

# BEST PROBLEMS

*Rassegna dei migliori problemi*

diretta da **Antonio Garofalo**

Col sostegno dell'API (Associazione Problemistica Italiana)

Anno XVIII - n. 69

1°/2014 - January

## Hanno collaborato a questo numero:

in redazione - C. J. Feather, V. Rallo, Mr. Veneziano;

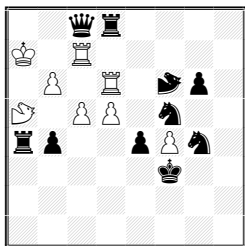
altri collaboratori - Ricardo de Mattos Vieira, Rodolfo Riva

## EDITORIALE

Diamo il benvenuto (welcome) a 5 compositori che per la prima volta pubblicano su BP: Emil Klemanic, Tadeusz Lehmann, Valery Shanshin, Anatoly Skripnik, Luciano Vacca.



Fra il 5 e l'8 dicembre scorso si è tenuto l'annuale convegno di S. Ambrogio a Milano. Organizzato come sempre da Marco Bonavoglia, erano presenti V. Agostini, M. Bonavoglia, G. Brunori, M. Caillaud, M. Guida, E. Minerva, M. Parrinello, M. Ragonesi, F. Simoni. Sono state rinnovate le cariche dell'Associazione Problemistica Italiana. Tre tornei hanno allietato l'incontro, uno dedicato ai  $\neq 2$  (giudice Guida), uno dedicato agli  $H\neq 3/n$  fairy (giudice Simoni) e un quick per i presenti dedicato agli  $hs\neq 2/3$  (giudice Parrinello). Il qui presente Redattore ha partecipato in videoconferenza via internet. Nella foto accanto, il giovane mattatore del convegno Gabriele Brunori, il quale ha vinto tutti i primi premi anche se con problemi in collaborazione, e il neo Fide Master Marco Guida. Complimenti ai vincitori e a Marco per il titolo!



### 1° Premio TTy $H\neq 3/n$ , G. Brunori & M. Parrinello

$H\neq 3$  (8+10) - ♔♚=Gnu

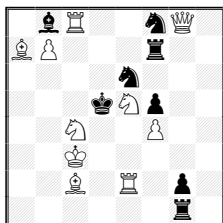
1.  $GNxc5$  ♜f6 2.  $GNa6$  ♝c2 3. ♞fe3  $GNd4\neq$

1.  $GNxd5$  ♜f7 2.  $GNa6$  ♝d2 3. ♞g3  $GNc4\neq$

I was impressed by the natural touch of this problem, which is a good example of Gnu potentiality. The unpinning piece must capture a white pawn in its first move, so that the following unpinned move opens a line guarded before by a white piece and, after the move of this along the line, by a black one, to specify B3 and the mate. (Giudice F. Simoni)

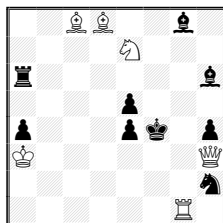
# Inediti

3160. C. Handloser  
Svizzera



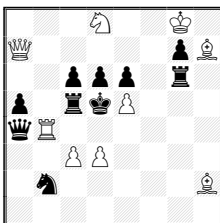
≠2\* (10+8) C+  
2 solutions

3161. H. Ahues  
Germania



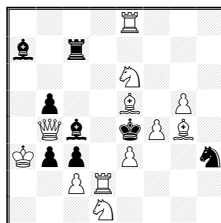
≠2 v (6+9) C+

3162. H. Ahues  
Germania



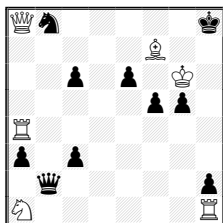
≠2 v (9+10) C+

3163. V. Shanshin  
Russia



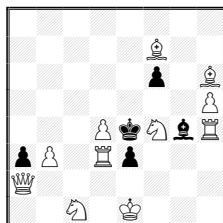
≠2 v (12+8) C+

3164. P. L. Placnico  
Italia



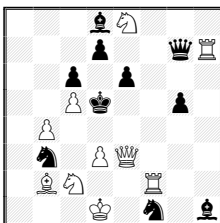
≠2 vv (6+10) C+

3165. S. Mariani  
Italia



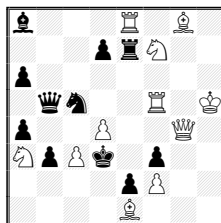
≠2\* v (11+5) C+  
b) ♖h5-d5

3166. L. Vacca  
Italia



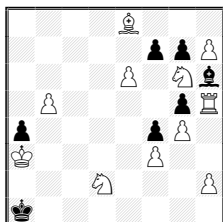
≠2 vv (10+10) C+

3167. G. Sardella  
Italia



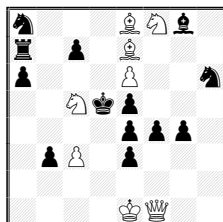
≠2 (11+11) C+

3168. J. Pitkanen  
Finlandia



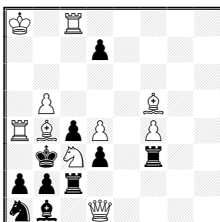
≠3 (11+7) C+

3169. L. Makaronez  
Israele



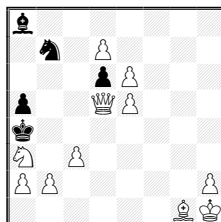
≠3 (8+13) C+

3170. C. Handloser  
Svizzera



≠3 (10+10) C+

3171. J. Pitkanen  
Finlandia

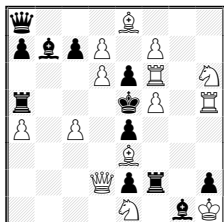


S≠2 (11+5) C+

≠2 - n. 3160-3167 (Judge 2013-2014: NN).

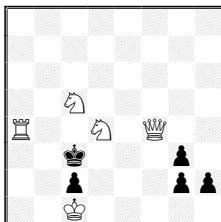
≠3 - n. 3168-3170 (Judge 2014-2015: Antonio Garofalo).

3172. J. Pitkanen  
Finlandia



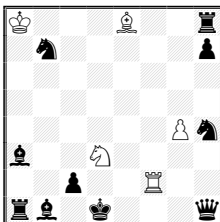
S≠3 (14+12) C+

3173. S. B. Dowd  
USA



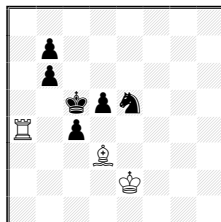
S≠3 vv (5+5) C+

3174. P. L. Placnico  
Italia



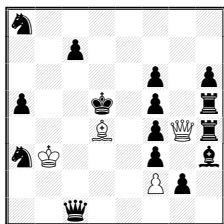
H≠2 (5+10) C+  
2 sol.

3175. P. L. Placnico  
Italia



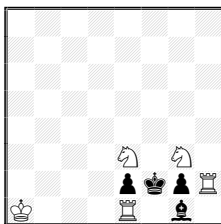
H≠2 (3+6) C+  
2 sol.

3176. A. Dikusarov  
& A. Garofalo  
Russia/Italia



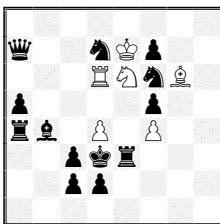
H≠2 (4+15) C+  
b) ♖a8-e8  
c) ♙d4-h2  
d) ♙d4-c5

3177. N. Junio  
Filippine



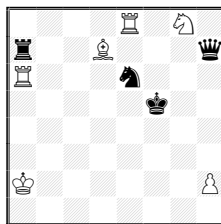
H≠2\*\* (5+4) C+  
2 sol.

3178. F. Magini &  
A. Garofalo - Italia



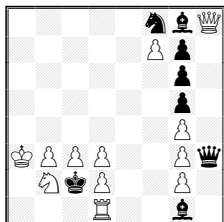
H≠2 (6+13) C+  
b) ♖a7-h4

3179. C. Jonsson  
Svezia



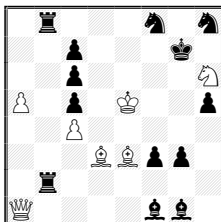
H≠2 (6+4) C+  
2 sol.

3180. D. Grinchenko  
Ucraina



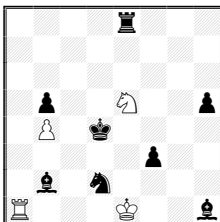
H≠2 (12+8) C+  
5 sol.

3181. E. Klemanic  
Slovacchia



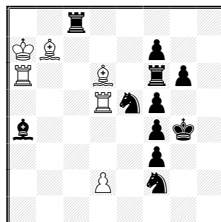
H≠2 (7+13) C+  
4 sol.

3182. A. Dikusarov  
Russia



H≠3 (4+8) C+  
4 sol.

3183. A. Onkoud  
Francia

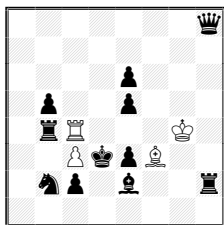


H≠3 (6+11) C+  
b) ♙d2-c4

S≠2/3 - n. 3171-3173 (Judge 2014-2016: NN).

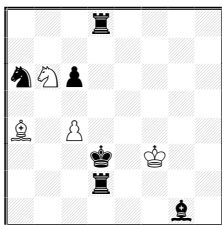
H≠2 - n. 3174-3181 (Judge 2014-2015: NN).

3184. A. Skripnik  
Russia



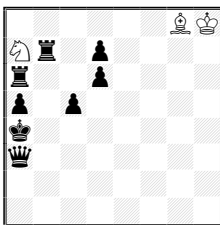
H≠3 (4+11) C+  
4 sol.

3185. K. Solja &  
C. Jonsson  
Finlandia/Svezia



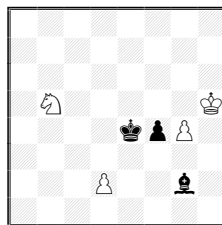
H≠3 (4+6) C+  
2 sol.

3186. C. Jonsson  
Svezia



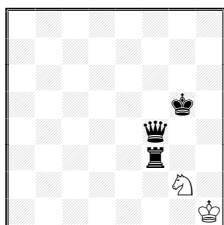
H≠3.5 (3+8) C+  
2 sol.

3187. H. Grubert  
Germania



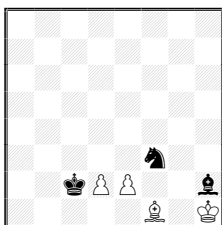
H≠3.5 (4+3) C+  
b) ♖g2-f6

3188. A. Dikusarov  
Russia



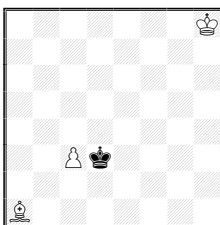
H≠4 (2+3) C+  
b) ♖g5-e2

3189. N. Zujev  
Lituania



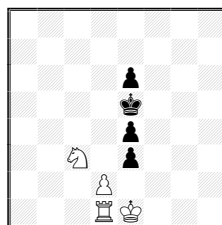
H≠5 (4+3) C+  
1 sol.

3190. V. Agostini  
Italia



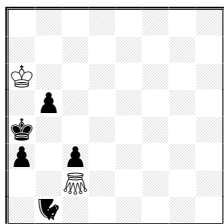
H≠2\* (3+1) C+  
BlackOscillatingKings

3191. R. Kohring  
Germania



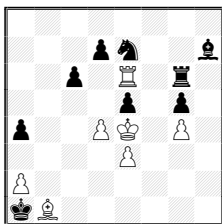
H≠6 (4+4) C+  
Alphabet chess,  
Circe

3192. R. Kohring  
Germania



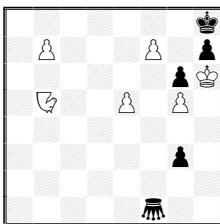
H≠5 (2+5) C+  
1 sol. - Grasshopper,  
Nightrider

3193. V. Rallo &  
A. Armeni - Italia



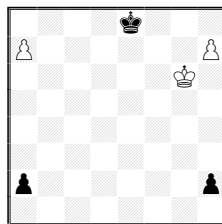
H≠3 (7+9) C+  
b) ♖b1-h1  
Take & Make

3194. S. Luce  
Francia



H=5 (6+5) C+  
1 sol. Grasshopper,  
Nightrider

3195. S. Luce  
Francia

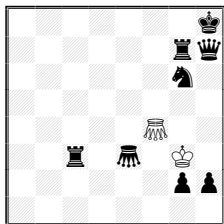


H=3 (3+3) C+  
1 sol.  
Madrasi, Circe

H≠3 - n. 3182-3185 (Judge 2014-2015: NN).

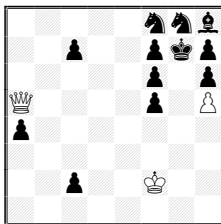
H≠n - n. 3186-3189 (Judge 2014-2015: NN).

3196. T. Lehmann  
Polonia



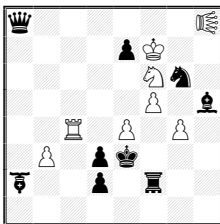
H≠2 (2+8) C+  
b) ♖e3-f3  
♗♘=Grasshoppers

3197. C. J. Feather  
Gran Bretagna



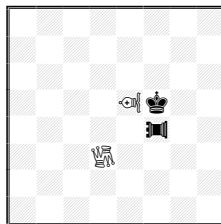
Ser-H≠3 (3+12) C+  
4 sol.  
PlatzWechselCirce

3198. F. Magini &  
A. Garofalo - Italia



H≠2 (8+9) C+  
2 sol.  
♜=Vao,  
♞=Pao,  
♝=Leo

3199. H. Grubert  
Germania



Ser-H≠11 (2+2) C+  
2 sol.  
b) ♖f4-d3, ♗d3-e4  
Equipollents Circe  
♞=Rook Eagle,  
♝=Bishop Moose,  
♜=Sparrow

Fairies n. 3190-3199 (Judge 2014-2015: NN).

## Note agli inediti

**Alphabet Chess** - Each move of either side must be by the piece occupying the first square in the order of a1, a2, a3...b1, b2, b3...c1, c2, c3... etc., which is able to make a legal move. Castling is permitted if the King has the right to make a legal alphabetical move, provided the usual other rules for that move are obeyed.

**BlackOscillatingKings** - Quando muove il Re nero i due re si scambiano di posto.

**Equipollents Circe** - Quando un pezzo è catturato (Re eccettuato, salvo indicazione contraria) deve effettuare lo stesso movimento fatto dal pezzo catturante, a partire dalla casa dove si trovava prima della cattura. Se arriva su una casa occupata o all'infuori della scacchiera, il pezzo catturato sparisce.

**PlatzWechselCirce** - A captured unit is reborn, according to **Circe** rules, on the departure square of the capturing unit. (Quando viene fatta una cattura, l'unità catturata viene piazzata nella casa del pezzo che l'ha appena catturata, in pratica scambiandosi il posto con il pezzo catturante).

♞=Rook-Eagle - Si muove come un Rook-Hopper ma devia di 90° in un senso o nell'altro al di là dell'ostacolo e cade nella casa contigua ad esso.

♝=Bishop Moose - Come il Rook-Eagle, ma devia di 45°.

♜=Sparrow - Come il Rook-Eagle e il Bishop Moose, ma devia di 135°.

♞=Vao: the Chinese Bishop, which moves like a normal Bishop but captures like a **Bishop-Lion**.

♞=Pao: the Chinese Rook, which moves like a normal Rook but captures like a **Rook-Lion**.

♝=Leo: the Chinese Queen, which moves like a normal Queen but captures like a **Lion**.

# Soluzioni Inediti

Fascicolo n. 69

Commenti degli autori e del redattore.

## 3160. (≠2, Chris Handloser)

1bR2nQ1/BP3r2/4n3/3kNp2/2N2P2/2K5/2B1R1p1/6r1

1... ♖d6 [a] 2. ♗e3 [A], ♗b6 [C]≠ 1... ♜xb7 [b] 2. ♜d2 [B], ♜c5 [D]≠ 1... ♗xe5+ 2. ♜xe5≠  
1. ♗c6! [2. ♗b4≠]

1... ♖d6 [a] 2. ♗e3 [A]≠ 1... ♜xb7 [b] 2. ♜d2 [B]≠ 1... ♗e5+ 2. ♜xe5≠ 1... ♜b1 2. ♜xg2≠  
1. ♗d3! [2. ♗b4≠]

1... ♖d6 [a] 2. ♗b6 [C]≠ 1... ♜xb7 [b] 2. ♜c5 [D]≠ 1... ♗e5+ 2. ♜xe5≠ 1... ♜b1 2. ♜xg2≠

## 3161. (≠2, Herbert Ahues)

2BB2b1/4N3/r6b/4p3/p3pk1p/K6Q/7n/6R1

1. ♗e6? [2. ♗d5‡ 2. ♗g6‡]

1... e3 2. ♜f5≠ ma 1... ♗f8! 1. ♜e1! [2. ♜e3≠]

1... ♗g5 2. ♜f5≠ 1... ♜e6 2. ♗d5≠ 1... ♗e6 2. ♗g6≠ 1... ♗f1/♗f3/♗g4 2. ♜(x)g4≠

## 3162. (≠2, Herbert Ahues)

3N2K1/Q5pB/2ppp1r1/p1rkP3/qR6/2PP4/1n5B/8

1. ♗xe6? [2. ♗c7≠]

1... ♜xe6 2. ♗e4≠ 1... ♗xe6 2. ♜f7≠ 1... dxe5 2. ♜d7≠ ma 1... ♜g3!

1. ♗xc6! [2. ♗e7≠]

1... ♜xc6 2. ♜d4≠ 1... ♜g3 2. ♗e4≠ 1... ♜xc6 2. ♜d4≠ 1... ♗xc6 2. ♜b7≠ 1... dxe5 2. ♜d7≠

## 3163. (≠2, Valery Shanshin)

4R3/b1r5/4N3/1p2B1P1/1Qb1kPB1/Kpp1P2n/2PR4/3N4

1. ♗e~? [2. ♗c5≠ A 2. ♗xc7≠ B]

1... ♗xe3 2. ♗xc3≠ 1... ♗d4 2. ♜xd4≠ ma 1... ♜e7!

1. ♗d4! [2. ♗xc3≠] 1... ♗c~ 2. ♗xc7≠ B 1... ♗d5 2. ♗c5≠ A

1... ♗xe6 2. ♗c5≠ 1... ♗xd4 2. ♜xd4≠ 1... ♗d5 2. ♗f3≠

## 3164. (≠2, Pietro Luciano Placanicò)

Qn5k/5B2/2p1p1K1/5pp1/R7/p1p5/1q5p/N6R

1. ♗c2? [2. ♜xh2≠] 1... ♜xc2 2. ♜xb8≠ ma 1... ♜b4!

1. ♗b3? [2. ♜xb8≠] 1... ♜xb3 2. ♜xh2≠ ma 1... ♜d2!

1. ♜d4! [2. ♜d8≠] 1... ♜d2 2. ♜xb8≠ 1... ♜b4/♜b6 2. ♜xh2≠

Dombrovskis, Pseudo-Le Grand, matti trasferiti.

## 3165. (≠2, Stefano Mariani)

8/5B2/5p1B/7P/3PkNbR/pP1Rp3/Q7/2N1K3

a) 1... f5 2. ♗d5≠ x 1... ♗f3 2. ♜g2≠ y

1. ♗fe2! tempo 1... f5 2. ♜xe3≠ z 1... ♗f3 2. ♗d5≠ x

b) 1. ♗h5! tempo 1... f5 2. ♜g2≠ y 1... ♗f3 2. ♜xe3≠ z

Zagorouiko ciclico.

## 3166. (≠2, Luciano Vacca)

3bN3/3p2qR/2p1p3/2Pk2p1/1P6/1n1PQ3/1BN2R2/3K1n1b

1. ♗f6? [2. ♜e5≠] ma 1... d6! 1. ♜g3? [2. ♜d6≠] ma 1... e5!

1. ♜f6! [2. ♜e5≠] 1... ♗xe3+ 2. ♗xe3≠ 1... ♗d4 2. ♜xd4≠ 1... ♗f3+ 2. ♜xf3≠ 1... ♗e4 2. ♜xe4≠

1... ♗xf6 2. ♗c7≠ 1... ♗c7 2. ♗xc7≠ 1... ♜xf6 2. ♜xd7≠ 1... d6 2. ♜xe6≠

**3167. (#2, Giuseppe Sardella)**

b3R1B1/3prN2/p7/1qn2R1K/p2P2Q1/NpPk1p2/4pP2/4B3

1. ♖h7! [2. ♗xf3≠]

1... ♜e4 2. ♗xf3≠ 1... ♜e6 2. ♗d5≠ 1... ♜b7 2. ♗e5≠ 1... ♗e3 2. ♗xe3≠ 1... ♗e5 2. ♜xe5≠  
Black Correction, Cristoffanini.**3168. (#3, Jorma Pitkanen)**

4B3/5ppP/4P1Nb/1P4pR/p4pP1/K4P2/3N3P/k7

1. h8=♚! tempo

1... f6 2. ♗xh6 f5 3. ♗xg7≠ 2... gxh6 3. ♗xf6≠ 1... f5 2. ♗xh6 [3. ♗xg7≠] 1... fxe6 2. ♗g8 e5  
3. ♗a2≠ 1... fxg6 2. ♗h7 gxh5 3. ♗b1≠ Pickaninny.**3169. (#3, Leonid Makaronez)**

n3BNb1/r1p1B3/p3P2n/2Nkp3/4ppp1/1pP1p3/8/4KQ2

1. ♗e2! [2. ♗d1+ ♜c4 3. ♗xb3≠]

1... ♜f5 2. ♜xe4 [3. ♜f6≠] ♜d6 3. ♗d3≠ 2... ♜xe7 3. ♗d3≠ 2... ♜xe4 3. ♜c6≠  
1... ♗b7 2. ♜cd7 [3. ♜f6≠] ♜c6 3. ♗c4≠**3170. (#3, Chris Handloser)**

K1R5/3p4/8/1P3B2/RBpP1P2/1kNp1r2/ppr5/nb1Q4

1. ♜e4! [2. ♜d5 [3. ♜xc4≠]]

1... d2 2. ♜c5 (2. ♜d6?) [3. ♗a3≠] ♜xc3 3. ♗xf3≠  
1... ♗xf4 2. ♜d6 (2. ♜c5?) [3. ♗a3≠] ♜xc3 3. ♗xd3≠**3171. (S#2, Jorma Pitkanen)**

b7/1n1P4/3pP3/p2QP3/k7/N1P5/PP5P/6BK

1. d8=♙! [2. ♗xa5+ ♜xa5≠]

1... ♜c5 2. ♗c6+ ♜xc6≠  
1... ♜xd8 2. ♗e4+ ♜xe4≠**3172. (S#3, Jorma Pitkanen)**

q3B3/pbpP1P2/3PpR1N/r3kP1R/P1P1p3/4B3/3Qpr1p/4N1bK

1. f8=♚! [2. ♜d3+ exd3≠]

1... ♗g2 2. ♜g4+ ♗xg4 3. ♜d3+ exd3≠  
1... ♗f3 2. fxe6+ ♗f5 3. ♜d3+ exd3≠  
1... ♗d5 2. ♗c3+ ♗d4 3. ♜d3+ exd3≠ Il tema del 9°WCCT.  
1... c6 2. ♗xa5+ c5 3. ♜d3+ exd3≠ 1... ♜d5 2. ♗xe6+ ♜xe6 3. ♜d3+ exd3≠**3173. (S#3, Steven B. Dowd)**

8/8/8/2N5/R2N1Q2/2k3p1/2p3pp/2K5

1. ♗e5? tempo, ma 1... g1=♜! 1. ♗d6? tempo, ma 1... g1=♙!

1. ♗g5! tempo

1... h1=♜ 2. ♗xg3+ ♜xg3 3. ♜e2+ ♜xe2≠  
1... h1=♙ 2. ♗h6 g1=♜ 3. ♜e2+ ♜xe2≠ 2... g1=♙ 3. ♗e3+ ♜xe3≠  
1... g1=♜? 2. ♜e2+ 1... g1=♙? 2. ♗e3+**3174. (H#2, Pietro Luciano Placanio)**

K3B2r/1n5p/8/8/6Pn/b2N4/2p2R2/rb1k3q

1. ♜f8+ ♜a4 2. ♜a2 ♜xc2≠ 1. ♜d8+ ♜c6 2. ♜g2 ♜f3≠

**3175. (H#2, Pietro Luciano Placanio)**

8/1p6/1p6/2kpn3/R1p5/3B4/4K3/8

1. ♜b5 ♗xc4 2. ♜a6 ♗a4≠ 1. ♜d4 ♜xc4 2. ♜e4 ♜d3≠

Batterie reciproche.

**3176. (H≠2, Andreï Dikusarov & Antonio Garofalo)**

n7/2p5/5p1p/p2k1p1r/3B1pQr/nK3p1b/5Pp1/2q5

- a) 1. ♖e1 ♗g7 2. ♖e4 ♗d7≠ b) 1. ♖c6 ♗xf3+ 2. ♖b5 ♗b7≠  
 c) 1. ♖c2 ♗xf4 2. ♖g4 ♗c4≠ d) 1. c6 ♗xh5 2. ♖g4 ♗xf5≠ HOTF

**3177. (H≠2, Noel Junio)**

8/8/8/8/4N1N1/4pkpR/K3R1b1

- 1... ♗xg2+ 2. ♖xe1 ♗xe2≠ 1... ♗xg1 2. ♖xg1 ♗xg2≠  
 1. ♖xe1 ♗xg2 2. ♖h2 ♗xe2≠ 1. ♖xh2 ♗xe2+ 2. ♖g1 ♗xg2≠

Zilahi, Black captures rooks and Rook captures 2 black pawns in both solutions (Author).

**3178. (H≠2, Fabio Magini & Antonio Garofalo)**

8/q2nKp2/3RNnB1/p4p2/rb1P1P2/2pkr3/2pp4/8

- a) 1. ♖xd4 ♖h5 2. ♖c5 ♗xd4≠ b) 1. ♖xf4 ♖xf7 2. ♖e4 ♖xf4≠

**3179. (H≠2, Christer Jonsson)**

4R1N1/r2B3q/R3n3/5k2/8/8/K6P/8

1. ♗xd7 h3 2. ♖g5 ♗f6≠ 1. ♖xd7 h4 2. ♖f4 ♖h6≠

**3180. (H≠2, Dmitry Grinchenko)**

5nbQ/5Pp1/6p1/6p1/6P1/KPPP2Pq/1NkP2P1/3R2b1

1. ♖xg3 ♗h3 2. ♖xd3 ♗xd3≠ 1. ♖xg2 ♗h2 2. ♖xd2 ♗xd2≠ 1. ♖xg4 ♗h5 2. ♖xd1 ♗xd1≠  
 1. ♖xf7 ♗g8 2. ♖xb3 ♗xb3≠ 1. ♖d4 ♖xg7 2. ♖xc3 ♗xc3≠

Task, 5 Bristol bicolori.

**3181. (H≠2, Emil Klemanic)**

1r3n1n/2p3k1/2p4N/P1p1K2p/2P5/3BBpp1/1r6/Q4bb1

1. ♗2b5 cxb5 2. cxb5 ♖d5≠ 1. ♗2b6 axb6 2. cxb6 ♖d6≠  
 1. ♖e2 ♖e4+ 2. ♖g6 ♖xf3≠ 1. ♗f2 ♖f4+ 2. ♖xh6 ♖xg3≠ HOTF, molto elegante.

**3182. (H≠3, Andreï Dikusarov)**

4r3/8/8/1p2N2p/1P1k4/5p2/1b1n4/R3K2b

1. f2+ ♖e2 2. ♖d5 ♗c1 3. ♖e4 ♖f3≠ 1. ♖c3 0-0-0 2. ♖xb4 ♗xd2+ 3. ♖c3 ♗d3≠  
 1. ♖e4 ♖f2 2. ♖d4+ ♖g3 3. ♖e3 ♗e1≠ 1. ♖c3 ♖d1 2. ♖xb4 ♖c2 3. ♖c4 ♖d3≠

**3183. (H≠3, Abdelaziz Onkoud)**

2r5/KB3p2/R2B1rp1/3Rnp2/b4pk1/5p2/3P1n2/8

- a) 1. ♖d7 (1. ♖e~ ?) ♖xf4 2. ♖xf4 ♖c6 3. ♖e4 ♗xa4≠ b) 1. ♖ed3 (1. ♖e~ ?) ♗xf5 2. ♖xf5 ♗c6  
 3. ♖e6 ♖xc8≠ Sacrifici e ostruzioni bianchi, eco diagonale-ortogonale, correzione nera.

**3184. (H≠3, Anatoly Skripnik)**

7q/8/4p3/1p2p3/1rR3K1/2PkpB2/1np1b2r/8

1. ♗b3 ♖c7 2. ♖f1 ♖c6 3. ♖c4 ♖e4≠ 1. ♖f1 ♖b7 2. ♗b3 ♗c6 3. ♖e4 ♗d6≠  
 1. ♖xf3+ ♖xf3 2. ♖d2 ♗e4 3. ♗c4 ♗xe3≠ 1. bxc4 ♖xe2+ 2. ♖e4 ♖d1 3. ♖d3 ♖f3≠  
 HOTF; batteria reciproca nella prima coppia di soluzioni, Zilahi nella seconda, con un bel contorno di effetti.

**3185. (H≠3, Kenneth Solja & Christer Jonsson)**

3r4/8/nNp5/8/B1P5/3k1K2/3r4/6b1

1. ♖d4 c5 2. ♖c3 ♖c4 3. ♗d4 ♖e5≠ 1. ♗d4 ♖xc6 2. ♗xc4 ♖a4 3. ♖d4 ♖e4≠

Scambio fra la prima e la terza mossa nera.

**3186. (H≠3.5, Christer Jonsson)**

6BK/Nr1p4/r2p4/p1p5/k7/q7/8/8

- 1... ♖a2 2. ♗b4 ♖b5 3. c4 ♖b3+ 4. cxb3 ♖c3≠  
 1... ♖e6 2. ♗c6 ♖xc6 3. ♗b3 ♖b4 4. cxb4 ♖xd7≠ Zilahi.



**3187. (H≠3.5, Harald Grubert)**

8/8/8/1N5K/4kpP1/8/3P2b1/8

a) 1...g5 2. ♖f5 d3 3. ♙d5 d4 4. ♙e6 ♗d6≠ b) 1... ♗c7 2. ♙e5 ♖h4 3. f3 d3+ 4. ♖f4 ♗d5≠

Matto ideale con eco camaleonte.

**3188. (H≠4, Andreï Dikusarov)**

8/8/8/6k1/5q2/5r2/6N1/7K

a) 1. ♖h5 ♖g1 2. ♗h6 ♖h2 3. ♗f5 ♖h3 4. ♗g5 ♗f4≠

b) 1. ♗c1+ ♖h2 2. ♖d1 ♖g1 3. ♗d3 ♖f1 4. ♗d2 ♗e3≠

**3189. (H≠5, Nikolaj Zujev)**

8/8/8/8/5n2/2kPP2b/5B1K

1. ♙e5 d3 2. ♖d2 ♙h3 3. ♖e3 ♖g2 4. ♖f4 ♖f2 5. ♗g5 e3≠

**3190. (H≠2, Valerio Agostini)**

7K/8/8/8/2Pk4/8/B7

1...c3-c4 2. ♖d3-d4[w♖&lt;b♖] ♖d4-d5≠

1. ♖d3-c4[w♖&lt;b♖] ♖c4-b5 2. ♖h8-g7[w♖&lt;b♖] c3-c4≠

**3191. (H≠6, Rolf Kohring)**

8/8/4p3/4k3/4p3/2N1p3/3P4/3RK3

1.e2 ♗d5 2.exd1=♙(♗h1) d4+ 3.exd3 e.p.(d2) ♗e7 4. ♙b3 0-0 5. ♙d5 ♗g6+ 6. ♖e4 ♗f4≠

Valladao task (Author).

**3192. (H≠5, Rolf Kohring)**

8/8/K7/1p6/k7/p1p5/2G5/1s6

1. ♗d2 ♗e2 2. ♗f3 ♗g4 3. ♗d7 ♗c8 4. b4 ♗e6 5. ♗b3 ♗a2≠

Divertente balletto fra Grillo e Nottambulo.

**3193. (H≠3, Vito Rallo & Alberto Armeni)**

8/3pn2b/2p1R1r1/4p1p1/p2PK1P1/4P3/P7/kB6

a) 1. ♗h6+ ♖f3 2. ♙xb1(♙e4)+ ♖xe4(♖c2) 3. a3 ♗xh6(♗h1)≠

b) 1.exd4(d5)+ ♖d4 2. ♗xc6(♗e4)+ ♖xe4(♖b4) 3. ♙b1 ♙xd5(♙d4)≠

Zilahi, eco diagonale-ortogonale, catture reciproche. Le prime due mosse nere sono scacco, poi la terza è tranquilla.

**3194. (H==5, Sébastien Luce)**

7k/1P3P1p/6pK/1S2P1P1/8/6p1/8/5g2

1. ♗f8 ♗h2 2.gxh2 b8=♗ 3.h1=♗ ♗f4 4. ♗b4 ♗xf8 5. ♗f6 exf6==

Inizialmente vi sono un Grasshopper nero e un Nightrider bianco; nel corso della soluzione i colori dei due pezzi fairy si invertono per cattura e promozione (dopo la quarta mossa bianca). Davvero un interessante doppio stallo.

**3195. (H=3, Sébastien Luce)**

4k3/P6P/6K1/8/8/8/p6p/8

1.h1=♗ h8=♙ 2. ♗a1 ♙xa1(♗h8) 3.0-0 a8=♗=

The 4 corners and castle in 6 pieces (Author).

**3196. (H≠2, Tadeusz Lehmann)**

7k/6rq/6n1/8/5G2/2r1g1K1/6pp/8

a) 1. ♗g8 ♖xh2(h7) 2. ♗g5 ♗h6≠ b) 1. ♗g8 ♖xg2(g7) 2. ♗f5 ♗f6≠

**3197. (Ser-H≠3, Chris Feather)**

5nnb/2p2pqp/5p1p/Q4p1P/p/7/8/2p2K2/8

1.c1=♗ 2. ♗c3 3. ♗xa5(♗c3) ♗xf6(c3)≠ 1.c1=♗ 2. ♗c5 3. ♗xa5(♗c5) ♗xf8(♗c5)≠

1.c1=♙ 2. ♙d2 3. ♙xa5(♙d2) ♗xh6(d2)≠ 1.c1=♗ 2. ♗b3 3. ♗xa5(♗b3) ♗xf7(b3)≠

Un gradevole AUW.

### 3198. (H≠2, Fabio Magini & Antonio Garofalo)

1. ♖xg4 LEh5 2. ♗f4 ♗xg4≠ 1. ♗xe4 LEa8 2.e6 ♗xe4≠

### 3199. (Ser-H≠11, Harald Grubert)

a) 1. ♖xe5(♗d5) 2. ♖d4 3. ♖e3 4. ♖xd3(♗c3) 5. ♖c4 6. ♖xd5(♗e6) 7. ♖xe6(♗f7) 8. ♖f6  
9. ♗g6 10. ♖g7 11. ♖h8 ♗g8≠  
1. ♖f6 2. ♖xe5(♗d4) 3. ♗xd3(♗b2) 4. ♖xd4(♗c3) 5. ♖c4 6. ♖xc3(♗c2) 7. ♖b4 8. ♖a3 9. ♗a2  
10. ♖xb2(♗c1) 11. ♖a1 ♗b1≠  
b) 1. ♖e6 2. ♖d5 3. ♗c5 4. ♖xe4(♗f3) 5. ♖f4 6. ♖xe5(♗d6) 7. ♖xd6(♗c7) 8. ♖c6 9. ♗b6  
10. ♖b7 11. ♖a8 ♗b8≠  
1. ♖g4 2. ♖f3 3. ♗f2 4. ♖xe4(♗d5) 5. ♖xd5(♗c6) 6. ♖d6 7. ♖xe5(♗f4) 8. ♖xf4(♗g3) 9. ♖f3  
10. ♖g2 11. ♖h1 ♗h2≠

## Award Best Problems H≠2 2010-2011

by Ricardo de Mattos Vieira

I want to thank Antonio Garofalo for the invitation to judge the 2010-2011 H≠2 Section of *Best Problems*, which was made in July 2012 and that was an honor for me. 105 entries took part in this informal tourney. A single version (nr. 2481, using a b♗ instead of a b♗) sent by the author replaced the original entry. The level was not as good as I expected but I was positively surprised by the ideas presented by some entries. The negative aspect is that, as I have pointed out before in other judgments and will repeat here, unfair use of pins continues to be presented and in no way this may be accepted as a new trend in helpmates: just the opposite, this has to be eliminated and never accepted as a composing technique. In my opinion this must be of great concern nowadays since incorrect presentations seem to multiply and unfortunately to receive positive evaluations.

First I present comments about some of the entries which were not included in the award.

These helpmates presented pieces that are useless: 2427 [b♗h2], 2640 [b♗g8 in a)], 2681 [w♗a1 /b♗d4, avoiding 2.♗c3 in one solution and useless in the other], 2728 [b♗a6] and 2729 [b♗/b♗ can be replaced by b♗c4 and b♗ is useless in b)].

Three entries were eliminated because they add nothing to predecessors:

- 2487 – Passive Zilahi replaces with no advantage indirect unpin of the w♗ in the predecessor: S. Parzuch – *The Problemist* H3257v – H≠2 / 2009 – 3<sup>rd</sup> Prize – W: ♖a4 ♗c6 ♗f3 ♗g6 ♖e3 ♗g2 ♖h4; B: ♗g4 ♗d5 ♖e4 ♗d7 ♗d6 ♗d4 ♖e5 ♖e7 ♖f5 ♖f6 ♖h5 ♖h6; H≠2 – 2111; 1.♗b5 ♗3xe5+ 2. ♗4xe5 ♗f3≠ 1.♗b5 ♗6xe5+ 2.fxe5 ♗g6≠
- 2532 – The same idea with a better white play (three ♗ mates) and without superfluous white pieces is shown by P1004840 – W. Nefjodow & A. Pankratjev – 40 *Problem-Forum* 06/2001 – W: ♖d1 ♗f7 ♗g7 ♗d6 ♖f6; B: ♗d3 ♗a2 ♗f5 ♗a1 ♗h1 ♗b4 ♗d7 ♖b5 ♖e3; H≠2 – 3111; 1.♗xf6 ♗h5 2.♗b2 ♗e2≠ 1.♗xf6 ♗d5 2.♗f3 ♗e4≠ 1.♗xf6 ♗e8 2.♗d5 ♗xb5≠
- 2642 – The b♗ is supposed to be interfered but this in no way affects the solutions. For comparison, see: A. Zarur – *Prova Valladolid Monteiro* 1970 – Honourable Mention – W: ♖c7 ♗e1 ♗g6 ♗d8; B: ♖e7 ♖e2 ♗f8 ♗e5 ♗c1 ♖d6 ♖d7 ♖f3 ♖f4 ♖f6; H≠2 – 2111; 1.♗a2 ♗e6 2.♗b2 ♗d4≠ 1.♗a1 ♗e4 2.♗b2 ♗c2≠

Two failed in the presentation of sets: 2534 (both sets are incorrect since 1.g2 and 1.d5 are available to Black) and 2579 (the set beginning with 1...♙a3 is correct since no first black move is available, which is not the case with the one beginning with 1...♙e5).

In these (but not only in these) five entries, unmatched white or black play (or the motivations underlying the moves) was (were) decisive: 2480, 2484, 2594, 2636 and 2732.

As I have unfortunately realized in other informal tourneys I have recently judged, the pseudo-modern use of pin-mates continues to appear and cannot be accepted since these pin-mates can easily be proven to be accidental and artificially introduced. The following positions show what is left (and sometimes almost nothing is) if artificial strategies are excluded:

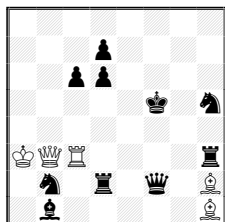
- 2485 – The never-moving w♙/b♘ and respective artificial pins can easily be eliminated.  
W: ♖f1 ♗b8 ♘h7 ♙e5 ♚f4 ♛g3 ♜h5; B: ♜e4 ♞f5 ♟d5 ♠c3 ♡e6 ♢d2 ♣d4 ♤e3 ♥f7 ♦g4 ♧g7; H#2 – 2111; 1.♜d3 ♞xb3 2.♟c4 ♘xf5≠ 1.♞g6 ♞f8 2.♜f5 ♘xg6≠
- 2538 – The never-moving w♗/b♘ and w♙a4/b♙b4-w♗h3/b♗f3 and respective artificial pins can easily be eliminated. W: ♜b4 ♞d8 ♘f7 ♚h2; B: ♜e4 ♞e6 ♟a2 ♠e2 ♡e3; H#2 – 2111; 1.♟d5 ♟g6+ 2.♜d4 ♚f3≠ 1.♞d6 ♚f3 2.♜d3 ♟g6≠
- 2582 – The artificial pins involving w♟g1/b♞e3, w♟d8/b♞e7, b♞e4 and b♞d6 can easily be eliminated. W: ♜b1 ♞b7 ♛c1 ♙g8; B: ♜e4 ♞f1 ♟d5 ♟e5 ♠e3 ♢d4 ♣d7 ♤e2 ♦f4 ♧f5; H#2 – 2111; 1.♟c6 ♞d8 2.♜d5 ♞xc6≠ 1.♞f2 ♛c3 2.♜f3 ♞xd5≠

Some others can be shown / constructed in a better way:

- 2431 – The order of the Black moves is determined by the anticritical moves of the b♞. The position of the w♜ creates a second and unnecessary reason for ♞g4 to precede ♚f4. The version eliminates this second reason and also the b♞ – W: ♜h6 ♞b2 ♚e5 ♚f2; B: ♜f4 ♞d3 ♠d1 ♡f6 ♢g3 ♣h7; H#2 – 2111; 1.♞f5 ♞e2 2.♚e4 ♚fd3≠ 1.♞f3 ♞a5 2.♚e3 ♚ed3≠
- 2536 – The inversion of black moves (with Umnov) is not as usual as the inversion of white ones. However the construction can be improved – W: ♜d1 ♞e6 ♟d7 ♚d2; B: ♜d3 ♠b5 ♡d6 ♢a6 ♣f5; H#2 – 2111; 1.♚d4 ♟b5+ 2.♚c4 ♞e3≠ 1.♚c4 ♞d6+ 2.♚d4 ♟xf5≠
- 2581 – A more economic version in which a b♞ replaces b♞e4 and with black square vacation in both solutions can easily be achieved by W: ♜d1 ♞e1 ♗h4 ♟c5 ♟h3 ♠c4 ♡c6; B: ♜e5 ♞f3 ♟e6 ♟f6 ♠c7 ♡e4 ♢f4 ♣f5; H#2 – 2111; 1.e3 ♟g2 2.♜e4 ♞xe3≠ 1.♟f7 ♟h6 2.♜e6 ♞xe4≠
- 2585 – The pinning of the b♞ is accidental as far as the w♞ must guard e4 and there is no square left other than f5. The version eliminates this important flaw as the w♞ can guard e3 from f4 or f3, and the choice of f4 is caused by the need to pin b♞e4. W: ♜f8 ♞f7 ♞b5 ♟h8 ♠g3; B: ♜e3 ♞e4 ♞g4 ♟d4 ♠b3 ♠b4 ♡c4 ♢d3 ♣e3; H#2 – 2111; 1.♟e5 ♞f4+ 2.♜d4 ♟xe5≠ 1.♞e5 ♞c4 2.♜e4 ♞xe5≠
- 2680 – Considering the predecessor [R. Vieira – *Boletim da UBP* 1985 – W: ♜f5 ♞a2 ♟a3 ♟g8 ♠e2; B: ♜c3 ♠b4 ♠c2 ♢d6; H#2 – 2111; 1.♚a6 ♟xd6 2.♚cb4 ♟e5≠ 1.♚a1 ♞d2 2.♚bc2 ♞d3≠ ], this setting replaces a move with no arrival effect by a line closing. However it seems that the work is not finished since a small and nice detail can still be added. If b♞a6 is moved to b6 and w♜ to a1, a question arises: why not the moves 1.♚f6 and 2.♚fg4 instead of 1.♚g4 and 2.♚de3 (and 1.♚g4 and 2.♚fg6 instead of 1.♚f6 and 2.♚ed5)? The answer enhances the departure effect of B1 (line opening). Furthermore, economy can be improved if a single b♞ is used in f8.

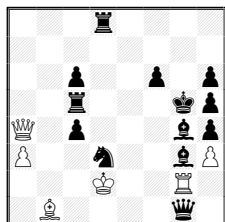
I propose the following award:

**1<sup>st</sup> Pr.**  
**2541 - E. Minerva**  
*Best Problems 2010*



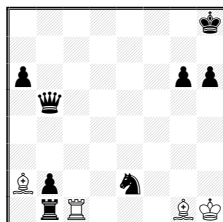
**H≠2 (5+10) C+**  
**b) ♖h2-c5 (°)**

**2<sup>nd</sup> Pr.**  
**2540 - M. Witztum**  
*Best Problems 2010*



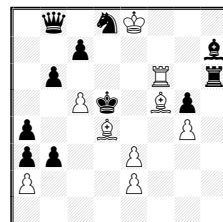
**H≠2 (6+13) C+ 2 sol.**

**1<sup>st</sup> Hon. Ment.**  
**2736 - M. Witztum**  
*Best Problems 2011*



**H≠2 (4+8) C+**  
**b) ♜h8-h7**

**2<sup>nd</sup> Hon. Ment.**  
**2542 - V. Medintsev**  
*Best Problems 2010*



**H≠2 (9+11) C+ 4 sol.**

(°) *Dedicated to M. Caillaud, M. Dragoun, F. Simoni*

• **1<sup>st</sup> Prize: 2541 - Enzo Minerva**

8/3p4/2pp4/5k1n/8/KQR4r/1n1r1q1B/1b5B

a) 1. ♖g3 ♜c5+ 2. ♖f4 ♜f3≠ b) 1. ♖f3 ♜f7+ 2. ♖e4 ♜e3≠

The best occurs on the third rank: anticipatory self-pinning / interference on the b♖ line / mating move along the line. This is complemented by reciprocal roles by w♖/w♜. The mating moves along the pin-line (a3-h3) are just a visual enhancement: the pins are superfluous as the w♖ can stay anywhere else.

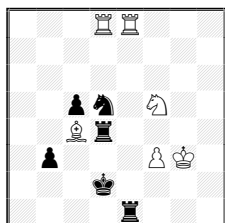
• **2<sup>nd</sup> Prize: 2540 - Menachem Witztum**

3r4/8/2p2p1p/2r3kp/Q1p3bp/P2n2bP/3K2R1/1B4q1

1. ♖d6 ♜c2 2. ♖e5 ♜f5≠ 1. ♖d7 ♜b3 2. ♖f2 ♜e3≠

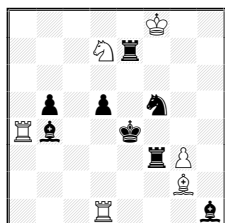
The w♜ gets behind the b♖ to mate from e3 or f5 and moves by the b♖ are required accordingly. In each solution, as far as the b♖ has to move, Black takes advantage of its arrival to interfere a black line (b♖c5/b♜). This move must be preceded by another one by one of the half-pinned b♖s, which will pin the other b♖ (departure effect) and close anticipatorily the line of b♖d8, which would check the w♖ after the b♖ move. I enjoy the use of the w♖, a piece that might receive more attention in helpmates.

**3<sup>rd</sup> Hon. Ment.**  
**2486 - M. Dragoun**  
*Best Problems 2010*



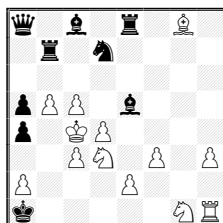
**H≠2 (6+6) C+ - 2 sol.**

**4<sup>th</sup> Hon. Ment.**  
**2477 - V. Medintsev**  
*Best Problems 2010*



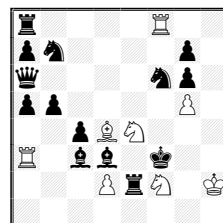
**H≠2 (6+8) C+ - 2 sol.**

**5<sup>th</sup> Hon. Ment.**  
**2476 - M. Parrinello**  
*Best Problems 2010*



**H≠2 (13+9) C+ 3 sol.**

**6<sup>th</sup> Hon. Ment.**  
**2639 - G. Brunori,**  
**V. Agostini, F. Simoni**  
*Best Problems 2011*



**H≠2 (8+14) C+ 2 sol.**

• **1<sup>st</sup> Honourable Mention: 2736 - Menachem Witztum**

7k/8/p5pp/1q6/8/8/Bp2n3/1rR3BK

a) 1. ♖b8 ♜c7 2. ♘c1 ♙d4≠ b) 1. ♙d3 ♙d4 2. ♘g1 ♜c7≠

White half-pin combined with anticipatory hideaways, white moves played in reverse order and Umnov that determine the order of the black moves. Very good interplay.

• **2<sup>nd</sup> Honourable Mention: 2542 - Vitaly Medintsev**

1q1nK3/2p4b/1p3R1r/2Pk1Bp1/p2B2P1/pp2P3/P3P3/8

1. ♙xf5 ♜xf5+ 2. ♘e4 ♜e5≠ 1. ♜xf6 ♙d3 2. ♘e6 ♙c4≠

1. bxa2 ♙b1 2. ♙e4 ♙xa2≠ 1. bxc5 ♜c6 2. ♜d6 ♜xc5≠

Two pairs of connected solutions (HOTF) with one pair (with Zilahi) not as much connected. Very interesting in any way.

• **3<sup>rd</sup> Honourable Mention: 2486 - Michal Dragoun**

3RR3/8/8/2ps1S2/2Br4/1p3PK1/3k4/4r3

1. ♜de4 ♙xd5 2. ♘e2 ♙c4≠ 1. ♘e7 ♘xd4 2. ♘e3 ♘f5≠

The half-pin on the d-file turns to two different pins on the e-file with white and black reciprocal play and white switchback.

• **4<sup>th</sup> Honourable Mention: 2477 - Vitaly Medintsev**

5K2/3Sr3/8/1p1p1s2/Rb2k3/5rP1/6B1/3R3b

1. bxa4 ♜xd5 2. ♘e3+ ♘f6≠ 1. ♙xg2 ♜d3 2. ♜e5+ ♘c5≠

Tempo (capturing and unpinning) moves with dual avoidance at B1 are complemented by cross-checks and pin-mates.

• **5<sup>th</sup> Honourable Mention: 2476 - Mario Parrinello**

q1b1r1B1/1r1s4/8/ppP1b3/p1KP4/2PS1P1P/P3P3/k5SR

1. ♘xc5 ♘xc5 2. ♙xh3 ♘xh3≠ 1. ♙xd4 ♘xd4 2. ♜xe2 ♘xe2≠ 1. ♜xb5 ♘xb5 2. ♙xf3 ♘xf3≠

Three helpmates in one: B1 presents line opening as departure effect and square vacation by capture as arrival effect (an effect that is repeated at B2). The clever (even if anti-economic) use of b♙e5 instead of a ♙b1 is responsible for the correct presentation of the arrival effect of 1. ♙xd4 and indicates the author's concern about the correct motivations of the moves.

• **6<sup>th</sup> Honourable Mention: 2639 - Gabriele Brunori, Valerio Agostini, Francesco Simoni**

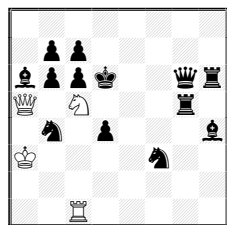
r4R2/ps4p1/q4sp1/pp4P1/2pBS3/R1bb1k2/3PrS1K/8

1. ♙xd4 ♘xf6 2. ♙b6 ♘e8≠ 1. ♙xe4 ♙xf6 2. ♙c6 ♙d8≠

Black pin and half-pin in the diagram position have to be followed by successive bicolor captures ending in indirect pin + line closing (by Black) and battery formation + shut-off mate (by White).

**Special Hon. Ment.**

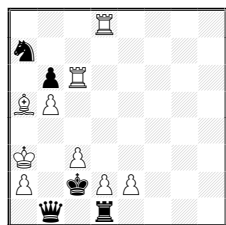
**2588 - Z. Labai**  
*Best Problems 2011*



H≠2 (4+13) C+ 2 sol.

**1<sup>st</sup> Comm.**

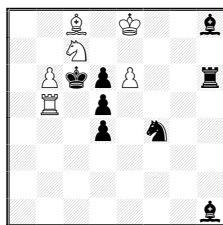
**2684 - A. Zarur**  
*Best Problems 2011*



H≠2 (9+5) C+ 2 sol.

**2<sup>nd</sup> Comm.**

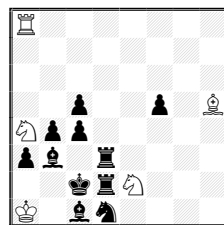
**2683 - P. L. Placanico**  
*Best Problems 2011*



H≠2 (6+8) C+ 2 sol.

**3<sup>rd</sup> Comm.**

**2481 - A. Onkoud**  
*Best Problems 2010*



H≠2 (5+11) C+ 2 sol.

• **Special Honourable Mention: 2588 - Zoltán Labai**

8/1pp5/bppk2qr/Q1S3r1/1s1p3b/K4s2/8/2R5

1. ♖d5 ♔e1 2. ♘f6 ♔e6≠ 1. ♔d5 ♔e1 2. ♙f6 ♔e6≠

This is a special case in which the author succeeded in combining visual and strategic aspects. White plays reciprocal roles and Black closes the b♖'s line in both solutions. Square d5 is either guarded or blocked. Everything is enhanced in a marvelous way by the repetition of the squares both sides play to: d5 – e1 – f6 – e6.

• **1<sup>st</sup> Commended: 2684 - Almiro Zarur**

3R4/n7/1pR5/BP6/8/K1P5/P1kPP3/1q1r4

1. bxa5 c4 2. ♘xb5+ cxb5≠ 1. ♘xc6 ♔c8 2. ♘d4 cxd4≠

In the solution in which a single move for the active sacrifice by the b♘ is enough, the w♙ is the victim of a tempo capturing move by the b♙ (Black must be aware of the order of the moves). In the solution in which the b♘ needs two steps to reach the final square, the victim of the capture is b♙c6 (now Black has to be twice as much careful since the wrong choice (i) of the way to reach d4 will lead to 1. ♘xb5+? – the move to be avoided is exactly the expected one in the other solution –, and (ii) of the square of the active sacrifice (2. ♘b4?) will not open the line of the w♙). The battery in the diagram position is not the same that mates, either (i) for the move of the front piece or (ii) the change in the rear piece. Passive sacrifice / guard of d2 / mate are roles played by w♙ / w♙d8 / w♙c6 in two sequences: a-b-c and c-a-b.

4<sup>th</sup> Comm. 2734 -

R. Riva & A. Garofalo

Best Problems 2011

5<sup>th</sup> Comm.

2592 - P. Piet

Best Problems 2011

6<sup>th</sup> Comm.

2641 - K. Prentos

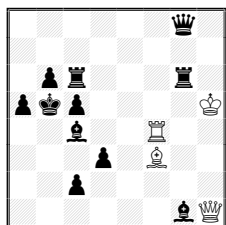
& D. Barnard

Best Problems 2011

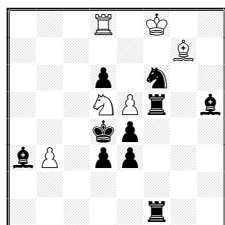
7<sup>th</sup> Comm.

2589 - A. Dikumarov

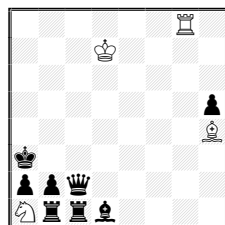
Best Problems 2011



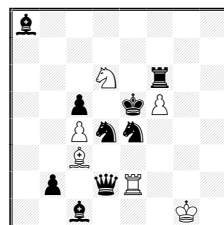
H≠2 (4+11) C+  
b) ♖h1-h4



H≠2 (6+10) C+ 2 sol.



H≠2 (4+8) C+ 2 sol.



H≠2 (6+9) C+  
b) ♘d6-g2

• **2<sup>nd</sup> Commended: 2683 - Pietro Luciano Placanic**

2B1K2b/2N5/1PkpP2r/1R1p4/3p1n2/8/8/7b

1. ♔xe6+ ♙xe6 2. ♘g2 ♙xd5≠ 1. ♘xe6 ♘xe6 2. ♔f6 ♘xd4≠

Square vacation by capture is followed by line closing. The sequential moves by White in each solution give a flight to the b♖ and recover when mating. Three pairs of pieces play reciprocal roles.

• **3<sup>rd</sup> Commended: 2481 - Abdelaziz Onkoud**

R7/8/8/2p2p1B/Npp5/pb1r4/2krN3/K1bn4

1. ♙xa4 ♙e8 2. ♘b3 ♙xa4≠ 1. ♔xe2 ♔e8 2. ♘d2 ♔xe2≠

Square vacation, either for the b♖ (departure effect) or for a white piece by capture (arrival effect), is present in B1. Considering the white moves, each thematic piece moves twice to mate supported

by the non-moving one – nice reciprocal roles. However the black move 1.♞xe2 does not show the arrival effect correctly, since there is no move available to the b♞ other than the capture of w♘e2. This may be considered a minor blemish but I would like to show a version without this flaw (even if a w♘ is included) – W: ♖f1 ♜b3 ♘d8 ♙h7 ♚c3 ♛e7 ♜g5; B: ♗e5 ♞e6 ♠a7 ♡d6 ♣c4 ♤c5 ♥c6 ♦d4 ♧e3; H≠2 – 2111; 1.♞xe7 ♞b7 2.♗e6 ♞xe7≠ 1.dxc3 ♙a5 2.♘d4 ♙xc3≠

• **4<sup>th</sup> Commended: 2734 - Rodolfo Riva & Antonio Garofalo**

6q1/8/1pr3r1/1pkp4K/2b2R2/3p1B2/2p5/6bQ

a) 1. ♞cf6 ♙b7 2. ♙e6 ♞c6≠ b) 1. ♙f7 ♞a4 2. ♞ce6 ♞c4≠

Magnet moves by Black (critical and Grinshaw moves) and White (Bristol moves) are very appealing, even with some flaws in their motivations.

• **5<sup>th</sup> Commended: 2592 - Pascale Piet**

3R1K2/6B1/3p1n2/3NPr1b/3kp3/bP1pp3/8/5r2

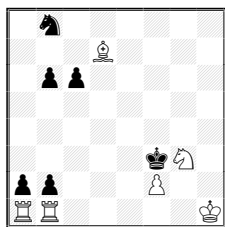
1. ♙b2 ♙h6 2.dxe5 ♙xe3≠ 1. ♙f7 ♞c8 2. ♚xd5 ♞c4≠

The whole idea is responsible to put this setting in the award but the black unmatched play (direct / indirect unpin) + a bP with just one possible move downgraded it.

**8<sup>th</sup> Comm.**

**2632 - S. Parzuch**

*Best Problems 2011*



**H≠2 (6+6) C+ 2 sol.**

• **6<sup>th</sup> Commended: 2641 - Kostas Prentos & Diane Barnard**

6R1/3K4/8/7p/7B/k7/ppq5/Nrrb4

1. ♞g2 ♞g4 2. ♙c2 ♙e7≠ 1. ♞h2 ♙e1 2. ♞c2 ♞a8≠

bD (long and on the same line) hideaways + Grinshaw and reciprocal white play.

• **7<sup>th</sup> Commended: 2589 - Andrei Dikusarov**

b7/8/3N1r2/2p1kP2/2Pnn3/2B5/1p1qR3/2b3K1

a) 1. ♞xe2 ♙e1 2. ♚d2 ♙g3≠ b) 1. ♞xc3 ♞d2 2. ♚c6 ♞d5≠

Active Zilahi to unpin the b♞s followed by interferences.

• **8<sup>th</sup> Commended: 2632 - Stefan Parzuch**

1n6/3B4/1pp5/8/8/5kN1/pp3P2/RR5K

1.bxa1=♘ ♞xb6 2.c5 ♞f6≠ 1.axb1=♘ ♞a8 2. ♚a6 ♞f8≠

Zilahi + black (minor promotions / line opening).

Rio de Janeiro, August 8<sup>th</sup>, 2013. **Ricardo de Mattos Vieira**

## Correzioni/Anticipazioni (Corrections/Anticipations)

BP68:

• Award *Best Problems* 2010/2011 - Section H≠2,5/3 moves, 3<sup>rd</sup> Hon. Mention: 2743 - Mikola Kolesnik & Anatoly Mityushin, is anticipated by Herbert Helm, 16692 Schach 3/2009: ♗h4 ♞e2 ♙b4 ♚c4; ♚d5 ♞a1 ♣c3 ♥c6 ♦c7 ♧f6 ♨g3. Pointed out by Silvio Baier. Excluded by the award.

• Award *Best Problems* 2010/2011 - Section H≠n, 3<sup>rd</sup> Hon. Mention 2751 by Jean-François Carf (4K3/6p1/8/8/7p/7p/5pk1/6B1), is completely anticipated by the b-form (mirrored) of this: PDB server P0578387, Lutz-Dieter Gruber & Arnold Grunst, 14111 Schach, p. 89, 08/1998.

♘d8 ♙b1; ♗e4 ♡g4 ♣a3 ♤a4 ♥b7 ♦c2 ♧h4 ♨h5; H≠6 b) ♗e4-b2

a) 1. ♙f4 ♗e7 2.c1=♙ ♙g6 3. ♗g5 ♙xh5 4. ♗h6 ♙e8 5. ♙g5+ ♙f7 6. ♗h5 ♗g7≠

b) 1.c1=♚ ♙c2 2.b5 ♙xa4 3.b4 ♙e8 4. ♗b3 ♗d7 5. ♗a4 ♗c6 6. ♚b3 ♗b6≠

Pointed out by Henry Tanner. Excluded by the award.

• Award Antonio Garofalo-60 Jubilee, 5<sup>th</sup> Hon. Mention G. Brunori was "already made" by M. Kovacevic, 2<sup>nd</sup> Prize Maroc Echecs 2011 (ID 475686). Pointed out by Christian Poisson. Excluded by the award.

• BP68, n. 3142 - C. J. A. Jones; because of an error of the author, the problem was contemporarily published on Orbit-59, with n. 3657, therefore it is excluded by the concours of *Best Problems*.

## Successi italiani a Batumi 2013

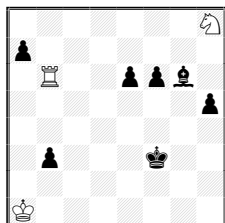
Una buona performance degli azzurri al Congresso di Batumi. Iniziamo dal Bulgarian Wine, dove c'è stata la maggior partecipazione italiana. In sostanza potevano partecipare diversi tipi di problemi, ≠, H≠, S≠, hs≠ in 2 o 3 mosse, con le condizioni Take&Make e Anti-Take&Make.

**1) V. Agostini & G. Brunori - 3° Pr.**  
4° Bulgarian Wine

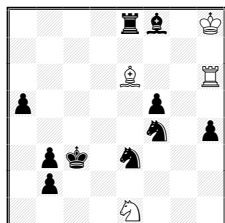
**2) F. Simoni**  
4° Pr.  
4° Bulgarian Wine

**3) A. Garofalo**  
Special prize for strategy  
4° Bulgarian Wine

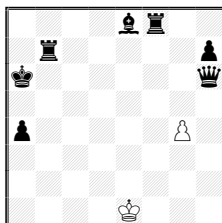
**4) F. Simoni**  
1° Men. Onor  
4° Bulgarian Wine



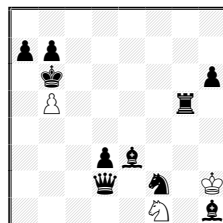
H≠2.5 (3+7) C+  
2 sol.



H≠2 (4+10) C+  
b) ♖f4-c7



H≠2 (2+7) C+  
b) ♕e8-h1



H≠2 (3+10) C+  
2 sol.

### • 1) Valerio Agostini & Gabriele Brunori

7N/p7/1R2ppb1/7p/8/1p3k2/8/K7

1... ♖xg6(♗e4; ♕e8) 2. ♗xe4(♖c5; ♗d6) ♗xe8(♗b5; ♕c6) 3. ♗xb6(♖b8; ♖a6) ♖xc6(♖a8; ♕b7)≠  
1... ♖xg6(♗e8; ♕f7) 2. ♕xe8(♕d6; ♗c7) ♗xd6(♖f4; ♕c5)+ 3. ♖xf4(♖a4; ♖f5) ♖xc5(♖a3; ♕b4)≠  
Echo-Chameleon specific fairy mates, Bristol, 5 captures on each solution (judge D. Kostadinov).

Davvero un risultato notevole le 5 catture in ogni soluzione. Questo problema è C+ per Popeye, perché i due programmi che possono gestire le due condizioni hanno priorità inverse: in Winchloe muove prima il pezzo catturato (rendendo impossibile ♗xe8(♗b5; ♕c6) per esempio), mentre in Popeye è al contrario, muove prima il pezzo che cattura. Sarebbe auspicabile che la WFCC mettesse ordine in queste questioni.

### • 2) Francesco Simoni

4rb1K/8/4B2R/p4p2/5n1p/1pk1n3/1p6/4N3

a) 1. ♗g6+ (♗h5?) ♖xg6-f4(b♗e7) 2. ♗c4 (♗d5?) ♕xc4-e5(b♗d2)≠ [2. ♗d5? ♕xd5-f6(b♗~?)]  
Try: 1. ♗h5? ♖xh5-f4(b♗~?)

b) 1. ♗d3d5 (♗c4?) ♕xd5-e3(♗e7) 2. ♗a6 (♗e6?) ♖xa6-c5(b♗b4)≠ [2. ♗e6? ♖xe6-c5(b♗~?)]  
Try: 1. ♗c4? ♕xc4-e3(b♗~?)

I due Cavalli vengono spediti il primo a fare un'interferenza in e7, l'altro ad autobloccarsi. E si scambiano i ruoli nel gemello; stessa cosa fanno i due pezzi bianchi mattanti.

### • 3) Antonio Garofalo

4br2/1r5p/k6q/8/p5P1/8/8/4K3

a) 1. ♖f5 gxh5(f8=♖; ♖a5) 2. ♖a7 ♖xe8(♖c6; ♕g6)≠

b) 1. ♖h5 gxh5(e8=♖; ♖b5) 2. ♖b6 ♖xf8(♖a8; ♖f3)≠

Active sacrifices, selfblocks, promotions, line closing, white minimal (judge D. Kostadinov).

Due soluzioni gemellari perfettamente coerenti, col minimo dispendio di materiale. Che fatica...



● 4) Francesco Simoni

8/pp6/1k5p/1P4r1/8/3pb3/3q1n1K/5N1b

1. ♖a5 ♗xe3(♗d2; ♕c5) 2. ♕e4 ♗xe4(♗d5; ♕f5)≠

1. ♕c5 ♗xd2(♗e3; ♖a5) 2. ♖f5 ♗xf5(♗d5; ♖f3)≠

Selfblocks, black line closing, change of functions (judge D. Kostadinov).

● 5) Francesco Simoni

1K6/2p5/3N1p1n/4k2p/1n1p1N2/6b1/8/8

1. ♕xf4-e6(w♗d5) ♗f5 2. ♗xf5-d6(w♗g3) ♗xb4-d3(b♗d5)≠

[2. ♗xd5-f4(w♗c3)? ♗xh6-f7(b♗f5)?]

1. cxd6-e4(w♗f5) ♗d5 2. ♗xd5-f4(w♗c7) ♗xh6-f7(b♗f5)≠

[2. ♗xf5-d6(w♗g7)? ♗xb4-d3(b♗d5)?]

1. ♗f5? ♗xf5-g3(w♗d6)? ♗xf5-g3 is illegal because g3 is occupied.

1. ♗d5? ♗xd5-c7(w♗f4)? ♗xd5-c7 is illegal because c7 is occupied.

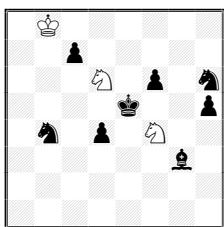
Paradox: each mating wS could immediately play on its square of mate, but it must instead arrive there in three steps, because black must first capture it to block a flight. Reciprocal dual avoidance in B2 for the guard assumed by the unit in e6 or e4. Zilahi, Davaine, self-blocks, reciprocal captures, model mates, echo diagonal mirror (judge D. Kostadinov).

Con tutto questo contenuto forse meritava un piazzamento più alto.

5) F. Simoni

Lode

4° Bulgarian Wine 2013

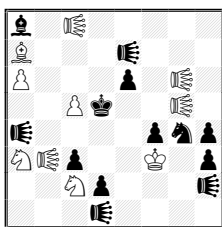


H≠2 (3+8) C+ 2 sol.

6) R. Riva

5° Men. Onor.

Spisska Borovicka 2013

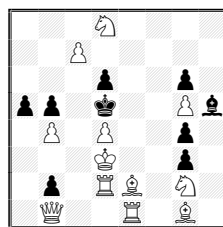


S≠2 (10+13) C+  
♞♞ = Locuste

7) R. Riva

1° Lode

Vodka 2013



S≠5 (12+9) C+

● 6) Rodolfo Riva

1... ♖c6 2. LOxe6-f7+ ♗f6≠

1. ♗b5! [2. c6+ ♗e5≠]

1... LOxb5-c6 2. LOxe7-d8+ (2. LOxc3-d3+?) ♖e5≠

1... ♕c6 2. LOxc3-d3+ (2. LOxe7-d8+?) ♖c4≠

1... ♖c6 2. LOxe6-f5+ ♗f6≠ Eccellente antiduale.

● 7) Rodolfo Riva

3N4/2P5/3p2p1/pp1k2Pb/1P1P2p1/3K2p1/1p1RB1N1/1Q2R1B1

1. ♕f1? tempo 1... a4 2. c8=♖ [3. ♖e2 [4. ♖a2+ ♖e4 5. ♖xg4+ ♕xg4≠]] ma 1... axb4!

1. Tdd1? tempo 1... axb4 2. c8=♖ b3 3. ♖d2 b4 4. ♗e3+ ♖xd4 5. ♖c3+ bxc3≠ oppure 2. ♖d2 b3

3. c8=♖ b4 4. ♗e3+ ♖xd4 5. ♖c3+ bxc3≠ ma 1... a4!

1. c8=♖! tempo 1... a4 2. ♕f1 [3. ♖e2 [4. ♖a2+ ♖e4 5. ♖xg4+ ♕xg4≠]] 1... axb4 2. ♖dd1 b3 3. ♖d2

b4 4. ♗e3+ ♖xd4 5. ♖c3+ bxc3≠ Banny. Peccato il duale nel tentativo.

• 8) Francesco Simoni

8/8/3pp1K1/1rN5/3Npk2/6p1/8/8

Nuova condizione: face-to-face.

Face-to-Face: when a white piece is just one rank below a black piece on the same file, they exchange their roles. [Quando un pezzo bianco è esattamente una traversa sotto un pezzo nero, nella stessa colonna, essi si scambiano di ruolo.]

1.♖b6 ♘b5 2.♙e5 ♘d3≠ 1.♙g4 ♘xe4 2.♖d5 ♘f2≠

Battery formations and rare chameleon echo in which the final b♖ positions are Knight-move apart (judges Tadashi Wakashima, Yuji Kikuta and Masato Yoshii).

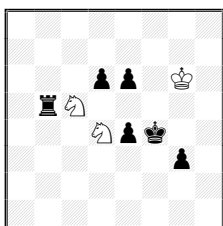
Dopo 1.♖b6, ♘b5 ecco che il ♘ bianco diventa ♖ bianca, e la ♖ nera diventa ♘ nero.

Dopo 2...♘d3≠ matto, perché il ♖ nero non può fuggire in d4 in quanto indurrebbe il ♘ a diventare ♙ e quindi la mossa è illegale. Idem nella seconda soluzione.

8) F. Simoni

5ª Men. Onor.

13° Sake 2013

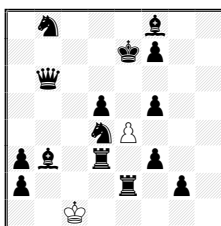


H≠2 (3+6)

9) M. Parrinello

3ª Lode

13° Sake 2013

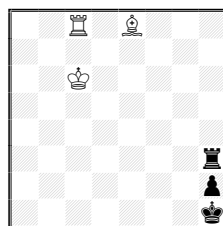


H≠2 (2+15)

10) E. Minerva

Lode speciale

Mem. G. Nadareishvili



= Black moves (3+3)

• 9) Mario Parrinello

1n3b2/4kp2/1q6/3p1p2/3nP3/pb1r1p2/p3r1p1/2K5

1.♖c2+ ♙e1 2.♙e6 e5≠ 1.♙c2+ ♙g5 2.♙d6 exd5≠ 1.♘c2+ ♙xd3 2.♙f6 exf5≠

Interesting idea of tempo-giving checks (judges Tadashi Wakashima, Yuji Kikuta and Masato Yoshii).

• 10) Enzo Minerva

1...♙g2 2.♙b7! (2.♙c7? ♖h6! 3.♙c6+ ♖xc6+ 4.♙xc6 h1♖) 2...♖b3+ 3.♙c7 h1♖ 4.♙c6+ ♖f3 5.♖f8 ♖h7+ 6.♙b6! (6.♙b8? ♖h6 7.♙xf3+ ♙f2 8.♖f7 ♖d6+ 9.♙b7 ♖b4+ 10.♙c8 ♖c4+ →) 6...♖b1+ 7.♙c7! ♖h7+ 8.♙b6 positional draw.

• 11) Mario Parrinello

8/3n4/2PrP3/1p1n4/1p1KpPp1/4Pk2/8/5B2

1...♖xc6 2.e7 ♘xf4 3.e8=♖ ♘d5 4.♖e5 ♖d6 5.♖f4+ ♘xf4≠

1...♖xc6 2.c7 ♘xe3 3.c8=♖ ♘d5 4.♖c1 ♖d6 5.♖e3+ ♘xe3≠

Distruzione e ricostruzione della batteria nera che matterà.

• 12) Francesco Simoni

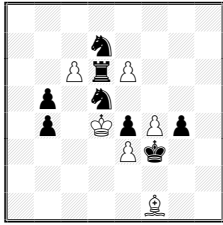
B4RR1/5r2/5q2/8/4r3/3K2n1/3PPNkp/5bb1

1.♖g6 ♖c7 2.♖gxf6 ♘xe2 3.♖g6+ ♘g3≠

1.♙d5 ♖b2 2.♙xf7 ♖xe2 3.♙d5+ ♖e4≠

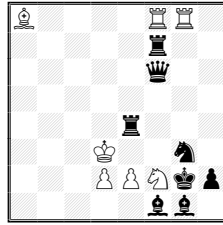
A W1 il pezzo bianco si sistema, poi effettua lo switchback tematico.

11) M. Parrinello  
1° Pr. Tzuica 2013  
Sez. ortodossi



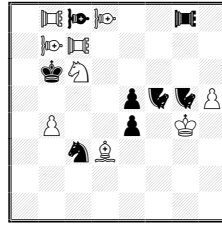
HS≠4.5 (6+8) C+

12) F. Simoni  
1ª Lode Tzuica 2013  
Sez. ortodossi



HS≠3 (7+8) C+

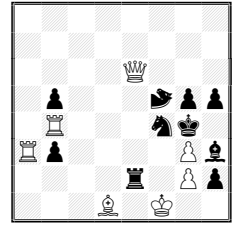
13) M. Parrinello  
Premio Tzuica 2013  
Sez. fairy



HS≠4 (9+8) C+  
b) ♞c3-f3 (°)

(°) Rook-Locusts, Bishop-Locusts, Nightriders

14) F. Simoni  
1ª Lode Tzuica 2013  
Sez. fairy



HS≠2 (7+10) C+  
Camel f5

• 13) Mario Parrinello

1DfF2d1/1FD5/1kN5/4pssP/1P2p1K1/2nB4/8/8

a) 1. ♙b5 Nxb7+ 2. ♖g3 Nf5+ 3. ♖g4 ♘e2 4. ♙d3+ Nb7≠

b) 1. ♘a5 Nxc7+ 2. ♖h3 Ng5+ 3. ♖g4 ♘g1 4. ♘c6+ Nc7≠

Mosse sottili, difficili da comprendere a prima vista, davvero un Premio (unico) meritato.

• 14) Francesco Simoni

8/8/4Q3/1p3opp/1R3nk1/Rp4Pb/4r1Pp/3B1K2

1. ♖xb3 CHxg2 2. ♖e6+ CHF5≠ 1. ♙xb3 ♜xg2 2. ♙d1+ ♜e2≠ 1. ♜xb3 ♘xg2 2. ♜b4+ ♘f4≠

Sei switchback fatti da 6 pezzi diversi, notevole.

Sul prossimo fascicolo gli ultimi 4 successi italiani nel torneo Azemmour.

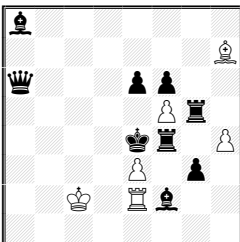
## Tourney announcement (Annunci di concorsi)

Valerio Agostini-60 Jubilee Tourney, [Formal Tourney]. They will be accepted Helpmate 2,5/3 moves. Theme: **Battery destruction** (white, black or both).

1. One side voluntarily destroys its *battery* by removal of *rear piece*, or by moving another piece to the battery line.

2. One of the units forming a battery is captured (definition in *FIDE Album*)

Example:



← Christopher J. A. Jones

*idee & form* 2003

b7/7B/q3pp2/5Pr1/4kr1P/4P1p1/2K1Rb2/8 - ID 218466

H≠3 (6+9) C+

1. ♜gxf5 ♜d2 2. ♖xe3 ♖d1 3. ♜b5 ♜d3≠

1. ♙xe3 ♙g8 2. ♖xf5 h5 3. ♙b6 ♙xe6≠

Please to send not over this date: 31/12/2014 (deadline), to this e-mail address: [valerio.agostini@gmail.com](mailto:valerio.agostini@gmail.com). It's guaranteed the delivery of the award in pdf format. Judge: Valerio Agostini.

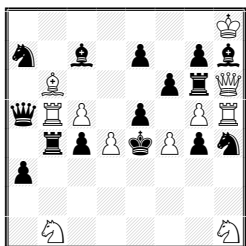
## Necrologio (Obituary)

Mi è giunta la triste notizia della morte (il 27 luglio 2013) di un caro amico, Giuseppe Ferro. Prima di dire la mia, lascio la parola alla sua autobiografia sintetica e ironica.

"Giuseppe Ferro è nato a Catania nel 1934 (26 luglio). Dopo una permanenza di quindici anni a Roma, risiede ora da quasi trenta in una casa di campagna in provincia di Grosseto. Sposato e senza figli, dilettante enciclopedico per vocazione, in un'epoca in cui il dilettantismo è snobbato e l'enciclopedismo impossibile, ha fatto, senza concluderli, studi di ingegneria, poi di composizione, pianoforte e organo. Fra le passioni che si sono susseguite nella sua vita figurano esplorazione subacquea, astronomia, scacchi e giochi in generale (con speciale riguardo per quelli logici, matematici e verbali), fotografia, scienze naturali e in particolare entomologia (colleziona coleotteri italiani), informatica e programmazione; ma, sopra tutti e sempre, la musica classica in tutte le sue forme. Fin dalla prima infanzia ha coltivato la passione per la lettura, spaziando con famelica (e certamente dispersiva) curiosità in tutti i campi dello scibile: narrativa, saggistica, tecnica, filosofia, fumetti, storia, e chi più ne ha più ne metta. Anche la fantascienza, naturalmente, ha costituito un piatto importante, anche se mai principale o unico, in questo pasto luculliano. La sua casa gremita di libri ha sempre scoraggiato gli occasionali ladri, che sono ogni volta ripartiti delusi nonché, probabilmente, confusi e disgustati. Come spesso succede a chi va imparando qualcosa, è convinto di sapere sempre meno sulle cose veramente importanti, e confida, per cercare di tamponare la falla, nell'imminente scoperta del segreto dell'immortalità. Nell'attesa, si limita a godere di ottima salute."

Sfortunatamente qualche anno dopo dopo queste simpatiche parole, ebbe dei problemi cardiaci, superati con un intervento chirurgico, ma non tornò mai in perfetta forma come un tempo. Si è guadagnato di che vivere coltivando uva e producendo vino. Uomo speciale com'era, non poteva morire che di una malattia speciale e rara, una paralisi progressiva non tanto conosciuta neppure dai medici rinomati. Purtroppo con notevole sofferenza. Lascia una moglie adorata, dopo 55 anni di matrimonio.

Ho conosciuto Giuseppe circa nel 1995, appena entrato in internet. Mi ha donato la stampante con cui, a tutt'oggi, stampo questa rivista. Mi ha dato consigli tipografici. In pratica senza di lui questa rivista non sarebbe nata. Soli noi due, contro tutti o quasi, affermavamo che l'anno zero non esiste, il nostro calendario inizia con l'anno 1, il quale segue l'anno -1 detto anche 1 a.C., perciò il ventesimo secolo, per esempio, iniziò con l'anno 1901 e finì nel 2000 tondo tondo, alla faccia di chi diceva che il 2000 era l'inizio del nuovo secolo. Giuseppe non è stato un compositore di problemi rinomato, io lo vedo più come un appassionato. Si è preso l'impegno di passare allo scanner tutti i fascicoli di *Sinfonie Scacchistiche*, mettendo il frutto del suo lavoro a disposizione di tutti.



← **Giuseppe Ferro** - Nuova Antologia dei problemisti italiani 1992

7K/n1b1p1pb/1B3prQ/qRP1p1PR/1rpPkPpn/p7/8/1N5N

H≠2 con retroanalisi (11+15)

Questa sembra essere la sua opera più interessante.

L'♗c7 viene da promozione, quello originale è stato catturato in f8.

Siccome tutti gli altri pezzi neri sono sulla scacchiera, non sono possibili mosse di cattura, come g3xf4 ad esempio. Pertanto le uniche mosse legali possibili sono f2-f4 oppure d2-d4.

Le soluzioni quindi sono:

1.cxd3 e.p. c6 2.exf4 ♘d2≠ 1.gxf3 e.p. gxf6 2.exd4 ♘f2≠

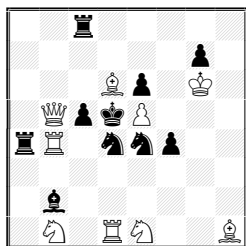
**Antonio Garfalo**

# Rodolfo Riva-60 Jubilee Tournay Award

di Rodolfo Riva

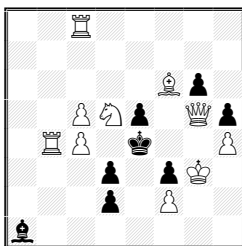
Ringrazio Antonio per l'ospitalità concessa sulle pagine di *Best Problems* e per aver svolto il compito di Direttore del Torneo. Non è stato registrato un grosso numero di partecipanti e probabilmente ciò è da coimputare alla perdurante latitanza di qualche sito preposto alla diffusione dei bandi di concorso. È da escludere un'ipotetica difficoltà del tema proposto. Il mix-appeal del tema Ellerman-Makihovi è riscontrabile in numerosi problemi: un esempio fra tutti è il problema dell'allegato A.

**1° Premio:**  
**C. Handloser**



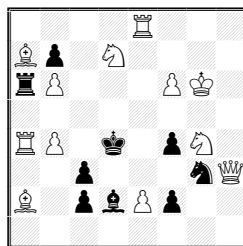
≠2\* v (9+10) C+

**Premio Speciale:**  
**D. Giacobbe**



≠2\* vv (10+8) C+

**1ª Menz. Onor.**  
**Z. Janevski**



≠2\* v (12+9) C+

Esclusi dal verdetto alcuni problemi nei quali l'aggancio al tema proposto è tanto brillante quanto labile, la classifica è la seguente:

**1° Premio: Chris Handloser**

2r5/6p1/3Bp1K1/1QpkP3/rR1nnp2/8/1b6/1N1RN2B

Fra i più ambiziosi problemi in gara è sicuramente il meglio riuscito. Congratulazioni all'Autore!

1...♙c1 2.♘c3≠ 2.♗dxd4≠ 1...♗f8 2.♖xc5≠ 2.♗b7≠

1.♘g2? [2.♘xf4≠] 1...♙c1 2.♗dxd4≠ 1...♗f8 2.♗b7≠ ma 1...♘xd6!

1.♘d3! [2.♘xf4≠] 1...♙c1 2.♘c3≠ 1...♗f8 2.♖xc5≠ 1...♘xb5 2.♙xe4≠

**Premio Speciale: Daniele Giacobbe**

2R5/8/5Bp1/2PNp1Qp/1RP1k2P/3p1pK1/3p1P2/b7

Il tema Le Grand ciclico non è una novità ed è disponibile in versioni più economiche. Il problema in questione rischia di essere l'unico ad abbinare il tema Ellerman-Makihovi.

1...♙d4 (a) 2.♖e3 (A) / ♖xe5 (B) / ♖f4 (C) ≠

1.♘e7? [2.♖e3≠ (A)] 1...♙d4 (a) 2.♖xe5≠ (B) 1...♙d4 2.♖xg6≠ ma 1...d1=♘!

1.♗b2? [2.♖xe5≠ (B)] 1...♙d4 (a) 2.♖f4≠ (C) ma 1...♙xb2!

1.♗e8! [2.♖f4≠ (C)] 1...♙d4 (a) 2.♖e3≠ (A)

**1ª Menz. Onor.: Zivko Janevski**

4R3/Bp1N4/rP3PK1/8/RP1k1pN1/2p3nQ/B1pbPp2/8

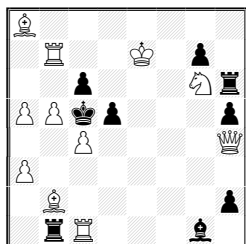
1...♗a5 2.bxa5≠ 1...♗xb6 2.♙xb6≠ 2.b5≠ 1.♘c5? [2.♗d8≠] ma 1...♗xb6!

1.f7? [2.♗h8≠] 1...♘~ 2.♖d3≠ 1...♗a5 2.bxa5≠ 1...♗xb6+ 2.♙xb6≠ ma 1...♘xe2!

1.♗d8! [2.♘c5≠] 1...♘e4 2.♖d3≠ 1...♘f5 2.♖d3≠ 1...♗xb6 2.b5≠

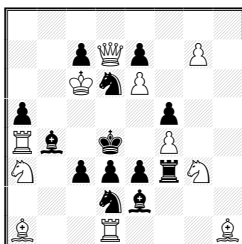
Un problema gradevole, ricco di spunti, ma che si limita ad una sola variante tematica. Il raddoppio del tema unito all'inversione della minaccia è possibilissimo come dimostra l'allegato B.

**2ª Menz. Onor.:**  
**P. L. Placnico**



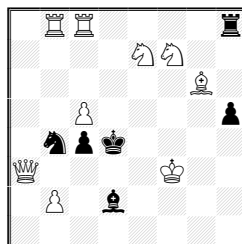
≠2\* v (11+9) C+

**Allegato A**  
**U. Castellari & D. Manzone**  
*Die Schwalbe* 1957, Lode



≠2\* v (11+13) C+

**Allegato B**  
**Z. Janevski**  
P. Novitski-60JT, 2º Premio



≠2\* v (9+6) C+

**2ª Menz. Onor.: Pietro Luciano Placnico**

B7/1R2K1p1/2p3Nr/PPkp3p/2P4Q/P7/1B5p/1rR3b1

Un problema che merita riconoscimento per l'impegno profuso. Gradevole la chiave che provoca scacco, non altrettanto la refutazione per cattura di pezzo tematico.

1...dxc4 2.♖xc4≠ 2.♖g5≠ 1...cxb5 2.♗xb5≠ 2.♗c7≠  
1.♗e5? [2.♗d6≠] 1...dxc4 2.♖xc4≠ 1...cxb5 2.♗c7≠ ma 1...♗xg6!  
1.♗f4! [2.♗d3≠] 1...dxc4 2.♖g5≠ 1...cxb5 2.♗xb5≠

Allegato A - ID 307922

8/2pQp1P1/2KnP3/p4p2/Rb1k1P2/N1ppprN1/3nb3/B2R3B

1...♗2c4 2.♗c2/♗b5≠ 1...♗2e4 2.♗xf5/♗xe2≠  
1.♗c1? (2.♗xc3≠) 1...♗2c4 2.♗b5≠ 1...♗2e4 2.♗xf5≠ 1...♗b1!  
1.♖xe7! (2.♖f6≠) 1...♗2c4 2.♗c2≠ 1...♗2e4 2.♗xe2≠ 1...♗6c4 2.Cb5≠ 1...♗6e4 2.♗xf5≠  
Ellerman-Makihovi + Ideal Ruchlis.

Allegato B - ID 457899

1RR4r/4NN2/6B1/2P4p/1npk4/Q4K2/1P1b4/8

1...♗d5 2.♗f5/♗c6≠ 1...c3 2.♖xb4/♗xb4≠  
1.♖a7? (2.c6≠) 1...♗d5 2.♗c6≠ 1...c3 2.♗xb4≠ 1...♗~ 2.♖d7≠ 1...♗c6!  
1.c6! (2.♖a7≠) 1...♗d5 2.♗f5≠ 1...c3 2.♖xb4≠ 1...♗~ 2.♖d6≠

Un ringraziamento a tutti i partecipanti!

Dicembre 2013, Giudice: **Rodolfo Riva**

I concorsi su *Best Problems*:

≠2 (2013-2014: NN).

≠3 (Judge 2014-2015: A. Garofalo).

S≠2/3 (Judge 2014-2016: NN)

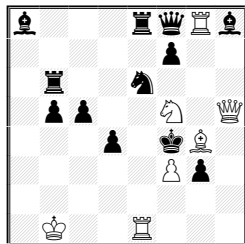
H≠2 (Judge 2014-2015: NN).

H≠3/n (Judge 2014-2015: NN).

Fairies (Judge 2014-2015: NN).

Publicazione trimestrale senza scopo di lucro.  
Contributi volontari a: (✉) Antonio Garofalo,  
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✉ E-mail: [antgarofalo@alice.it](mailto:antgarofalo@alice.it)  
web site: <http://www.bestproblems.it>

## Ricostruzione



← **Rainer Paslack** - (Ricostruzione 57 - BP68)

*The Macedonian Problemist* 2008

b3rqRb/5p2/1r2n3/1pp2N1Q/3p1kB1/5Pp1/8/1K2R3

≠2 (7+12) C+

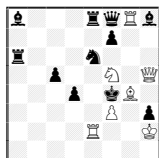
1. ♖d6? [2. ♖f5≠ (A)] 1... ♗g7 [a] 2. ♖h6≠ [B] (♖e5?) ma 1...f5! [b]

1. ♗e7! [2. ♖f5≠] (A)

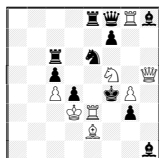
1... ♗g7 [a] 2. ♖e5≠ [C] (♖h6?) 1...f5 [b] 2. ♗g6≠ [D] 1... ♗e4+

2. ♖xe4≠ 1... ♗g5 2. ♖xg5≠

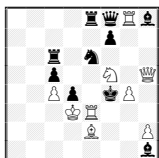
A. Garofalo



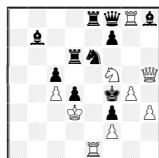
K. Mlynka



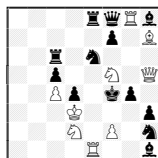
J. A. Coello Alonso



G. PrahI



I. Zurutuza



Il lavoro proposto per la ricostruzione era di Rainer Paslack (Germania), pubblicato su *The Macedonian Problemist* nel 2008, dove si evidenzia un gioco di correzione nera, chiave di sacrificio e matti cambiati.

Tutti i partecipanti (tranne Placanico che ha inviato una posizione insolubile) hanno inviato la corretta ricostruzione, con un tentativo in più non presente nell'originale. La posizione più economica è stata quella di A. Garofalo, con 7+11 pezzi.

Per gli altri partecipanti bisogna ricorrere al numero dei pedoni bianchi e neri utilizzati: normalmente è ritenuta più economica, per convenzione, quella che utilizza meno pedoni bianchi. Ritengo, pertanto, che il secondo posto vada alla posizione proposta da Karol Mlynka con 2 pedoni bianchi (8+11). Terza quella di José Antonio Coello Alonso (9+10) con 3 pedoni bianchi, entrambi con un numero complessivo di 19 pezzi utilizzati.

Seguono quelle meno economiche di Gerd PrahI (9+11) e Imanol Zurutuza (9+13).

Errata corrige. Il problema riportato nella ricostruzione n. 56, su *Best Problems* di Ottobre 2013, a nome di J. A. Coello Alonso era invece dello spagnolo Efen Petite. Mi scuso con l'autore per la svista.

Ricostruzione n. 58. - Ricostruire un ≠2 con la seguente soluzione:

1. ♗xe5? [2. ♖d7≠]

1... ♗b6 [a] 2. ♖xc5≠ [A] 1...f4 [b] 2. ♗c4≠ 1... ♖xe5 2. ♖xe5≠ [B] ma 1... ♖d4!

1. ♗xc5! [2. ♖d7≠]

1... ♗b6 [a] 2. ♗xb7≠ 1...f4 [b] 2. ♖xe5≠ [B] 1... ♗xc5 2. ♖xc5≠

Inviare (send to) **Vito Rallo, via Manzoni n.162; 91100 Trapani (Italy).**

E-mail: [vitorallo@virgilio.it](mailto:vitorallo@virgilio.it)

**Vito Rallo**

# NUTS (43)

di Mr. Veneziano

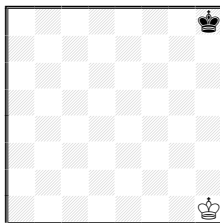
mr.veneziano@yahoo.com



# Opposizione

Rudolf L'Hermet

(fonte?), 1914



Il Bianco muove e deve raggiungere le case a8 oppure c8 al massimo alla sua 17ª mossa.

La "teoria classica e semplice dell'opposizione", così come la definiscono Le Lionnais e Maget nel loro *Dictionnaire des Echecs* (1974), si venne a creare nel corso di almeno due secoli, grazie ai contributi forniti di volta in volta da differenti trattatisti quali ad esempio Philidor e Lolli.

È tuttavia unanimamente riconosciuto all'abate Philippe Ambroise Durand (1799-1880) il merito di una formulazione completa dei concetti inerenti l'opposizione, esposti ne *La stratégie raisonnée des Fins de partie* (1871-1873), scritto unitamente a Jean-Louis Preti (1798-1881).

I principi dell'opposizione fecero poi da pietra miliare per la costruzione e la definizione di una teoria concepita nei primi decenni del XX secolo, più completa e complessa, quella delle case coniugate o corrispondenti.

Nel diagramma è riprodotto un *joke* molto utile per l'apprendimento dei meccanismi che regolano l'opposizione. Inviare le vostre soluzioni a mr.veneziano@yahoo.com

Soluzioni delle nuts precedenti:

(n. 41) - (P. Lamford, *Chess American*, 1981) 1. ♖d1 ♗b6 2. ♖e1 ♗b5 3. ♞g2 ♗b6 4. ♞e2 ♗b5 5. ♖f2 ♗b6 6. ♞e1 ♗b5 7. ♞g1 ♗b6 8. ♞g2 ♗b5 9. ♞c1 ♗b6 10. ♖e1 ♗b5 11. ♞e2 ♗b6 12. ♖d1 ♗b5 13. ♞e1 ♗b6 14. ♞c2 ♗b5 15. ♖c1 ♗b6 16. ♞a2! bxa2 17. b4! a1=♞ 18. ♞b2 ♗b5 19. ♞d1 ♖a6 20. b5+ ♗b6 21. ♞e1 ♖a7 22. b6+ ♗b7 23. ♞d1 e vince. Unico solutore P. L. Placanico.

(n. 42) - (Ratner) 1. ♙e2! ♗b7+! 2. ♖g2! ♙d4 3. ♗b3! ♙xe5 4. ♗a5+! ♖a8 5. ♗c6! ♙d6 6. ♙a6! g5 7. ♗f3 ♙f8 8. ♖g4 ♙c5 9. ♖f5 ♙d6 10. ♖e6 g4 11. ♖d7 g3 12. ♖c8 g2 13. ♙b7≠ Nessun solutore!

Mr. V.

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