

BEST PROBLEMS

Rassegna dei migliori problemi

diretta da **Antonio Garofalo**

Col sostegno dell'API (Associazione Problemistica Italiana)

in redazione - A. Armeni, V. Rallo;

Anno XXI - n. 83

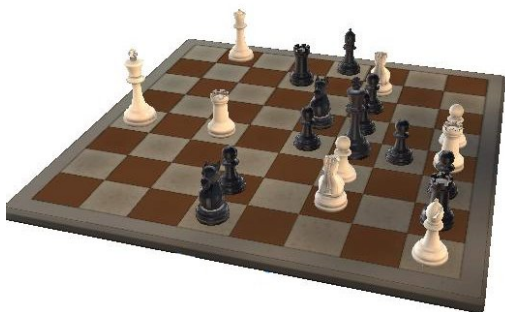
3°/2017 - July

EDITORIALE

Welcome to: Arina Chaika, Diana Utarova, dalla lontana Siberia. Presumo siano allieve di Vladimir Kozhakin.

Un annuncio importante: dal 2018 questa rivista sarà solo in formato elettronico (pdf), a causa dei disagi dovuti alla spedizione. [*An important announcement: since 2018 this magazine will be only in electronic format (pdf) due to the disadvantages due to the shipment.*]

Francesco Simoni - 4° Premio *SuperProblem* 2016



1Q2b3/3r1N2/5p2/4np1P/K1R1pkpR/5P1p/3p1N1r/3n3B - H#2* (9+12) C+

1... ♖c3 2.exf3 ♜xf3≠ 1... ♜xh3 2.gxf3 ♜xf3≠ 1... ♖b3 2. ♘xf3 ♖xf3≠

1. ♘xf2 ♖b3 2. ♘xf3 ♖xf3≠ 1. ♘c3+ ♜xc3 2.exf3 ♜xf3≠ 1. ♘e3 ♜xh3 2.gxf3 ♜xf3≠

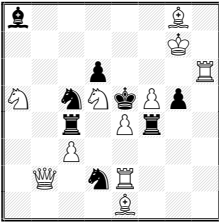
Commento dell'Autore: Tempo keys by the same piece with double dual avoidance in cyclical form. B/W direct unpins. The unpinned piece captures a white unit to clear the mating square. Triple captures of a white unit. Cycle of double pins. Double pin mates. All B2 moves and mates are on the same square. - Il giudice era V. Krizhanivskiy

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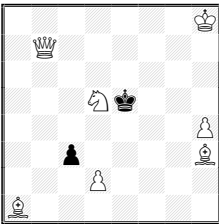
Inediti

3826. F. Magini
Italia



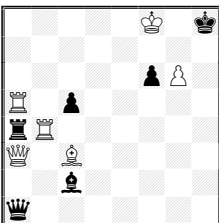
≠2 (11+8) C+

3830. F. Magini
Italia



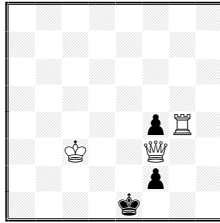
≠2 (7+2) C+

3834. D. Gatti
Italia



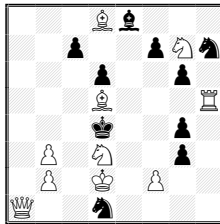
≠2 vv (6+6) C+

3827. M. Chernyavsky
Ucraina



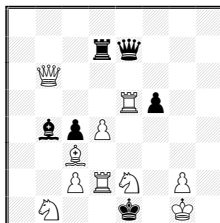
≠2* v... (3+3) C+

3831. F. Magini
Italia



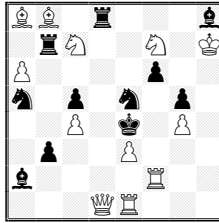
≠2 (10+10) C+

3835. D. Gatti
Italia



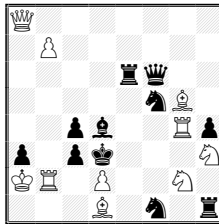
≠2 (10+6) C+

3828. B. Colaneri
Italia



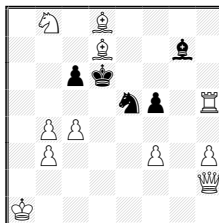
≠2 vv (12+11) C+

3832. B. Colaneri
Italia



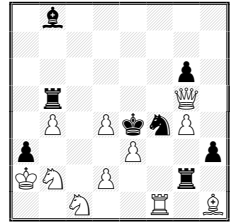
≠2 v (10+11) C+

3836. B. Colaneri
Italia



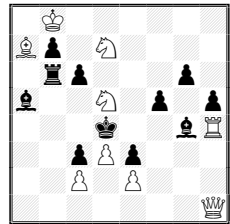
≠3 vv (11+5) C+

3829. B. Colaneri
Italia



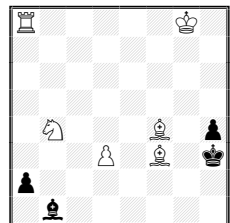
≠2 v (11+8) C+

3833. G. Sardella
Italia



≠2 vv (9+11) C+

3837. D. Gatti
Italia

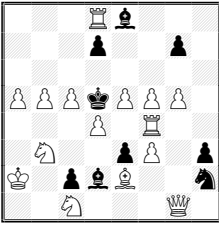


≠3 (6+4) C+

≠2 - n. 3826-3835 (Judge 2017: NN).

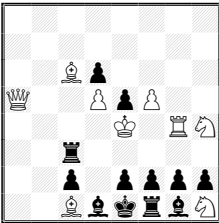
≠3 - n. 3836-3841 (Judge 2016-2017: Antonio Garofalo).

3838. D. Gatti
Italia



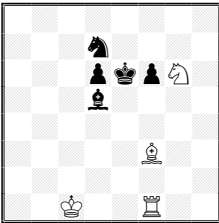
≠3 (15+9) C+

3842. D. Gatti
Italia



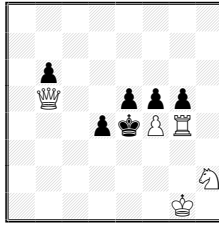
S≠2 (9+12) C+

3846. D. Grinchenko
Ucraina



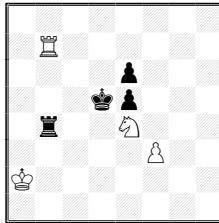
H≠2 (4+5) C+
2 sol.

**3839. V. Kozhakin &
A. Chaika - Russia**



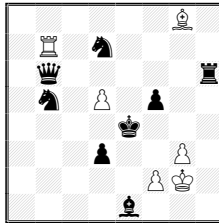
≠3 v (5+6) C+

3843. A. Bidlen
Slovacchia



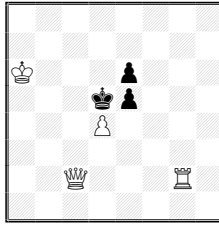
H≠2 (4+4) C+
2 sol.

**3847. G. Brunori &
V. Agostini - Italia**



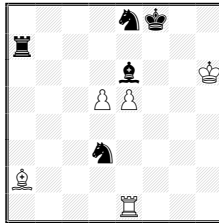
H≠2 (6+8) C+
b) ♖b6-c7 2 sol.

**3840. V. Kozhakin &
D. Utarova - Russia**



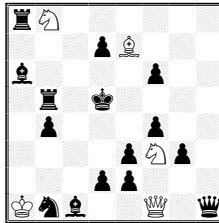
≠3 v (4+3) C+

3844. D. Grinchenko
Ucraina



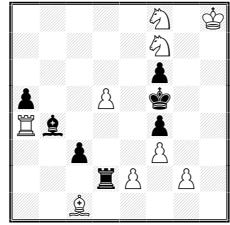
H≠2 (5+5) C+
2 sol.

3848. E. Klemanic
Slovacchia



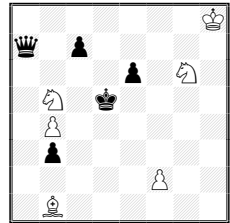
H≠2 (5+15) C+
3 sol.

3841. A. Armeni
Italia



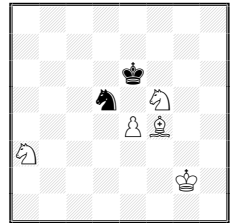
≠3 (9+7) C+

3845. D. Grinchenko
Ucraina



H≠2 (6+5) C+
2 sol.

3849. A. Bidlen
Slovacchia



H≠3 (5+2) C+
2 sol.

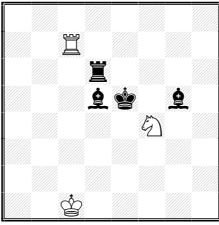
≠3 - n. 3836-3841 (Judge 2016-2017: Antonio Garofalo).

S≠2/3 - n. 3842 (Judge 2017-2018: NN).

H≠2, H=2 - n. 3843-3848 (Judge 2016-2017: NN).

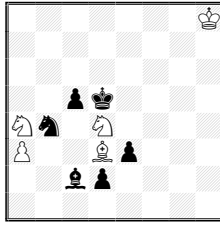
H≠3, H=3 - n. 3849-3854 (Judge 2016-2017: Mecislovas Rimkus).

3850. A. Bidlen
Slovacchia



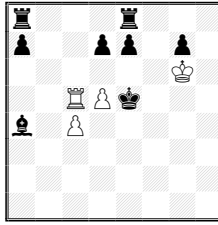
H≠3 (3+4) C+
2 sol.

3851. P. Piet
Francia



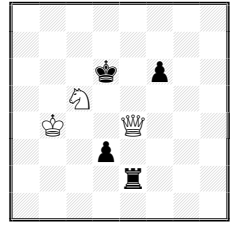
H≠3 (5+6) C+
2 sol.

3852. E. Zimmer
Polonia



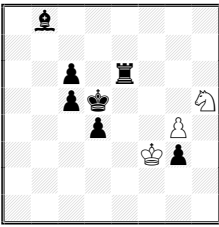
H≠3 (4+8) C+
2 sol.

3853. V. Rallo
Italia



H=3 (3+4) C+
2 sol.

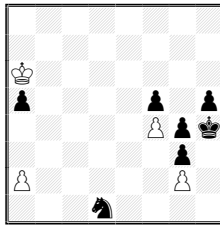
**3854. V. Agostini &
A. Garofalo - Italia**



H≠3 (3+7) C+
b) ♠c6-c4

3858. V. Rallo
Italia

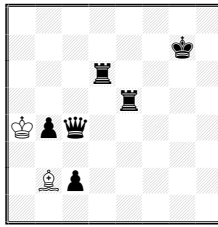
3855. D. Gatti
Italia



H≠6 (4+7) C+
1 sol.

3859. V. Rallo
Italia

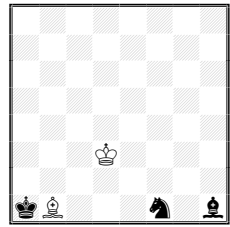
3856. Z. Mihajloski
Macedonia



H≠7 (2+6) C+
1 sol.

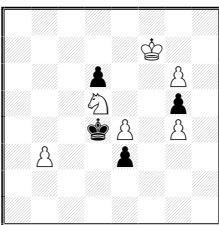
3860. I. Bryukhanov
Ucraina

3857. J. Carf
Francia

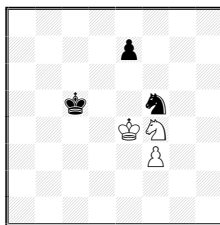


H≠8 (2+3) C+
1 sol.

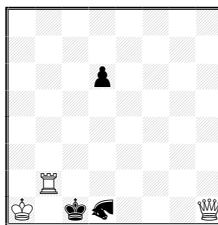
3861. A. Bidlen
Slovacchia



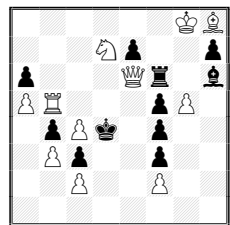
H≠2.5 (6+4) C+
2 sol.
Fusil turnout



H≠2.5 (3+3) C+
2 sol.
Annan chess



S≠6 (3+3) C+
♞=Camel



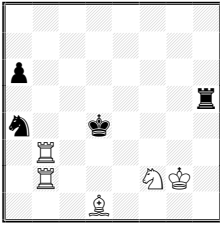
Ser-H=12 (11+11) C+
1 sol.

H≠3, H=3 - n. 3849-3854 (Judge 2016-2017: Mecislovas Rimkus).

H≠n, H=n - n. 3855-3857 (Judge 2016-2017: Mecislovas Rimkus).

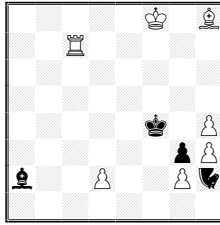
Fairies n. 3858-3861 (Judge 2016-2017: NN).

3862. P. Tritten
Francia



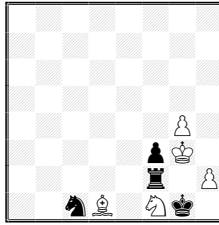
H≠2 (5+4) C+
2 sol.
Take & Make

3863. G. Brunori &
V. Agostini - Italia



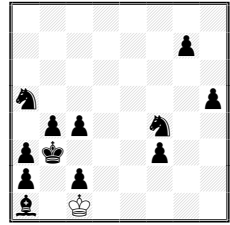
H≠2 (7+4) C+
4 sol.
♞=Gnu

3864. V. Kozhakin
Russia



hs≠2.5, (5+4) C+
2 sol.
PWC

3865. F. Simoni
Italia



hs≠10 (1+12) C?

Fairies n. 3862-3865 (Judge 2016-2017: NN).

Note agli inediti (Fairy elements)

- **Annan chess:** Units move normally except when they are standing one square directly in front of another unit of the same color, when they move with the power of the rear unit. In the starting position, all pawns (black & white) move with the power of the piece behind them, e.g. 1.♠c2xh7 (as Bishop)
- **Camel:** 1:3 Leaper.
- **Fusil turncoat** - Lorsqu'une pièce capture (Roi y compris), elle doit retourner sur la case qu'elle occupait, puis elle change de couleur. La règle des Rois siamois s'applique quand il y a plusieurs Rois de même couleur. (Quando un pezzo cattura (compreso il Re) esso ritorna nella casa da cui è partito, e nel contempo cambia colore.)
- **Gnu:** 1:2 - 1:3 Leaper
- **PWC = Platzwechselcirce:** A captured unit is reborn, according to **Circe** rules, on the departure square of the capturing unit. (Quando viene fatta una cattura, l'unità catturata viene piazzata nella casa del pezzo che l'ha appena catturata, in pratica scambiandosi il posto con il pezzo catturante.)
- **Take & Make:** After any capture, the capturing unit **must** make a move that could be made by the captured unit, and this move cannot be another capture.

Soluzioni Inediti

Fascicolo n. 83

Commenti degli autori e del redattore.

3826. (≠2, Fabio Magini)

b5B1/6K1/3p3R/N1nNkPp1/2r1Pr2/2P5/1Q1nR3/4B3

1.♘e7! [2.♘g6≠]

1...♙cxe4 2.c4≠ 1...♙fxe4 2.♙g3≠ 1...♘dx4 2.♘xc4≠ 1...♘cxe4 2.♙e6≠

1...♙xe4 2.♘ac6≠ 1...♘e6+ 2.♙xe6≠ 1...♙xc3 2.♙xc3≠ 1...d5 2.♙b8≠

Cinque catture del ♠e4.

3827. (≠2, Mikola Chernyavsky)

8/8/8/5pR1/2K2Q2/5p2/4k3

1... ♖f1 2. ♖d1≠ 1. ♖c2? (2. ♖d1≠) 1...f1~! 1. ♖d3? (2. ♖e2≠) 1...f1=♖+!

1. ♖g2? 1...f1=♖ 2. ♖e2≠ 1...f1=♖! 1. ♖h4? 1... ♖f1 2. ♖h1≠ 1...f1~!

1. ♖d3? 1...f3 2. ♖e4≠ 1...f1=♖ 2. ♖d2≠ 1...f1=♖!

1. ♖f4! 1...f1=♖ 2. ♖f1≠ 1... ♖f1 2. ♖f2≠

Summary:

1... ♖f1 2. ♖d1 ♖h1 ♖f2≠

1...f1 ♖ 2. ♖e2 ♖f1≠

1...f1 ♖ 2. ♖f1 ♖d2≠

Defences on same square. Changed mates, Zagoruiko, Rukhlis, Reversal (Author).

3828. (≠2, Bruno Colaneri)

BB1r3b/1rN2N1K/P4p2/n1p1n1p1/2P1k1P1/1p2P3/b4R2/3QR3

1. ♖xd8? [2. ♖d5≠] ma 1... ♖d3! **A**1. ♖xd8? [2. ♖d5≠] ma 1... ♖d7! **B** (non 2. ♖d6+? ♖e5!)1. ♖e6! [2. ♖xc5≠] 1... ♖d3 **A** 2. ♖f3≠ 1... ♖d7 **B** 2. ♖d5≠

Dombrovskis (Paradoxe).

3829. (≠2, Bruno Colaneri)

1b6/8/6p1/1r4Q1/1P1PknP1/p3P2p/KN1P2r1/2N2R1B

1. ♖d1? [2. ♖c3≠] ma 1... ♖c5!

1. ♖a4! [2. ♖c3≠] 1... ♖e2 2. d3≠ 1... ♖d5 2. ♖xg6≠ 1... ♖c5 2. ♖xc5≠

3830. (≠2, Fabio Magini)

7K/1Q6/8/3Nk3/7P/2p4B/3P4/B7

1. ♖xc3! tempo

1... ♖d4 2. ♖d5≠ 1... ♖f4 2. ♖e2≠ 1... ♖d6 2. ♖e4≠ 1... ♖f6 2. ♖g7≠

Stella di Re, chiave ampliativa.

3831. (≠2, Fabio Magini)

3Bb3/2p2pNn/3p2p1/3B3R/3k2p1/1P1N2p1/1P1K1P2/Q2n4

1. ♖g2! [2. ♖d5≠]

1... ♖c6 2. ♖a7≠ 1...c6 2. ♖a4≠ 1... ♖c3 2. bxc3≠ 1... ♖e3 2. fxe3≠ 1...f5 2. ♖e6≠

1...g5/gxh5 2. ♖f5≠ 1... ♖g5/♖f6 2. ♖(x)f6≠ Pickabish.

3832. (≠2, Bruno Colaneri)

Q7/1P6/4rq2/5nB1/2pb2Rp/p1pk3N/KR1P2N1/3B1n1r

1. ♖e3? [2. ♖e1≠ 2. ♖f2≠] ma 1...cxd2!

1. ♖a4! [2. ♖c2≠] 1... ♖e3 2. ♖f2≠ 1... ♖5e3 2. ♖e1≠

Tentativo Novotny. Dopo la chiave due difese nere producono antiduale per apertura di linea nera, permettendo uno solo dei due matti minacciati nel tentativo (Author).

3833. (≠2, Giuseppe Sardella)

1K6/Bp1N4/1rp3p1/b2N1p1p/3k2bR/2pPp3/2P1P3/7Q

1. ♖e7? tempo 1...f4 2. ♖e4≠ 1...c5 2. ♖d5≠ 1...g5 2. ♖xf5≠ ma 1... ♖b4!

1. ♖h2? [2. ♖e5≠] ma 1...f4! 1. ♖f4? [2. ♖e6≠] 1...c5 2. ♖d5≠ ma 1... ♖f3!

1. ♖c7! [2. ♖e6≠] 1...f4 2. ♖e4≠ 1...c5 2. ♖d5≠

3834. (≠2, Daniele Gatti)

5K1k/8/5pP1/R1p5/rR6/Q1B5/2b5/q7

1. ♖b3? [2. ♖g8≠] ma 1... ♖xb3! 1. ♖c1? [2. ♖h6≠] ma 1... ♖xg6!

1. ♖a2! [2. ♖g8≠] 1... ♖b3 2. ♖h2≠ 1... ♖xa2 2. ♖h4≠ 1... ♖xa2 2. ♖xf6≠ 1...c4 2. ♖h5≠

3835. (≠2, Daniele Gatti)

8/3rq3/1Q6/4Rp2/1bpP4/2B5/2PRN1P1/1N2k1K1

1.d5! [2. ♖f2≠] 1... ♙c5+ 2. ♚d4≠ 1... ♜c5+ 2. ♜d4≠ 1... ♞h4 2. ♘f4≠

3836. (≠3, Bruno Colaneri)

1N1B4/3B2b1/2pk4/4np1R/1PP5/1P3P1P/7Q/K7

1. ♞xf5? [2.c5+ ♙d5 3. ♞d2≠] ma 1...c5!

1. ♞f4? [2. ♞d4≠] ma 1...c5!

1. ♞g5! [2. ♞g6+ ♙f6 3. ♞xf6≠] 1...f4 2.c5+ ♙d5 3. ♞d2≠

3837. (≠3, Daniele Gatti)

R5K1/8/8/1N3B1p/3P1B1k/p7/1b6

1. ♙f8! tempo 1... ♙c2 2. ♞xa2 ♙~ 3. ♞h2≠

1... ♙xd3 2. ♘xd3 [3. ♘f2≠] 1...a1~ 2. ♞xa1 ♙~ 3. ♞h1≠

3838. (≠3, Daniele Gatti)

3Rb3/3p2p1/8/PPPKPPP1/3P1R2/1N2pP1p/K1pbB2n/2N3Q1

1. ♘a1! [2. ♙b3 [3. ♙c4≠]]

1... ♘xf3 2. ♞h1 [3. ♞xf3≠] ♙h5 3. ♞xd7≠

1... ♙c3 2. ♞xe3 [3. ♞e4≠] ♙xd4 3. ♞xd4≠

1... ♘g4 2. fxg4 [3. ♞h1≠]

3839. (≠3, Vladimir Kozhakin & Arina Chaika)

8/8/1p6/1Q2ppp1/3pkPR1/8/7N/6K1

1. ♞g2? [2. ♞e2+ ♙xf4 3. ♞xe5≠] 1... ♙xf4 2. ♞f1+ ♙e3 3. ♞f3≠ 2... ♙e4 3. ♞f3≠ ma 1...g4!

1. ♞g3! [2. ♞xe5≠]

1... ♙xf4 2. ♞f3+ ♙e4 3. ♞c6≠ 1...exf4 2. ♞c6+ ♙e5 3. ♘f3≠ 1...gxf4 2. ♞c6≠

3840. (≠3, Vladimir Kozhakin & Diana Utarova)

8/8/K3p3/3kp3/3P4/8/2Q3R1/8

1. ♙b5? tempo 1... ♙xd4 2. ♞g3 [3. ♞d3≠ 3. ♞c4≠] e4 3. ♞c5≠

1... ♙d6 2. ♞g7 [3. ♞c5≠ 3. ♞c6≠] ♙d5 3. ♞d7≠ ma 1...exd4!

1. ♙b6! tempo 1... ♙xd4 2. ♞g3 [3. ♞d3≠] e4 3. ♞c5≠

1... ♙d6 2. ♞g7 [3. ♞c5≠ 3. ♞c6≠] ♙d5 3. ♞d7≠

1...exd4 2. ♞g5+ ♙d6 3. ♞c7≠ 2...e5 3. ♞c6≠

3841. (≠3, Alberto Armeni)

5N1K/5N2/5p2/p2P1k2/Rb3p2/2p2P2/3rP1P1/2B5

1. ♙h7! [2. ♘e6 [3. ♘g7≠] ♙f8 3. ♞xf4≠]

1... ♙xf8 2.e4+ fxe3 e.p. 3.g4≠ 1... ♞d1 2.g4+ fxg3 e.p. 3.e4≠

1... ♞xe2 2. ♘g6 [3. ♘h4≠] 1... ♞d3 2.g4+ fxg3 e.p. 3.e4≠

1... ♞xd5 2.g4+ fxg3 e.p. 3.e4≠

3842. (S≠2, Daniele Gatti)

8/8/2Bp4/Q2PpP2/4K1RN/2r5/2p1pppp/2BbkrbN

1. ♙a4! tempo

1...gxf1=♞+ 2. ♘f3+ ♞xf3≠ 1...gxf1=♘ 2. ♞g3 ♘xg3≠ 1...gxf1=♞ 2. ♙xc2 ♙xc2≠

3843. (H≠2, Anton Bidlen)

8/1R6/4p3/3kp3/1r2N3/5P2/K7/8

1. ♞c4 ♞c7 2. ♞d4 ♞c5≠ 1. ♞d4 ♞b6 2. ♞c4 ♞d6≠

Scambio di mosse nere.

3844. (H≠2, Dmitry Grinchenko)

4nk2/r7/4b2K/3PP3/8/3n4/B7/4R3

1. ♖xe5 dxe6 2. ♗d7 e7≠ 1. ♙xd5 e6 2. ♙b7 e7≠

Zilahi, capture reciproche.

3845. (H≠2, Dmitry Grinchenko)

7K/q1p5/4p1N1/1N1k4/1P6/1p6/5P2/1B6

1. c5 f4 (f4?) 2. c4 ♙e4≠ (♗e7?) 1. ♖c5 f4 (f3?) 2. ♖c4 ♗e7≠ (♙e4?)

3846. (H≠2, Dmitry Grinchenko)

8/3n4/3pkpN1/3b4/8/5B2/8/2K2R2

1. ♗e5 ♙e4 2. ♗f7 ♙f5≠ 1. ♙e4 ♖d1 2. ♙f5 ♙d5≠

3847. (H≠2, Gabriele Brunori & Valerio Agostini)

6B1/1R1n4/1q5r/1n1P1p2/4k3/3p2P1/5PK1/4b3

a) 1. ♗e5 ♖f7 2. f4 ♖xf4≠ 1. ♖e3 fxe3 2. ♗f6 ♖e7≠

b) 1. ♗d4 ♖b3 2. d2 ♖e3≠ 1. ♖f4 gxf4 2. ♗c3 ♖b4≠

3848. Emil Klemanic

rN6/3pB3/b4p2/1r1k4/1p3p2/4pNp1/3pp3/Knb2Q1q

1. ♗c3 ♖d1 2. ♗e4 ♖b3≠ 1. ♖h3 ♖xe2 2. ♖e6 ♖d3≠ 1. ♖c5 ♖h3 2. ♖c4 ♖f5≠

[Author's comment:

1. ♗c3 ♖d1 2. ♗e4 ♖b3≠ 1. ♖h7 2. ♖e4? 1.-2. ♗b5-e4??

1. ♖h3 ♖xe2 2. ♖e6 ♖d3≠ 1. ♖b6 2. ♖e6? 1.-2. ♗b1-e6??

1. ♖c5 ♖h3 2. ♖c4 ♖f5≠ 1. ♗a3 2. ♗c4? 1.-2. ♖h1-c4??

Cycle of the covering and blocking three squares: AB-C, BC-A, CA-B]

3849. (H≠3, Anton Bidlen)

8/8/4k3/3n1N2/4PB2/N7/6K1/8

1. ♗b4 e5 2. ♗d5 ♗e7+ 3. ♗c5 ♙e3≠ 1. ♗c7 ♙g5 2. ♗e5 ♗f3 3. ♗e6 ♗c4≠

3850. (H≠3, Anton Bidlen)

8/2R5/3r4/3bk1b1/5N2/8/8/2K5

1. ♙f6 ♗h3 2. ♗e6 ♖f7 3. ♙e5 ♗g5≠ 1. ♗d4 ♗d1 2. ♙e4 ♗e2+ 3. ♗d3 ♖c3≠

3851. (H≠3, Pascale Piet)

7K/8/8/2pk4/Nn1N4/P2Bp3/2bp4/8

1. ♙b3 ♙a6 2. ♗d3 ♗b5 3. ♗c4 ♗b6≠ 1. c4 ♙f1 2. ♗e4 ♗e2 3. ♗d3 ♗c5≠

3852. (H≠3, Eligiusz Zimmer)

r3r3/p2pp1p1/6K1/2RPk3/b1P5/8/8/8

1. ♖ac8 d6+ 2. ♗e6 ♖xc8 3. exd6 ♖xe8≠ 1. ♗d6 ♖c8 2. ♙c6 ♗f5 3. ♙xd5 c5≠

3853. (H=3, Vito Rallo)

8/8/3k1p2/2N5/1K2Q3/3p4/4r3/8

1. f5 ♖xe2 2. ♗d5 ♗xd3 3. ♗d4 ♗f4= 1. ♖e3 ♖xd3+ 2. ♗e5 ♖xe3+ 3. ♗f5 ♖g3=

3854. (H≠3, Valerio Agostini & Antonio Garofalo)

1b6/8/2p1r3/2pk3N/3p2P1/5Kp1/8/8

a) 1. ♙e5 ♗e2 2. ♙d6+ ♗d3 3. ♖e5 ♗f4≠ b) 1. ♖d6 ♗f4 2. ♖c6+ ♗f5 3. ♙d6 ♗f6≠

Due interferenze reciproche ♙♖, doppio Grimshaw.

3855. (H≠6, Daniele Gatti)

8/8/K7/p4p1p/5Ppk/6p1/P5P1/3n4

1. ♗c3 a4 2. ♗b5 axb5 3. a4 b6 4. a3 b7 5. a2 b8=♖ 6. a1=♗ ♖d8≠

Phenix, Excelsior.

3856. (H≠7, Zlatko Mihajloski)

8/6k1/3r4/4r3/Kpq5/8/1Bp5/8

1. ♖f6 ♙a3 2. ♚e2 ♙xb4 3. ♗e5 ♗a3 4. ♗d4 ♙c5+ 5. ♗c3 ♙e3 6. ♚d3 ♙c1 7. ♚ed2 ♙b2≠

Rundlauf by white Bishop, ideal mate (Author).

3857. (H≠8, Jean Carf)

8/8/8/8/3K4/8/kB3n1b

1. ♖b2 ♙a2 2. ♖c1 ♙d5 3. ♗d1 ♙xh1 4. ♗e1 ♙g2 5. ♖f2 ♙h3 6. ♖g1 ♗e2 7. ♗h1 ♗f2 8. ♗h2 ♙g2≠ Marcia Reale.

3858. (H≠2.5, Vito Rallo)

8/5K2/3p2P1/3N2p1/3kP1P1/1P2p3/8/8

1... ♗e6 2. ♗c5 ♗xd6(♗e6 Nero) 3. ♖b5 ♗c7≠

1... ♗f6 2. ♗d3 ♗xg5(♗f6 Nero)+ 3. ♗e6 ♗f4≠

3859. (H≠2.5, Vito Rallo)

8/4p3/8/2k2n2/4KN2/5P2/8/8

1... ♗d3 2. ♗d6 ♗e4 3. ♗e6 ♗e5≠ 1... ♗xf5 2. ♗d5 ♗g7 3. ♗e6 ♗f7≠

3860. (S≠6, Ivan Bryukhanov)

8/8/3p4/8/8/8/1R6/K1km3Q

1. ♚e1! d5 2. ♚d2 d4 3. ♚d3 ♗c2 4. ♚e2+ ♗c1 5. ♚c3+ dxc3 6. ♚b2+ cxb2≠

3861. (Serie H=12, Anton Bidlen)

6KB/3Np2p/3Qr1b/PR3pP1/1pPk1p2/1Pp2p2/2P2P2/8

1. ♙g7 2. ♚h6 3. ♚h1 4. ♗e1 5. ♚e5 6. ♚xb5 7. ♚e5 8. ♚e1 9. ♚h1 10. ♚h6 11. ♚f6 12. ♙h6 gxxh6= Circuito di Torre nera, Switchback di Alfiere e Torre.

3862. (H≠2, Pierre Tritten)

8/8/p7/7r/n2k4/1R6/1R3NK1/3B4

1. ♚h3 ♙e3 2. ♗xe3(♗e1) ♗xh3(♗f3)≠ 1. ♗c3 ♗d3 2. ♗xd3(♗e1) ♚xc3(♙e4)≠

Zilahi. Interchange of function between black officers, active sacrifice / anticipatory self-block (Author).

3863. (H≠2, Gabriele Brunori & Valerio Agostini)

5K1B/2R5/8/8/5k1P/6pP/b2P2Ps/8

1. GNg4 hxg4 2. ♙c4 ♚xc4≠ 1. GNf3 gxf3 2. ♙f7 ♚xf7≠

1. GNe3 ♚g7 2. GNf5 ♚g4≠ 1. GNf1 ♚c3 2. GNe4 ♚f3≠

3864. (hs≠2.5, Vladimir Kozhakin)

8/8/8/8/6P1/5pK1/5r1P/2nB1Nk1

1... ♗xf1(♗g1) 2. ♗xf3(♙g1) ♚xh2(f2) 3. ♙e2+ ♗xe2(♙c1)≠

1... ♗h1 2. ♗xf2(♙g3) ♚h3 3. ♙xf3(♚d1)+ ♚xf3(♙h3)≠

[1... ♗xf1(♗g1) 2. ♗xf3(♗g1)? ♚xh2(f2) 3. ♙e2+ ♗gxe2(♙g1)? 4. ♗xh2(♙g3)!]

1... ♗h1 2. ♗xf2(♙g3) ♚h3 3. ♙xf3(♚d1)+? ♚xf3(♙d1)? 4. ♗e1!]

3865. (hs≠10, Francesco Simoni)

8/6p1/8/n6p/1pp2n2/pk3p2/p1p5/b1K5

1. ♗d2 ♙c3+ 2. ♗e3 a1=♗ 3. ♗xf4 g5+ 4. ♗xg5 ♗a2 5. ♗xh5 ♗5b3 6. ♗g4 ♗c1 7. ♗xf3 b3 8. ♗e3 ♙d2+ 9. ♗xd2 c3+ 10. ♗xc1 b2≠

[1... ♙b2? (2. ♗e3 a1=♗ 3. ♗xf4 g5+4. ♗xg5 ♗a2 5. ♗xh5 ♗5b3 6. ♗g4 ♗d2 7. ♗xf3?)]

1... ♙d4? (2. ♗e3?) 1... ♙e5? (3. ♗xf4?)

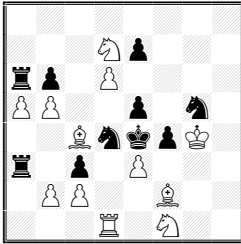
1... ♙f6? (3...g5+ 4. ♗xg5?) If 3... ♙g5+ 4. ♗xg5 ...

If 4... g6 5. ♗xg6 ... the w♗ can't reach c1 in time.

If 4... ♗a2 5. ♗xh5 g5 6. ♗xg5 ... the w♗ can't reach c1 in time.]

White King Rundlauf, Black Promotion.

Affermazioni italiane (Italian award winners)



← Francesco Simoni

1° Premio: Memorial J. Tolosa-100, *Problemas* 2016
8/3Np3/rp1P4/PP2p1n1/2BnkpK1/r1p1P3/1PP2B2/3R1N2

≠2 (12+10) C+

1. axb6? [2. ♖c5≠] **A**

1... exd6 2. ♖f6≠ **B**

1... ♖b3 2. ♕d5≠ 1... ♖de6 2. ♕d5≠ ma 1... ♖ge6!

1. dxe7? [2. ♖f6≠] **B**

1... bxa5 2. ♖c5≠ **A** (the 6th line is opened by both the key and the defence) ma 1... ♖h7!

1. bxc3? [2. ♖d2≠] **C**

1... fxe3 2. ♖g3≠ **D**

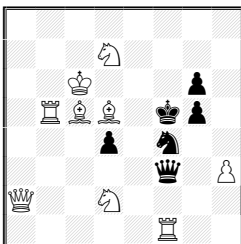
1... ♖b3 2. ♕d5≠ 1... ♖df3 2. ♕d5≠ ma 1... ♖gf3!

1. exf4! [2. ♖g3≠] **D**

1... cxb2 2. ♖d2≠ **C** (the 3rd line is opened by both the key and the defence) 1... exf4 2. ♖xd4≠ 1... ♖e2 2. ♕d5≠ 1... ♖f5 2. ♕d5≠

• [Author: Double Pseudo le Grand (AB-BA, CD-DC) and reciprocal captures. Homogeneous refutations by the same piece ♖g5.]

• No es lo más atractivo la impecable realización de dos temas Pseudo Le Grand, uno entre las dos primeras fases y el otro entre el tercer ensayo y el juego real, sino la uniformidad estratégica que se exhibe en cada uno de los tiempos de juego, entre las cuatro fases de su solución. Las claves capturan peón negro, amenazando mate con un caballo en las casillas que controlaban los peones capturados. Las defensas capturan peón blanco, abandonando la guardia de casillas en las que un caballo da los mates. La misma estrategia se repite en las cuatro fases del juego en una perfecta coordinación de piezas, que pone de manifiesto la maestría de su autor en el esmerado acabado de su atrevida idea, con un excelente alarde de recursos. Sin lugar a dudas, el mejor problema de los presentados a este concurso. (Judge: J.A. Coello Alonso)



← Giuseppe Sardella & Antonio Garofalo

5ª Lode: Memorial J. Tolosa-100, *Problemas* 2016
8/3N4/2K3p1/1RBB1kp1/3p1n2/5q1P/Q2N4/5R2

≠2 (9+6) C+

1... ♖xd5+ 2. ♖xd5≠

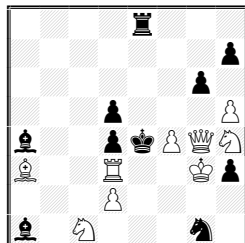
1. ♕d6! [2. ♕e4≠]

1... ♖c3+ 2. ♕c4≠ ← Variante tema Tuxen.

1... ♖b3 2. ♕xb3≠ 1... ♖xh3 2. ♕xf3≠ 1... ♖xh3 2. ♕e6≠

1... ♖xd5+ 2. ♖xd5≠ 1... ♖xd5 2. ♖xd5≠

Judge: J.A. Coello Alonso



← Rodolfo Riva

4° Premio: Memorial J. Tolosa-100, *Problemas* 2016

4r3/7p/6p1/3p3P/b2pkPQN/B2R2Kp/3P4/b1N3n1

≠3 (9+10) C+

1. ♖c5! [2. ♚e3+ dxe3 3. d3≠]

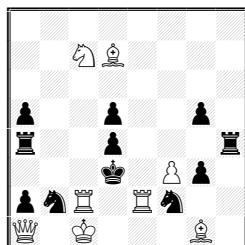
1... ♖c2 2. hxg6 [3. ♜f5≠] ♜e2+ 3. ♜xe2≠

2... ♚e5 3. f5≠ 2... ♚f8 3. ♜e6≠ 2... hxg6 3. ♜xg6≠

1... ♖b5 2. ♖d6 [3. f5≠] ♜e2+ 3. ♜xe2≠

2... gxf5 3. ♜f5≠

Dos defensas del ♖a4, controlando la casilla de mate, dan lugar a dos continuaciones tranquilas, que originan un interesante tema Pseudo Le Grand con las piezas de la batería blanca del planteo. Se adorna con un buen juego secundario en la primera defensa. (Judge: J.A. Coello Alonso)



← Bruno Colaneri

5ª Lode: Memorial J. Tolosa-100, *Problemas* 2016

8/2NB4/8/p2p2p1/r2p3r/3k1Pp1/pnR1Rn2/Q1K3B1

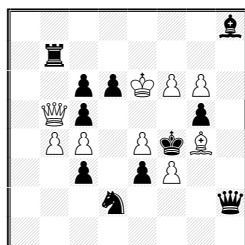
≠3 (8+11) C+

1. ♜xd5! [2. ♚ed2≠]

1... ♜c4 2. ♖b5 [3. ♚cd2/♚ed2≠] ♜e4 3. ♜xd4≠

1... ♜e4 2. ♖f5 [3. ♚ed2≠] ♜c4 3. ♜xd4≠ 2... ♚h2 3. ♖xe4≠

La clave completa el juego de simetría sobre el eje de la columna d, y amenaza mate corto, que deslucce el problema, así como la doble amenaza de mate en la primera defensa. Las dos continuaciones cierran líneas a sus torres, con inversión entre las primeras y segundas jugadas negras, lo que constituye el tema Babushka. Los mates se producen por las clavadas de los caballos por el alfil blanco. (Judge: J.A. Coello Alonso)



← Alberto Armeni

1ª Menzione Onorevole: Emil Gherman-85 JT, 2016

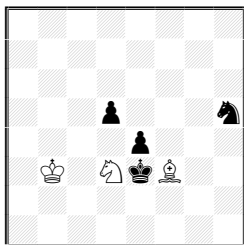
7b/1r6/2ppKPP1/1Qp3p1/1PP1PkB1/2p1pP2/3n3q/8

hs≠3 (9+11) C+

1. bxc5 ♜xc4 2. cxd6 ♜a2 3. ♜e5+ ♜xe5≠

1. ♜xc5 ♖xf6 2. g7 ♜h6 3. ♜xd6+ ♖e5≠

Two-fold creation of black batteries with annihilation after keys on c5. Theme of the 10th WCCT (section selfmates) shown in a helpselfmate, where both variations end with Black mating move made to the same square, played by different black pieces. (Judge: Karol Mlynka)



← Vito Rallo

Lode: Emil Gherman-85 JT, 2016

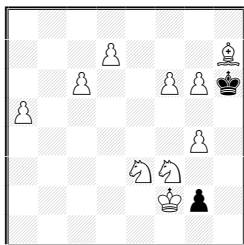
8/8/8/3p3n/4p3/1K1NkB2/8/8

H≠3 (3+4) C+ Take & Make

1. ♖f4 ♜xf4(♜e2) 2. ♔d2 ♜c3 3. ♖c1 ♙xe4(♙e3)≠

1. ♔d2 ♙xe4(♙e3)+ 2. ♔d1 ♖c3 3. ♖f4 ♙xf4(♙h5)≠

Chameleon-echo model-mates in helpmate miniature with Take & Make chess. (Judge: Karol Mlynka)



← Alberto Armeni

Lode: Emil Gherman-85 JT, 2016

H=2 (10+2) C+

Circe, Black must capture, Madrasi

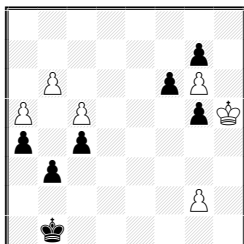
1. g1 ♖+ ♙xg1 [+b♖d8] 2. ♖xa5 [+w♙a2] d8 ♖=

1. g1 ♜ ♙xg1 [+b♜b8] 2. ♜xc6 [+w♙c2] d8 ♜=

1. g1 ♞ ♜d1 2. ♞xd1 [+w♜b1] d8 ♞=

1. g1 ♙+ ♙xg1 [+b♙f8] 2. ♙e7 d8 ♙=

Babson task in helpstalemate twomover with fairy conitions Madrasi & Circe & Black must capture, but by repeated w♙-move. Note that in Madrasi chess opposing units are paralyzed when they attack each other and paralyzed units cannot consequently move, capture or give check. (Judge: Karol Mlynka)



← Marco Campioli

Lode: Artistic King and Pawns Tourney: 2nd ChessProblem.net

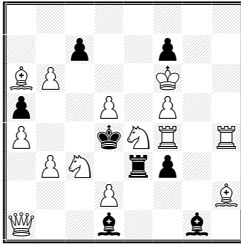
Composing Tournament, 2016

+ (6+7)

This study shows a funny idea. White must advance the three passed pawns in the right order. Interestingly, the most far-advanced pawn is not the right one to advance first.

(Judge: Geir Sune Tallaksen Østmo)

1.c6! [1.a6? c3 2.a7 c2 3.a8 ♖c1 ♖4. ♖e4+ ♖c2 5. ♖xc2+ bxc2-+; 1.b7? c3 2.b8 ♖c2-+] **1...c3!**
 [1...a3 2.c7! a2 3.c8 ♖a1 ♖4. ♖xc4 ♖xa5 5. ♖xb3+ ♙a1 6.b7 g4+ 7. ♙xg4 ♖f5+ 8. ♙g3
 (8. ♙xf5? = stalemate) 8... ♖xg6+ 9. ♙f2 ♖f5+ 10. ♖f3 ♖c5+ 11. ♙g3 ♖g5+ 12. ♙h2 ♖h4+
 13. ♙g1 ♖e1+ 14. ♖f1+-; 1...b2 2.b7 ♙~ 3.b8 ♖b1 ♖4. ♖xb1+-] **2.c7** [2.b7? c2 2.b8 ♖c1 ♖-
 +] **2...c2 3.c8 ♖c1 ♖!** [3...b2 4.b7 c1 ♖ 5.b8 ♖ ♙a1 6.a6 b1 ♖ 7. ♖xb1+ ♙xb1 (7... ♖xb1
 8. ♖c3+-) 8. ♖xc1+-] **4. ♖xc1+** [4.b7? ♖d1+ 5. ♖g4 ♖h1+ 6. ♖h3 ♖d1+ 7.g4 ♖d8 8. ♖h1+
 ♙a2! 9. ♖h2+ b2 10.b8 ♖ ♖xb8 11. ♖xb8 b1 ♖=] **4...♙xc1 5.b7 b2** [5...a3 6.b8 ♖ a2 7. ♖c7+
 ♙b1 8. ♖xg7 a1 ♖ 9. ♖f8 g4 10.g7 ♖xa5+ 11. ♙g6 ♖g5+ 12. ♙f7!+-] **6.b8 ♖ b1 ♖ 7. ♖xb1+**
♙xb1 8.a6 a3 9.a7 a2 10.a8 ♖ a1 ♖ 11. ♖xa1+ [wastes time 11. ♖e4+? ♙b2 12. ♖d4+ ♙b1
 13. ♖xa1+-, see 11. ♖xa1+ in the main line] **11...♙xa1 12. ♙g4 ♙b2 13. ♙f5 ♙c3 14.g4!**
 [14. ♙e6? g4! 15. ♙f7 f5! 16. ♙xg7 f4 17. ♙f6 f3! =; 14.g3? ♙d4 15. ♙e6 f5 16. ♙xf5 ♙d5!
 17.g4 ♙d6=] **14...♙d4 15. ♙e6 f5 16.gxf5!+-** [16. ♙xf5? ♙d5! =]. **1-0.**



← Marco Guida

4^a Menzione Onorevole: Baku Chess Olympic Ty 2016
 8/2p2p2/BP3K2/p2P1P2/P2kNR1R/1PN1rp2/3P3B/Q2b2b1
 ≠2 (14+8) C+

1.♔Fc4? [2.♖e2≠ 2.♗b5≠]

1...♖xc3 **a** 2.♗xc3≠ **A**

Mate given by rear piece of the Queen-Knight battery.

1...♖xe4 **b** 2.♗xe4≠ **B**

Mate given by firing the Queen-Knight battery, but 1...♗xb3!

1.♗a3? [2.♗c5≠]

1...♖xc3 **a** 2.♗xc3≠ **C**

Mate given by firing the Rook-Knight battery.

1...♖xe4 **b** 2.♖xe4≠ **D**

Mate given by rear piece of the Rook-Knight battery, but 1...cxb6!

1.♖xf3! [2.♗e5≠]

1...♖xc3 **a** 2.♗d3≠ **E** (not 2.♗g1? **F**)

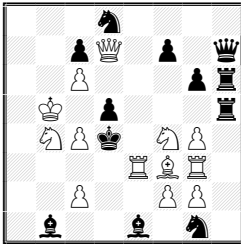
Queen battery becomes pinning line.

1...♖xe4 **b** 2.♗xg1≠ **F** (not 2.♗d3? **E**)

Rook battery becomes pinning line.

1...♗xh2 2.dxe3≠

Zagoruijko 3x2. Each of the two battery lines changes function across Tries and Solution. Dual avoidance in solution. (Author)



← Marco Guida

1^a Lode: Sabuhi Huseynov 65 Mem. Ty 2016
 3n4/2pQ1p1q/2P3pr/1K1p3r/1NPk1NP1/4RBR1/2P2PP1/1b2b1n1
 ≠2 (13+12) C+

1...f5, **a**; g5 **b**; 2.♗xd5≠ **A**

1.♗bxd5? [2.♖e4≠]

1...♖xd5+ 2.♗xd5≠ **A** 1...f5 **a** 2.♗e7≠ **B** 1...g5 **b** 2.♗f6≠ **C**

1...♖e5 2.♗d3≠ 1...♗xf3 2.♗e2≠ but 1...♗xc2!

1.♗fxd5? [2.♖e4≠]

1...♖xd5+ 2.♗xd5≠ **A**

1...f5 **a** 2.♗e7≠ **D** Mate given by a different Knight

1...g5 **b** 2.♗f6≠ **E** Mate given by a different Knight

1...♖e5 2.♗d3≠ 1...♗xc2 2.♗xc2≠ but 1...♗xf3!

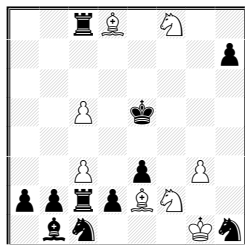
1.♗xd5! [2.♖e4≠]

1...♖xd5+ 2.♗xd5≠ **A** 1...f5 **a** 2.♗f7≠ **F** 1...g5 **b** 2.♗e6≠ **G**

1...♖e5 2.♗d3≠ 1...♗xc2 2.♗xc2≠ 1...♗f3 2.♗e2≠

Zagoruijko: 4 different mates after each thematic defence (Set Play, Tries & Solution). Keys self-pin the white thematic pieces; black defenses unpin them allowing battery mates. (Author)





← **Francesco Simoni** – Premio Speciale e.a. *SuperProblem* 2016

2rB1N2/7p/8/2P1k3/8/2P1p1P1/pprBN2/1bn3Kn

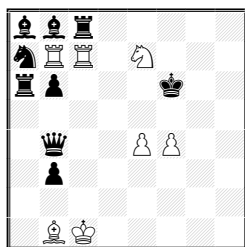
H≠2 (8+11) C+

- b) ♖f8-a3, c) ♖f8-h2, d) ♜c1-h2
 a) 1. ♖xd8 (♜xc5?) ♙d3 2. ♖d5 ♜g4≠
 b) 1. ♖xc5 (♜xd8?) ♙g4 2. ♖d5 ♜c4≠
 c) 1. ♖xc3 (♜xg3?) ♙c4 2. ♙f5 ♜f3≠
 d) 1. ♜xg3 (♜xc3?) ♙f3 2. ♜f5 ♜d3≠

Capture of a white unit with flight giving for BK. Four-fold cyclic shift of the two squares guarded on W1. Four-fold cycle of the squares occupied by W1 and mates. Selfblocks. Dual Avoidance.

Model mates. (Author)

Il giudice era V. Krizhanivskiy



← **Francesco Simoni**

2ª Lode, 2º Fédération Royale Marocaine des Echecs 2016

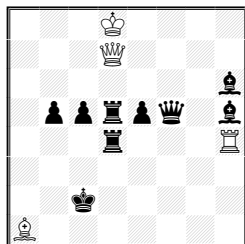
bbr5/nRR1N3/rp3k2/8/1q2PP2/1p6/8/1BK5

H≠2 (7+9) C+

1. ♙e7 ♖xb6+ 2. ♙e6 e5≠
 1. ♙xe4 ♖c6+ 2. ♙e6 ♜d5≠
 1. ♙d6? ... 2. ♙e6 ?

The annihilation of a white unit in B1 is necessary to open a white line in B2, while black blocks a square. W1 moves are checks, so that in B2 black selfpins its piece. Pin mates follow. Dual avoidance in W1 for black line opening, reciprocity and Zilahi. (Author)

Il giudice era V. Gurov



← **Francesco Simoni** - 3º Premio, *Problemaz* 2016

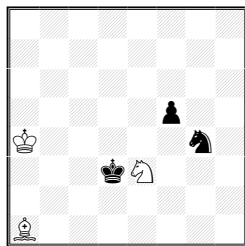
3K4/3Q4/7b/1pprpq1b/3r3R/8/2k5/B7

H≠2 (4+9) C+

- b) ♙a1-a2, c) ♙a1-a3
 a) 1. ♖g4 ♖h1 2. ♖d1 ♙xd1≠
 b) 1. ♖f4 ♖h2+ 2. ♖d2 ♙xd2≠
 c) 1. ♖e4 ♖h3 2. ♖d3 ♙xd3≠

Bristol bicolore, matti modello, effetti eco.

Il giudice era F. Pachtl



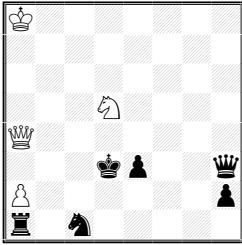
← **Vito Rallo** – Lode, *Problem Paradise* 2007

8/8/8/5p2/K5n1/3kN3/8/B7

H≠3 (3+3) C+ Circe Parrain

1. ♜e5 ♙xe5 2. f4(♜e4) ♜b3 3. fxe3 ♙c3(♜c1)≠
 1. ♜e2 ♜xf5 2. ♜f2(e3) ♜xe3 3. ♜e1(e2) ♙c3≠

Airy and pleasant. The composer is a Mozart in fairy chess!
 (Judge: Tadashi Wakashima)



← **Francesco Simoni** - 6^a Menz. Onor. 185 TTy *SuperProblem* 2017
K7/8/8/3N4/Q7/3kp2q/P6p/r1n5

H≠2 (4+6) C+

1. ♖xa2 ♜b6 2. ♜d2 ♚c4≠

1. ♚g2 ♚b4 2. ♚c2 ♜f4≠

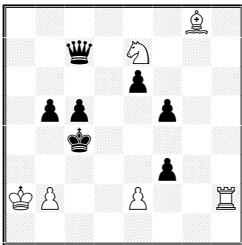
Theme: "Abstention from pinning a white unit"

Theme: A certain line of play by black or white fails since it entails pinning of a white unit. Therefore, the succeeding solution must be an abstention from this disturbing pinning. A destruction of this pin, which is created in the failed line of play, by means of direct or indirect unpinning is non-thematic.

But a destruction of a pin, which already exist in a diagram position, is acceptably - in this case the failed line of play leads to repeated pinning of just unpinning white unit (after her move), that's why black must refrain from this variant of unpinning.

1. ♖xa2 (♚g2?) ♜b6 (♚b4?) 2. ♜d2 ♚c4≠ 1. ♚g2 (♖xa2?) ♚b4 (♜b6?) 2. ♚c2 ♜f4≠

At first sight non thematic: in both solutions black pins and unpins one of the mating units. Solution of this riddle: if at B1 black thinks of preparing ♚c4≠ he must refrain from 1. ♚g2 which pins the white ♜ supposed to play W1. If he thinks of preparing ♜f4≠ he must refrain from B1 ♖xa2 which pins the ♚ supposed to play at W1. (Judges: Emanuel Navon & Jean Haymann)



← **Fabio Magini**

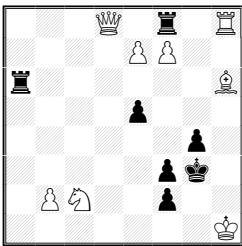
Lode, 4th International Internet Tournament UAPA 2017

6B1/2q1N3/4p3/1pp2p2/2k5/5p2/KP2P2R/8

= (6+7)

1. ♜h4+! [1. ♙xe6+? ♜d4 2. ♜h4+ ♙e5 3. ♙xf5 f2 4. ♜e4+ ♜f6 5. ♙h3 ♚a5+ 6. ♜b1 ♚d2+] 1...f4 2. ♜xf4+! [2. ♙xe6+? ♜d4 3. ♖xf4+ ♙e5 4. ♖xf3 (4. ♜g6+ ♜xe6 5. exf3 ♚a5+-) 4...♚xe7 5. ♜e3+ ♜d6 6. ♜d3+ ♜c6+] 2...♚xf4 3. ♙xe6+ ♜d4 [3...♜b4? 4. ♜c6+ ♜a4 5. b3# mate] 4.e3+ ♙e5! [4...♜xe3 5. ♜d5+ ♜e4 6. ♜xf4=; 4...♚xe3 5. ♜f5+ ♜e4 6. ♜xe3=] 5. ♜g6+! [5. exf4+? ♜xe6+] 5...♜xe6 6. ♜xf4+ ♜f5 7. ♜h5! [7. ♜d3? ♜e4 8. ♜f2+ ♜xe3+; 7. ♜h3? ♜e4 8. b4 c4!] 7...♜g4 8. ♜f6+ ♜f5 9. ♜h5 f2 10. ♜g3+ ♜g4 11. ♜f1= positional draw.

Agreed actions of white figures do not allow black to realize their material superiority. (Judge: Vladislav Tarasiuk)



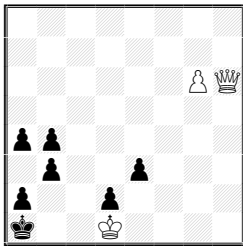
← **Marco Campioli**

Menzione Onorevole, XXIII Memorial Z. Birnov 2017

= (8+7)

1. ♙f4+! [1. ♜e3? ♚a1+-; 1. ♚d1?/♚d3? ♖xh8+] 1...exf4 [1...♜xf4? 2. ♚d2+-] 2. ♜h3+! [2. ♚d1? ♖xh8# mate] 2...♜xh3 [2...gxh3? 3. ♚d1 ♜e6 4. exf8 ♚e1+ 5. ♚xe1!+] 3. ♚d1! [3. ♚d3? ♖xf7 4. e8 ♚ (4. ♚f1+ ♜g3+-) 4...♖h6 5. ♚xf7 (5. ♚f1+ ♜g3+ 6. ♚h3+ ♖xh3# mate) 5...♜g3+ 6. ♚h5 ♖xh5# mate] 3... ♖xf7 [3...♜d6 4. ♚f1+ ♜g3 5. exf8 ♚h6+ 6. ♚xh6= stalemate] 4.e8 ♚ [4. ♚f1+? ♜g3+-] 4... ♖h6! [4...♖h7? 5. ♚e4+-; 4... ♖aa7?

5. ♖f1+ ♘g3 6. ♖xf2+! ♘xf2 7. ♖e1# mate] **5. ♖g1!!** [5. ♖xf7? ♘g3+ 6. ♖h5 ♜xh5# mate; 5. ♖f1+? ♘g3+-+] **5...g3!** [5...fxg1 ♖+ 6. ♘xg1 ♜c7 (6...♘g3? 7. ♖e1+ ♘h3 8. ♖f2 g3 9. ♖xf3+-) 7. ♖e4 ♜d6 (7...♘g3 8. ♖e1+=) 8. ♜d4=] **6. ♖c8+** [6. ♖xf7? g2+ 7. ♖xg2+ fxg2# mate; 6. ♖g8? fxg1 ♖+ 7. ♘xg1 ♜d7 8. ♖c8 f2+ 9. ♘f1 g2+ 10. ♘f2 ♘h2 11. ♖xd7 g1 ♖+-+] **6...♘h4** 7. ♖g8! [7. ♖d8+? ♘g4+-+] **7...fxg1 ♖+** 8. ♘xg1 ♜d7! [8...f2+ 9. ♘g2 f3+ 10. ♘f1=] **9. ♜e3!** fxe3 [9...f2+ 10. ♘g2 f1 ♖+ 11. ♜xf1=] **10. ♖c4+ ♘h3** 11. ♖f1+ ♘g4 **12. ♖c4+ ♘g5!** [12...♘f5 13. ♖b5+ ♘e6 14. ♖c6+=] **13. ♖b5+!** [13. ♖c5+? ♘f4 14. ♖b4+/♖c4+ (14. ♖f8+ ♘g4 15. ♖b4+/♖g8+ ♘h3+-) 15...♘e5 15. ♖c3+/♖c5+ (15. ♖b5+ ♜d5 16. ♖b8+/♖e8+ ♘f5 17. ♖f8+ ♜f6 18. ♖c8+ ♜e6 19. ♖f8+ ♘g4 20. ♖g8+ ♘h4 21. ♖h7+ ♜h5+-) 15...♘e4 16. ♖c2+ (16. ♖c4+ ♜d4+; 16. ♖b4+ ♜d4 with 17. ♖e7+ ♘d3 18. ♖a3+ ♘e2+- and 17. ♖b7+ ♜d5 18. ♖b4+ ♘f5 19. ♖f8+ ♜f6+, see the play after 15. ♖b5+-) 16...♜d3 17. ♖a4+/♖c4+ ♜d4 18. ♖c2+ ♘f4 19. ♖c7+ ♘f4 20. ♖g7+ ♘f5 21. ♖xh6 (21. ♖xd4 f2+ 22. ♘g2 ♜h2+-) 21...♜d1# mate] **13...♘f4** **14. ♖a4+!**= perpetual check (positional draw) [14. ♖xd7? f2+ 15. ♘g2 (15. ♘f1 ♜h1+-) 15...♜h2+-; 14. ♖b4+?/♖c4+? ♘e5+-, see the play after 13. ♖c5+?] (Judge: Sergei Osintsev)



← **Marco Campioli**

Menzione Onorevole Speciale, XXIII Memorial Z. Birnov 2017

+ (3+7)

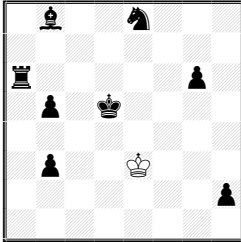
1.g7! [1. ♖xe3? b2 2. ♖d4 ♘b1 3.g7 a1 ♖ 4.g8 ♖ ♖a3! 5. ♖gc4 ♖f3+! 6. ♘xd2 ♖g2+= perpetual check] **1...♘b1** [1...♘b2 2. ♖f6+-, see the main line after 3. ♖f6+] **2. ♖g6+!** [2. ♖h7+? ♘b2 3.g8 ♖ a1 ♖+-; 2. ♖xe3? a1 ♖ 3.g8 ♖ ♖c3 4. ♖xd2 ♖xd2+ 5. ♘xd2 b2! 6. ♖c4 ♘a1 7. ♖d4 (7. ♖xb4 b1 ♖=) 7...♘a2 8. ♖xb4 b1 ♖=; 2.g8 ♖? a1 ♖ 3. ♖xe3 ♖c3=, see the play after 2. ♖xe3?]

2...♘b2! [2...♘a1 3.g8 ♖+-] **3. ♖f6+!** [3.g8 ♖? a1 ♖+-] **3...♘b1** [3...♘a3 4. ♖d4 b2 5. ♖xe3+ b3 6. ♖c5# mate] **4. ♖f5+!** [4.g8 ♖? a1 ♖ 5. ♖gg6+ (5. ♖xa1+ ♘xa1 6. ♖a8 a3!)=] 5...♘a2+ 6. ♖xa1+ ♘xa1 7. ♖e8 a3 8. ♖xe3 b2!]= **4...♘b2** [4...♘a1 5.g8 ♖+-] **5. ♖e5+ ♘b1** [5...♘a3 6. ♖d4+-, see the play after 3...♘a3] **6. ♖e4+** [6. ♖xe3? a1 ♖=, see the play after 2. ♖xe3?] **6...♘b2** 7. ♖d4+ ♘b1 **8.g8♖!** [8. ♖xe3? a1 ♖=, see the play after 2. ♖xe3?] **8...a1 ♖** **9. ♖gc4!** [9. ♖g6+? ♘a2+ 10. ♖xa1+ ♘xa1=, see the play after 4.g8 ♖?; 9. ♖h7+?=, see the play after 9. ♖g6+?; 9. ♖xe3? ♖c3=, see the play after 2. ♖xe3?] **9...♖xd4** [9...♖b2 10. ♖xb2+ ♘xb2 11. ♖xb4 a3 12. ♖d4+-, see the main line after 13. ♖d4+] **10. ♖xd4 a3** [10...♘a2 11. ♖xb4 a3 12. ♖c4+-, see the main line] **11. ♖xb4** [11. ♖xe3? b2!]= **11...♘a2!** [11...♘b2 12. ♖d4+-+] **12. ♖c4!** ♘b2 **13. ♖d4+ ♘a2!** [13...♘b1 14. ♖xe3+-] **14. ♖d5!** [14. ♖xe3? b2!]= **14...♘b2** **15. ♖e5+ ♘a2** **16. ♖e6!** ♘b2 **17. ♖xe3!** [wastes time 17. ♖f6+?+-] **17...♘a2!** [17...a2!? 18. ♖xd2+ ♘b1 19. ♖c1# mate] **18. ♖g1!** [wastes time 18. ♖e6? ♘b2 19. ♖f6+ ♘a2 20. ♖f1! b2 21. ♘c2 d1 ♖+ 22. ♖xd1+-, see the main line after 20. ♖xd1] **18...b2!** [18...♘b2 19. ♘xd2 a2 20. ♖c1# mate] **19. ♘c2!** [19. ♘xd2? b1 ♖=; 19. ♖g8+? ♘a1=] **19...d1 ♖+** **20. ♖xd1** [20. ♘xd1? b1 ♖+-+] **20...b1 ♖+** **21. ♖xb1#** mate. (Judge: Sergei Osintsev)



Mario Parrinello's selection

Che cosa sta facendo il nostro GM Mario Parrinello? Spulciando nell'archivio Winchloe, ho cercato qualcuna delle sue recenti opere. Premetto che l'archivio non è completo, in quanto dipende dalle collaborazioni che riceve dalle varie riviste o da chiunque possenga il Programma e desideri collaborare. Per esempio *Best Problems* è interamente inserito nell'archivio in questione. Iniziamo da un lavoro a 4 mani.



← Vito Rallo & Mario Parrinello

1^a Menzione Onorevole, *Quartz* 2010-15

1b2n3/8/r5p1/1p1k4/8/1p2K3/7p/8

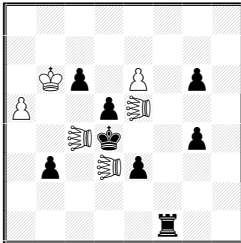
H≠2 (1+8) C+ Annan chess

1. ♖d6+ ♜d4+ 2. ♜b4 ♜c5≠

1. ♙d6 ♜f2 2. ♜h1 ♜g2≠

1. ♖d6 ♜f3 2. ♜g5 ♜g4≠

Simpatico problema che sfrutta bene la condizione. Tre pezzi neri si portano sopra il Re permettendogli di muovere diversamente e quindi porsi sotto un pedone nero; grazie a questo viene mattato dal Re bianco essendo impedita l'unica mossa legale, cioè un passo avanti come pedone, appunto.



← Mario Parrinello (dedicato a C.J. Feather)

2° Premio, 3^a Coppa del Mondo FIDE 2013

H≠2 (6+8) C+

b) ♙d5-e4, c) ♙d5-c3 ♜= Edgehog

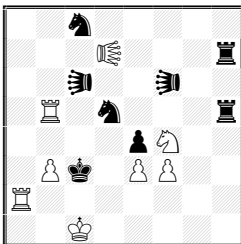
a) 1. ♖c1 EDb1 2. ♖xc4 EDh8≠

b) 1. ♖f5 EDc1 2. ♖xe5 EDd1≠

c) 1. ♖d1 EDh5 2. ♖xd3 EDa4≠

Zilahi ciclico.

Ricordo che il pezzo Edgehog gioca come una Donna ma se è lontana dal bordo (edge in inglese) deve andarci, mentre se è sul bordo deve allontanarsi da esso. La Torre nera muove per andare ad autobloccarsi catturando il terzo Edgehog ridondante, mentre gli altri due provvedono al matto. Semplice, ma geniale.



← Mario Parrinello, *StrateGems* 2017

hs≠3 (8+8) C+ b) ♙c8-f8 - Take & Make

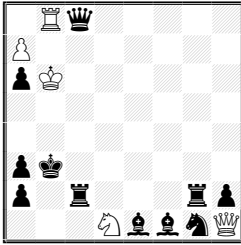
♙=Kangaroo (Canguro)

♙=Locust (Locusta)

a) 1. ♖f2 ♜c7 2. LOxc7-b7(LOc5)+ KAc2 3. ♜xc2(♜c6)+ KAx2(KAc2)≠

b) 1. ♖g2 ♜e7 2. LOxe7-f7(LOe5)+ KAb2 3. ♜xb2(♜f6)+ KAxg2(KAb2)≠

Una perfetta coerenza nelle due soluzioni, con eco diagonale-ortogonale. Una pubblicazione recente che sicuramente andrà a premio. Il povero solutore come potrebbe indovinare la prima mossa? Essa ha una motivazione molto lontana!



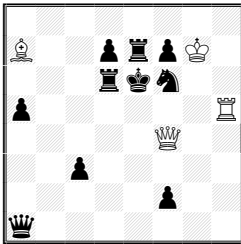
← **Mario Parrinello**, *Springaren* 2017

1Rq5/P7/pK6/8/8/pk6/p1r3rp/3NbbnQ

H≠2 (5+11) C+ b) ♘d1-b2

- a) 1. ♖g2 ♔d5+ 2. ♚c4 ♘a5≠
 b) 1. ♖ge2 ♔f3+ 2. ♚c3 ♘xa6≠

Qui la prima mossa nera è molto intuitibile; la ♖g2 muove per liberare la via alla Regina bianca, che fa scacco; la Regina nera si autoinchioda facendo interferenza a un Alfiere, mentre l'altro Alfiere era stato interferito dalla prima mossa nera. Seguono matti di batteria Reale, potendo il Re andare nella casa precedentemente controllata da un Alfiere nero. Nitido, elegante.



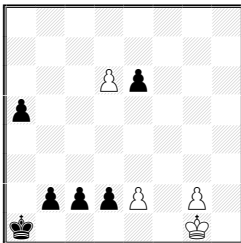
← **Mario Parrinello**, *StrateGems* 2017

8/B2prpK1/3rk2/p6R/5Q2/2p5/5p2/q7

H≠2 (4+10) C+ ABC chess

1. ♖a4 ♙d4 2. ♚xd4 ♔f5≠
 1. ♖a3 ♙c5 2. ♚xc5 ♔xf6≠
 1. ♖a2 ♙xf2 2. ♚xf2 ♔e5≠

Una posizione atipica per la condizione ABC o alphabet chess. Almeno rispetto a quelle che ho visto in passato. Cosa vieta il matto in una mossa come ♚xf6? O gli altri due che potete vedere. La condizione obbliga a muovere prima l'♙a7, quindi bisogna farlo sparire. Questo spiega le mosse B1 e W1, e la posizione che ne risulta obbliga il Bianco a fare uno solo dei tre matti possibili. Fantastico!



← **Mario Parrinello**

1° Posto, Formula One, API 2017

h≠3 (4+6) C+ b) Cambio di colore di tutti i pezzi

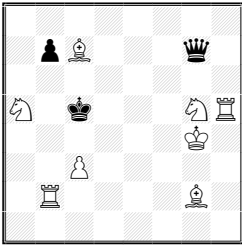
- a) 1. d1=♘ d7 2. c1=♖ d8=♚ 3. ♚b1 ♔xa5≠
 b) 1. e1=♙ e7 2. ♙g3 e8=♚ 3. ♙h2 ♔e1≠

Il tema richiesto era un gemello in cui tutti i pezzi cambiavano colore, noto anche come "gemello polacco".

Il problema mostra un AUW con matti modello e ha ampiamente meritato il primo posto. Ovviamente in un gemello di questo tipo è praticamente impossibile evitare che alcuni pezzi, o meglio dire in questo caso pedoni, siano inutili in un gemello o nell'altro.



Ricostruzione



← **Omri Admoni** - Memorial Chess Problem Comp. 2006
(Ricostruzione 71 - BP82)

≠8/1pB3q1/8/N1k3NR/6K1/2P5/1R4B1/8

≠2 (8+3) C+

1. ♖h3? [2. ♘e6/♘e4≠]

1... ♗d7+/♗e5 2. ♘e6≠ 1... ♗xc7 2. ♘e4≠ 1... ♗xg5 2. ♗xg5≠
ma 1... ♗xc3+!

1. ♙f1! [2. ♗b5≠]

1... ♗d7+/♗xc3 2. ♘e6≠ 1... ♗xc7/♗d4+ 2. ♘e4≠ 1... ♗xg5+
2. ♗xg5≠ 1... ♙d5 2. ♗b5≠

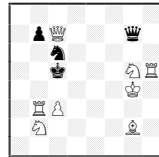
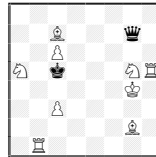
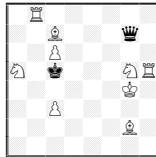
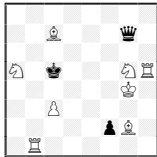
J. A. Coello Alonso

A. Garafalo

I. Zurutuza

M. Uris

S. Cè



Simili all'originale e corrette le ricostruzioni di José A. Coello Alonso: (8+3) - con ♗b2 in b1 e di Antonio Garafalo: (8+3) - con ♜b7 in f2.

Corrette anche le ricostruzioni di Imanol Zurutuza e Miguel Uris, ma esteticamente leggermente appesantite dall'utilizzo di un pedone bianco anziché nero (9+2).

Infine pure corretta la ricostruzione di Saverio Cè (9+2) ma meno economica prevalentemente per l'utilizzo di una ♗c7 bianca.

Ricostruzione n. 72 – Ricostruire un ≠2 con la seguente soluzione:

1. ♗d1?+ 1... ♙d4 2. ♗xd4≠ ma 1... ♙xd1!

1. ♗d3?+ 1... ♙d4 2. ♗xd4≠ ma 1... cxd3!

1. ♗f5! [2. Dd5≠]

1... ♘e7 2. ♗xf6≠ 1... ♗b7/♗c5, ♙c6 2. ♗(x)c5≠ 1... ♗c6 2. ♗d7≠

1... fxg6 2. ♗e6≠ 1... ♙e5 2. ♗xe5≠

Inviare (send to) **Vito Rallo, via Manzoni n.162; 91100 Trapani (Italy).**

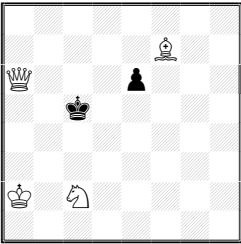
E-mail: vitorallo@virgilio.it (last available day for to send: 31/08/2017).

Vito Rallo



Segnalazioni (Notifications)

- *Best Problems* 82 - n. 3817 (J. Carf) is not original, it was already published 2016/1, *Šachmatija* n. 3313. Pointed out by Mečislovas Rimkus.
- n. 3789 (De Grandi) is not original: published in *Olimpiya Dūnyasi* 2015 (ID 614295). Pointed out by C. Poisson
- n. 3796 (De Grandi) is completely anticipated (same position) by K. Betins, *Deutsche Schachzeitung* 1888 (ID 17248). Pointed out by C. Poisson



← Karlis Betins

Deutsche Schachzeitung 1888

≠3 (4+2) C+

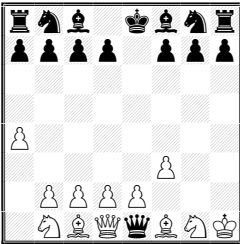
1. ♖g6! [2. ♖e4 [3. ♜c6≠]]

1... ♖d5 2. ♜b6 ♖c4/♖e5/♗e5 3. ♜c6/♜d4/♘e3≠

1...e5 2. ♖e8 [3. ♜c6≠]

- n. 3809 (BP82) was already published, no. 3771 (BP81, jan. 17), my mistake! (Ndr)

Trash Corner (L'angolo delle feticchie)



← Antonio Garofalo

rnblkbnr/pppp1ppp/8/8/P7/5P2/1PPPP3/1NBQqBNK

SPG 7.5 (12+15) C+

1. a4 e5 2. ♖a3 e4 3. ♖f3 exf3 4. h4 fxg2 5. f3 gxh1=♖ 6. ♖f2 ♜xh4

7. ♖g2 ♜e1 8. ♖xh1

Una ennesima esercitazione sul tema Schnoebelen (un pezzo promosso viene catturato nella casa di promozione senza che esso muova), e in aggiunta il vetusto Excelsior.

I concorsi su *Best Problems*:

≠2 (2017): judge NN

≠3 (2016-2017): Antonio Garofalo

S≠2/3 (2017-2018): NN

H≠2 (2016-2017): NN

H≠3/n (2016-2017): Mecislovas Rimkus.

Fairies (2016-2017): NN

Publicazione trimestrale senza scopo di lucro.
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