

BEST PROBLEMS

Rassegna dei migliori problemi

diretta da **Antonio Garofalo**

Col sostegno dell'API (Associazione Problemistica Italiana)

in redazione - A. Armeni, V. Rallo;

Anno XXI - n. 81

1°/2017 - January

EDITORIALE

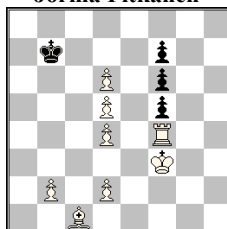
Bentornato a Jean-Marc Loustau che mancava su queste pagine dal 2012. Molte affermazioni italiane anche in questo fascicolo, un ottimo periodo per i compositori italiani.

Non poteva mancare un augurio per il nuovo anno - con una cartolina dalla Finlandia - dall'affezionato compositore Jorma Pitkanen, che ha contribuito sempre con molti lavori a questa rivista. *Best Problems* prova a continuare le pubblicazioni per il 21° anno.

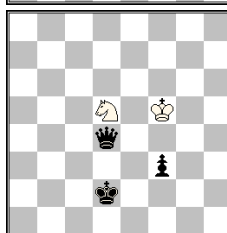
Happy New Year 2017



Jorma Pitkanen



#9



H#4

J. Pitkanen: #9: 8/1k3p2/3P1p2/3P1p2/3P1R2/5K2/1P1P4/2B5

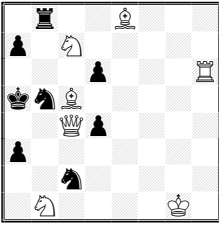
1. ♖xf5! ♜c8 2. ♖xf6 ♜d7 3. ♖xf7+ ♜xd6 4.d3 ♜xd5 5. ♖f6 ♜xd4 6. ♖f5 ♜xd3 7. ♖c5 ♜d4
8. ♜e3+ ♜d3 9. ♖c3#

J. Pitkanen: H#4: 8/8/8/3N1K2/3q4/5p2/3k4/8

1. ♜e1 ♜f4 2. ♖d1 ♜e4 3.f2 ♜e3 4.f1=♖ ♜g2#
1. ♖g1 ♜e4 2. ♜e1 ♜d3 3. ♜f1 ♜d2 4.f2 ♜e3#

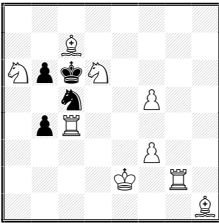
Inediti

3746. G. Sardella
Italia



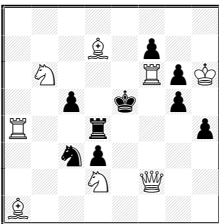
≠2 (7+8) C+

3750. S. Mariani
Italia



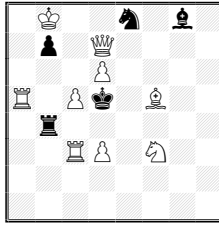
≠2 (9+4) C+
b) ♠b4↔♞c5

3754. B. Colaneri
Italia



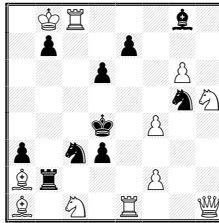
≠2 (8+9) C+

3747. G. Sardella &
V. Agostini – Italia



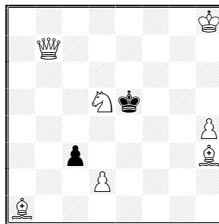
≠2 v (9+5) C+

3751. F. Magini
Italia



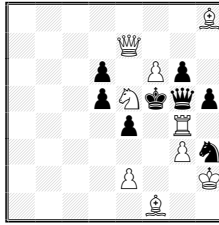
≠2 vv (11+10) C+

3755. F. Magini
Italia



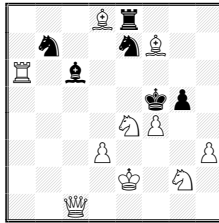
≠2 (7+2) C+

3748. Z. Labai
Slovacchia



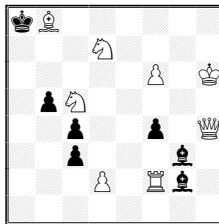
≠2* v (9+8) C+

3752. C. Handloser
Svizzera



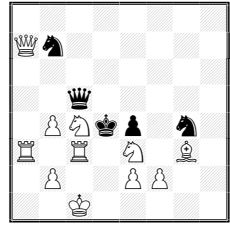
≠2* v (10+6) C+

3756. D. Gatti
Italia



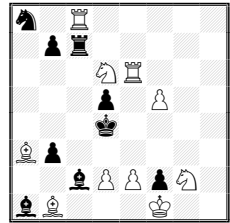
≠3 v (8+7) C+

3749. G. Sardella
Italia



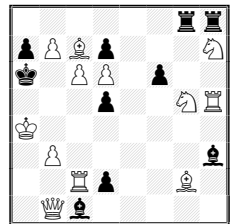
≠2 (11+5) C+

3753. B. Colaneri
Italia



≠2 vv (10+9) C+

3757. D. Gatti
Italia

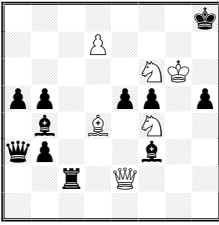


≠3 v.. (12+10) C+

≠2 - n. 3746-3755 (Judge 2017: NN).

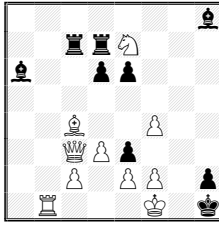
≠3 - n. 3756-3759 (Judge 2016-2017: Antonio Garofalo).

3758. D. Gatti
Italia



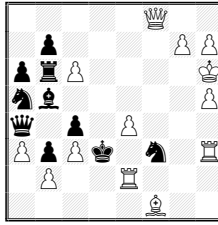
$\neq 3$ v (6+11) C+

3759. D. Gatti
Italia



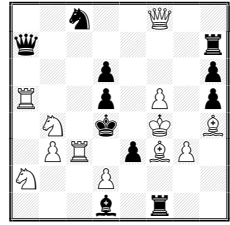
$\neq 3$ vv (10+9) C+

3760. Z. Labai
Slovacchia



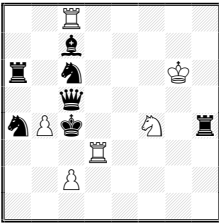
$S \neq 2$ (13+10) C+

3761. T. Ersek
Ungheria



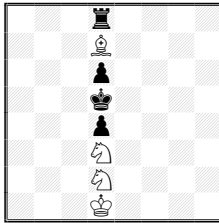
$S \neq 3$ (12+11) C+

3762. V. Agostini
Italia



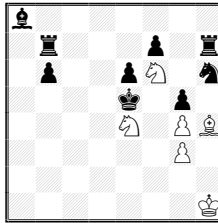
$H \neq 2$ (6+7) C+
b) f4-f2

3763. D. Gatti
Italia



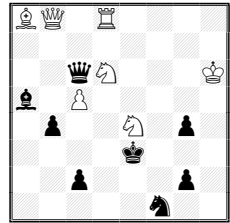
$H \neq 2$ (4+4) C+
2211

3764. M. Witztum
Israele



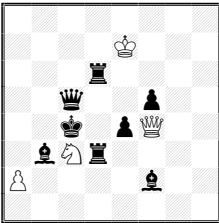
$H \neq 2$ (6+9) C+
2 sol.

3765. V. Medintsev
Russia



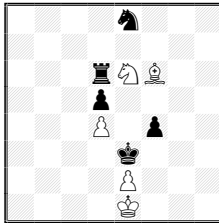
$H \neq 2$ (7+8) C+
2 sol.

3766. V. Medintsev
Russia



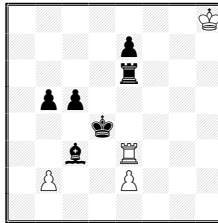
$H \neq 2$ (4+8) C+
b) $-\Delta a2$

3767. J. F. Carf
Francia



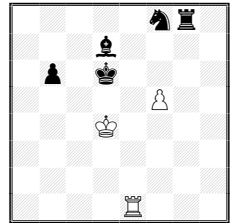
$H \neq 2$ (5+5) C+
2 sol.

3768. J. F. Carf
Francia



$H \neq 2$ (4+6) C+
2 sol.

3769. D. Gatti & V. Rallo - Italia



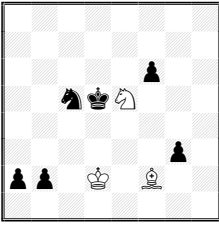
$H \neq 3$ (3+5) C+
2 sol.

$\neq 3$ - n. 3756-3759 (Judge 2016-2017: Antonio Garofalo).

$S \neq 2/3$ - n. 3760-3761 (Judge 2017-2019: NN).

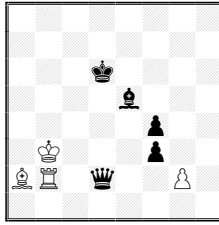
$H \neq 2, H=2$ - n. 3762-3768 (Judge 2016-2017: NN).

3770. J. F. Carf
Francia



H≠3 (3+6) C+
2 sol.

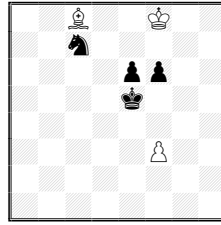
3771. A. Bidlen
Slovacchia



H≠3 (4+5) C+
4 sol.

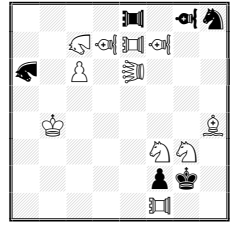
3773: ♖♜=Rose-Lion, ♜♞=Bishop-Lion, ♞♞=Lion, ♞♞♞=Rook-Lion

3772. E. Zimmer
Polonia



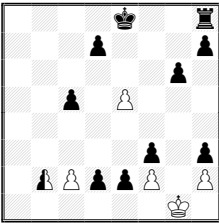
H≠5 (3+4) C+
1 sol.

3773. J. M. Loustau
Francia



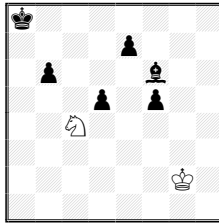
≠2 (11+6) C+
(see note below)

3774. Z. Laborczi
Ungheria - *Dedicated to*
Alberto Armeni



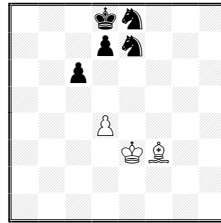
pser-H≠8 (5+10+1) C+

3775. V. Rallo
Italia



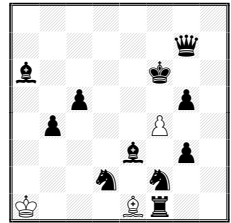
H≠10 (2+6) C+
1 sol. Alphabet chess

3776. V. Rallo
Italia



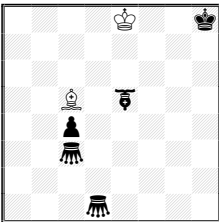
H=3 (3+5) C+
2 sol. Annan chess

3777. K. R. Chandrasekaran - India



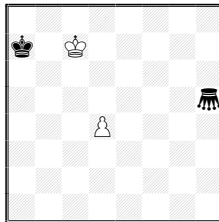
H≠3 (3+11) C+
2 sol. Without check

3778. E. Zimmer
Polonia



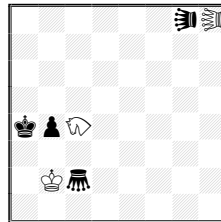
H≠3.5 (2+5) C+
b) H=3.5 - ♜=Fers
♞=Grasshoppers

3779. E. Zimmer
Polonia



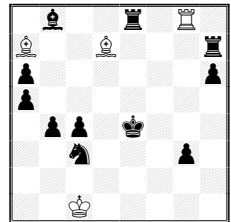
Ser-H≠12 (2+2) C+
Anticirce antipoden
♞=Grasshopper

3779. E. Zimmer
Polonia



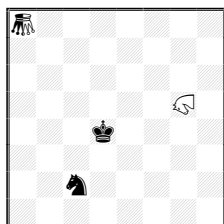
≠2 (3+4) C+
♞=Grasshopper
♞♞=Lions
♞=Dragon

3781. P. Tritten & S. Luce - Francia



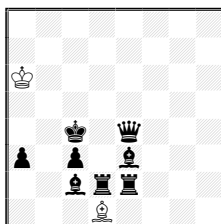
H≠2 (4+11) C+
3 sol.
Take & Make

H≠3, H=3 - n. **3769-3771** (Judge 2016-2017: NN).
H≠n, H=n - n. **3772** (Judge 2016-2017: NN).

3782. K. Soulivy
Rep. CecaH=2 (1+2+1) C+
4 sol.

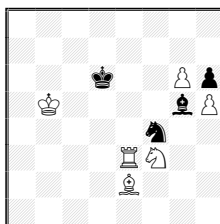
Super-Circe

☞=Rose, 🦋=Locust

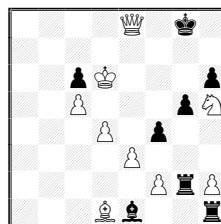
3783. H. Nieuwhart
Olanda

Ser-H=10 (2+8) C+

Fairies n. 3773-3785 (Judge 2016-2017: NN).

3784. H. Nieuwhart
OlandaH≠2 (6+4) C+
2 sol.

Take & Make

3785. T. Ersek
Ungheria

Ser-H=11 (9+8)

[C+ by Author]

Anticirce

Note agli inediti (Fairy elements)

- **Alphabet Chess** - Each move of either side must be by the piece occupying the first square in the order of a1, a2, a3...b1, b2, b3...c1, c2, c3... etc., which is able to make a legal move. Castling is permitted if the King has the right to make a legal alphabetical move, provided the usual other rules for that move are obeyed.
- **Annan chess** - Units move normally except when they are standing one square directly in front of another unit of the same color, when they move with the power of the rear unit. In the starting position, all pawns (black & white) move with the power of the piece behind them, e.g. 1. ♖c2xh7 (as bishop)
- **Anticirce** - On making a capture, any unit (including K) is reborn on its game-array square (as determined according to **Circe** rules), and the captured unit disappears. Since rebirth is obligatory, a capture is legal only if the relevant rebirth-square is unoccupied. A capture may be made from a rebirth-square. Promotion with capture is legal provided the rebirth-square of the promoted unit is unoccupied. In **Anti-Circe type Calvet** capture on a rebirth-square is allowed (it is default type if type is omitted). In **Anti-Circe type Cheylan** capture on a rebirth-square is not allowed.
- **Anticirce antipoden** - Allorché un pezzo cattura esso rinasce (vedi regole **Anticirce**) su una casa situata a 4 colonne e 4 traverse dalla casa di cattura, se la casa è vuota; altrimenti la cattura è vietata.
- **Bishop-Lion** - moves like a **Lion**, but only on Bishop-lines.
- **Dragon** - ♜+♖
- **Fers** - 1:1 **Leaper**.
- **Grasshopper** - Moves along Queen-lines over another unit of either colour to the square immediately beyond that unit. A capture may be made on arrival, but the hurdle is not affected.
- **Lion** - Moves and captures like a **Grasshopper**, but its arrival square may be any number of squares beyond the hurdle, provided the line is clear.
- **Locust** - Moves on Queen-lines but only by capturing an enemy unit, arriving on the square immediately beyond that unit.

- **Pser** - Problema a serie, parziale. Durante una normale serie di mosse il Nero può dare scacco, il quale viene parato da una mossa bianca, dopo di che la serie prosegue.
- **Rook-Lion** - Moves like a **Lion**, but only on Rook-lines.
- **Rose** - Moves like a **Nightrider** but on a circular path, e.g. a1-b3-d4-f3-g1, or a1-c2-d4-c6-a7.
- **Rose-Lion** - Moves like a **Lion**, but only along a **Rose's** circular path.
- **Super-Circe** - Quando un pezzo è catturato (Re eccezzuato, salvo indicazione contraria,) può essere ricollocato su qualsiasi casa vuota. Eccezione alla regola: un Pedone è immobile sulla sua prima fila.
- **Take & Make**: after any capture, the capturing unit **must** make a move that could be made by the captured unit, and this move cannot be another capture.
- **Without check** – Durante la soluzione è proibito dare scacco, salvo lo scaccomatto.

Soluzioni Inediti

Fascicolo n. 81

Commenti degli autori e del redattore.

3746. (≠2, Giuseppe Sardella)

1r2B3/p1N5/3p3R/knB5/2Qp4/p7/2n5/1N4K1

1. ♖d2! [2. ♖b3≠]

1... ♗c3 2. ♖a6≠ 1... ♗xc7 2. ♖a4≠ 1... ♗a1/♗b4 2. ♖(x)b4≠

3747. (≠2, Giuseppe Sardella & Valerio Agostini)

1K2n1b1/1p1Q4/3P4/R1Pk1B2/1r6/2RP1N2/8/8

1. ♖c4? [2. ♗e4≠] **A**

1... ♖xc4 **a** 2. ♖xb7≠ **B** 1... ♗h7 2. ♗e6≠ ma 1... ♗f6!

1. ♖b5! [2. ♖xb7≠] **B**

1... ♖xb5 **b** 2. ♗e4≠ **A** 1... ♗xd6 2. ♖xd6≠ 1... ♗c7 2. dxc7≠

Pseudo-Le Grand

3748. (≠2, Zoltán Labai)

7B/4Q3/3p1Pp1/3pNkqp/4p1R1/6Pn/4P2K/5B2

1... ♖xf6 **a** 2. ♖xf6≠ 1... dxe5 2. ♖d7≠

1. ♗c4? [2. ♖d7≠]

1... ♖xf6 **a** 2. ♗e3≠ 1... ♗f4 2. ♗e3≠ 1... ♗xg4 2. ♗xh3≠ 1... dxc4 2. ♖xe4≠ ma 1... ♖xg4!

1. ♗f7! [2. ♖d7≠] 1... ♖xf6 **a** 2. ♗h6≠ 1... ♗f4 2. ♖xg5≠ 1... ♗xg4 2. ♗xh3≠

Matti cambiati, chiave ampliativa.

3749. (≠2, Giuseppe Sardella)

8/Qn6/8/2q5/1PNkp1n1/R1R1N1B1/1P2PP2/2K5

1. ♗b6! [2. ♗c2≠]

1... ♖g5 2. ♖c4≠ 1... ♗xe3 2. fxe3≠ 1... ♖xc3+ 2. bxc3≠ 1... ♖xb6 2. ♖c4≠

3750. (≠2, Stefano Mariani)

8/2B5/NpkN4/2n2P2/1pR5/5P2/4K1R1/7B

a) 1.f4! **A** [2. ♖g7≠ **B**] 1... ♗d5 a 2. ♗xb4≠ **C**

b) 1. ♖g7! **B** [2. ♗xb4≠ **C**] 1... ♗d5 a 2.f4≠ **A**

1... ♗~ 2.f4≠ 1... ♗d5 2. ♗b8≠

3751. (≠2, Fabio Magini)

1KR3b1/1p2p3/3p2P1/6nN/3k1P2/p1np4/Br3P2/B1N1R2Q

1. ♖g7? [2. ♖f5≠]

1...e6 2. ♖c4≠ 1... ♖b5 2. ♖xc3≠ ma 1... ♖e6!

1. ♖e3? [2. ♖xd3≠]

1... ♖c4 2. ♖xc4≠ matto trasferito 1... ♖d2 2. ♖xc3≠ matto trasferito, ma 1... ♖f3!

1. ♖g3! [2. ♖f5≠]

1...e6 2. ♖c4≠ 1... ♖e6 2. ♖h8≠ 1... ♖b5 2. ♖xc3≠

3752. (≠2, Chris Handloser)

3Br3/1n2nB2/R1b5/5kp1/4NP2/3P3P/4K1N1/2Q5

1...g4 2. ♖h4≠ 1. ♖f1? [2. ♖e3≠] 1...gxf4 2. ♖xf4≠ ma 1... ♖d5!

1. ♖f3! [2. ♖e3≠]

1... ♖d5 2. ♖g3≠ 1... ♖xe4+ 2. dxe4≠ 1...g4+ 2. hxg4≠ changed mate 1...gxf4 2. ♖xf4≠

3753. (≠2, Bruno Colaneri)

n1R5/1pr5/3NR3/3p1P2/3k4/Bp6/2bPPpN1/bB3K2

1. ♖e3? [2. ♖b5≠] **A** 1... ♖c5 2. ♖xc5≠ ma 1... ♖d3!1. ♖f4? [2. e3≠] **B** 1... ♖c3 **a** 2. ♖b5≠ **A** ma 1... ♖d3!**1. ♖h4!** [2. ♖f3≠] 1... ♖c3 **a** 2. ♖b5≠ **A** 1... ♖e4 2. e3≠ **B****3754. (≠2, Bruno Colaneri)**

8/3B1p2/1N3RpK/2p1k1p1/R2r3p/2np4/3N1Q2/B7

1. ♖c6! [2. ♖f6≠]

1... ♖e4 2. ♖dc4≠ 1... ♖d5 2. ♖bc4≠ 1... ♖f4 2. ♖xc5≠ 1... ♖d6 2. ♖e4≠ 1...f5 2. ♖e6≠

3755. (≠2, Fabio Magini)

7K/1Q6/8/3Nk3/7P/2p4B/3P4/B7

1. ♖xc3! tempo

1... ♖d4 2. ♖d5≠ 1... ♖f4 2. ♖e2≠ 1... ♖d6 2. ♖e4≠ 1... ♖f6 2. ♖g7≠ Stella di Re.

3756. (≠3, Daniele Gatti)

kB6/3N4/5P1K/1pN5/2p2p1Q/2p3b1/3P1Rb1/8

1. d4? [2. ♖a2≠]

1... ♖b7 2. ♖a2+ ♖a6 3. ♖xa6≠ 1... ♖xf2 2. ♖xf4 [3. ♖b6≠] ma 1...c2!

1. ♖f1! [2. ♖a1≠]

1... ♖xf1 2. ♖h1+ ♖g2 3. ♖a1≠ 2...f3 3. ♖xf3≠

1... ♖b7 2. ♖a1+ ♖a6 3. ♖xa6≠ 1... ♖e1 2. ♖xf4 [3. ♖b6≠]

3757. (≠3, Daniele Gatti)

6rr/pPBp3N/k1PP1p2/3p2NR/K7/1P5b/2Rp2B1/1Qb5

1. ♖e4? [2. ♖c5≠] ma 1... ♖g4! 1. b4? [2. b5≠] ma 1... dxc6!

1. ♖d8? [2. b8=♖≠]

1... dxc6 2. b8=♖ [3. ♖xc6≠] ♖d7 3. ♖f1≠ 2...c5 3. ♖b5≠ ma 1... ♖xd8!

1. ♖f8! [2. b8=♖≠]

1... ♖xf8 2. ♖e4 [3. ♖c5≠] 2... ♖a3 3. ♖f1≠ 2... dxe4 3. ♖a5≠

1... dxc6 2. b8=♖ [3. ♖xc6≠] 2... ♖d7 3. ♖f1≠ 2...c5 3. ♖b5≠

3758. (≠3, Daniele Gatti)

7k/3P4/5NK1/pp2pp1p/1b1B1N2/qp3b2/2r1Q3/8

1. d8=♖? [2. ♖f7≠] ma 1... ♖c7!

1. ♖c5! [2. d8=♖≠]

1... ♖xc5 2. d8=♖ [3. ♖f7≠] ♖d5 3. ♖xh5≠ 1... ♖d2 2. ♖h6 [3. ♖g6≠] exf4 3. ♖e8≠

3759. (≠3, Daniele Gatti)

7b/2rrN3/b2pp3/8/2B2P2/2QPP3/2P1PP1p/1R3K1k

1. ♘f5? [2. ♘g3≠] ma 1... ♗g7!

1. fxe3? [2. ♖f2≠] 1... ♙xc3 2. ♖f2+ ♙e1+ 3. ♗xe1≠ ma 1... ♗b7!

1. ♗g7! [2. ♗g2≠]

1... ♙b7 2. fxe3 [3. ♖f2≠] ♙g2+ 3. ♗xg2≠ 1... ♙xg7 2. ♘f5 [3. ♘g3‡] exf5 3. ♙d5≠

3760. (S≠2, Zoltán Labai)

5Q2/1p4PP/prP4K/nb5P/q1p1P3/PpPk1n1R/1P2R3/5B2

1. ♗c5! tempo

1... ♘xc6 2. ♗d4+ ♘xd4≠ 1... ♙xc6 2. ♗d5+ ♙xd5≠ 1... ♗xc6+ 2. ♗d6+ ♗xd6≠

1... ♗xa3 2. ♗d6+ ♗xd6≠ 1... ♗b4 2. ♗d6+ ♗xd6≠ 1... bxc6 2. ♗d5+ cxd5≠

3761. (S≠3, Tibor Ersek)

2n2Q2/q6r/3p3p/R2p1P1p/1N1k1K1B/1PR1pBP1/N2P4/3b1r2

1. ♗e7! [2. ♗e5+ dxe5≠]

1... ♘xe7 2. ♘c2+ ♙xc2 3. ♗xd5+ ♘xd5≠

1... ♗xe7 2. ♗c4+ dxc4 3. dxe3+ ♗xe3≠

1... ♗xe7 2. ♙f6+ ♗e5 3. ♙xe5+ dxe5≠

3762. (H≠2, Valerio Agostini)

2R5/2b5/r1n3K1/2q5/nPk2N1r/3R4/2P5/8

a) 1. ♗b5 ♘e2 2. ♙f4 ♗d4≠ b) 1. ♙b6 ♘e4 2. ♘xb4 ♘d6≠

3763. (H≠2, Daniele Gatti)

3r4/3B4/3p4/3k4/3p4/3N4/3N4/3K4

1. ♗c8 ♘e4 2. ♗c4 ♘f6≠ 1. ♗c8 ♙e8 2. ♗c6 ♙f7≠

1. ♗e8 ♘c4 2. ♗e4 ♘b6≠ 1. ♗e8 ♙c8 2. ♗e6 ♙b7≠

3764. (H≠2, Menachem Witztum)

b7/1r3p1r/1p2pN1n/4k1p1/4N1PB/6P1/8/7K

1. ♘f5 (♗d7?) ♘xg5 2. ♘d6 ♘f3≠ 1. ♗d7 (♘f5?) ♙xg5 2. ♗d4 ♙f4≠

3765. (H≠2, Vitaly Medintsev)

BQ1R4/8/2qN3K/b1P5/1p2N1p1/4k3/2p3p1/5n2

1. ♗c7 ♘c4+ 2. ♘f4 ♗f8≠ 1. ♗d7 ♘f5+ 2. ♘d3 ♗b5≠

3766. (H≠2, Vitaly Medintsev)

8/4K3/3r4/2q2p2/2k1pQ2/1bNr4/P4b2/8

a) 1. ♗e3 a3 2. ♗6d4 ♗c7≠ b) 1. ♗3d5 ♘a2 2. ♙d4 ♗fl≠

3767. (H≠2, Jean-François Carf)

4n3/8/3rNB2/3p4/3P1p2/4k3/4P3/4K3

1. ♘xf6 ♘g7 2. ♘e4 ♘f5≠ 1. ♗xe6 ♙h4 2. ♗e4 ♙f2≠

3768. (H≠2, Jean-François Carf)

7K/4p3/4r3/1pp5/3k4/2b1R3/1P2P3/8

1. ♙b4 ♗d3+ 2. ♘c4 b3≠ 1. ♗e4 b3 2. e5 ♗d3≠

3769. (H≠3, Daniele Gatti & Vito Rallo)

5nr1/3b4/1p1k4/5P2/3K4/8/8/4R3

1. ♘e6+ fxe6 2. ♗c8 exd7 3. ♗c6 d8=♗≠ 1. ♙c6 f6 2. ♘d7 f7 3. ♗e8 fxe8=♘≠

Promozione diversificata con autoblocco e sacrificio nero (Authors).

3770. (H≠3, Jean-François Carf)

8/8/5p2/2nkN3/8/6p1/pp1K1B2/8

1. ♘a4 ♘c6 2. ♘c4 ♙c5 3. ♘b3 ♘a5≠ 1. ♘e4 ♘c3 2. ♘f4 ♘d4 3. f5 ♙e3≠

3771. (H≠3, Anton Bidlen)

8/8/3k4/4b3/5p2/1K3p2/BR1q2P1/8

1. ♖e2 ♗xe2 2. ♙d4 ♚e6+ 3. ♘d5 ♜b4≠ 1. ♙xg2 ♗xg2 2. ♚e6 ♗g6+ 3. ♜f5 ♙b1≠
 1. ♜c5 ♜a4 2. ♗d6 ♙d5 3. ♙d4 ♗b5≠ 1. ♜c6 ♜c4 2. ♙c7 ♙b3 3. ♗d6 ♙a4≠

3772. (H≠5, Eligiusz Zimmer)

2B2K2/2n5/4pp2/4k3/8/5P2/8/8

1. ♜f4 ♜g7 2. e5 ♙g4 3. ♘d5 ♙h5 4. ♜f5 ♜h6 5. ♘f4 ♙g4≠

3773. (≠2, Jean-Marc Loustau)

4u1wn/2MWUW2/m1P1Z3/8/1K5B/5NN1/5pk1/5U2

1.LIc8! [2.LIg4≠]

1... BL6 2 BLd5≠ (2... RLe4??) 1... RLe6 2 RLe2≠ (2... ROLxe2??)

1... ROLe6 2 ROLa2≠ (2... BLd5/xa2??)

Specific Triple-Grimshaw (RL / BL / ROL). Balbo theme, with “leapfrog” movements of Lion-units on the same line.

The anti-Novotny key and the threat are also both played along the same line (with a relay for the guard of h3), adding some consistency and echo to the leapfrog movements seen in the variations.

All moves are played by fairy units (Author).

3774. (pser-H≠8, Zoltán Laborczi)*Dedicated to Alberto Armeni*

1. b1= ♗n+ ♗nb7 2. e1= ♙ 3. ♙xf2+ ♜xf2 4. d1= ♘+ ♜xf3 5. 0-0+ ♜e4 6. d5+ exd6 e.p. 7. ♗ne7+ dxe7 8. ♜h8 exf8= ♗≠

Likely a record: the shortest single phase seriesmover rendering Valladao + AUW; compare it to the PDB problem P1233553, a series-selfmate in 19 moves (Author).

3775. (H≠10, Vito Rallo)

k7/4p3/1p3b2/3p1p2/2N5/8/6K1/8

1. ♜b7 ♘xb6 2. ♜c6 ♘xd5 3. ♜c5 ♘xe7 4. ♜d4 ♘g6 5. ♜e3 ♜h3 6. ♜f2 ♘f4 7. ♜g1 ♘e2+
 8. ♜h1 ♘f4 9. ♙d4 ♘e2 10. ♙g1 ♘g3≠

3776. (H=3, Vito Rallo)

3kn3/3pn3/2p5/8/3P4/4KB2/8/8

1. c8 ♙xc6 2. ♜c7 ♙xe8 a 3. ♘c6 ♙xc6= b 1. ♘d5+ ♙xd5 2. c8 ♙xc6 b 3. ♜c7 ♙xe8= a

Le prime e seconde mosse della prima soluzione diventano seconde e terze mosse della seconda soluzione (Author).

3777. (H≠3, K. R. Chandrasekaran)

8/6q1/b4k2/2p3p1/1p3P2/4b1p1/3n1n2/K3Br2

1. ♘b1 ♙xb4 2. ♙c4 ♙a5 (♙xc5?) 3. ♙f7 ♙d8≠ (♙e7+?)

1. ♘d1 ♙xg3 2. ♙d3 ♙h4 3. ♙g6 ♙xg5≠

Antiduale presente solo in una soluzione.

3778. (H≠3.5, Eligiusz Zimmer)

4K2k/8/8/2B1c3/2p5/2g5/8/3g4

a) 1... ♙d4 2. ♗d5 ♜f7 3. ♗g8 ♜g6 4. ♗c5 ♙xe5≠

b) 1... ♙d6 2. ♗d7 ♙xe5+ 3. ♜g8 ♙g7 4. ♗h7 ♙xc3=

3779. (Ser-H≠12, Eligiusz Zimmer)

8/k1K5/8/7g/3P4/8/8/8

1. ♜a6 2. ♜b5 3. ♜c4 4. ♜d3 5. ♜e2 6. ♗d1 7. ♗f3 8. ♜d3 9. ♜c4 10. ♜b5 11. ♜a6 12. ♜a7 ♜b7≠

3780. (≠2, Eligiusz Zimmer)

1. L!a1! tempo

1... L!b3 2. ♖a2≠ 1... Gc5 2. DRa3≠ 1... b3 2. L!d4≠

3781. (H≠2, Pierre Tritten & Sébastien Luce)

1b2r1R1/B2B3r/p6p/p7/1pp1k3/2n3p1/8/2K5

1. h5 ♙xb8(♙f4) 2. ♖xf4(♖h6) ♙xe8(♙e3)≠

1. ♗b5 ♙xb5(♙d4) 2. ♖xd4(♖c3) ♗xe8(♗e3)≠

1. a4 ♗xe8(♗e5)+ 2. ♖xe5(♖a5) ♙xb8(♙c7)≠

Square vacation by Black for black King. Cyclic interchange of function between white officers (sacrifice for black King on three different squares after capture / passive anticipatory guard / mate after capture) (Authors).

3782. (H=2, Kostej Soulivy)

1. ♗b4 ROa5 2. LONxa5-a4(ROg4) LONxb4-c4(♗e4)=

1. ♗e3 ROe4 2. LONxe4-f3(ROd7) LONxe3-d3(♗d5)=

1. ♗a3 LONxa3-a2(♗c2) 2. ♖e3 LONxc2-d2(♗f4)=

1. ♖c3 ROf3 2. LONxf3-g2(ROe5) LONxc2-b2(♗d4)=

2+2 echoed stalemates (Author).

3783. (Ser-H=10, Hans Nieuwhart)

8/8/K7/8/2k1q3/p1p1b3/2brr3/3B4

1. ♙b1 2. ♗c2 3. ♗a2 4. ♗c2 5. ♙c1 6. ♙b2 7. ♙a1 8. ♗b2 9. ♗ec2 10. ♖b3 ♖b5=

3784. (H≠2, Hans Nieuwhart)

8/8/3k2Pp/1K4bP/5n2/4RN2/4B3/8

1. ♙h4 ♗xh4(♗f6) 2. ♗d3 ♙xd3(♙f4)≠

1. ♗e6 ♗xg5(♗d8) 2. ♗xd8(♗f7) gxf7(♗d8)≠

3785. (Ser-H=11, Tibor Ersek)

4Q1k1/8/2pK3p/2P3pN/3P1p2/4P3/5PrP/3Bb2r

1. g4 2. g3 3. gxh2(h7) 4. ♗g5 5. ♗xc5(♗h8) 6. c5 7. cxd4(d7) 8. fxe3(e7) 9. ♙xf2(♙f8) 10. ♗e1

11. ♗e6 ♙b3=

Best Problems Award S≠2/3 moves, 2014-2016

by Antonio Garofalo

Hanno partecipato 9 Autori con 27 lavori.

Armeni Alberto: 3708, 3709

Chandrasekaran K. R.: 3210

Dowd Steven B.: 3173, 3257

Ersek Tibor: 3314

Gatti Daniele: 3607, 3652, 3653, 3704, 3705, 3706, 3707, 3651

Jordan Gunter: 3407, 3710

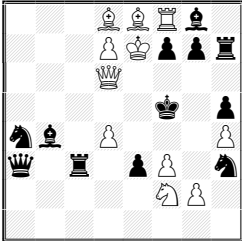
Kapro Jorge M.: 3454*

Lois Jorge J.: 3454*

Pitkanen Jorma: 3171, 3172, 3211, 3256, 3406, 3408, 3507, 3549, 3361, 3455.

Il livello è stato molto basso, tranne che per l'unico premiato. Molti lavori sono di una semplicità disarmante; altri hanno il comune difetto degli Automatti di essere lunghi 3 mosse ma il "gioco" avviene nelle prime due mosse, essendo il resto ripetuto: scacco e controschacco-matto (come nel 3172, 3173, 3210 ecc.). Si hanno altresì mosse che si ripetono all'interno della soluzione (come nel 3211, 3710). Da segnalare ancora un doppio matto nella minaccia del 3407.

Propongo quindi questa classifica:



← **Prize, 3454 - Jorge J. Lois, Jorge M. Kapros**

Best Problems 2015

3BBRb1/3PKppr/3Q4/5k1p/nb1P3P/q1r1pP1n/5NP1/8

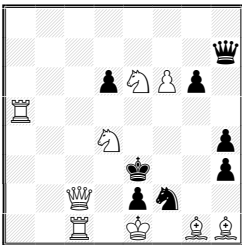
S≠3 (11+12) C+

1. ♖d1! [2. ♘xe3+ ♜xe3≠]

1... ♗c5 2. ♖e5+ ♘g6 3. ♖e6+ ♗xe6≠

1... ♜c5 2. ♖e6+ ♘f4 3. ♖e5+ ♜xe5≠

Elegante problema; contro la minaccia bianca il nero si difende schiodando indirettamente la Regina, così che la stessa possa impedire il matto minacciato, ma ciò permette due seguiti diversi con inversione di mosse bianche, in base al pezzo nero che ha difeso, Cavallo o Torre.



← **1st Hon. Mention, 3314 - Tibor Ersek**

Best Problems 2014

8/7q/3pNPp1/R7/3N3p/4k2p/2Q1pn2/2R1K1BB

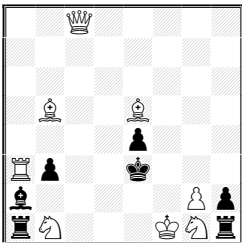
S≠3 (9+8) C+

1. ♜g5! [2. ♜g3+ hxg3 3. ♙xf2+ gxh2≠]

1... ♖h5 2. ♗f5+ gxf5 3. ♖xe2+ ♖xe2≠

1... ♖b7 2. ♖b3+ ♖xb3 3. ♜c3+ ♖xc3≠

Il Bianco sacrifica un pezzo che altrimenti parrebbe il matto.



← **2nd Hon. Mention, 3361 - Jorma Pitkanen**

Best Problems 2015

2Q5/8/8/1B2B3/4p3/Rp2k3/b5Pp/rN3KNr

S≠2 (8+7) C+

1. ♖c4? tempo, ma 1...hxg1=♙!

1. ♖c2! tempo

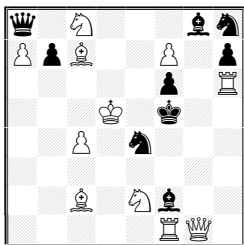
1...hxg1=♙ 2. ♖f2+ ♙xf2≠

1...hxg1=♗ 2. ♖e2+ ♗xe2≠

1... ♙xb1 2. ♖c3+ ♙d3≠

1... ♜xb1+ 2. ♖c1+ ♜xc1≠

Le due varianti di promozione sono interessanti.



← 3rd Hon. Mention, 3651 - Daniele Gatti

Best Problems 2016

q1N3bn/PpB2P1p/5p1R/3K1k2/2P1n3/8/2B1Nb2/5RQ1

S≠2 (11+9) C+

1. ♖b8! tempo

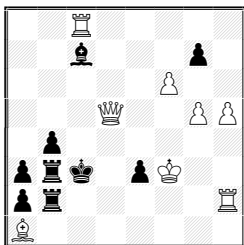
1... ♗g6 2. ♗e7+ ♗xe7≠

1... ♗xf7 2. ♖h5+ ♗fg5≠

1... ♖xa7 2. ♗d4+ ♖xd4≠

1... ♖xb8 2. ♗d6+ ♖xd6≠

Un lavoro che fa ben sperare per il futuro di questo giovane compositore.



← 1st Commend. 3455 - Jorma Pitkanen

Best Problems 2015

2R5/2b3p1/5P2/3Q2PP/1p6/prk1pK2/pr5R/B7

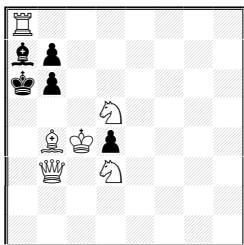
S≠3 (8+9) C+

1. ♕xe3! tempo

1... g6 2. ♕f3 gxf5 3. ♖d4+ ♕xd4≠

1... gxf6 2. g6 f5 3. ♖c4+ ♕xc4≠

Il pedone nero costretto a muovere per andare a controllare una casa del campo del Re bianco.



← 2nd Commend. 3257 - Steven B. Dowd

Best Problems 2014

R7/bp6/kp6/3N4/1BKp4/1Q1N4/8/8

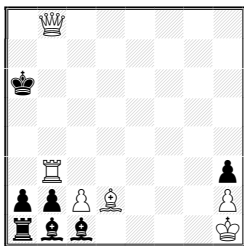
S≠3 (6+5) C+

1... b5≠

1. ♖a3! tempo

1... ♕a5 2. ♖a4+ ♕xa4 3. ♖b4 b5≠

1... b5+ 2. ♕b4 b6 3. ♗c5+ bxc5≠



← 3rd Commend. 3256 - Jorma Pitkanen

Best Problems 2014

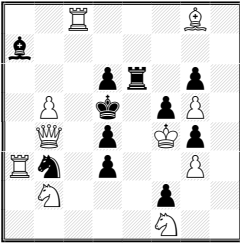
1Q6/8/k7/8/8/1R5p/ppPB3P/rbb4K

S≠3 (6+7) C+

1. ♗g1! tempo

1... ♗xc2 2. ♖c8+ ♕a7 3. ♗e3+ ♗xe3≠

1... ♗xd2 2. ♖a3+ ♗a5 3. ♗h1 ♗xc2≠



← 4th Commend. 3709 - Alberto Armeni

Best Problems 2016

2R3B1/b7/3pr1p1/1P1k1pP1/1Q1p1Kp1/Rn1p2P1/1N3p2/5N2

S≠3 (10+11) C+

1. ♖d1? [2. ♖c3+ dxc3 3. ♗e3+ ♕xe3≠
2. ♗de3+ dxe3 3. ♗xe3+ ♕xe3≠
2. ♗fe3+ dxe3 3. ♗xe3+ ♕xe3≠]

ma 1... ♕b8!

1. ♖c4? [2. ♗fe3+ dxe3 3. ♗xe3+ ♕xe3≠
2. ♗ce3+ dxe3 3. ♗xe3+ ♕xe3≠]

ma 1... ♕b8!

1. ♗a4! [2. ♖c3+ dxc3 3. ♗e3+ ♕xe3≠]

1... ♗c5 2. ♗e3+ dxe3 3. ♖xd3+ ♗xd3≠

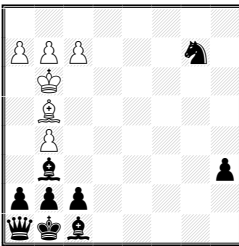
1... ♕b8 2. ♖c5+ ♗xc5 3. ♖xc5+ dxc5≠

Un tentativo con triplice minaccia, seguito da un tentativo con doppia minaccia, e per finire la soluzione con minaccia unica. Idea originale, molto divertente. Peccato la ripetizione di 1... ♕b8 che sventa.

November 2016, Int. Judge A. Garfalo

Il verdetto diverrà definitivo passati 3 mesi dalla pubblicazione. Eventuali reclami vanno inviati al Redattore: Antonio Garfalo, via Collodi n.13 70124 Bari - Italy. E-mail: antgarfalo@alice.it. [The award will become definitive 3 months after publication. Possible claims must be sent to the Editor: Antonio Garfalo, via Collodi n.13 70124 Bari - Italy. E-mail: antgarfalo@alice.it.]

Affermazioni italiane (Italian award winners)



← Marco Campioli

5° Premio, Aleksandr Manveljan – 70 JT

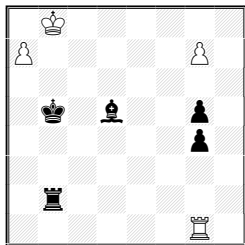
8/PPP3n1/1K6/1B6/1P6/1b5p/ppp5/qkb5

Studio di patta. (6+9)

1.c8♖! [1.a8♗? ♕e3+ 2. ♖a6 ♖c1 3.b8♗/c8♗ b1♗-+; try: 1.b8♗? ♕e3+ + see the play after 1.a8♗?] 1... ♕e3+ [1...h2 2.b8♗ ♕e3+ 3. ♖a6 h1♗ 4.a8♗ ♗h6+ 5. ♖cc6 c1♗ 6. ♗d3+ ♕c2 7. ♖bb5 ♗xc6+ 8. ♖axc6=] 2. ♖a6 ♖c1 [2...h2 3.a8♗ h1♗ 4.b8♗ ♗h6+ 5. ♖cc6=; 2...♕xa7 3. ♖xa7 h2 (3...c1♗ 4.b8♗=) 4. ♗h3 h1♗ 5. ♖xh1+ c1♗ 6. ♗f3=] 3. ♖xh3 [3. ♖c3? b1♗ then the play follows the main line but Black wins after

12... ♖b2+ because 13. ♖g2+ is impossible (there is a Black pawn "h3") 3...b1♗ 4. ♖xe3+ ♖b2 5.b8♗! [5.a8♗? c1♗ 6. ♗d4+ ♖c3 7. ♖xc3+ ♖xc3 8.b8♗ ♖g6+!-+] 5...c1♗ 6. ♖be5+! [6. ♖ee5+? ♖a3 7.a8♗ ♖ac3+] 6... ♖a3 7.a8♗ ♖xe5 8. ♖xe5 ♗d5! [8... ♕a4!? 9. ♕xa4 ♖xa4 10. ♖b6+ ♖xb4 11. ♖b5+!+= positional draw # 1, (perpetual check # 1)] 9. ♖exd5! [9. ♖axd5? ♖c8+ 10. ♗a5 ♗f5! 11.h4 ♖xb4+ 12. ♖b6 ♗d4!-+] 9... ♖c3! [9...a1♗! 10. ♖b6+! ♖b2 11. ♗d4+! (11. ♖e5+? ♖c3 12. ♖g2+ ♖a3! 13. ♖a8+ ♖xb4

14. ♖f8+ ♖b3 15. ♖f7+ ♖e6!-+) 11... ♖c3 12. ♖g2+ ♖a3 13. ♖a8+ ♖b3 14. ♖ad5! = positional draw # 2 (perpetual check # 2) (14. ♖dd5+? ♖b2 15. ♖g2+ ♖bc2!-+) **10. ♖c4!** [10. ♖b6?/♖b7+? ♖b2 11. ♖d3 ♖xb4+ 12. ♖c6 a1 13. ♖e5+ ♖c3!-+) **10... ♖xc4** [10... ♖e3 11. ♖d7! a1 ♖12. ♖b5+ ♖b2 13. ♖g2+ ♖a3 14. ♖a8+ = positional draw # 3 (perpetual check # 3)] **11. ♖xc4 a1** **12. ♖b5+** [12. ♖b6+?/♖b7+? ♖xb4+] **12... ♖b2** **13. ♖g2+ ♖c2** **14. ♖xg7+ ♖b1** [14... ♖c3 15. ♖g2+ ♖a3 16. ♖a8+ = positional draw # 4 (perpetual check # 4)] **15. ♖g1+ ♖c1** **16. ♖g6+!** = positional draw # 5 (perpetual check # 5) [16. ♖d3+? ♖a2 17. ♖c4+ ♖xc4!-+].



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← Marco Campioli

3ª Menzione Onorevole, Aleksandr Manveljan – 70 JT

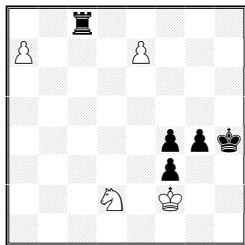
1K6/P5P1/8/1k1b2p1/6p1/8/1r6/6R1

Studio di patta. (4+5)

Black to move, White draws

1... ♖c6! [1... ♖a6+ 2. ♖c7 ♖xa7 3. ♖xg4 ♖b7+ 4. ♖d6! =; 1... ♖c5+ 2. ♖c8! =] **2. ♖c8** [2. ♖a8? ♖c7 ≠ mate] **2... ♖a2** **3. ♖c1+!** [3. ♖b8? ♖d7 4. ♖b1 ♖a5 5. ♖b7+ ♖e8 6. ♖c7 ♖b5+ 7. ♖c8 ♖e6+ 8. ♖d7 ♖a5!-+; 3. ♖xg4? ♖xa7 4. ♖xg5 ♖a8 ≠ mate] **3... ♖d6** **4. ♖c7!** [4. ♖b8? ♖b2+ 5. ♖c8 ♖e6+ 6. ♖d8 ♖a2 7. ♖d1+ ♖e5 8. ♖e1+ ♖f6-+] **4...g3!** [4... ♖e6+! ? 5. ♖b8 g3 6. ♖c2 ♖xc2 7. g8 ♖xg8 8. a8 ♖b2+ 9. ♖c8 ♖e6+ 10. ♖d8

g2 11. ♖a3+ ♖d5 12. ♖a5+ ♖e4 13. ♖xg5 =] **5. ♖d7+ ♖c6** [5... ♖e5?/♖c5? 6. ♖xd5+-+] **6. ♖c7+ ♖b6** **7. ♖b8** **g2** **8. ♖c1** [8. ♖b7+? ♖c6 9. ♖c7+ ♖d6! 10. ♖c1 ♖b2+ 11. ♖c8 ♖c2+ 12. ♖xc2 g1 ♖-+] **8...g4** [8... ♖e2 9. a8 ♖! = (9. a8 ♖? ♖e8+ 10. ♖c8 ♖xa8 11. ♖xe8 g1 ♖-+; 9. g8 ♖? ♖xg8 10. a8 ♖e8+ 11. ♖c8 ♖xc8+ 12. ♖xc8 g1 ♖ 13. ♖b7+ ♖a5-+)] **9. ♖e1** [minor dual 9. ♖b1+ ♖c5! 10. ♖d1!, see the main line; 9. ♖d1? ♖e2 10. a8 ♖!-+? (10. a8 ♖e8 ≠ mate) 10... ♖c6 11. ♖c1+ (11. ♖c7 ♖c4 12. ♖c1 ♖d7 13. ♖xc4 g1 ♖-+) 11... ♖d6 12. ♖c7 Ag8-+; 9. ♖g1? ♖e2 10. a8 ♖!-+? (10. a8 ♖e8 ≠ mate) 10... ♖c6 11. ♖c7 ♖c4 12. ♖c1 ♖d7! 13. ♖d1+ ♖e7!-+] **9... ♖c5!** **10. ♖d1!** [10. ♖e1? ♖d6 11. g8 ♖ (13. a8 ♖ ♖xa8 ≠ mate) 11... ♖xg8 12. a8 ♖ ♖xa8+ 13. ♖xa8 g3 14. ♖g1 ♖e5 15. ♖xg2 ♖d5+ 16. ♖a7 ♖xg2-+; 10. ♖c1+? ♖d6 11. ♖d1 ♖e7 12. ♖xd5 g1 ♖ 13. g8 ♖ ♖xa7+-+; 10. ♖g1? ♖e2 11. ♖c1+ ♖b4 12. ♖b1 ♖c3 13. ♖c1+ ♖b2!-+] **10... ♖c4** [10... ♖b2+ 11. ♖c8! ♖e6+ 12. ♖c7! ♖a2 13. ♖b7/♖b8 ♖b2+ 14. ♖c7! =] **11. ♖g1** [11. ♖e1? ♖d3 12. ♖g1 ♖e2! 13. g8 ♖ ♖xg8 14. ♖xg2 ♖e8+ 15. ♖c7 ♖e6 16. ♖d6 ♖f5!-+; 11. ♖c1+? ♖d3 12. ♖g1 ♖e2!-+, see the play after 11. ♖e1?] **11... ♖e2** **12. g8 ♖ ♖xg8** **13. ♖xg2!** [13. a8 ♖? ♖e8+ 14. ♖a7 ♖xa8+ 15. ♖xa8 g3 16. ♖xg2 ♖d5+ 17. ♖a7 ♖xg2-+] **13... ♖e8+!** [13... ♖xg2 16. a8 ♖ =] **14. ♖c7** [14. ♖b7? ♖d5+-+] **14... ♖e6** **15. ♖d6** [15. ♖f2? ♖d3 16. ♖f4 ♖e3 17. ♖a4 ♖a8!-+; 15. ♖a2? ♖a8!-+] **15... ♖f5** **16. ♖f2** [16. ♖e2? ♖a8!-+] **16... ♖e4** **17. ♖f4!** =.



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← Marco Campioli

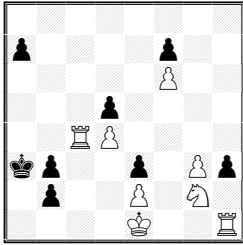
Lode, Memorial Tourney Azat Sadykov – 80

Studio di patta (4+5)

1. ♖e4! [1. ♖c4? ♖g5 2. ♖e5 (2. ♖b6/♖d6 ♖c2+-+) 2... ♖f5 3. ♖c4 ♖f6 4. ♖b6/♖d6 ♖c2+ 5. ♖e1 (5. ♖f1 g3-+) 5...f2+ 6. ♖f1 g3 7. a8 ♖/e8 ♖c1+-+] **1... ♖c2+** **2. ♖e1** [2. ♖f1? g3-+] **2...f2+** [2...g3? 3. a8 ♖e2+ 4. ♖d1 g2 5. ♖h8+-+] **3. ♖xf2!** [3. ♖f1? g3 4. a8 ♖/e8 ♖c1+-+] **3... ♖c8** **4. ♖e4** [4. ♖d3? ♖g3-+] **4...g3** **5. ♖d2!** [5. ♖d6?/♖f6? g2 6. ♖f2 ♖c2+ 7. ♖g1 ♖h3 8. a8 ♖/e8 ♖c1+ 9. ♖f2 g1 ♖+-+] **5... ♖g4!** [5... ♖e8 6. ♖f1 ♖g4 (6... ♖h3 7. ♖f3 =) 7. ♖g2 ♖g8 8. ♖f3 =; 5...g2 6. ♖f2 ♖h3 7. ♖f3 ♖g8 8. ♖g1+ =] **6. ♖e2** **♖a8/♖h8** [6... ♖e8 7. ♖e4 f3+ 8. ♖d2 g2 9. ♖f6+ ♖g3

10. ♖xe8 g1 ♖ 11. a8 ♖ =] **7. ♖f3** **♖e8** **8. ♖e5+ ♖f5!** [8... ♖h3 9. ♖f3 g2 10. ♖f2 ♖h2 11. ♖f3+ ♖h1 12. ♖g1 =] **9. ♖c6** **g2** **10. ♖f2** [10. ♖d4+? ♖e5 11. ♖f3+ ♖f6 12. ♖f2 ♖g8 13. ♖g1 ♖xe7 14. ♖f3 ♖a8 15. ♖xf4 (15. ♖xg2 ♖f6 16. ♖f3 ♖e5-+) 15... ♖xa7 16. ♖f3/♖g3 ♖a2-+] **10... ♖g8** [10...f3 11. ♖d4+-+] **11. ♖d4+!** [11. ♖g1? f3 12. ♖d4+ ♖f4 13. ♖e6+ ♖g3 14. ♖f8 f2 ≠ mate] **11... ♖f6!** [11... ♖e5 12. ♖e2 =]

12.e8♖+! [12.e8♖? g1♗+!] 12...♜xe8 13.♙xg2 ♘g5! [13...♙e5! 14.♖b5!]=] 14.♖e6+! [14.♙f2? ♘g4 15.♖c6 ♜h8 16.♖e5+ ♙f5 17.♖f3 ♜d8 18.♖d4+ ♘g4 19.♖f3 (19.♖c6 ♜d2+ 20.♙e1 ♜a2+) 19...♜a8 20.♖e5+ ♙f5 21.♖c6 ♙e4!+; 14.♖f3+? ♘g4 15.♖e5+ ♙f5 16.♖c6 ♜e2+ 17.♙f1 ♜d1!-+] 14...♘g4 [14...♜xe6? 15.a8♗+!] 15.♖c7!=[15.♖d4? ♜h8 16.♖c6 (16.♖f3 ♜a8 17.♖e5+ ♙f5 18.♖c6 ♙e4!+; 16.♖b5 f3+ 17.♙f2 ♜h2+ 18.♙e3 ♜a2+) 16...f3+ 17.♙f2 ♜h2+ 18.♙e3 ♜e2+ 19.♙d4 ♜a2! -+]



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← Marco Campioli

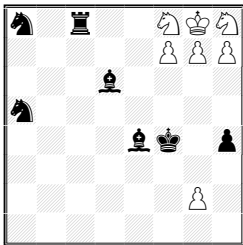
Menzione Onorevole ex aequo, Valery A. Kirillov-65 JT

8/p4p2/5P2/3p4/2RP4/kp2p1Pp/1p2P1N1/4K2R

Studio di vittoria (8+8)

1.♜a4+! [try: 1.0-0? dxc4 2.♖xe3 c3 3.d5 (3.♖c4+ ♙a2 4.♖xb2 cxb2 5.d5 b1♗ 6.♙xb1 ♙xb1 7.d6 b2 8.d7 ♙a2 9.d8♗ b1♗+ 10.♙h2 ♗fl=) 3...♙b4 4.d6 c2 5.d7 c1♗! 6.♖d5+ ♙c5 7.d8♗ h2+ 9.♙xh2 ♗xf1=] 1...♙xa4 2.0-0! hxg2 3.♙xg2 [3.♜d1?/♜e1? ♙a3 4.g4 ♙a2 5.g5 b1♗ 6.♙xb1 ♙xb1 7.g6 fxg6 8.f7 b2 9.f8♗ ♙a2!+] 3...♙a3 4.g4 ♙a2 5.g5 b1♗ 6.♙xb1 ♙xb1 7.g6 b2! [7...fxg6 8.f7 b2 9.f8♗ ♙a2 10.♙a8 b1♗ 11.♙xd5+! ♙b3 12.♙xb3+ ♙xb3 13.d5+!] 8.gxf7! [try: 8.g7? ♙a2 9.g8♗

b1♗ 10.♙xf7 ♗f5!]=] 8...♙a2! [8...♙a1 9.f8♗ b1♗ 10.♙a3+! ♙a2 11.♙xa2+ ♙xa2 12.f7+; 8...♙c1 9.f8♗ b1♗ 10.♙h6 ♗e4+ 11.♙g3 ♗e6 12.♙g7 ♗d6+ 13.♙f3 ♗h2 14.♙xe3+; 8...♙c2 9.f8♗ b1♗ 10.f7 ♗e1 11.♙c8+! ♙d2 12.f8♗+!] 9.f8♗ b1♗ 10.♙g8! [try: 10.♙e8? ♗f5 11.f7 ♗g4+!; try: 10.♙g7? ♗e1! 11.♙xa7+ ♙b2 12.f7 ♗xe2+; 10.f7? ♗g6+]=] 10...♙e4+ [10...♙f5 11.f7 ♗f2+ 12.♙h3+; see the main line; 10...♙e1 11.♙xd5+!] 11.♙g3 [wastes time 11.♙g1? ♗f5 12.f7 ♗f2+ 13.♙h1 ♗f1+ 14.♙h2 ♗f2 15.♙h3+; try: 11.♙h3? ♗h1+ 12.♙g3/♙g4 ♗g1+!] 11...♙f5 12.f7 ♗f2+ 13.♙h3 ♗f1+ 14.♙h4 [wastes time 14.♙g3+? ♗f2+ 15.♙h3+!] 14...♙f4+ 15.♙h5 ♗f5+ 16.♙h6 ♗f4+ [16...♙f6+ 17.♙h7 ♗h4+ 18.♙g6 ♗g4+ 19.♙f6+!] 17.♙g6 [wastes time 17.♙h7? ♗h4+ 18.♙g6 ♗g4+ 19.♙f6+!] 17...♗g4+ 18.♙f6 ♗xd4+ 19.♙g5 [wastes time 19.♙f5? ♗e4+ 20.♙g5 ♗e5+ 21.♙g4+!] 19...♙e5+ 20.♙g4! [20.♙g6? ♗e4+]=] 20...♙e6+ 21.♙g3 ♗e5+ 22.♙g2 ♗e4+ 23.♙g1 ♗b1+ 24.♙h2!+-



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← Marco Campioli

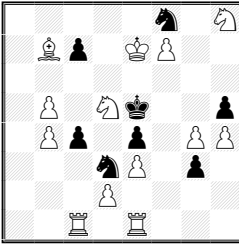
3ª Menzione Onorevole

2nd Ali Tebrizi Shatranji (14th – 15th Century) MT – 2016

n1r2NKN/5PPP/3b4/n7/4bk1p/8/6P1/8

Studio di patta (7+7)

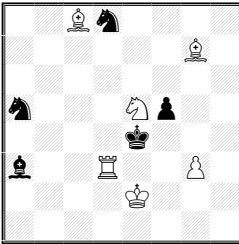
1.♖g6+! [1.g3+? ♙xg3! 2.♖g6 ♙xg6 3.h8♗ ♖c6! 4.♙h6 ♖e7+ 5.♙h8 ♙f4 6.♙xf4+ (6.♙xg6+ ♖xg6+ 7.♙h7 ♖xf8+)] 6...♙xf4 7.g8♗ ♙g4 8.♙g7 ♖c7! 9.♙f6 ♖cd5+!+] 1...♙xg6 2.h8♗ [2.g3+? ♙xg3!+, see the play after 1.g3+] 2...♙g5! [2...♙g3?/♙g4? 3.♙h6+!] 3.g3! [3.♙h7? ♙xf8 4.gxf8 ♙xh7+!+] 3...hxg3! [3...♙xg3 4.♙h7! ♙f5 5.♙xf5+ ♙xf5 6.♙h7!]=] 4.♙h3! [4.♙h1? ♖b6 5.♙g2 (5.♙h8 ♙e5+) 5...♖c6 6.♙h8 ♙e5 7.♙xg3+ ♙xg3 8.g8♗ ♙e5+!] 4...♙f5 5.♙g2! [5.♙f1? ♙e5! 6.♙e1 ♖c6 7.♙c1+ ♙f4 8.♙xc6 (8.♙h8 ♙xc1 9.g8♗+ ♙h4!+) 8...♙xc6 9.♖h7+ ♙xh7+ 10.♙xh7 ♙h6+! 11.♙g8 g2+] 5...♖c6! 6.♙h8 ♙e5 7.♙xg3+! [7.♙d2+? ♙h4!+] 7...♙xg3 8.g8♗+ ♙h4 9.♖d7! [9.♖e6? ♙e5+ 10.♖g7 ♖e7!+; 9.♖g6+? ♙xg6 10.♙g7 (10.f8♗ ♙e5+)] 10...♙c7 11.♙xg6 ♖e5+! 12.♙f6 ♙xf7+!+] 9...♙e5+ [9...♙xd7 10.f8♗ ♙e5+ 11.♙h7!]=] 10.♖xe5 ♖xe5 11.♙g7! [11.f8♗? ♖g6+ 12.♙xg6 ♙xf8+; 11.♙xc8? ♖xf7+ 12.♙g7 ♙xc8+] 11...♙xf7 12.♙xf7 [12.♙xf7? ♙xg8+] 12...♙c7 13.♙h6! [13.♙f6? ♙xf7+!] 13...♙xf7= stalemate.



← **Alberto Armeni**

1° Premio, 110° Juan C. Morra Mem. Tourney, 2016
 5n1N/1Bp1KP2/8/1P1Nk2p/1Pp1p1PP/3nP1p1/3P4/2R1R3
 ≠4 (13+8) C+

1. ♖f4? ma 1...hxg4!
 1. ♖f6! [2. ♖d7+ ♖xd7 3. ♖g6≠]
 1... ♖f4 2.d4+ cxd3 e.p. 3. ♖c5+ ♖d5+ 4. ♖xd5≠
 2...exd3 e.p. 3.exf4+ ♖d4 4. ♖e4≠ 3... ♖xf4 4. ♖xc4≠
 1...c6 2. ♖d7+ ♖xd7 3. ♖g6+ ♖d5 4. ♖xc6≠
 1...hxg4 2. ♖xg4+ ♖f5 3. ♖c8+ ♖e6 4. ♖xe6≠ 3... ♖d7 4. ♖xd7≠
 La variante sottolineata mi pare la più interessante.

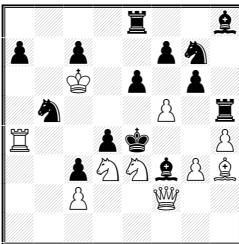


← **Alberto Armeni**

4ª Lode, *The Problemist* 2015-I
 2Bn4/6B1/8/n3Np2/4k3/b2R2P1/4K3/8
 ≠2 (6+5) C+

1. ♖f3! (2. ♖d4≠ **A** / 2. ♖d2≠ **B** / 2. ♖g5≠ **C**)
 1... ♖c1 2. ♖d4≠ **A** 1... ♖e6 2. ♖d2≠ **B** 1... ♖b3 2. ♖g5≠ **C**
 1... ♖f7 2. ♖d4≠ **A** / 2. ♖d2≠ **B**
 1... ♖b2 2. ♖d2≠ **B** / 2. ♖g5≠ **C**
 1... ♖c4 2. ♖g5≠ **C** / 2. ♖d4≠ **A**
 1. ♖c4? [2. ♖d2≠ 2. ♖d4≠] ma 1... ♖b3!
 1. ♖g4? [2. ♖f2≠ 2. ♖d4≠] ma 1... ♖c5!
 1. ♖f7? [2. ♖g5≠ 2. ♖d4≠] ma 1... ♖e6!

This might be seen as just another example of combinative separation in partial form, but the distinct refutations of the tries (each with a double threat) are extremely good. Every black move either maintains the double threat or eliminates one mate. It's an especially fine construction in Meredith, and is guaranteed to make the solver's head spin! (Judge Barry Barnes)



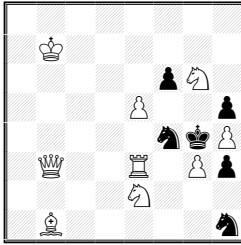
← **Stefano Mariani**

6ª Menzione Onorevole, *The Problemist* 2015-I
 4r2b/p1p2pn1/2K1p1p1/1n3P1r/R2pk2P/2pNNbPB/2P2Q2/8
 ≠2 (10+14) C+

1. ♖c~? [2. ♖e3≠ **A**] 1... ♖g4 2. ♖f4≠ ma 1... ♖xf5! **a**
 1. ♖c4? [2. ♖c5≠ **B**] ma 1... ♖xf5! **b**
 1. ♖g4! [2. ♖f6≠ **C**] [2. ♖e3? 2. ♖c5?]
 1... ♖xf5 **a** 2. ♖c5≠ **B** 1... ♖xf5 **b** 2. ♖e3≠ **A**
 1... ♖xg4 2. ♖f4≠ 1... ♖xf5+ 2. ♖xf3≠

The problem is heavy and confining to force 1... ♖xf5, but its message is ultra-clear: threat-correction in combination with the Hannelius theme. (Judge Barry Barnes)





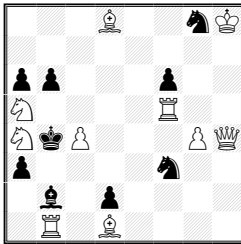
← **Marco Guida**

6° Premio, *The Problemist* 2015-I
8/1K6/5pN1/4P2p/5nkP/1Q2R1Pp/4N3/1B5n

≠2 (9+6) C+

1. ♖g8? **A** [2. ♜gxf4≠] 1... ♜d3 **a** 2. ♜e7≠ **B** ma 1... ♜e6!
1. ♜e7? **B** [2. ♜f5≠] 1... ♜d3 **a** 2. ♖g8≠ **A** ma 1... ♜xg3!
1. ♖d1? **C** [2. ♜exf4≠] 1... ♜d3 **a** 2. ♜d4≠ **D** ma 1... ♜f2!
1. ♜d4! **D** [2. ♜f5≠] 1... ♜d3 **a** 2. ♖d1≠ **C**
1. exf6? [2. ♜e5≠] 1... ♜d3 **a** 2. ♖e6≠ ma 1... h2!
1. ♖c2? [2. ♖f5≠] 1... ♜xg3 2. ♜xg3≠ ma 1... ♜d3! **a**

The prize list is long, but this doubled sequence reversal – 1st move/constant black defence 1...♜d3/mate – cannot be excluded. It's delicate and deft to incorporate 5 mates for 1...♜d3, with 1...♜d3! serving further as a refutation, but highly competent as it is, it lacks the original sparkle of the higher placed problems. (Judge Barry Barnes)



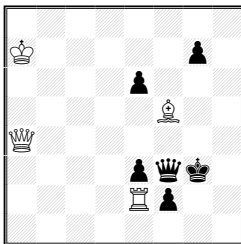
← **Marco Guida**

2° Premio, *The Problemist* 2015-I
3B2nK/8/pp3p2/N4R2/NkP3PQ/p4n2/1b1p4/1R1B4

≠2 (10+9) C+

1. ♖g3? [2. ♖d6≠ **A**] 1... ♜e5 **a** 2. ♖c3≠ **C** ma 1... bxa5!
1. ♖f2? [2. ♖xb6≠] **B** 1... ♜d4 **b** 2. ♖xd2≠ **D**
- 1... b5/bxa5 2. ♖c5≠ ma 1... a2!
1. ♖xf6! [2. ♖c3≠]
- 1... ♜e5 **a** 2. ♖xb6≠ **B** (2. ♖d6? **A** ♜xa5!)
- 1... ♜d4 **b** 2. ♖d6≠ **A** (2. ♖xb6? **B** ♜b5!)
- 1... ♜xf6 2. ♜e7≠

This shows what might be called a secondary or a perfect Hannelius in which the composer has performed with great skill the rare trick of first getting new mates for both 1...a/b. This is a much more difficult achievement than an 'ordinary' Hannelius theme Try? (>2.A) a! Try? (>2.B) b! Key! 1...a/b 2.B/A. Added to all this is a pseudo le Grand try/post-key reversal sequence Try? (>2.A) 1...b 2.B and Key! (>2.B 1...a 2.A. Complex, indeed, with post-key unpins! (Judge Barry Barnes)



← **Marco Campioli - ZADACI I ETJUDY**: International informal tourney for original studies of the year 2015.

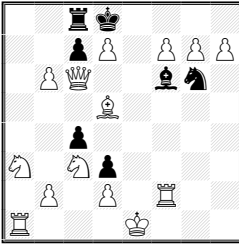
3^a Menzione Onorevole Speciale
8/K5p1/4p3/5B2/Q7/4pqr1/4Rp2/8

Studio di patta (4+6)

1. ♜g4! [1. ♜d3? f1 ♖-+] 1... ♖f7+! [1... ♖f4 2. ♖xf4+ ♜xf4 3. ♜h3=] 2. ♜b6! [2. ♜a6? f1 ♖-+; 2. ♜a8?! ♜b8? ♖f8+! 3. ♜a7 / ♜c7 (3. ♜b7 f1 ♖ 4. ♜xe3+ ♜f2 5. ♜f3+ ♖xf3+ 6. ♜xf3 ♖b1+ 7. ♜c6 ♜xf3+) 3... ♖c5+ 4. ♜b7 f1 ♖-+] 2... f1 ♖ 3. ♜xe3+ ♜h2 4. ♜e2+ ♖xe2 5. ♜xe2 ♖f2+ 6. ♜c6! [6. ♜a5? ♖xe2 7. ♜h4+ ♜g2

8. ♖g4+ ♜f2 9. ♖h4+ ♜e3 10. ♖g5+ ♜d4 11. ♖xg7+ ♖e5+-+; 6. ♜b7? ♖xe2 7. ♖h4+ ♜g2
8. ♖g5+ ♜f2 9. ♖h4+ ♜e3 10. ♖g5+ ♜d4 11. ♖xg7+ e5 12. ♖d7+ ♜e3 13. ♖h3+ ♖f3+-+;
6. ♜c7? ♖xe2 7. ♖h4+ ♜g2 8. ♖g5+ ♜f2 9. ♖h4+ ♜e3 10. ♖g5+ ♜e4 11. ♖g6+ ♜d5
12. ♖g5+ ♖e5+-+] 6... ♖xe2 7. ♖h4+ ♜g2 8. ♖g5+ ♜f1! [8... ♜f2/♜h2 9. ♖h4+= see the main

line; 8... ♖f3 9. ♖h5+ ♜e3 10. ♖e5+ ♜d3 11. ♖b5+ ♜d2 12. ♖a5+=; 8... ♜h1 9. ♖h4+ ♖h2
 10. ♖e1+=; 8... ♜h3 9. ♖xg7 ♖c4+ 10. ♜b6 ♖b4+ 11. ♜c6 ♖e4+ 12. ♜c5 ♖d5+ 13. ♜b4 e5
 14. ♖h6+ ♜g3 15. ♖e3+!=] **9. ♖f4+!** [9. ♖xg7? ♖f3+ 10. ♜c7 ♖f4+ 11. ♜d8 ♖b8+ 12. ♜e7
 ♖c7+ 13. ♜f6 ♖xg7+ 14. ♜xg7 e5-+] **9... ♖f2** **10. ♖c4+!** [10. ♖c1+? ♜g2 11. ♖g5+ ♖g3
 12. ♖d2+ ♜h3-+] **10... ♖e2** **11. ♖f4+!** [11. ♖c1+? ♜f2 12. ♖c5+ ♖e3 13. ♖c2+ ♜f3 14. ♖d1+
 ♜g3 15. ♖d6+ ♜h3-+] **11... ♜g2** **12. ♖g5+ ♜f2** **13. ♖h4+ ♜e3** **14. ♖g5+ ♜e4** [14... ♜d3
 15. ♖b5+=] **15. ♖g6+!** [15. ♖h4+? ♜f5 16. ♖h3+/♖h7+ ♜f6 17. ♖h4+ g5 18. ♖h8+ ♜f5
 19. ♖f8+ ♜g4 20. ♖b4+ ♜g3 21. ♖a3+ ♖f3+-+; 15. ♖xg7? ♖a6+ 16. ♜c5 ♖a5+ 17. ♜d6
 ♖b6+ 18. ♜e7 ♖c7+ 19. ♜f6 ♖xg7+ 20. ♜xg7 e5-+] **15... ♜f4** **16. ♖f7+!** **with 2 lines: A)**
16... ♜e5 **17. ♖xg7+= and B)** **16... ♜e3** **17. ♖xe6+=**



← **Daniele Gatti**

2° Premio, Dénes GÉCZI Mem. Tourney 2016

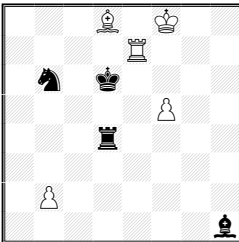
2rk4/2p1PPP/1PQ2bn1/3B4/2p5/N1Np4/1P1P1R2/R3K3

S≠8 (14+7)

1. f8=♖+ ♜xf8 2. gx f8=♖+ ♜e7 3. dxc8=♜+ ♜xf8 4. h8=♜ cxb6

5. 0-0-0 b5 6. b4 cxb3 e.p. 7. ♜cb1 b4 8. ♜b5 b2≠

Valladao, AUW, in un divertente lavoro, prima "violento" (tre scacchi iniziali) poi tranquillo, basato sullo zugzwang una volta che l'♜f6 fosse inchiodato.



← **Valerio Agostini & Gabriele Brunori**

1ª Menzione Onorevole, *KoBulChess* 2012

3B1K2/4R3/1n1k4/5P2/3r4/8/1P6/7b

H≠2 (5+4) C+ b) ♜d4→d5 c) ♜b2→b5

a) 1. ♜c6 b4 2. ♜d5 A (♜d5?) B ♜c7≠

b) 1. ♜c5 ♜e8 2. ♜d5 B (♜d5?) C ♜e6≠

c) 1. ♜c4 ♜a5 2. ♜d5 C (♜d5?) A ♜b4≠

Cyclic dual avoidance with a seemingly ideal economy and less ideal twinning by change of the position of a different unit in each twin. In the first two twins the initial self-block makes the self-blocking piece ineligible for further play, while the line opening move 1. ♜c4 in the last twin also closes a ♜'s line, hence – in the context of B1 move - the wrong choice 2. ♜d5? seems to be less convincing. (Judge: Zoran Gavrilovski)

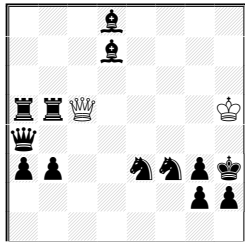
Anticipazioni (Anticipations)

BP79, diagram 3644 G. Sardella, anticipated by **S. Sandín**, *Stella Polaris* 1967 n.1220, September page 178. W: ♜d2, ♖g7, ♖a4, ♖e7, ♜b7, ♜e3, ♜e8, ♜c3, ♜c4, ♜c5, ♜g3, ♜g6 (12); B: ♜e4, ♖a6, ♜d7, ♜c7, ♜d5, ♜e5, ♜f3, ♜f6 (8) Winchloe ID 581980 (Pointed out by J. A. Coello Alonso).



Necrologio (Obituary)

Ci giunge notizia di un altro collega compositore che ci ha lasciati, **Mihajlo Milanovic** (1951/2016). Su questa rivista ha pubblicato pochi lavori, ma ha inviato spesso alla rubrica tenuta da Vito Rallo nelle pagine dell'ASIGC, dove sono stato spesso giudice, e ha ottenuto il terzo premio nel giubileo dedicato a Romolo Ravarini, giudice lo stesso festeggiato.



← Mihajlo Milanovic

3° Premio Giubileo R. Ravarini-90, *L'Italia Scacchistica* 2007-08

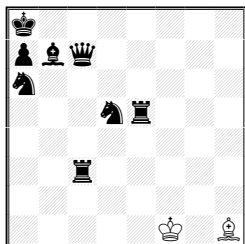
3b4/3b4/8/rrQ4K/q7/pp2nnpk/6pp/8

H≠2 (2+13) C+

1. ♖d4 ♖g5 2. ♗ef5 ♖g4≠

1. ♗g5 ♖d4 2. ♗c4 ♖h4≠

Gioco di cavalli neri, i quali interferiscono prima uno, poi un altro pezzo compagno; nel contempo una delle due mosse (sottolineate) ha anche l'effetto di schiodare la ♖ bianca.



← Mihajlo Milanovic

2° Premio, *Problem-Forum* 2014

k7/pbq5/n7/3nr3/8/2r5/8/5K1B

H≠6 (2+8) C+

1. ♖e2 ♖xe2 2. ♖d3 ♖xd3 3. ♖c4+ ♖xc4 4. ♗c5 ♖xc5 5. ♗c6

♖xc6 6. ♗c7 ♖xc7≠

Affascinante task-record, tutti i sei pezzi neri devono essere sacrificati onde permettere alla batteria reale di mattare.

Dalla pagina web di Mat-Plus traggio queste parole di Marjan Kovačević:

IN MEMORIAM Mihajlo Milanovic (21/09/1951 – 25/11/2016)

Sad news came from Kragujevac. The national master of chess composition Mihajlo Milanovic suddenly passed away yesterday, after a severe heart attack.

Mihajlo started composing relatively late, and was interested in many genres (see for instance his #2 YACPDDB 17045), while mostly attracted by help play, both orthodox and fairy (see YACPDDB 348636). Being a very friendly and communicative person, Mihajlo created a kind of problem chess circle in his home town Kragujevac, where he had worked as a teacher of Latin and Italian.

He was an active chess player and coach, and eagerly participated in solving competitions, including the Open Championship during the Belgrade WCCC 2016. Our sincere condolences to his widow, daughter and son. We have all lost a dear friend. **(Marjan Kovačević)**

I concorsi su *Best Problems*:

≠2 (2017): judge NN

≠3 (2016-2017): A. Garofalo

S≠2/3 (2017-2018): NN

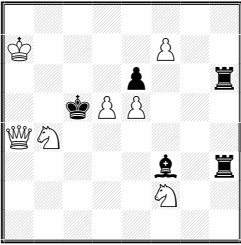
H≠2 (2016-2017): NN

H≠3/n (2016-2017): NN

Fairies (2016-2017): NN

Publicazione trimestrale senza scopo di lucro.
Contributi volontari a: (✉) Antonio Garofalo,
via Colloidi n.13 70124 Bari - Italy ☎ 080/5564025
IBAN: IT65 J076 0104 0000 0001 7784 703
Code BIC/SWIFT = BPPIITRRXXX
✉ E-mail: antgarofalo@alice.it
web site: <http://www.bestproblems.it>

Ricostruzione



← **Dieter Muller**, Germania – Scacco 1979

(Ricostruzione 69 - BP80)

8/K4P2/4p2r/2kPP3/QN6/5b1r/5N2/8

≠2 (7+5) C+

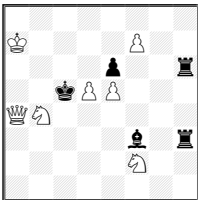
1... ♖xd5 2. ♘a6≠ 1...exd5 2. ♘bd3≠

1. ♘c2! [2. ♚c6≠]

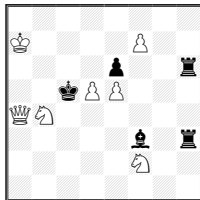
1... ♖xd5 2. f8=♚≠ 1...exd5 2. ♘d3≠ 1... ♖xd5 2. ♚b5≠

Duale evitato per sgombero di linea nera, associato al cambio dei matti che seguono agli autoblocchi in d5. Chiave debole perchè toglie due case di fuga dandone solo una.

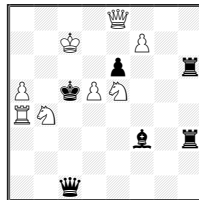
A. Garofalo



H. Nieuwhart



S. Cè



Ho ricevuto solo tre ricostruzioni; spero che la causa sia stata la difficoltà della soluzione e non una disaffezione alla rubrica.. Uguali all'originale le ricostruzioni di Antonio Garofalo e Hans Nieuwhart. Corretta quella di Saverio Cè ma molto più pesante dell'originale per aver aggiunto una ♚c1 nera e una ♙a4 bianca.

Ricostruzione n. 70 – Ricostruire un ≠2 con la seguente soluzione:

1. ♚e7? tempo

1... ♘b8~ 2. ♚xc6≠ 1... ♖d6 2. ♖b4≠ 1... ♖d4~ 2. ♘e6≠ 1...cxb5 2. ♚xb5≠ ma 1... ♖e3!

1. ♚e4! tempo

1... ♘b8~ 2. ♚xc6≠ 1... ♖d6 2. ♚e7≠ 1... ♖d4~ 2. ♚b4≠ 1... ♖c4 2. ♚xc3≠ 1...c6~ 2. ♚d5≠

Inviare (send to) **Vito Rallo, via Manzoni n.162; 91100 Trapani (Italy).**

E-mail: vitorallo@virgilio.it (last available day for to send: 01/03/2017).

Vito Rallo

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