano a disposizione dei loro autori. Il verdetto sarà pubblicato su *Best Problems*. Prego spedire gli inediti a: **Valerio AGOSTINI, Via del giochetto, 2/F-2; 06122 PERUGIA - (Italy)**. E-mail: **avalerioa@libero.it** - Data di chiusura 30 giugno 2010. Giudice: Antonio Garofalo.

[Three moves direct (≠3) are requested with at least 2 phases or more (for example setplay/solution; try/solution; setplay/try/solution). They are also requested any type of changes among the phases: changes of mates, defenses, menaces, effects etc. 1st Prize: 150 Euro, 2nd Prize: 100 Euro, 3rd Prize: 50 Euro, Honourable Mentions, Commendations. The problems that don't reach the award return back to their authors. The award will be published on *Best Problems* Magazine. Please send the originals to: **Valerio AGOSTINI, Via del giochetto, 2/F-2; 06122 PERUGIA - (Italy)**. E-mail: **avalerioa@libero.it** - Closing date: June 30, 2010. Judge: Antonio Garofalo.]

## Correzioni (Corrections)

Diag. 2258. Non è minimummer ma un normale Serie H≠13 (It's not minimummer).
Diag. 2260. Nieuwhart è olandese, non tedesco (Netherland, not Germany).

**Compleanni da ricordare:** Valerio Agostini 3/8/1954, 55 anni; Mario Albasi 21/7/1949, 60 anni; Alberto Armeni 14/9/1944, 65 anni; Prof. Oscar Bonivento 27/11/1914, 95 anni; Marco Campioli 10/6/1954, 55 anni; Alessandro Fasano 3/2/1939, 70 anni; Giuseppe Ferro 26/7/1934, 75 anni; Vito Rallo 3/8/1939, 70 anni; Prof. Pietro Rossi 26/5/1924, 85 anni.
Auguri a tutti e mi si perdonino eventuali dimenticanze.

I nostri concorsi:
**≠2** (2009-2010: judge not yet appointed).
**≠3** (Judge 2008-2009: Antonio Garofalo).
**H≠2** (Judge 2008-2009: Chris J. Feather).
**H≠3/n** (Judge 2008-2009: Viktor Zaitsev).
**Sm≠2/3** (Judge 2009-2010: Sven Trommler).
**Fairies** (Judge 2008-2009: Dinu-Ioan Nicula).

Pubblicazione trimestrale senza scopo di lucro.
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**http://web.tiscali.it/best_problems/Index.html**

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