

BEST PROBLEMS

Rassegna dei migliori problemi

diretta da **Antonio Garofalo**

Col sostegno dell'API (Associazione Problemistica Italiana)

Anno XXIII - n. 91

3°/2019 - July

in redazione - A. Armeni, V. Rallo;

Ha collaborato a questo fascicolo: D. Gatti

EDITORIALE

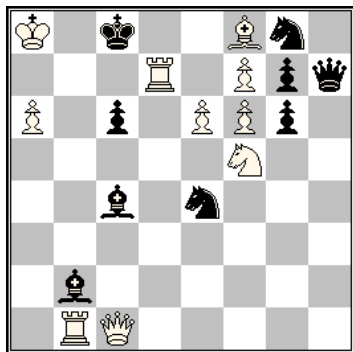
Come sempre invito i compositori a visitare il sito ufficiale della rivista:

www.bestproblems.it/bppdf/Best.html, dove ogni 3 mesi possono trovare i nuovi fascicoli.

[As always I invite the composers to visit the official website of the magazine, www.bestproblems.it/bppdf/Best.html, where they can find the new pdf files every 3 months.]

In questo fascicolo potete leggere due verdetti, entrambi del 2016: #2 e Fairies. Vi prego di non sparare sul pianista, ovvero sul giudice, grazie... Inoltre c'è una piccola carrellata di Studi, semplici, per neofiti, proposti dal nostro collaboratore Daniele Gatti; una segnalazione di anticipazione e infine una mia opinione su una condizione fairy.

Su un sito internet dove si gioca a scacchi vengono proposti dei puzzle, con posizioni tratte da partite o veri Problemi. A fine maggio c'era come problema Hard questo bel lavoro di Archakov. Su 248 tentativi di risolvere, solo 46 – me compreso – sono riusciti nell'intento. Ovviamente dobbiamo tener conto che, come detto, è un sito per giocatori...



← **Vladimir M. Archakov** (WID 100128)

1° Memorial Z. Birnov, Volgogradskaya pravda 1968-69

3rd Commendation

K1k2Bn1/3R1Ppq/P1p1PPp1/5N2/2b1n3/8/1b6/1RQ5

#2 (10+9) C+

1. ♖b4? [2.f8=♔≠] ma 1... ♗xf6!

1. ♖c5? [2.f8=♔≠] ma 1... ♗xe6!

1. ♖d6? [2.f8=♔≠] ma 1... ♗exf6!

1. ♖e7? [2.f8=♔≠] ma 1... ♗gxf6!

1. ♖a3! [2.f8=♔≠]

1... ♗gxf6 2. ♗e7≠ 1... ♗exf6, ♗d6 2. ♗(x)d6≠

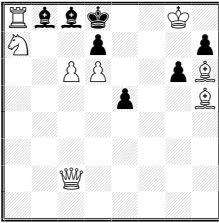
1... ♗xf6, ♗xa3 2. ♗b8≠ 1... ♗xe6 2. ♗xc6≠

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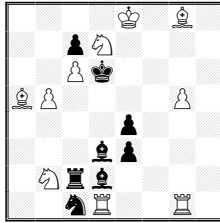
Inediti

4184. D. Gatti
Italia



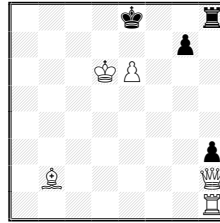
≠2 v (8+7) C+

4185. G. Sardella
Italia



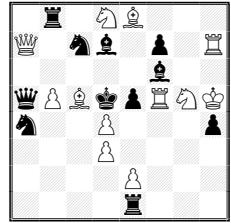
≠2 (10+8) C+

4186. D. Gatti
Italia



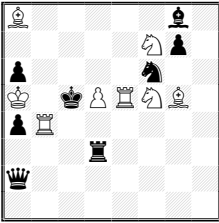
≠2 v (5+4) C+

4187. F. Magini
Italia



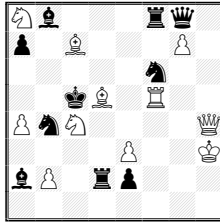
≠2 v (12+11) C+

4188. L. Makaronez
after Colaneri, n. 4103,
BP89 - Israele



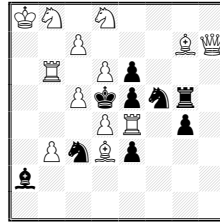
≠2 vv (8+8) C+

4189. L. Makaronez
after Colaneri, n. 4103,
BP89 - Israele



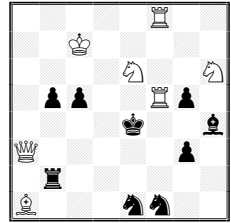
≠2 (11+10) C+

4190. L. G. Palazon
Spagna



≠2 vvv (13+9) C+

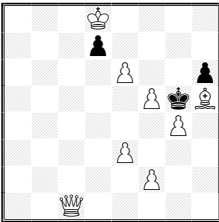
4191. V. Shanshin
Russia



≠2 v (7+9) C+

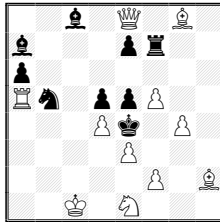
Non c'è errore, sono due versioni dello stesso problema di Bruno Colaneri.

4192. D. Gatti
Italia



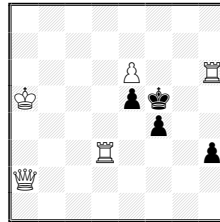
≠3 v (8+3) C+

4193. B. Colaneri
Italia



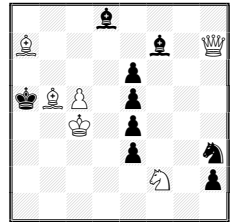
≠3 (11+9) C+

4194. P. Petrasinovic
Serbia



≠3* vvv (5+4) C+

4195. D. Gatti
Italia

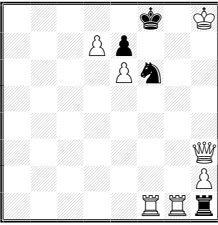


≠3 v (6+9) C+

≠2 - n. 4184-4191 (Judge 2019: NN).

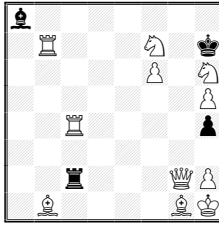
≠3 - n. 4192-4195 (Judge 2018-2019: Antonio Garofalo).

4196. D. Gatti
Italia



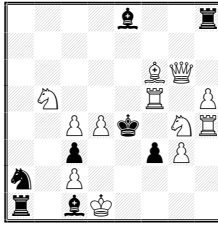
S≠2 v... (7+4) C+

4197. D. Gatti
Italia



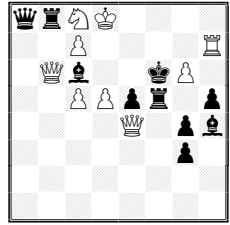
S≠2 vv (11+4) C+

4198. G. Kozyura &
V. Kopyl – Ucraina



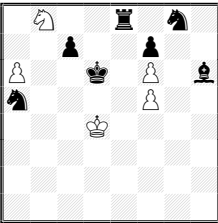
S≠2 v (12+8) C+

4199. G. Kozyura &
V. Kopyl – Ucraina



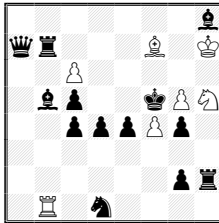
S≠2 (9+10) C+

4200. A. Garofalo
Italia



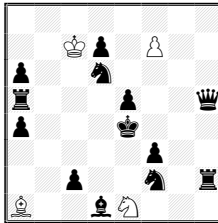
H≠2 (5+7) C+
2 sol.

4201. B. Colaneri
Italia



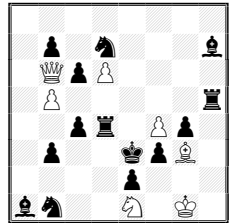
H≠2 (7+13) C+
2 sol.

4202. B. Colaneri
Italia



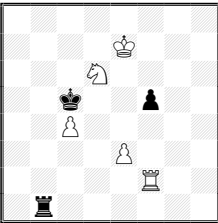
H≠2 (4+13) C+
b) ♖f7-h7

4203. B. Colaneri
Italia



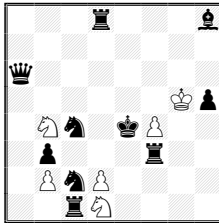
H≠2 (7+14) C+
b) ♜b3-d5

4204. A. Bidlen
Slovacchia



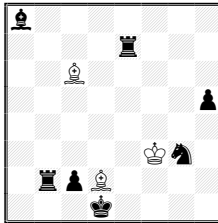
H≠2 (5+3) C+
3 sol.

4205. F. Simoni
Italia



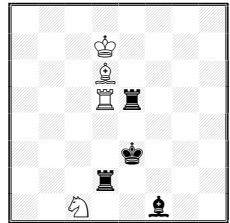
H≠2 (6+10) C+
2 sol.

4206. F. Magini
Italia



H≠2 (3+7) C+
2 sol.

4207. F. Magini
Italia

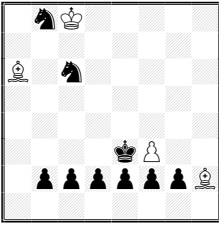


H≠2 (4+4) C+
b) ♜e5

S≠2/S≠3 - n. 4196-4199 (Judge 2019-2020: NN).

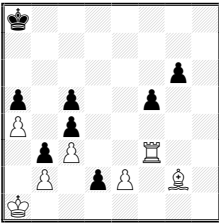
H≠2 - n. 4200-4207 (Judge 2018-2019: NN).

4208. D. Gatti
Italia



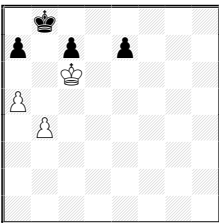
H≠3 (4+9) C+
3 sol.

4212. J. Pitkanen
Finlandia



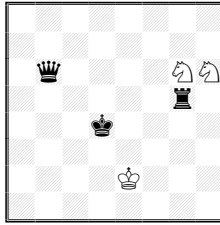
H≠4 (7+8) C+
2 sol.

4216. J. Pitkanen
Finlandia



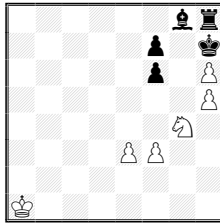
Sh=20 (3+4) C+

4209. C. Lago †
Argentina



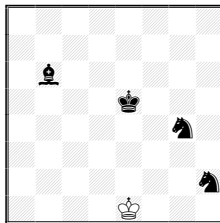
H≠3 (3+3) C+
3 sol.

4213. V. Barsukov
Russia



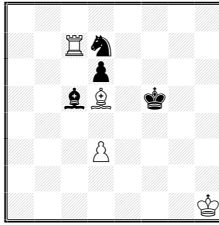
H≠4,5 (6+5) C+
2 sol.

4217. V. Rallo
Italia



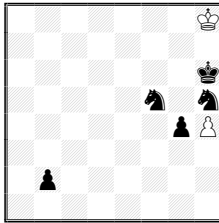
H≠5 (1+4) C+
b) ♠b6-d4
Masand

4210. A. Pankratiev
Russia



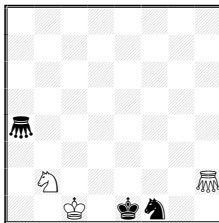
H≠3 (4+4) C+
2 sol.

4214. D. Gatti
Italia



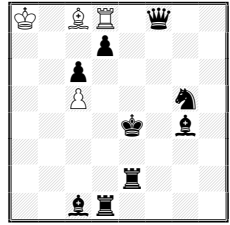
H≠5 (2+5) C+
2 sol.

4218. V. Agostini
Italia



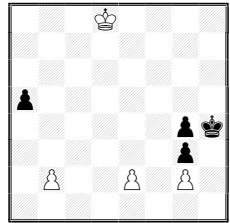
H≠3* (3+3) C+
♟♞=Grasshoppers

4211. A. Pankratiev
& E. Gavrilov
Russia/Ucraina



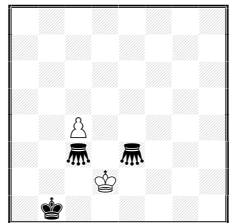
H≠3,5 (4+9) C+
2 sol.

4215. J. Pitkanen
Finlandia



H≠6 (4+4) C+
2 sol.

4219. G. Lucchesini
Italia



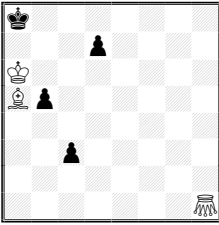
H=4 (2+3) C+
b) ♜c4
♟=Grasshoppers

H≠2,5/3 - n. 4208-4210 (Judge 2018-2019: Francesco Simoni).

H≠n - n. 4211-4215 (Judge 2018-2019: Antonio Garofalo).

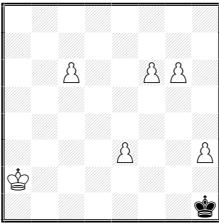
Fairies n. 4216-4219 (Judge 2019: NN).

4220. D. Gatti &
A. Garofalo - Italia



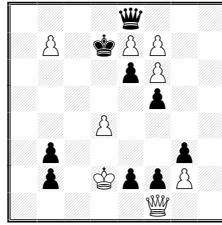
sd≠6 (3+4) C+
b) ♔a6-c8
♟=Grasshopper

4224. E. Zimmer
Polonia



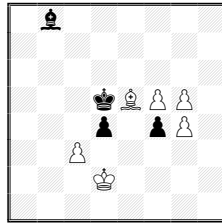
sh=17 (6+1) C+
1 sol.
NeuKöko

4221. A. Styopochkin
Russia



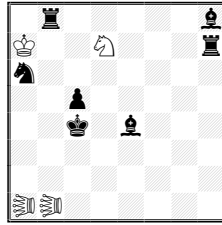
hs≠4 (8+9) C+
2 sol.

4225. E. Zimmer
Polonia



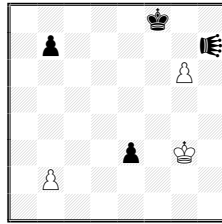
H≠2 (6+4) C+
2 sol.
Circe parrain

4222. A. Styopochkin
Russia



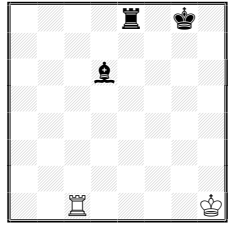
H≠2 (4+7) C+
2 sol.
♘=Lions

4226. L. Kekely
Slovacchia



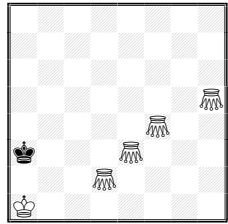
Ser-hs≠13 (3+4) C+
♞=Pao
Transmuting kings

4223. V. Barsukov
Russia



S≠4 (2+3) C+
2 sol.
Maximum

4227. D. Gatti
Italia



sd≠10 (5+1) C+
1 sol.
♟=Grasshoppers

Fairies n. 4220-4227 (Judge 2019: NN).

Note agli inediti (Fairy elements)

sh = Problema aiutomatto a serie (Serie helpmate/helpstalemate).

sd = problema diretto a serie (Serie direct mate).

hs = helpselfmate.

Ser-hs = Serie helpselfmate

Lion: moves and captures like a **Grasshopper**, but its arrival square may be any number of squares beyond the hurdle, provided the line is clear. [**Leone:** muove e cattura come un **Grasshopper**, ma come casa d'arrivo può sceglierne una indistintamente oltre il pezzo saltato; come casa di cattura solo quella occupata dal primo pezzo avversario incontrato oltre l'ostacolo.]

Grasshopper: moves along Queen-lines over another unit of either colour to the square immediately beyond that unit. A capture may be made on arrival, but the hurdle is not affected.

Circe Parrain: A captured unit is reborn after the next single move on the square situated in a relationship to the capture-square that is equivalent to the departure and arrival squares of that single move, e.g. capture on e4 followed by move ♖g8-h6: rebirth on f2. If the rebirth square is occupied, or if it would be beyond the board-edge, the capture is normal. [Un pezzo catturato rinasce dopo la successiva singola mossa sulla casa che è in relazione alla casa di cattura in modo analogo alle case di partenza e arrivo della stessa singola mossa. Se avviene ad esempio una cattura in e4, seguita dalla mossa ♖g8-h6 la rinascita è in f2. Se la casa di rinascita risulta occupata o al di fuori della scacchiera, la cattura è normale.]

Masand Chess: A piece which directly threatens the opposite King, after it moves, it changes the color of the pieces it controls or attacks, except the Kings. [Quando un pezzo dà scacco, e nel contempo controlla altri pezzi, tali pezzi cambiano di colore. Sono esclusi i Re.]

Maximum: Black must play his geometrically longest move or may choose from among longest moves of equal length, distances being measured from the centre of each square. (**White Maximum** = Only White must play the longest moves, as says above.)

NeuKöko: Une pièce qui est au contact d'une autre pièce doit l'être aussi après avoir joué; une pièce qui n'est pas au contact d'une autre pièce ne doit pas l'être non plus après avoir joué. (da Winchloe) [A piece that is in contact with another piece must be in contact after playing; a piece that is not in contact with another piece must not be in contact with it after playing.]

Transmuting King: A King which, when in check, takes the power(s) of the checking unit(s) in place of its own. (Quando un ♔ riceve uno scacco, prende i poteri del pezzo che glielo ha dato e quindi muove come esso. Se, a causa di ciò, non può più muovere è scacco matto.)

Soluzioni Inediti (Original's solutions)

Fascicolo n. 91

Commenti degli autori e del redattore.

4184. (≠2, Daniele Gatti)

Rbbk2K1/N2p3p/2PP2pB/4p2B/8/8/2Q5/8

1. ♖f7? [2. ♙g5≠] 1... ♙xd6 2. ♜xc8≠ ma 1... dxc6!

1. ♜f5! [2. ♜f8≠] 1... ♙xd6 2. ♜xd7≠ 1... gxf5 2. ♙g5≠ 1... dxc6 2. ♜xc8≠

4185. (≠2, Giuseppe Sardella)

4K1B1/2pN4/2Pk4/BP4P1/4p3/3bp3/1Nrb4/2nR2R1

1. ♜h1! [2. ♜h6≠] 1... ♙c3 2. ♖c4≠ 1... ♙c4 2. ♙b4≠

4186. (≠2, Daniele Gatti)

4k2r/6p1/3KP3/8/8/7p/1B5Q/7R

1. ♜a1? [2. ♜a8≠] ma 1... 0-0!

1. ♜g2! [2. ♜a8≠] 1... hxg2 2. ♜xh8≠ 1... 0-0 2. ♜xg7≠

4187. (≠2, Fabio Magini)

1r1NB3/Q1nb1p1R/5b2/qPBkpRNK/n2P3p/3P4/4P3/4r3

1. ♖h3? [2. ♖f4≠] 1... ♙xf5 2. ♙c6≠ ma 1... ♜d2!

1. ♖ge6! [2. ♖f4≠]

1... ♖xc5 2. ♜xc5≠ 1... ♖xe6 2. ♜xd7≠ 1... ♙g5 2. ♜xe5≠ 1... ♙xe6 2. ♙c6≠

1... ♜f1 2. e4≠ 1... ♜d2 2. ♖xc7≠ 1... fxe6 2. ♜xd7≠

4188. (≠2, Leonid Makaronez) after B. Colaneri n. 4103, BP89

B5b1/5Np1/p4n2/K1kPRNB1/pR6/3r4/q7/8

1. ♖d6? [2. ♖b7≠] 1... ♖xd5 2. ♖e4≠ 1... ♗xd5 2. ♖e3≠ 1... ♗xd5 2. ♗c4≠ ma 1... ♖xd5!

1. ♖d8? [2. ♖b7≠] 1... ♖xd5 2. ♖e7≠ 1... ♖xd5 2. ♖e6≠ 1... ♗xd5 2. ♖e3≠ ma 1... ♗xd5!

1. ♖5d6! [2. ♖b7≠] 1... ♖xd5 2. ♖e4≠ 1... ♗xd5 2. ♖e3≠ 1... ♗c4 2. ♗xc4≠ 1... ♗xd5 2. ♗c4≠

Anti-Somov A1, matti cambiati.

4189. (≠2, Leonid Makaronez) after B. Colaneri n. 4103, BP89

Nb3rq1/p1B3P1/5n2/2kB1R2/PnN4Q/4P2K/bP1rp3/8

1. ♖a5! [2. ♖b7≠]

1... ♖bxd5 2. b4≠ 1... ♖fxd5 2. ♗e7≠ 1... ♖xd5 2. ♗c4≠

1... ♗xd5 2. ♗d4≠ 1... ♗xd5 2. gxf8=♗≠

4190. (≠2, Luis Gomez Palazon)

KN1N4/2P3BQ/1R1Pp3/2Pkpnr1/3PR1p1/1PnBp3/b7/8

1. ♖dc6? 1. ♖bc6? [2. ♖b4≠ B 2. ♗xe5≠ A] 1... ♖xe4 2. ♖c4≠ C ma 1... ♖xd4!

1. ♖a6? [2. ♖b4≠ B] 1... exd4 2. ♗e5≠ A 1... ♖xd4 2. ♖c4≠ C ma 1... ♖xe4!

1. ♗h1? [2. ♖c4≠ C 1... ♖xd4 a 2. ♗xe5≠ A 1... ♖xe4 b 2. ♗xe4≠ 1... ♖xd6 2. ♗xd6≠

1... exd4 2. ♗e5≠ ma 1... ♖xb3!

1. ♖xe6! [2. ♗xe5≠ A 1... ♖xe4 a 2. ♖c4≠ C 1... ♖xd4 b 2. ♖c4≠ C 1... ♖f~

2. ♖c4≠ 1... ♖xd6 2. ♗xd6≠ 1... ♖xe6 2. ♗g8≠

Barnes, le Grand, Luukkonen, Black Correction, Flight giving key (Author).

4191. (≠2, Valery Shanshin)

5R2/2K5/4N2N/1pp2Rp1/4k2b/Q5p1/1r6/B3nn2

1. ♗d8? [2. ♖xc5≠] A

1... ♗c2 2. ♗e5≠ B 1... ♖d3 2. ♗xd3≠ ma 1... ♗b3! a [2. ♗e5? B ♖f3!]

1. ♖g4! [2. ♗e5≠ B 1... ♗b3 a 2. ♖xc5≠ A 1... ♖d3 2. ♗a8≠ 1... ♖f3 2. ♗xf3≠

Pseudo-Le Grand (AB – BA); Dombrovskis paradox: Aa! – aA (Author).

4192. (≠3, Daniele Gatti)

3K4/3p4/4P2p/5PkB/6P1/4P3/5P2/2Q5

1. ♗b2? [2. f4+ ♖h4 3. ♗h2≠] ma 1... ♖h4!

1. ♗c7! tempo

1... ♖h4 2. ♖xd7 ♖h3 3. ♗g3≠ 2... ♖g5 3. ♗d8≠

1... ♖f6 2. ♗xd7 ♖e5 3. ♗d4≠ 2... ♖g5 3. ♗e7≠

4193. (≠3, Bruno Colaneri)

2b1Q1B1/b3pr2/p7/Rn1ppP2/3Pk1P1/4P3/5P1B/2K1N3

1. ♖d2! [2. f3≠]

1... ♖xd4 2. ♗a4 [3. f3≠] ♗xf5 3. ♖xd5≠ 1... ♗xf5 2. ♗g6 [3. f3≠] ♖xd4 3. ♖xd5≠

4194. (≠3, Petrasin Petrasinovic)

8/8/4P2R/K3pk2/5p2/3R3p/Q7/8

1... e4 2. ♗d5+ ♖g4 3. ♗h5≠ 1. ♗h2? tempo, ma 1... f3!

1. ♗e2? [2. ♗h5+ ♖e4 3. ♗g6≠] ma 1... f3!

1. ♗g2? [2. ♗g6≠] 1... f3 2. ♗g6+ ♖f4 3. ♗h4≠ ma 1... hxg2!

1. ♗b1! [2. ♗g3+ e4 3. ♗b5≠]

1... ♖e4 2. ♗c3+ ♖d4 3. ♗d3≠ 2... ♖d5 3. ♗d3≠

1... ♖g4 2. ♗g1+ ♖f5 3. ♗g6≠

1... ♖g5 2. ♗g1+ ♖f5 3. ♗g6≠ 2... ♖xh6 3. ♗xh3≠

1... f3 2. ♗xf3+ ♖g4 3. ♗f5≠ 2... ♖g5 3. ♗g6≠ 1... e4 2. ♗b5+ ♖g4 3. ♗h5≠

4195. (≠3, Daniele Gatti)

3b4/B4b1Q/4p3/kBP1p3/2K1p3/4p2n/5N1p/8

1. ♖h8? [2. ♗xd8≠] 1... ♕g8 2. ♖xe5 [3. ♖a1≠ 3. ♖c3≠] ♕f6 3. ♖b6≠ 3. ♖c7≠ ma 1... ♕e8!

1. ♖h4! [2. ♗xd8≠] 1... ♖g5 2. ♖h1 [3. ♖e1≠] ♖f3 3. ♖xd8≠

1... ♕c7 2. ♖e7 [3. ♖xc7≠] ♖b6 3. ♖xb6≠ 2... ♕d6 3. ♖b6≠ 2... ♖b8 3. ♖b6≠ 2... ♕d8

3. ♖xd8≠

4196. (S≠2, Daniele Gatti)

5k1K/3Pp3/4Pn2/8/8/7Q/7P/5RRr

1. ♖f2? ♖f3? ecc. tempo 1... ♖xh2 2. ♖h6+ ♖xh6≠ ma 1... ♖xg1!

1. ♖g2? ♖g3? ecc. tempo

1... ♖g1 2. ♖g8+ ♖xg8≠ 1... ♖xh2 2. ♖h6+ ♖xh6≠ ma 1... ♖xf1!

1. ♖e3? 1. ♖h4? 1. ♖h5? tempo 1... ♖xh2+ 2. ♖h6+ ♖xh6≠ ma 1... ♖xg1!

1. ♖h7! tempo

1... ♖xg1 2. ♖g8+ ♖xg8≠ 1... ♖xh2 2. ♖h6+ ♖xh6≠

4197. (S≠2, Daniele Gatti)

b7/1R3N1k/5P1N/7P/2R4p/8/2r3QP/1B4BK

1. ♖a4? tempo 1...h3 2. ♖xa8 hxg2≠ ma 1... ♕xb7!

1. ♖c5? 1. ♖cc7? tempo 1... ♕xb7 2. ♖e4+ ♕xe4≠ ma 1...h3!

1. ♖c8! tempo 1... ♕xb7 2. ♖e4+ ♕xe4≠ 1...h3 2. ♖xa8 hxg2≠

4198. (S≠2, Gennady Kozyura & Valery Kopyl)

4b2r/8/5BQ1/1N3R1P/2PPk1NR/2p2pP1/n1P5/r1bK4

1. ♖f7? [2. ♖f4+ ♕xf4≠] 1... ♖xf5 2. ♖e3+ ♕xe3≠ ma 1...f2!

1. ♖h1! [2. ♖e1+ ♕e3≠] 1... ♕xg6 2. ♖f4+ ♕xf4≠ 1...f2 2. ♖xc3+ ♖xc3≠

Destruction of the white batteries. Monkey motives; self destruction by the white of the Queen battery in try - destruction of the same battery, but this time by the Black in the solution. Play-change. (Authors)

4199. (S≠2, Gennady Kozyura & Valery Kopyl)

qrNK4/2P4R/1Qb2kP1/2PPpr1p/4Q1pb/6p1/8/8

1.g7! [2. ♖xf5+ ♖xf5≠]

1... ♖f~ 2. ♖g6+ ♖xg6≠ 1... ♖g5 2.g8=♖+ ♖xg8≠ 1... ♖g5 2. ♖xf5+ ♖xf5≠

4200. (H≠2, Antonio Garofalo)

1N2r1n1/2p2p2/P2k1P1b/n4P2/3K4/8/8/8

1. ♖b7 axb7 2. ♖c8 bxc8=♖≠ 1. ♖e7 fxe7 2. ♖d8 exd8=♖≠

4201. (H≠2, Bruno Colaneri)

7b/qr3B1K/2P5/1bp2kPN/2pppPp1/8/6pr/1R1n4

1. ♖f2 ♖f1 2. ♖h3 ♖g3≠ 1. ♕xc6 ♖b6 2. ♕d7 ♕g6≠

4202. (H≠2, Bruno Colaneri)

8/2Kp1P2/p2n4/r3p2q/p3k3/5p2/2p2n1r/B2bN3

a) 1. ♖g4 f8=♖ 2. ♖e2 ♖xf3≠ b) 1. ♖f5 h8=♖ 2.d5 ♖xe5≠

4203. (H≠2, Bruno Colaneri)

8/1p1n3b/1QpP4/1P5r/2pr1Pp1/1p2kpB1/4p3/bn2N1K1

a) 1. ♖d2 ♖xc6 2. ♖xf4 ♕f2≠ b) 1. ♕e4 ♖a5 2. ♖d3 ♖c2≠

4204. (H≠2, Anton Bidlen)

8/4K3/3N4/2k2p2/2P5/4P3/5R2/1r6

1. ♖b5 cxb5 2. ♖d5 ♖xf5≠ 1. ♖b6 ♖b2 2. ♖c6 ♖b5≠ 1. ♖b6 c5+ 2. ♖a6 ♖a2≠

4205. (H#2, Francesco Simoni)

3r3b/8/q7/6Kp/1Nn1kP2/1p3r2/1PnP4/2rN4

1. ♘4e3 (♘2e3?) d4 2. ♚xd4 (♚xd4?) ♘c3≠

1. ♚d4 (♚xd4?) ♘e3 2. ♘2xe3 (♘4e3?) d3≠

Autoblocchi in B1 e B2 con duali evitati in forma reciproca. Tempo W1 con sacrificio. Zilahi.

4206. (H#2, Fabio Magini)

b7/4r3/2B5/7p/8/5Kn1/1rpB4/3k4

1. ♚bb7 ♚b4 2.c1=♚ ♚a4≠ 1. ♚eb7 ♘e3 2. ♘h1 ♚f3≠

4207. (H#2, Fabio Magini)

8/3K4/3B4/3Rr3/8/4k3/3r4/2N2b2

a) 1. ♚e4 ♚g3 2. ♚e2 ♚d3≠ b) 1.e4 ♚f5 2. ♚d3 ♚c5≠

4208. (H#3, Daniele Gatti)

1nK5/8/B1n5/8/8/4kP2/1ppppppB/8

1.d1=♚ ♚c4 2. ♘d2 ♚a2 3. ♘c1 ♚f4≠

1.f1=♚ ♚d3 2. ♘f2 ♚xc2 3. ♘e1 ♚g3≠

1.e1=♚ ♚b7 2. ♘e2 ♚xc6 3. ♘f1 ♚b5≠ *

* disarmonia organizzata...

4209. (H#3, Carlos Lago)

8/8/1q4NN/6r1/3k4/8/4K3/8

1. ♚c5 ♘f7 2. ♘d5 ♘d3 3. ♚c6 ♘f4≠

1. ♚d6 ♘f4 2. ♘e5 ♘e3 3. ♚f5 ♘g4≠

1. ♘e4 ♘g4 2. ♘f5 ♘f3 3. ♚e6 ♘h4≠

4210. (H#3, Alexandre Pankratiev)

8/2Rn4/3p4/2bB1k2/8/3P4/8/7K

1. ♘e5 ♚g7 2. ♚e3 ♚g6 3. ♚f4 ♚e4≠

1. ♚d4 ♚c4 2. ♚f6 ♚e6+ 3. ♘e5 ♚e4≠

4211. (H#3.5, Alexandre Pankratiev & Evgeny Gavrillov)

K1BR1q2/3p4/2p5/2P3n1/4k1b1/8/4r3/2br4

1... ♚xd7 2. ♚f2 ♚xd1 3. ♚f4 ♚f5+ 4. ♘e3 ♚d3≠

1... ♚xd7 2. ♚f4 ♚e8 3. ♘f5 ♚d6 4. ♚e5 ♚g6≠

4212. (H#4, Jorma Pitkanen)

k7/8/6p1/p1p2p2/P1p5/1pP2R2/1P1pP1B1/K7

1.d1=♘ e4 2. ♘xc3 exf5 3. ♘b5 fxg6 4. ♘a7 ♚f8≠

1. ♘b7 ♚f1 2. ♘c6 ♚f4 3. ♘d5 ♚xc4 4. ♘xc4 e4≠

A speciality: 1...e4 and 4...e4≠ (Author).

4213. (H#4.5, Valery Barsukov)

6br/5p1k/5p1P/7P/6N1/4PP2/8/K7

1...e4 2.f5 e5 3.f6 e6 4. ♚f7 e7 5. ♘g8 ♘xf6≠

1... ♘e5 2. ♘xh6 ♘xf7+ 3. ♘g7 ♘e5 4. ♚h7 h6+ 5. ♘h8 ♘g6≠

Meredith; 4 black-and-black and black-and-white manoeuvres "gone-came"; manoeuvres a white horse "come-left-back"; the model mates. (Author).

4214. (H#5, Daniele Gatti)

7K/8/7k/5n1n/6pP/8/1p6/8

1. ♘fg7 ♘g8 2. ♘f6+ ♘f7 3. ♘h7 h5 4. ♘h8 h6 5. ♘h7 hxg7≠

1. ♘f4 h5 2. ♘g6+ hxg6 3.b1=♚ g7 4. ♚c1 g8=♚ 5. ♚g5 ♚h7≠

4215. (H≠6, Jorma Pitkanen)

3K4/8/8/p7/6pk/6p1/1P2P1P1/8

1. a4 e4 2. a3 e5 3. axb2 e6 4. b1=♙ e7 5. ♙g6 e8=♚ 6. ♙h5 ♚e7≠

1. ♙g5 b4 2. ♙f4 bxa5 3. ♙e3 a6 4. ♙f2 a7 5. ♙xg2 a8=♚+ 6. ♙h3 ♚h1≠

4216. (sh=20, Jorma Pitkanen)

1k6/p1p1p3/2K5/P7/1P6/8/8/8

1. e5 2. e4 3. e3 4. e2 5. e1=♙ 6. ♙f2 7. ♙b6 8. ♙xa5 9. ♙b6 10. a5 11. a4 12. a3 13. a2 14. a1=♚

15. ♚a8 16. ♙a7 17. ♙a6 18. ♙a7 19. ♙b8 20. ♙a7 b5=

4217. (H≠5, Vito Rallo)

8/8/1b6/4k3/6n1/8/7n/4K3

a) 1. ♘e3 ♙f2 2. ♘hg4+ ♙g1 3. ♙f4 ♘d5+ 4. ♙g3 ♙f2+ 5. ♙h3 ♘f4≠

b) 1. ♙f4 ♙d2 2. ♘f3+ ♙e2 3. ♘f2 ♙e3+ 4. ♙g3 ♙f1 5. ♙h2 ♙f4≠

Tanagra aristocratico, Movimento Pelle , Umnov differito (Author).

4218. (H≠3*, Valerio Agostini)

1... ♘c4 2. ♚d4 ♘e3 3. ♚f2 ♘c2≠

1. ♘d2 ♚c2 2. ♚d1 ♚a2 3. ♚f1 ♘d3≠

4219. (H=4, Giuseppe Lucchesini)

a) 1. ♙e1 ♙c3 2. ♚a1 ♙b3 3. ♚a3 ♙c3 4. ♙a2 ♙c2=

b) 1. ♙c1 ♙e3 2. ♙b2 ♙d4 3. ♚a1 ♙xc4 4. ♙b1 ♙b3=

4220. (sd≠6, Daniele Gatti & Antonio Garofalo)

a) 1. ♙b6 2. ♙g1 3. ♚f1 4. ♙a7 5. ♙b6 6. ♚a6≠

b) 1. ♙c7 2. ♙h2 3. ♚h3 4. ♙b8 5. ♙c7 6. ♚c8≠

4221. (hs≠4, Anatoly Styopochkin)

4q3/1P1kPP2/4pP2/5p2/3P4/1p4p1/1p1KppP1/5Q2

1. ♚a1 f1=♙ 2. ♙e1 ♚a8 3. e8=♙+ ♙d8 4. ♚a5+ ♚xa5≠

1. ♚h1 e1=♙+ 2. ♙d1 ♚h8 3. f8=♘+ ♙e8 4. ♚h5+ ♚xh5≠

4222. (H≠2, Anatoly Styopochkin)

1. ♙b2 Llb7 2. ♙d3 ♘b6≠ 1. ♚b2 Llg7 2. ♙d5 ♘e5≠

4223. (S≠4, Valery Barsukov)

4r1k1/8/3b4/8/8/8/2R4K

1. ♚g1+! ♙g3 2. ♙g2 ♙b8 3. ♙f1+ ♙g3 4. ♚g2 ♚e1≠

1. ♚c8! ♙h2 2. ♚c2 ♙b8 3. ♚g2+ ♙g3 4. ♙g1 ♚e1≠

Baby - "aristocrat", different model mates from the same field. (Author).

4224. (sh=17, Eligiusz Zimmer)

8/8/2P2PP1/8/8/4P2P/K7/7k

1. ♙g1 2. ♙f1 3. ♙e1 4. ♙d1 5. ♙c2 6. ♙c3 7. ♙b4 8. ♙a5 9. ♙a6 10. ♙a7 11. ♙b8 12. ♙c8

13. ♙d8 14. ♙e8 15. ♙f8 16. ♙g8 17. ♙h8 f7=

4225. (H≠2, Eligiusz Zimmer)

1b6/8/8/3kBPP1/3p1pP1/2P5/3K4/8

1. ♙xe5 c4(♙e6)+ 2. ♙e4 ♙d5≠ 1. ♙xe5 ♙d3(♙e6) 2. ♙d6 cxd4≠

4226. (Serie-hs≠13, L'ubos Kekely)

1. b5 2. PAb7 3. PAXb2 4. PAb4 5. PAg4 6. b4 7. b3 8. b2 9. b1=♘ 10. ♘d2 11. ♘f3 12. ♘g5 & 1.g7+

PAxg7≠

4227. (sd≠10, Daniele Gatti)

1. ♙b1 2. ♙c2 3. ♙c3 4. ♚b3 5. ♚c1 6. ♚c4 7. ♚d5 8. ♚c5 9. ♚b3 10. ♚b4≠

Award ≠2 Best Problems 2016

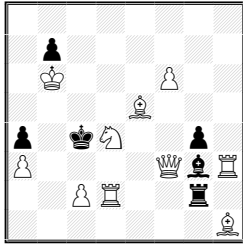
di Antonio Garofalo

A questo torneo hanno partecipato 13 compositori, per un totale di 40 lavori:

Agostini Valerio	3642
Bidlen Anton	3541
Cioflanca Mihaiu	3697*
Colaneri Bruno	3536,3539,3641,3597,3599
Gatti Daniele	3603,3695,3649
Handloser Chris	3543,3601,3686
Kapustin Fedir	3648
Magini Fabio	3537,3538,3542,3646,3691,3600,3647,3692
Nicolaescu Gheorghe	3696,3697*
Sardella Giuseppe	3544,3545,3602,3687,3688,3694,3690,3644,3643,3604,3689,3693
Shanshin Valery	3685,3645
Simoni Francesco	3540
Udovic Branko	3598

Come si vede, c'è stata una preponderanza di Autori italiani nel numero di inediti. Il livello medio purtroppo non è stato molto soddisfacente; spiccano però alcuni lavori interessanti.

Propongo pertanto questa classifica:



← 3645 - Valery Shanshin, Best Problems 2016 - 1° Premio

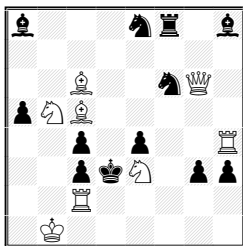
8/1p6/1K3P2/4B3/p1kN2p1/P4QbR/2PR2r1/7B

≠2 (10+6) C+

1. ♖xg4! tempo.

1... ♔c3 2. ♘b3≠ 1... ♔d5 2. ♘c6≠ 1... ♙~ 2. ♚e6≠ 1... ♖~ 2. ♚c8≠

Chiave due volte ampliata; le due fughe concesse al Re nero auto-inchiodano Alfiere o Torre, questa inchiodatura viene ovviamente sfruttata nel matto. Altre due difese generiche aprono linee bianche sulle case di fuga, permettendo i matti del pezzo chiave. Un lavoro più che decente.



← 3601 - Chris Handloser, Best Problems 2016 - 2° Premio

b3nr1b/8/2B2nQ1/pNB5/2p1p2R/2pkN1pp/2R5/1K6

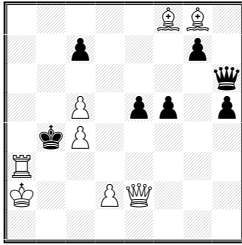
≠2 (8+12) C+

1. ♘d5? **A** [2. ♘f4≠] 1... ♘f~ 2. ♚xe4≠ ma 1... ♘g4! **B**

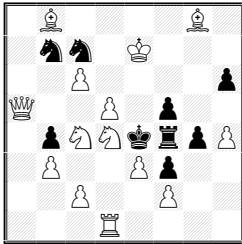
1. ♘g4? **B** [2. ♘e5≠] 1... ♘f~ 2. ♚xe4≠ ma 1... ♘d5! **A**

1. ♘xc4! [2. ♘e5≠] 1... ♘f~ 2. ♚xe4≠ 1... ♙xc4 2. ♖xc3≠

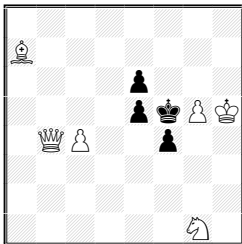
Inversione tra chiavi virtuali e difese efficaci. Tema Chernet: tentativi e chiave fatti con lo stesso pezzo e chiave di sacrificio.



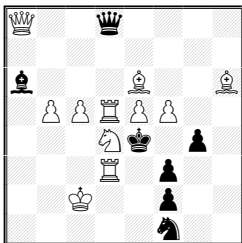
← **3690 - Giuseppe Sardella**, Best Problems 2016 – 3° Premio
 5BB1/2p3p1/7q/2P1pp1p/1kP5/R7/K2PQ3/8
 ≠2 (8+7) C+
 1.d4? **A** [2. ♖b2≠] ma 1... ♖e6! **a**
 1.d3? **B** [2. ♖b2≠] ma 1... ♖d6! **b**
 1. ♖e1! [2. ♖b1≠]
 1... ♖d6 **b** 2.d4≠ **A** 1... ♖e6 **a** 2.d3≠ **B**
 1... ♖xd2+ 2. ♖xd2≠ 1... ♖e3 2.dxe3≠
 Tema Banny. Una posizione nitida.



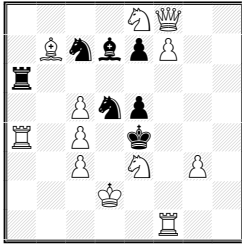
← **3686 - Chris Handloser**, Best Problems 2016
 1ª Menzione Onorevole
 1B4B1/1nn1K3/2P4p/Q2P1p2/1pNNkrpP/1P2Pp2/2P2P2/3R4
 ≠2 (14+9) C+
 1. ♘b5? [2. ♚d4≠]
 1... ♘xd5+ 2. ♙xd5≠ 1... ♘xb5 2. ♘d2≠ ma 1... ♘e6!
 1. ♘e6? [2. ♚d4≠]
 1... ♘xd5+ 2. ♖xd5≠ 1... ♘xe6 2. ♘d2≠ ma 1... ♘b5!
 1. ♘xf5! [2. ♘g3≠]
 1... ♘xd5+ 2. ♖xd5≠ (2. ♙xd5?)
 1... ♚xf5 2. ♚d4≠ 1... ♙xf5 2. ♙h7≠
 Chiave di sacrificio, Tema Arnhem.



← **3642 - Valerio Agostini**, Best Problems 2016
 2ª Menzione Onorevole
 8/B7/4p3/4pkPK/1QP2p2/8/8/6N1
 ≠2 (6+4) C+
 1... ♙e4 **a** 2. ♖b1≠ **A**
 1. ♘f3? tempo, 1...e4 **b** 2. ♖f8≠ **B** ma 1... ♙e4! **a**
 1. ♖b7? [2. ♖h7≠] 1...f3 **c** 2. ♖xf3≠ **D** ma 1...e4! **b**
 1. ♖e7? [2. ♖h7≠] 1...e4 **b** 2. ♖f6≠ **C** ma 1...f3! **c**
 1.c5? tempo, 1...f3 **c** 2. ♖g4≠ **G** ma 1...e4! **b**
 1. ♖c3! tempo
 1... ♙e4 **a** 2. ♖c2≠ **F** 1...e4 **b** 2. ♖f6≠ **E** 1...f3 **c** 2. ♖xf3≠ **D**
 Matti cambiati. Il gioco delle letterine è un po' confuso, altrimenti il lavoro si sarebbe piazzato più in alto.



← **3540 - Francesco Simoni**, Best Problems 2016
 3ª Menzione Onorevole
 Q2q4/8/b3B2B/1PPRPP2/3Nk1p1/3R1p2/2K2p2/5n2
 ≠2 (11+7) C+
 1. ♘b3? [2. ♚3d4≠] ma 1... ♖g5!
 1. ♘c6? [2. ♚3d4≠] **A** 1... ♖g5 **a** 2. ♚5d4≠ **B** ma 1... ♖xd5!
 1. ♘xf3! [2. ♚5d4≠] **B** 1...gxf3 **b** 2. ♚3d4≠ **A**
 1... ♘e3+ 2. ♚xe3≠ 1... ♙b7 2. ♖a4≠ 1... ♖xd5 2. ♖xd5≠
 Pseudo-Le Grand.



← **3644 - Giuseppe Sardella**, Best Problems 2016

4^a Menzione Onorevole

4NQ2/1BnbpP2/r7/2Pnp3/R1P1k3/2P1N1P1/3K4/5R2

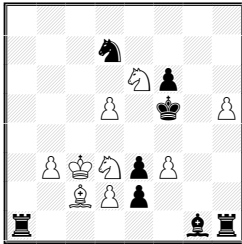
≠2 (12+7) C+

1. ♖xe7! [2. ♜f4≠]

1... ♙c6 2. ♘d6≠ 1... ♜c6 2. cxd5≠

1... ♙e6 2. ♘f6≠ 1... ♜e6 2. ♖h4≠

Quattro difese che schiodano i pezzi neri che parano la minaccia. Tutte hanno la conseguenza di interferire reciprocamente i pezzi compagni.



← **3649 - Daniele Gatti**, Best Problems 2016 – 1^a Lode

8/3n4/4Np2/3P1k1P/8/1PKNpP2/2BPp3/r5br

≠2 (9+8) C+

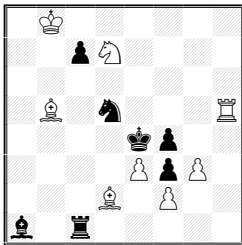
1. ♔d4! [2. ♘d~≠]

1... ♘c5 2. ♘dxc5≠ 1... ♘e5 2. ♘xe5≠ 1... exd2+ 2. ♘f2≠

1... e1=♘ 2. ♘xe1≠ 1... ♗a2 2. ♘b2≠ 1... ♗a4+ 2. ♘b4≠

1... ♜c1 2. ♘xc1≠ 1... ♗h4+ 2. ♘df4≠

Rosa completa di Cavallo nei matti. Più elegante del n. 3599. Esposizione del Re agli scacchi.



← **3597 - Bruno Colaneri**, Best Problems 2016 – 2^a Lode

1K6/2pN4/8/1B1n3R/4kp2/4PpP1/3B1P2/b1r5

≠2 (8+7) C+ b) ♜d5→d3

a) 1. ♙c3! [2. ♘c5≠ 2. ♜e5≠]

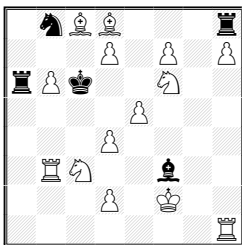
1... ♙xc3 2. ♘c5≠ 1... ♜xc3 2. ♜e5≠

b) 1. ♙c3! [2. ♘f6≠ 2. ♙c6≠]

1... ♙xc3 2. ♙c6≠ 1... ♜xc3 2. ♘f6≠ 1... ♘xf2 2. ♜e5≠

La chiave Novotny nei due gemelli è seguita da minacce diverse e matti cambiati. Idea interessante.

Lodati in ordine di pubblicazione.



← **3599 - Bruno Colaneri**, Best Problems 2016 - Lode

1nBB3r/3P1P1P/rPk2N2/4P3/3P4/1RN2b2/3P1K2/7R

≠2 (14+5) C+ b) ♜b8→h4

a) 1. ♗h6! [2. ♘f~≠]

1... ♘xd7 2. ♘xd7≠ 1... ♜g8 2. ♘xg8≠ 1... ♜e8 2. ♘xe8≠

1... ♜xh7 2. ♘xh7≠ 1... ♙e4 2. ♘fxe4≠ 1... ♙d5 2. ♘fxd5≠

1... ♙g4 2. ♘xg4≠ 1... ♙h5 2. ♘xh5≠

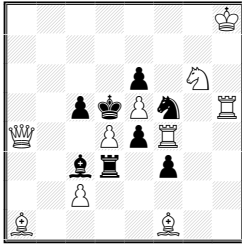
b) 1. ♗c1! [2. ♘c~≠]

1... ♜a5 2. ♘b5≠ 1... ♜a4 2. ♘xa4≠ 1... ♜a2 2. ♘xa2≠

1... ♜a1 2. ♘b1≠ 1... ♙e2 2. ♘xe2≠ 1... ♙d1 2. ♘xd1≠

1... ♙e4 2. ♘cxe4≠ 1... ♙d5 2. ♘cxd5≠

Rosa completa di Cavallo nei matti, in entrambi i gemelli.



← **3600 - Fabio Magini**, Best Problems 2016 - Lode

7K/8/4p1N1/2pkPn1R/Q2PpR2/2br1p2/2P5/B4B2

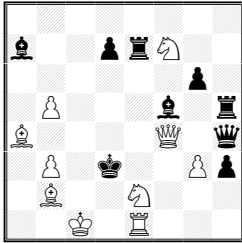
≠2 (10+8) C+

1. ♖b5! [2. ♗xc5≠]

1... ♘xd4 2. ♘e7≠ 1... ♙xd4 2. c4≠ 1... ♚xd4 2. ♗b7≠

1... ♙xd4 2. ♗xd3≠ 1... ♙b4 2. c4≠

Quattro difese con catture dello stesso pedone.



← **3643 - Giuseppe Sardella**, Best Problems 2016 - Lode

8/b2prN2/6p1/1P3b1r/B4Q1q/1P1k2Pp/1B2N3/2K1R3

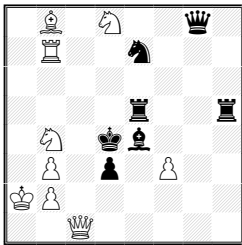
≠2 (10+9) C+

1. b6! [2. ♙b5≠]

1... ♙g4 2. ♗d4≠ 1... ♙e6 2. ♗f3≠ 1... ♙e4 2. ♗d2≠

1... ♗e4 2. ♗d2≠ 1... ♗e5 2. ♘xe5≠ 1... ♗xf4+ 2. ♘xf4≠

Le tre difese dell'♙f5 producono 2 interferenze e 1 autoblocco, con tre matti di Donna.



← **3689 - Giuseppe Sardella**, Best Problems 2016 - Lode

1B1N2q1/1R2n3/8/4r2r/1N1kb3/1P1p1P2/KP6/2Q5

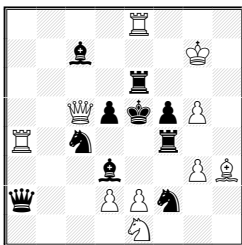
≠2 (9+7) C+

1. ♘d5! [2. ♗c4≠]

1... ♘xd5 2. ♘c6≠ 1... ♙xd5 2. ♙a7≠

1... ♗xd5 2. ♗b4≠ 1... ♗xd5 2. ♗g1≠ (1... ♙xd5 2. ♗c4≠)

Tema Balbo, quattro varianti nelle quali il pezzo mattante è dello stesso tipo del pezzo che difende. Tutte le difese nella stessa casa.



← **3692 - Fabio Magini**, Best Problems 2016 - Lode

4R3/2b3K1/4r3/2QpkpP1/R1n2r2/3b2PB/q2PPn2/4N3

≠2 (10+10) C+

1... ♘d6 2. gxf4≠

1. e4! [2. ♗xd5≠]

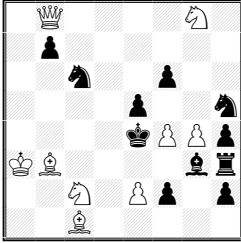
1... ♘xe4 2. ♘xd3≠ 1... ♙xe4 2. d4≠

1... ♗xe4 2. ♘f3≠ 1... ♙xe4 2. ♗e3≠

1... fxe4 2. ♗xe6≠ 1... ♘c~ 2. ♗xc7≠

1... ♘d6 2. ♗d4≠ 1... ♗e7+ 2. ♗xe7≠

Cinque catture del pezzo chiave. Confrontare col n. 3600.



← 3693 - Giuseppe Sardella, *Dedicated to my son Paolo*

Best Problems 2016 - Lode

1Q4N1/1p6/2n2p2/4p2n/4kPPp/KB4br/2N1Pp1p/2B5

≠2 (9+11) C+

1. ♖d6! [2. ♗d3≠ a ♘d5≠ b ♕d5≠ c]

1... exf4 2. ♘d5≠ b ♗d5≠ c

1... ♘xf4 2. ♗d5≠ c

1... ♗xf4 2. ♘xf6≠ d

Tripla minaccia, con riduzione progressiva, e infine un matto diverso.

Int. Judge A. Garofalo

May 2019

Il verdetto diverrà definitivo passati 3 mesi dalla pubblicazione. Eventuali reclami vanno inviati al Redattore: Antonio Garofalo, via Collodi n.13 70124 Bari Italy. E-mail: perseus@bestproblems.it

The award will become definitive 3 months after publication. Possible claims must be sent to the Editor: Antonio Garofalo, via Collodi n.13 70124 Bari - Italy. E-mail: perseus@bestproblems.it.]

Award Best Problems 2016 – Section Fairies

di Antonio Garofalo

Ammetto di non essere particolarmente qualificato per giudicare un Concorso per problemi fairy, precisando però che ne ho comunque composti molti. Nei fairy ci sono tipi così diversi di problemi che è davvero difficile poterli confrontare fra loro; la difficoltà è comune a qualsiasi giudice. Detto questo, il mio criterio di giudizio è basato in modo assoluto sul mio gusto personale. E chiedo perdono a coloro che rimarranno delusi!

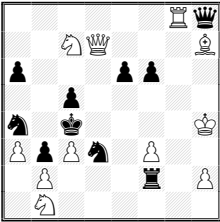
Hanno partecipato 29 compositori con 64 lavori, alcuni dei quali erano problemi augurali:

Agostini Valerio	3675,3676,3737,3583*
Armeni Alberto	3580,3625,3743,3575*
Bakcsi György	3592*
Brunori Gabriele	3583*
Crisan Vlaicu	3635*
Csak János	3592*
Cuppini Alessandro	3638
Ersek Tibor	3632
Feather Chris	3637
Grudzinski Henryk	3572
Harl Antal	3593
Kohring Rolf	3573,3576,3577,3624,3682,3734,3633
Kotesovec Václav	3578
Kozhakin Vladimir	3582,3629,3630,3630b,3677,3678,3732,3733
Laborezi Zoltán	3579*,3575*
Lorinc Juraj	3596
Luce Sébastien	3640,3683,3684,3735,3736,3738,3639,3635*,3636
Martin Luis Miguel	3631

Muller Dieter	3745
Nieuwhart Hans	3739
Ondrus Milan	3680
Pitkanen Jorma	3584,3585,3586,3587,3588,3589,3590,3581
Rallo Vito	3574,3628,3679,3742
Solja Kenneth	3591
Soulivy Kostej	3634
Tar Gábor	3579*,3594,3595
Tritten Pierre	3681
Vilkauskas Antanas	3740
Zimmer Eligiusz	3744

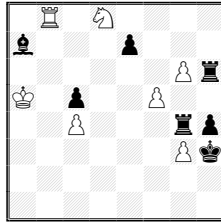
Non ho alcuna critica da fare ai problemi esclusi, posso solo dire che non mi hanno ispirato nulla di positivo. Pertanto propongo questa classifica :

3638. A. Cuppini
1° Premio



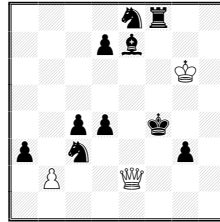
≠2* (11+10) C+
Madrasi
Andernach

3632. T. Ersek
2° Premio



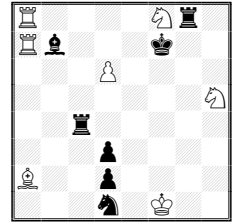
Ser-H=12 (7+7)
Anticirce
(C+ by Author)

3631. L. M. Martin
3° Premio



Ser-≠7 (3+10) C+
4 sol.

**3583. V. Agostini
& G. Brunori**
4° Premio



hs≠3 (7+7) C+
b) ♖d1-c1

1° Premio 3638. Alessandro Cuppini

6Rq/2NQ3B/p3pp2/2p5/n1k4K/PpPn1P2/1P3r1P/1N6

1... ♖dxb2(B) 2. ♖d3≠ (2. ♖xa4(N)+? ♜xb2(B)!)

1... ♖axb2(B) 2. ♖a4≠ (2. ♖xd3(N)+? ♜xb2(B)!)

1. ♜g2! [2. ♖d2≠]

1... ♖dxb2(B) 2. ♖xa4(N)≠ (2. ♖d3+? ♜d8)

1... ♖axb2(B) 2. ♖xd3(N)≠ (2. ♖a4+? ♜e8)

Inversione tra setplay e soluzione. Idea raffinata. Ottimo utilizzo delle due condizioni.

2° Premio 3632. Tibor Ersek

1R1N4/b3p3/6Pr/K1p2P2/2P3rp/6Pk/8/8

1. ♜g5 2. ♖g4 3. ♖×f5(♖e8) 4. ♖f8 5. ♖b6 6. ♖c7 7. ♖e5 8. ♖h8 9. h×g3(g7) 10. ♜h1 11. ♜a1
12. ♜gg1 ♖e6=

Un lavoro basato sull'idea tematica degli scacchi che però non sono scacchi a causa della condizione Anticirce; un effetto sfruttato più volte durante la soluzione e infine nello stallo finale.

3° Premio 3631. Luis Miguel Martin

4nr2/3pb3/6K1/8/2pp1k2/p1n3p1/1P2Q3/8

1.b4 2.b5 3.b6 4.b7 5.b8=♔ 6.♖b1 7.♗f1≠ 1.b3 2.bxc4 3.c5 4.c6 5.cxd7 6.d8=♗ 7.♗e6≠

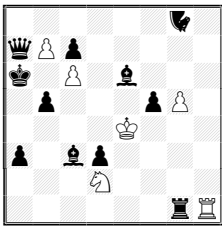
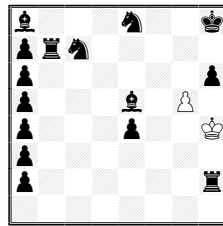
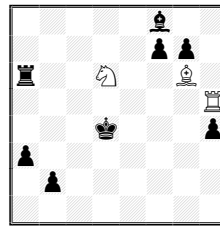
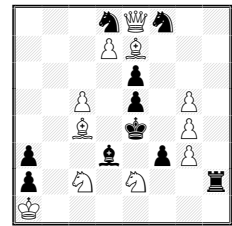
1.bxc3 2.cxd4 3.d5 4.d6 5.dxe7 6.exf8=♗ 7.♗h6≠ 1.bxa3 2.a4 3.a5 4.a6 5.a7 6.a8=♗ 7.♗af3≠
Albino, Echo diagonal-orthogonal, Excelsior, AUW. Sembra una creazione semplice, ma la trovo meravigliosa.**4° Premio 3583. Valerio Agostini & Gabriele Brunori**

R4Nnr1/Rb3k2/3P4/7N/2r5/3p4/B2p4/3n1K2

a) 1.♗b1 ♖c7 2.♗xd3 ♗a6 3.♗c4+ ♗xc4≠

b) 1.♗a3 ♗d5 2.♗xd3 ♖c3 3.♗f3+ ♗xf3≠

Manovre perfettamente omogenee ed eleganti.

**3579. G. Tar &
Z. Laborczy**
1ª Menz. Onor.**3594. G. Tar**
2ª Menz. Onor.**3639. S. Luce**
3ª Menz. Onor.**3745. D. Muller †**
4ª Menz. Onor.**Ser≠7 (6+11) C+**
Anticirce
♗=Nightrider-Hopper**sd=36 (2+15) C+**
Take & Make**H≠2 (3+8) C+**
3 sol.
Anticirce antipoden**hs≠3 (11+10) C+**
2 sol.
Take & Make**1ª Menzione Onorevole 3579. Gábor Tar & Zoltán Laborczy**

6s1/qPp5/k1P1b3/1p3pP1/4K3/p1bp4/3N4/6rR

1.gxf6 e.p.[Pf2] 2.♖xg1[♗a1] 3.♗xd3[♗e1] 4.0-0-0 5.♗c4 6.♗d8 7.b8♗≠

Comment of the Authors: "Black's last move was f7-f5+ because f6-f5+ is prohibited by the checking Nightrider on g8. The e.p. capture is necessary because after any legal King move 3.♗xd3 would be impossible. 3.♗xd3[♗e1] pins the white Knight whereas the subsequent castling unpins it. Both 3.♗xd3[♗e1] and 5.♗c4 contribute to the clearing of the 'd' file. At the end 6.♗d8 prevents the back Queen's interposition."

È stata contestata la presenza dei pedoni b5 e b7 che con la condizione Anticirce sono illegali. Ma a mio avviso, essendo un problema fairy - con anche la presenza di un Nightrider-hopper - non ha alcun significato presumere una posizione di partenza dei pezzi. Da dove sarebbe partito il Nightrider-hopper??

2ª Menzione Onorevole 3594. Gábor Tar

b3n2k/prn5/p6p/p3b1P1/p3p2K/p7/p6r/8

1.♗g4 2.♗f5 3.♗xe4(♗e3) 4.♗d3 5.♗c4 6.♗c5 7.♗c6 8.♗xb7(♗b8) 9.♗xc7(♗e6)
 10.♗xe5(♗a1) 11.♗xa2(♗a1) 12.♗b1 13.♗c1 14.♗d1 15.♗e1 16.♗f1 17.♗g1
 18.♗h2(♗a2) 19.♗xa3(♗a2) 20.♗a3 21.♗xa4(♗a3) 22.♗a4 23.♗xa5(♗a4) 24.♗a5
 25.♗xa6(♗a5) 26.♗a6 27.♗xa7(♗a6) 28.♗a7 29.♗xa8(♗c6) 30.♗d7 31.♗xe8(♗f6)
 32.♗g6 33.♗xh6(♗h5) 34.♗g6 35.♗f7 36.g6=

Una fantastica abbuffata pantagruelica del re bianco. Manca la regina al pasto, solo perché il Re non può avvicinarsi a essa. Da notare che era un problema augurale!

3ª Menzione Onorevole 3639. Sébastien Luce - Dedicated to Pierre Tritten

5b2/5pp1/r2N2B1/7R/3k3p/p7/1p6/8

1.a2 ♖e5 2.♙xe5(♙a1) ♘xf7(♘b3)≠ 1.♞a8 ♘c4 2.♙xc4(♙g8) ♙xf7(♙b3)≠
1.♞a7 ♙e4 2.♙xe4(♙a8) ♞xh4(♞d8)≠

Un elegante Zilahi ciclico ottenuto con l'anticirce-antipode.

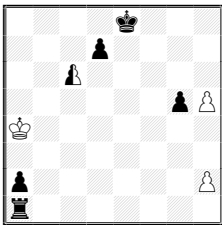
4ª Menzione Onorevole 3745. Dieter Muller

3nQn2/3PB3/4p3/2P1p1P1/2B1k1P1/p2b1pP1/p1N1N2r/K7

1.g6 ♞xe2(♞c3) 2.♙g5 ♙xc2(♙d4) 3.♙xd8(♙c6)+ ♞xc4(♞d5)≠
1.c6 ♙xe2(♙c1) 2.♙c5 ♞xc2(♞e1) 3.♙xf8(♙h7)+ ♙xg5(♙g6)≠

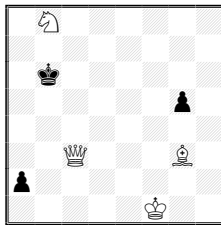
Unica pecca è la simmetria delle mosse bianche, ma è compensata dalla reciprocità delle batterie nere.

**3575. Z. Laborczy
& A. Armeni
5ª Menz. Onor.**



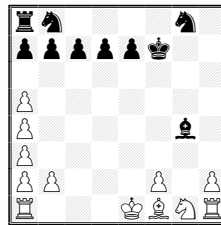
psr-H≠9 (3+5+1) C+
Anticirce

**3633. R. Kohring
6ª Menz. Onor.**



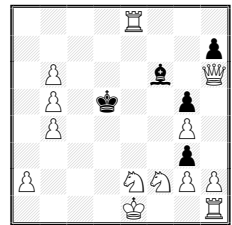
Ser-H≠21 (4+3) C+
1 sol.
ABC

**3572. H. Grudzinski
Lode**



SPG 11.5 (12+10)
Take & Make

**3581. J. Pitkanen
Lode**



hs≠4 (13+5) C+
b) ♞h1-a1

5ª Menzione Onorevole 3575. Zoltán Laborczy & Alberto Armeni

1.♞h1 2.♞xh2[b♞h8] 3.♞xh5[b♞a8]+ ♙b4 4.n♘c5+ ♙c4 5.d5+ n♘xd6 e.p.[n♘d2] 6.n♘=n♙
7.n♙e2+ ♙d5 8.0-0+ ♙c6 9.♞e8 ♙c7≠ Comment of the Authors: "Valladao combined with the four corners theme. It is also worth noting that only a Bishop promotion is possible because the Knight check on b2 would not block the 'e' file, the other Knight check on e3 would prevent ♙d5 and a Queen checking on e2 could move to e1." Armeni è esperto di Valladao!

6ª Menzione Onorevole 3633. Rolf Kohring

1N6/8/1k6/6p1/8/2Q3B1/p7/5K2

1.a1=♙ 2.♙b2 3.♙a3 4.♙c5 5.♙b7 6.♙c8 7.♙d8 8.♙g1 9.♙e7 10.♙e6 11.♙f5 12.♙g4
13.♙h2 14.♙h3 15.g4 16.♙xg3 17.♙h2 18.♙xb8 19.♙e5 20.♙h8 21.g3 ♙xh8≠

La condizione ABC facilità queste lunghe soluzioni, ma questo problema merita.

Lodati in ordine di pubblicazione:

Lode 3572. Henryk Grudzinski

rn4n1/ppppk2/8/P7/P5b1/P7/PP3P1P/R3KBNR

1.e4 h5 2.♙g4 hxg4(♘d1) 3.e5 ♘c3 4.dxc3(a4) ♞h3 5.♙h6 gxh6(♘c1) 6.e6 ♘b3 7.exd7(d5)
♙e6 8.dxe6(♙c8) ♙d2+ 9.♘xd2(♘h6) ♙xh6(♙g4) 10.♙e6 fxe6(d7) 11.cxb3(a5) ♙f7
12.gxh3(a3)

Comment by Author: 1.e4 h5 2.♔g4 hxg4-d1=♘ 3.e5 ♘c3 (3...♖h3? 4.e6 ♘c3 5.exd7-d5 ♘e6 6.dxc3-a4 ??) 4.dxc3-a4 (4.e6? ♖h3 as above) 4...♖h3 5.♘h6 gxh6-c1=♘ 6.e6 ♘b3 7.exd7-d5 ♘e6 8.dxe6-c8=♘ ♖d2+ 9.♘xd2-♘h6 ♘xh6-♘g4 10.♘e6 fxe6-d7 11.cxb3-a5 ♖f7 12.gxh3-a3; 3x Ceriani-Frolkin. Misteriosa uscita dell'♘c8, che in realtà non è quello in g4! Peccato che non vi è certezza del C+.

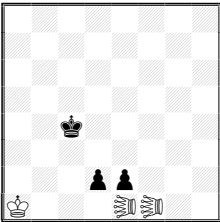
Lode 3581. Jorma Pitkanen

4R3/7p/1P3b1Q/1P1k2p1/1P4P1/6p1/P3NNPP/4K2R

- a) 1.0-0 ♘e5 2.♘h1 ♖e4 3.♖xh7+ ♖e3 4.♖c2 gxh2≠
 b) 1.♘d4 ♖d6 2.0-0-0 gxf2 3.♖b1 f1=♖ 4.♘c2+ ♖xd1≠

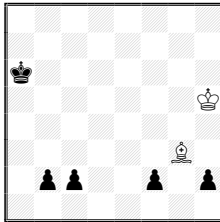
Un eccellente frutto dello studio dell'Autore sugli helpselfmate contenenti gli arrocchi.

3591. K. Solja
Lode



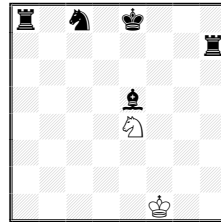
H≠3 (3+3) C+
3 sol.
 Circe parrain
 ♖=Eagle

3592. G. Bakcsi & J. Csak – Lode



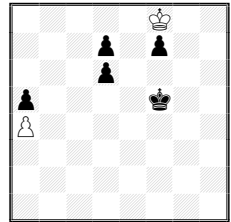
H=8 (2+5) C+
 Black-check forced.

3593. A. Harl
Lode



Ser-H≠5 (2+5) C+
b) ♖a8→h8

3595. G. Tar
Lode



H≠8 (2+5) C+
1 sol.
 Take & Make

Lode 3591. Kenneth Solja

- 1.dxe1=♘ Exe2(Ed2) 2.♘d3(d4) Exd3+ 3.♖xd3(♘e2) ♖b2(Ee4)≠
 1.exf1=♘ Ea2(Eb2) 2.♖c3 ♖b1 3.♘c4 Ec2≠
 1.♖d3 Exe2+ 2.♖xe2(♘f1) ♖b2(Ef3) 3.♖d1 Ef2≠

Buon uso delle Aquile, con tre matti ideali. [Problema augurale]

Lode 3592. György Bakcsi & János Csak

8/8/k7/7K/8/6B1/1pp2p1p/8

- 1.h1=♖+ (♖?) ♖g4 2.♖f3+ ♖xf3 3.f1=♖+ (♖?) ♖e3 4.♖f2+ ♘xf2 5.c1=♖+ (♘?) ♖e4
 6.b1=♖+ (♘?) ♖d5 7.♖c6+ ♖xc6 8.♖b6+ ♘xb6=

Scacchi neri obbligatori, tutti fatti da una regina promossa. [Problema augurale]

Lode 3593. Antal Harl

r1n1k3/7r/8/4b3/4N3/8/8/5K2

- a) 1.♘b6 2.0-0-0 3.♘b8 4.♖c7 5.♘d7 ♘d6≠ b) 1.♘d6 2.♘f7 3.0-0 4.♘h8 5.♖g7 ♘f6≠

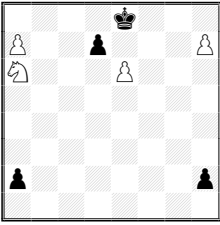
Aristocratica miniatura, matti modello, entrambi gli arrocchi neri. [Problema augurale]

Lode 3595. Gábor Tar - Dedicated to A. Garofalo

5K2/3p1p2/3p4/p4k2/P7/8/8/8

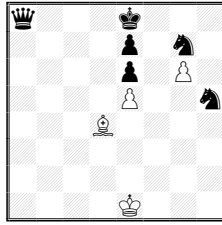
- 1.♖g6 ♖e7 2.f5 ♖xd6(♖d5) 3.f4 ♖d6 4.f3 ♖xd7(♖d6) 5.f2 ♖e7 6.f1=♘ ♖f8 7.♘b5 axb5(♖e8)+ 8.♖h7 ♖h5≠ Non facile immaginare la posizione finale. [Problema augurale]

3635. S. Luce & V. Crisan - Lode



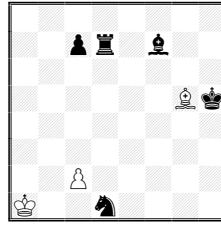
H=3 (4+4) C+
b) ♖a6→g5
 Circe, Madradi

3636. S. Luce Lode



H=4 (4+6) C+
1 sol.
 Symmetrical Circe
 Einstein

3637. C. J. Feather Lode



H≠2 (3+5) C+
b) ♖c2↔♜c7
 Take & Make

Lode 3635. Sébastien Luce & Vlaicu Crisan

4k3/P2p3P/N3P3/8/8/8/p6p/8

a) 1. a1=♖ a8=♙ 2. ♖h1 ♙xh1(♖a8) 3. 0-0-0 h8=♖=

b) 1. h1=♖ h8=♙ 2. ♖a1 ♙xa1(♖h8) 3. 0-0 a8=♖=

Soluzioni simmetriche, ma comunque simpatiche.

Lode 3636. Sébastien Luce

q3k3/4p1n1/4p1P1/4P2n/3B4/8/8/4K3

1. ♖a1(♖)+ ♙xa1(♖, ♖h8) 2. 0-0(♙f8) 0-0-0(♙d1) 3. ♗e8(P) ♙xh5(♖, ♗a4) 4. ♗b2(P)+ ♗xb2(g7)= Buon uso delle due condizioni fairy.

Lode 3637. Chris J. Feather

8/2pr1b2/8/6Bk/8/8/2P5/K2n4

a) 1. ♙b3 cxb3(f7) 2. ♙xg5(♙d8) f8=♖≠

b) 1. ♖d8 cxd8(♗h8) 2. ♙xg5(♙c1) ♗xf7(♗b3)≠

Il gemello ottenuto con scambio dei pedoni sulle case di partenza fu una proposta tematica di Chris Feather, se non ricordo male. Questo lavoro è un buon esempio.

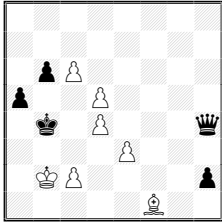
June 2019, **I. J. A. Garofalo**

Il verdetto diverrà definitivo passati 3 mesi dalla pubblicazione. Eventuali reclami vanno inviati al Redattore: Antonio Garofalo, via Collodi n.13 70124 Bari Italy. E-mail: perseus@bestproblems.it
The award will become definitive 3 months after publication. Possible claims must be sent to the Editor: Antonio Garofalo, via Collodi n.13 70124 Bari - Italy. E-mail: perseus@bestproblems.it.]



Quattro semplici studi didattici

di Daniele Gatti



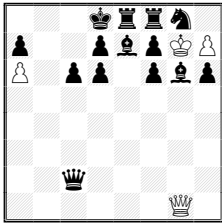
← **Daniele Gatti - Best Problems 2019**

8/8/1pP5/p2P4/1k1P3q/4P3/1KP4p/5B2

= (7+5)

1. c3+? ♔a4! 2. ♙d3 ♚f2+

1.c7! 1...h1 ♚ [if 1...♚h8 2.c3+ ♔a4 3.♙d3 h1♚ 4.♙c2+ ♔b5 5.♙d3+ ♔a4 6.♙c2+ perpetual check.] **2.c8** ♚ ♚xf1 **3.♚c3+ ♔b5 4.♚c6+ ♔a6 5.♚a8+ ♔b5 6.♚c6+** perpetual check.

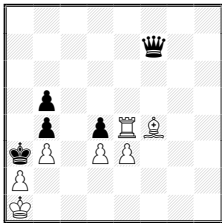


← **Daniele Gatti - Best Problems 2019**

3krrn1/p2pbpKP/P1pp1pbp/8/8/2q5/6Q1

= (4+14)

1.♚b1! ♚xb1 2.h8 ♙ ♚b7 **3.axb7** ♔c7 **4.b8** ♚+ ♔xb8 stalemate.



← **Daniele Gatti - Best Problems 2019**

8/5q2/8/1p6/1p1pRB2/kP1PP3/P7/K7

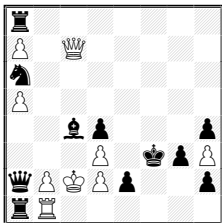
+ (7+5)

1. ♔b1? tempo 1...♚f5! 2.exd4 ♚xf4 3.♚xf4 stalemate;

1. ♙e6? (2. ♙a6!) 1...♚xe6! 2.e4 ♚h6! 3. ♙xh6 stalemate;

1. ♙e7? (2. ♙xf7 dxe3 3. ♙a7!) 1...♚xe7! 2.e4 ♚g5 3. ♙xg5 stalemate;

1.♙e8! ♚xe8 2.e4 ♚c6 3.♔b1 ♚h6 4.♙c1+ ♚xc1+ 5.♙xc1 e vince



← **Daniele Gatti - Best Problems 2019**

r7/P1Q5/n7/P7/2bp3p/3P1kpP/qPKPp2p/rR6

= (9+11)

1. ♚b7+? ♔f4! 2. ♚e4+ ♔g5+

1. ♚c6+? ♔f2! 2. ♚f6+ ♔g2;-

1.♚f7+! with two lines:

1...♔g2 [1...♙xf7 2. ♙f1+ ♔g2 3. ♙g1+ (3. ♙f2+? ♔xh3 4. ♙xh2+ ♔g4

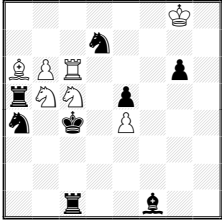
5. ♙xh4+ ♔f5 6. ♙f4+ ♔e6 7. ♙f6+ ♔d7 8. ♙d6+ ♔e8!-) 3...♔xh3

4. ♙xg3+ ♔xg3 stalemate.] **2.♚d5+ ♔xh3 3.♚f5+ ♔g2 4.♚e4+ ♔h3**

5.♚f5+ perpetual check.

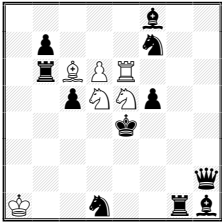
Questa rivista, come è noto, non pubblica concorsi per Studi, ma il nostro collaboratore Daniele Gatti ha proposto di pubblicare (fuori concorso) questi semplici lavori didattici; ed io ben volentieri lo accontento. (A.G)

Segnalazione (Signaling)



← BP90: 4165. (H≠2,5, János Csak)
 6K1/3s4/BPR3p1/rSS1p3/s1k1P3/8/8/2r2b2
 1... ♖c8 2. ♗xb5 ♜b7 3. ♗a6 ♜d6≠
 1... ♖e6 2. ♗xc5 ♜d6 3. ♗c6 ♜b7≠
 Indian, Zilahi

Anticipato da:



← WID 452490
Boris Shorokhov & Chris Feather
Pat a Mat 2012, 2° Premio
 E143, Album FIDE 2010-12
 5b2/1p3n2/1rBPR3/2pNNp2/4k3/8/7q/K2n2rb
 H≠2,5 (6+11) C+
 1... ♗e8 2. ♗xd5 ♜d7 3. ♗c6 ♜f6≠
 1... ♗g6 2. ♗xe5 ♜f6 3. ♗e6 ♜g4≠
 Zilahi, Indien

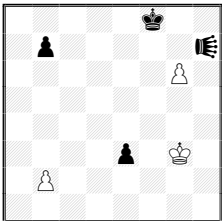
Pointed out by J.M. Kapros. Incidenti che capitano a tutti i compositori, purtroppo.

Discussione sulla condizione Transmuting Kings.

The Transmuting Kings rule provides that «When a King is in check, he moves only like the checking unit». I point out: he **moves** like the piece, but does not **become** "that piece".

Thus, in this position for example, when the black king receives check, he does not become pawn, but remains king and therefore black is not obliged to play the move PAXg7≠ foreseen by the solution, being able to move easily ♗f7 or capture ♗xg7.

[La condizione Transmuting Kings prevede che «Quando un Re riceve uno scacco, esso può muovere solo come il pezzo che lo minaccia». Dunque io sottolineo che deve **muovere** come il pezzo, ma non **diventa** tale pezzo. Pertanto nel problema pubblicato su questo stesso fascicolo si pone un quesito: essendo il Re nero in ottava traversa, qualcuno pensa che non possa muovere in quanto un pedone in ottava... Ecco il punto. Un pedone nero non può stare in ottava traversa, anche se nei problemi fairy si vede questo e altro. Usando la mia logica invece, il Re nero resta Re, perciò può muovere in f7 o catturare egli stesso il pedone che gli fa scacco. Questa logica è usata dal programma Winchloe. Non da Popeye. Perciò il problema è C+ da Popeye, ma non da Winchloe.]



L'ubos Kekely
 n. 4226 - Best Problems 2019
 Ser-hs≠13 (3+4) C+ Popeye
 Transmuting Kings
 ♖=Pao

1.b5 2.PAb7 3.PAXb2 4.PAb4 5.PAg4 6.b4 7.b3 8.b2 9.b1=♜
 10. ♜d2 11. ♜f3 12. ♜g5 & 1.g7+ PAXg7≠

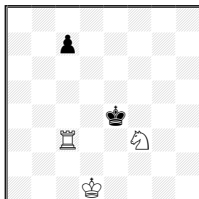
Vito Rallo-80 Jubilee Thematic Tourney

We are pleased to announce the 80th anniversary of Vito Rallo. Are required H≠3 (not allowed H≠2,5) with condition Circe Parrain, where the piece captured in the last move gives mate thanks to a specific rebirth. There are two sections, one with fairy pieces, one without. All problems received will be published on *Best Problems Magazine*. The prize winners will receive a diploma.

Please send originals to vitorallo@virgilio.it Last available day for to send: August 3, 2019.

Judge: Vlaicu Crisan.

Examples:



← **Vito Rallo & Guy Sobrecases** - *Problemaz* 2008

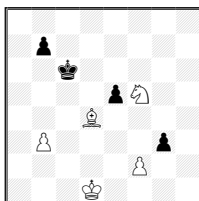
8/2p5/8/8/4k3/2R2N2/8/3K4 – WID 286914

H≠3 (3+2) C+

b) ♖d1–d2, Circe Parrain

a) 1.c5 ♜c4+ 2.♖d3 ♜d4+ 3.cxd4 ♜d2(♜b3)≠

b) 1.c6 ♜d4 2.c5 ♜f3 3.cxd4 ♜f5(♜d6)≠



← **Vito Rallo** - 4° T.T. *Maroc Echecs* 2014, Commendation.

8/1p6/2k5/4pN2/3B4/1P4p1/5P2/3K4 – WID 547958

H≠3 (5+4) C+

Circe Parrain

1.gxf2 b4(f3) 2.♖d5 ♜e3+ 3.♖xd4 ♖c2(♜c5)≠

1.♖d5 ♖e2 2.gxf2 ♜e7(e4)+ 3.♖xe4 ♜e3(f3)≠

I apologize for not including the definition of fairy condition Circe Parrain in the announcement. I will quote the definitions given by two different sources:

[Christian Poisson Glossary - WinChloe] Circe Parrain: The single move following a capture, the captured unit (except a King) accomplish, from its capture square, an exact copy of that next move. If the arrival square is occupied or if the journey bring it out of the board, the captured unit vanishes.

[Stephen Emmerson Glossary]: Captured units are reborn, but on completion of the move following the capture move. The length and direction of this following move is the same as the length and direction from the capture square to the rebirth square. If that square is occupied or does not lie on the board, the captured unit does not return.

After reading the definition, it should be clear what happens in the first example:

- in a) the w♜ is captured on d4. Following the capture, the w♜ plays from f3 to d2 which is a geometrical vector (-2, 1). The rebirth square of w♜ must be (-2, 1) starting from d4 → which is b3.

- in b) the w♜ is captured on d4. Following the capture, the w♜ plays from f3 to f5 which is a geometrical vector (0, 2). The rebirth square of w♜ must be (0, 2) starting from d4 → which is d6.

In the second example:

- in the first solution, the w♜ is captured on d4. Following the capture, the w♖ plays from d1 to c2 which is a geometrical vector (-1, 1). The rebirth square of w♜ must be (-1, 1) starting from d4 → which is c5.

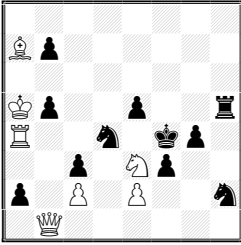
- in the second solution, the w♜ is captured on e4. Following the capture, the 3rd white move which unfortunately doesn't appear in the announcement, is 3... ♜d4-e3, which is a geometrical vector (1, -1). The rebirth square of w♜ must be (1, -1) starting from e4 → which is f3. The flight f4 is taken by w♜e3.

I hope these explanations will clarify what is Circe Parrain and will lead to instructive and imaginative chess compositions from many participants!

Vlaicu Crisan.

PLEASE REPRINT

Ricostruzione



← **Zoran Gavrilovski** - T.T. Liga Problemista 1996, 3rd Place
(Ricostruzione 79 - BP90)

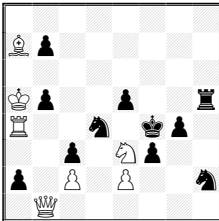
8/Bp6/8/Kp2p2r/R2n1kp1/2p1Np2/p1P1P2n/1Q6

H≠2 (7+11) C+ b) ♖b2-e1

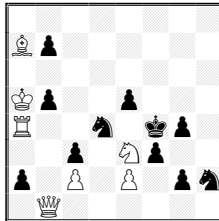
a) 1. ♖e4 ♖b4 2. ♗xc2+ ♖xb5≠

b) 1. ♖xe3 ♖b6 2. ♗xe2 ♖xb7≠

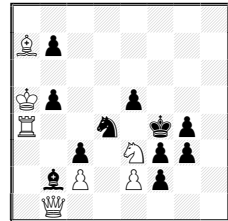
J. A. Coello Alonso



M. Uris



A. Garfalo



Poche ma qualificate le partecipazioni dei solutori. La scarsa partecipazione fa pensare che forse gli automatti sono più difficili da ricostruire dei diretti? Personalmente non direi. Ricevute tre soluzioni: quella di José A. Coello Alonso (Spagna) con posizione uguale all'originale e quelle di Miguel Uris (Spagna) e Antonio Garfalo (Italia) con ricostruzione uguale per numero di pezzi ma leggermente più 'leggera'.

Ricostruzione 80 - Ricostruire un ≠2 con le seguenti due soluzioni:

1. ♗d2! [2. ♖e4≠]

1... ♖xa5 2. ♖b8≠ 1... ♗b5 2. ♗xg6≠ 1... ♗xe7/♗f4 2. ♖(x)f4≠

1... ♖xc2 2. ♖xd5≠ 1... ♖c4 2. ♗xc4≠ 1... ♗xg4 2. ♗f3≠

Inviare (send to) **Vito Rallo, via Manzoni n.162; 91100 Trapani (Italy)**.

E-mail: vitorallo@virgilio.it (last available day for to send: 31/08/2019)

Vito Rallo

I concorsi su *Best Problems*:

≠2 (2017-2018): NN

≠3 (2018-2019): A. Garfalo

S≠2/3 (2017-2019): NN

H≠2 (2018-2019): NN

H≠3 (2018-2019): F. Simoni

H≠n (2018-2019): A. Garfalo

Fairies (2018): NN

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perseus@bestproblems.it

<http://www.bestproblems.it>