



***** *Associazione Problemistica Italiana* *****

4th Sant' Ambrogio Chess Problems Meeting

Milano
8 December – 11 December, 2011



Edited by Mario Parrinello – 2011

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Chess Problems Meeting
Milano 2011**

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Prima di tutto desidero ringraziare l'amico Marco Bonavoglia per aver organizzato questo meeting di successo. Grazie mille, Marco!

Sebbene tutte le informazioni su questo o futuri meeting possono essere reperite all'indirizzo <http://www.eteroscacco.it/esp/index.html>, sito tenuto da Marco, ho deciso di preparare questo bollettino in modo da avere tutte le informazioni in un unico file che possa essere utile anche a chi non ha potuto partecipare al meeting e anche a quelle persone "antiquate" (☺) che preferiscono leggerle off-line.

I partecipanti sono stati piuttosto impegnati e l'atmosfera è stata molto amichevole come testimonia l'alto numero di problemi composti in collaborazione; a questo proposito, il livello qualitativo dei problemi dei concorsi di composizione è stato alto e apprezzato dai giudici (compreso il sottoscritto!). Ad ogni modo, tutte le attività verranno molto meglio descritte dal report nella prefazione di Marco Bonavoglia.

Vi aspettiamo a Milano il prossimo anno!

First of all I would like to thank my friend Marco Bonavoglia for having organized this successful meeting. Marco, thank you so much!

Though all the necessary informations about this or future meetings can be found at [.http://www.eteroscacco.it/esp/index.html](http://www.eteroscacco.it/esp/index.html) run by Marco, I decided to prepare this bulletin in order to have all the informations into an unique file which may be useful also for those not attending the meeting and for a few "old-fashioned" people (☺) who prefer reading them off-line.

The participants were quite busy and the atmosphere was very friendly as also the high number of joint compositions proves; in this regard, the quality level of the problems of the composing tourneys was high and appreciated by the judges (myself included!). Anyway, Marco Bonavoglia's report explains much better all the activities in the preface page.

We look forward to seeing you in Milan next year!

Mario Parrinello

E siamo al quarto raduno di Sant' Ambrogio! Come ormai tradizione siamo ospitati dall'hotel Admiral (<http://www.admiralhotel.it/>) e, anche se non contemporaneamente, quest'anno siamo più di venti a partecipare, un buon segno e speriamo di migliorare anno dopo anno. Quattro ospiti dall'estero, oltre Michel Caillaud e Uri Avner (che ormai sono ospiti tradizionali) quest'anno ci vengono a trovare dalla Svizzera Thomas Maeder e Klaus Köchli (quest'ultimo solo per la gara di soluzione).

Oltre ai due tornei di composizione *lunga*, grazie all'iniziativa di Mario Parrinello abbiamo anche un torneo Quick (3 ore) che si tiene venerdì sera. Gli altri due giudici sono Antonio Garofalo e Chris Feather che ringrazio per l'aiuto!

Il primo giorno, oltre a comporre, c'è la premiazione da parte di Valerio Agostini del Campionato Italiano di Composizione vinto da Alessandro Cuppini, seguito da Mario Parrinello e Francesco Simoni. Sempre giovedì, la sera ci sono due miniconferenze tenute da Uri Avner e Thomas Maeder.

Come detto venerdì sera si compone per il quick TT e sabato pomeriggio si risolve.

Molti partecipanti per la gara di soluzione e una menzione particolare per Klaus Köchli che viene dalla Svizzera per questo evento. La gara è vinta, come previsto, da Michel Caillaud che finisce a punteggio pieno in cinquanta minuti, ottimo secondo Thomas Maeder e terzo Klaus Köchli che perde un punto nell'ultima variante dell'ultimo problema! Primo degli italiani un ottimo Rodolfo Riva con 34 punti che precede Mario Parrinello (campione degli ultimi tre anni). Mi piace segnalare l'ottima prova di Elia Mariano, che viene dalle gare di soluzione che organizzo mensilmente all'Accademia Scacchi Milano e che ottiene un sesto posto assoluto e terzo fra gli italiani.

Purtroppo venerdì mattina Uri si è sentito male ed è stato ricoverato in ospedale qui a Milano. Il problema è superato, tanto che la maggior preoccupazione di Uri era di non essere riuscito a consegnare i problemi in tempo (reazione da vero GM!). Non è stato possibile recuperare i problemi in tempo anche a causa del blocco di circolazione delle macchine in quei giorni, ma il problema di Uri nella sezione aiutomatti valeva sicuramente un premio (secondo il giudice Garofalo) e quindi gli viene dato un *premio speciale* (vedete il verdetto ufficiale e il problema di Uri nell'elenco più avanti).

Domenica premiazioni delle tre gare di composizione, negli aiutomatti primo premio di Parrinello, negli aiuto-auto Michel Caillaud e Thomas Maeder vincono i primi due premi con due lavori congiunti e Thomas si ripete nel Quick.

E naturalmente appuntamento all'anno prossimo, e speriamo di essere in molti a Kobe a settembre!

Marco Bonavoglia

Programma

**4th Sant' Ambrogio
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Program

7/12 18:30	Bando online dei Tornei di composizione veloce (giudici: Antonio Garofalo e Chris Feather) Online Announcements of Quick Composing Tourneys (Judges: Antonio Garofalo and Chris Feather)
8/12	mattino/morning arrival
8, 10/12	sera/evenings miniconferenze/minilectures
9/12 evening	Quick Composing/Torneo di composizione veloce (Judge Mario Parrinello)
10/12 h.15:00	Campionato Italiano di soluzione veloce (90 min) 4 #2, 2 #3, 1 hm#2, 1 sm2 in 90 minuti Aperto a tutti. Coppa per il vincitore e per il primo italiano. Quick Solving Italian Championship (90 min) 4 #2, 2 #3, 1 hm#2, 1 sm2 in 90 minutes Open to everybody. Cups for the winner and the best Italian
11/12	Premiazioni - Prizegiving

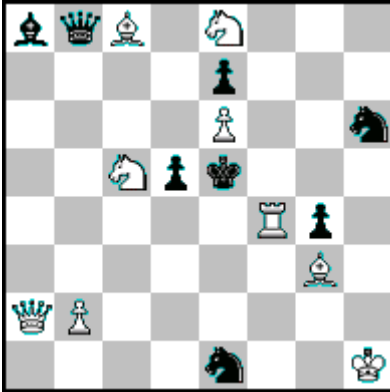
Elenco dei partecipanti *** List of participants
(In ordine alfabetico)

Francesco Albano	Daniele Giacobbe e moglie
Valerio Agostini	Marco Guida
Attilio Andreazza	Klaus Köchli (Svizzera)
Uri Avner (Israele)	Thomas Maeder (Svizzera)
Paolo Bagnoli	Elia Mariano
Marco Bonavoglia	Enzo Minerva
Andrea Bracci	Massimo Nardone
Gabriele Brunori	Mario Parrinello
Michel Caillaud (Francia)	Vito Rallo
Roberto Cassano e moglie	Rodolfo Riva
Alessandro Cuppini	Francesco Simoni

e naturalmente presenti solo *in spirito*, ma fondamentali, i due giudici

- Chris Feather
- Antonio Garofalo

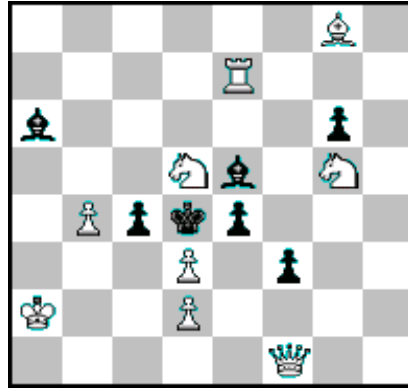
N.1



#2

9+8

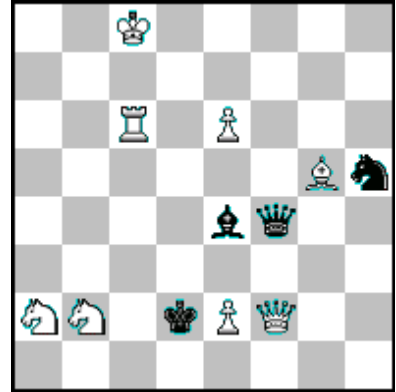
N.2



#2

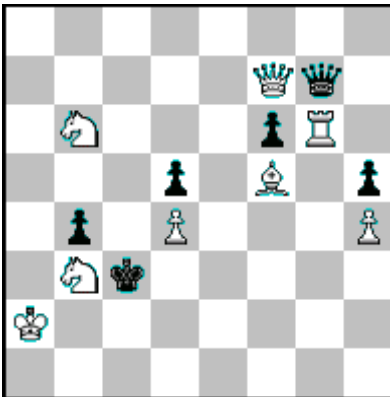
9+7

N.3



#2

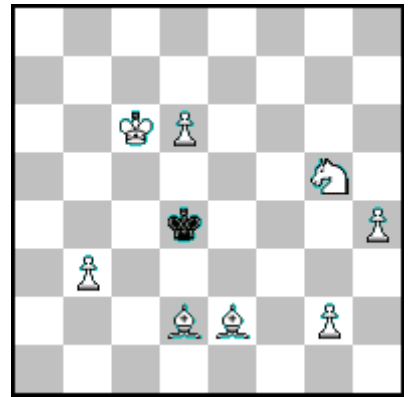
8+4



N.4

8+6

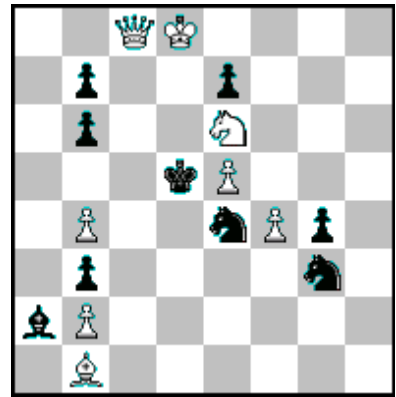
#3



N.5

8+1

#3

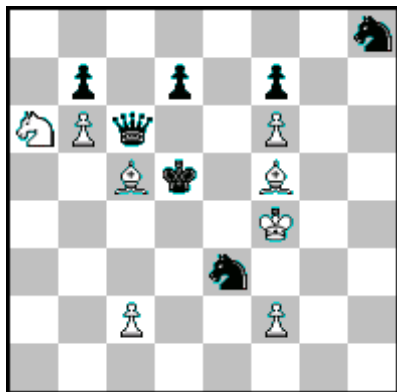


N.6

#2

8+9

N.7

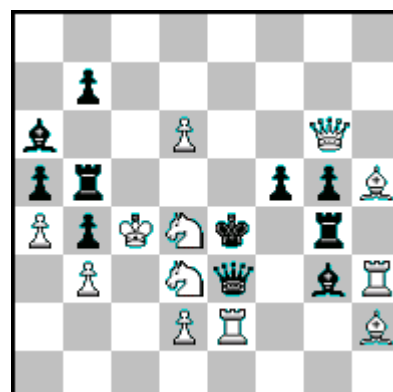


H#2

3 sol.

8+7

N.8



S#2

12+11

1. Burney Marshall - 1939	2. Erio Salardini - 1956
<p>1. Da5! (5p) (>Dxe1#) 1...Ce1 2.Cd3# 1...d4+ 2. Cb7# 1...Cf5 2. Te4# 1...Dxb2 2. Dc7# , 1...Db3(b4,b5) 2. Dc7#</p>	<p>1. Cc7! (5p) (> 2. Cge6#) 1...cxd3 2. Da1# 1...exd3 2. Df2# 1...Ae5 2. Txe4# 1...Ac8 2. Cb5#</p>
3. Rudolf L` Hermet - 1894	4. Ernst Altman - 1911
<p>1. Ah6! (5p) zugzwang 1...Ad3 2.exd3# 1...Af3 2. exf3# 1...Ae4-- 2. e4# 1...De3 2. Axe3# 1...Dg5(xh6) 2. e3# , 1...Ch5-- 2. Axf4#</p>	<p>1. Ae4! (5p) zugzwang. 1...dxe4 2. Dc4# 1... Dh7(h8,f8,xf7) 2. Tg3 1... Dh6(xg6,g8) 2. Dc7# 1... f5 2. Tc6#</p>
5. Wilhelm Maßmann	6. Fritz Giegold - 1959
<p>1. Ad1! (2p) zugzwang (1p) 1... Re5 2. Ac2! (1p) 2...Rf6 3. Ac3# 2...Rd4 3.Cf3# 1... Rd3 2. Cf3! (1p) 2...Re4 3. Ac2#</p>	<p>1. Dc2! (1p) > 2. Cc7+ (1p) 2... Rd4 3. Dd3# 1... Axb1 2. Dxb3+ (1p) 2...Rc6 3. Cd4#/b5# 1... bxc2 2. Axa2+ (1p) 2...Rc6 3. Cd4# 1... Rxe6 2. Dc4+ (1p), 2... Rf5 3. Df7#</p>
7. Jorge Yamanishi - 1969	8. W.E.F. Fillery - 1982
<p>1. Cxc2 Axc2 2. d6 Ab3# 1. Cc4 Ae3 2. d6 Cb4# 1. Cg6+ Axc6 2. d6 Axf7# 1 sol: 1.5 2 sol: 3.0 3 sol: 5.0</p>	<p>1. Cxf5! (1p)>2. Ch4+(1p) Tf5# 1...Ae5 2. Cc5+ (1p) 2... Txc5# 1... Rf3+ 2. Cd4+ (1p) 2... Dxd4# 1... Tf4 2. De6+ (1p) 2..Te5#</p>

CLASSIFICA

	#2	#2	#2	#2	#3	#3	h#2	s#2	tempo	totale
	5	5	5	5	5	5	5	5	90	40
Michel Caillaud	5	5	5	5	5	5	5	5	50	40
Thomas Maeder	5	5	5	5	5	5	5	5	68	40
Klaus Koechli	5	5	5	5	5	5	5	4	65	39
Rodolfo Riva	5	5	5	5		5	5	4	90	34
Mario Parrinello	5	5	5	5			5	5	90	30
Elia Mariano	5	5	5	5	5	3			90	28
Francesco Simoni	5	5	0	0		3	5	5	90	23
Attilio Andreazza	5	5		5		3		4	90	22
Valerio Agostini	5	5	0	5		5			90	20
Marco Guida		5	0	5			5		90	15
Andrea Bracci		5	5	0					85	10
Max Nardone	5	0	0	0			3		90	8
Roberto Cassano	5	0	0	0			3		90	8
Gabriele Brunori							1,5		90	1,5

Quick tourney award for h#2

Judge: Mario Parrinello

I received 9 problems and the quality was quite good taking into account the limited time period.

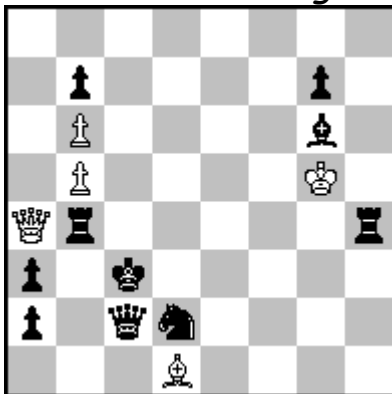
The set theme was: "In a Helpmate in 2 moves White captures at least a black piece (not pawn). At least two phases are required (set-play, twins, multisolutions) but Zeropositions or duplex are not allowed. No fairy pieces or conditions are permitted".

I highly appreciated the motivations for the capture of black material.

Before the award some remarks on problems not placed in the final ranking: no.1 (Agostini): compare among others to N.Stolev Comm. *Mat* 1984 (White Kc2 Re8 Bg8; Black Kh1 Re1 Bd5 ph2 2 solutions.) which can be rated as more than a partial anticipation and without unbalanced black play; no.2 (Cassano): the repeated capture (1...Sxf5) is artificial since the bR can be replaced by a black pawn; no.3: interesting strategy but the thematic capture is only a device to assure soundness; no.7 (Rallo--Kd8/Kb6): the capture of the bBc5 is artificially thematic since that piece can be replaced by a black pawn.

T. Maeder

1st Prize *Sant' Ambrogio* 2011

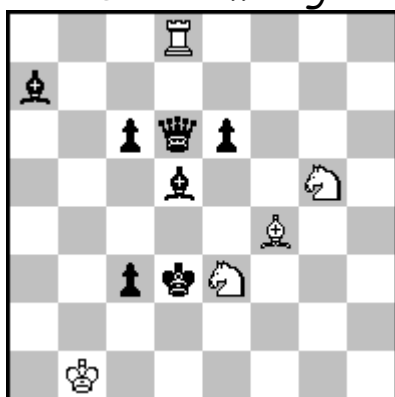


H#2 B) wBd1> a5 (5+10)

A) 1.Rhe4 Kxg6 2.Red4 + Qxc2 #

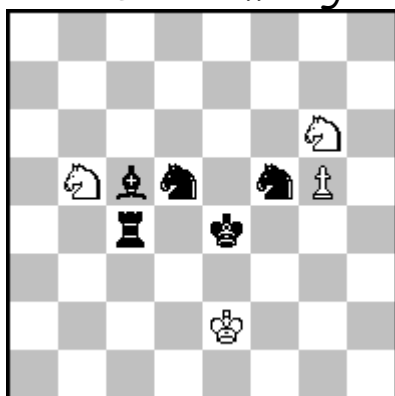
B) 1.Be4 Kxh4 2.Bd3 + Qxb4#

An excellent strategy with the thematic captures motivated by tempo purposes [A) 1.Rhd4?, ?? 2.B~ Qxc2 #, B) 1.Bd3?, ?? 2.Rh~ Qxb4 #].

G. Brunori & M. Guida2nd Prize *Sant' Ambrogio* 2011

H#2 2 solutions (5+7)
 1.Bf3 Bxd6 2.Be2 Bc5 #
 1.Qe5 Sxd5 2.Qe2 Sb6 #

Another excellent strategical problem showing creation of a white battery by captures of the pieces of a black halfpin; the logic of the idea is emphasized by the fact that the more familiar switchbacks 2...Bd5#? or 2...Sd6#? fail due to the lack of closing a black line, a motif which seems novel in this context. Not a new idea of course but cleverly constructed.

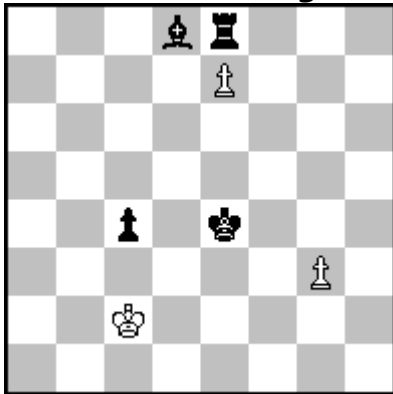
M. Caillaud3rd Prize *Sant' Ambrogio* 2011

H#2 2 solutions (4+5)
 1.Sf6 gxf6 2.Rd4 Sc3 #
 1.Sh6 gxh6 2.Bd4 Sd6 #

Attractive strategy based on the need to give a white tempo move. The problem would have been ranked higher but this idea is not new [compare among others to T.Garai *Sachove umeni* 2001(White Kc1 Be6 Sb3 Sf7 pe6; Black Ke4 Rg6 Bb4 Bd3 Se3 Sf3 pf4 a3 2 solutions.)]; nevertheless an interesting rendering in an airy and very economical position.

V. Rallo

Comm. Sant' Ambrogio 2011



H#2 B) bBd8>f8 (3+4)

A) 1.c3 exd8=Q 2.Re5 Qd3 #

B) 1.Rd8 exf8=Q 2.Rd5 Qf4 #

The only miniature in the tourney with good promotion strategy; by the way it seems slightly more economical to replace the bLd8 with a black Knight.

Mario Parrinello
Milan 11th December 2011

Long tourney award for h#3

Judge: Antonio Garofalo

Tema: sono richiesti aiutomatti in 3 mosse (h#3) con 2 o più soluzioni o gemelli, nei quali il Re nero fa la prima e la seconda mossa. Il resto del tema è naturalmente libero.

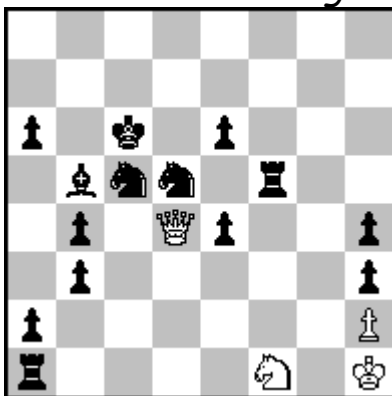
Theme: *required are helpmates in three moves (h#3) with 2 or more solutions (or twins), with first and second move played by the black King. The theme is otherwise free.*

Concorso di buon livello nonostante il tema fosse molto facile e soggetto ad anticipazioni. Naturalmente molti autori hanno pensato di allungare... la marcia reale. Come sempre, chiedo venia se ho errato in qualcosa, ma il tempo per giudicare è davvero minimo. Il primo premio risalta fra tutti, mentre gli altri premiati e menzionati sono di livello molto simile. I lodati sono problemi ben fatti, ma senza pretese particolari. Complimenti a tutti i partecipanti.

The quality level was good despite the fact the theme was familiar and easy. As always, I apologize for mistakes but the judging time was very short. The first prize stands out from the others while the remaining prizes and HMs are on similar level. The commendations are well constructed but without ambitious ideas. Congratulations to all the participants.

M. Parrinello

1st Prize Sant' Ambrogio 2011



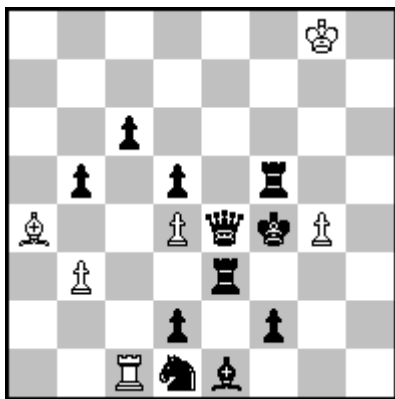
H#3 2 solutions (4+14)

1.Kb6 Qg1 2.Ka5 Sd2 3.Sa4 Sxb3#
1.Kd6 Qd1 2.Ke5 Se3 3.Sf4 Sg4#

Un capolavoro assoluto! Il Re nero autoinchioda il Cavallo che alla fine dovrà autobloccarsi. Le mosse della Donna bianca sono di una eleganza fantastica. Senza dubbio il migliore del torneo.

A real masterpiece! The bK selfpins an own Knight which then selfblocks. The wQ's moves are amazingly elegant. With no doubt the best problem in the tourney.

V. Agostini & G. Brunori & M. Guida
2nd Prize Sant' Ambrogio 2011



H#3 2 solutions (6+11)

1. Kf3 Rxc6 2. Ke2 Re6 3. Qf3
Bxb5#

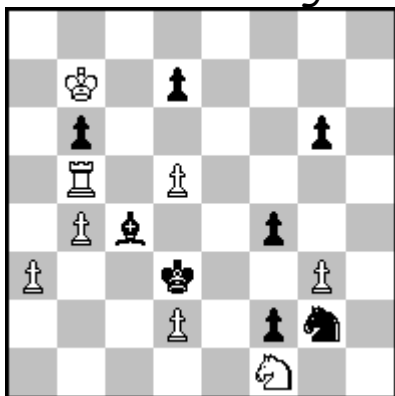
1. Kg5 Bxb5 2. Kg6 Bd3 3. Rg5 Rxc6#

Interferenze da inchiodatura
reciproche fra Te3 e Donna neri.
Scambio fra prima e terza mossa
bianca.

*Reciprocal interferences and
selfpins by the bQe4 and bRe3.
Interchange between the W1 and
W3 moves.*

R. Riva

3rd Prize Sant' Ambrogio 2011



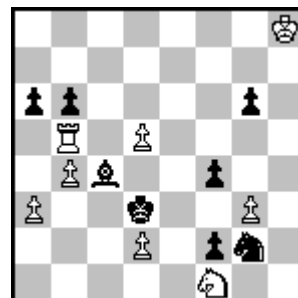
H#3 B) Bc4>e2 (8+8)

a) 1. Ke2 d6 2. Kxf1 Rh5 3. Be2 Rh1#

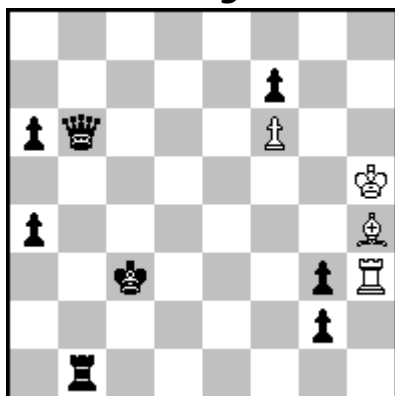
b) 1. Kc4 Se3+ 2. Kxb5 Sd1 3. Bc4
Sc3#

Uno Zilahi che merita grande
rispetto. Stona un poco che il
Cavallo faccia 3 mosse, la Torre 2.

*This Zilahi merits great
consideration. The fact that the wS
moves three times and the wR two
detracts a little.*



Judge's version with model mates.

M.Guida & M.Parrinello1st HM Sant' Ambrogio 2011

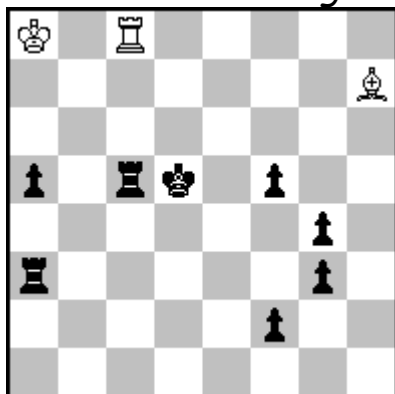
H#3 2 solutions (4+8)

1.Kb2 Bxg3 2.Ka1 Be5+ 3.Qb2 Ra3#

1.Kb4 Rxg3 2.Ka5 Rg5+ 3.Rb5 Be1#

Anche qui interferenze da inchiodatura reciproche fra Torre e Donna neri. Gradevole l'incrocio sulla casa g3.

Here too reciprocal interferences and selfpins by the bQ and bR. Pleasing play on the intersection square g3.

M.Parrinello2nd HM Sant' Ambrogio 2011

H#3 2 solutions (3+8)

1.Kc4 Bg8+ 2.Kb4 Ba2 3.Rb5 Rc4#

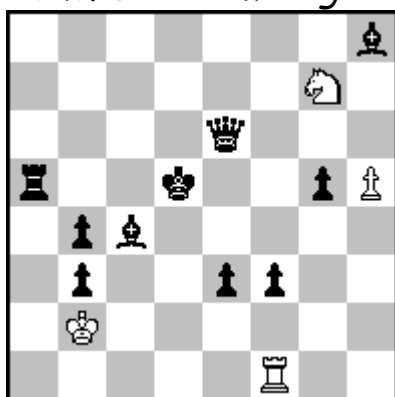
1.Ke4 Re8+ 2.Kf3 Re1 3.f4 Be4#

Questo problema ha lo stile di Christopher Jones, c'era anche lui? ☺

This problem show the style of Christopher Jones; did he attend the meeting? ☺

F. Simoni

3rd HM Sant' Ambrogio 2011



H#3 2 solutions (4+10)

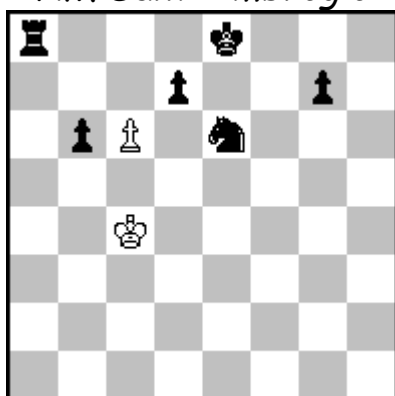
1.Kd4 Sf5+ 2.Kd3+ Sd4 3.Qe4 Rd1#
1.Ke5 Se8 2.Kf5+ Sf6 3.Re5 Rxf3#

Simpatiche manovre di Cavallo con schiodature indirette, autoblocco finale e matti a eco.

Nice manoeuvres by the wS with indirect unpins, final selfblocks and echo mates.

P. Pitton

4th HM Sant' Ambrogio 2011



H#3 B) Ra8>h8 (2+6)

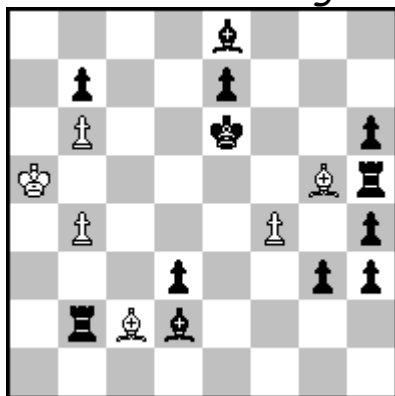
A) 1.0-0-0 c7 2.Kb7 cxd8=Q 3.Ka6 Qa8#
B) 1.0-0 cxd7 2.Kh8 d8=Q 3.Rg8 Qh4#

Molto originale usare gli arrocchi come una delle mosse tematiche!

Castlings as one of the thematic moves are very original!

M. Guida & V. Agostini

1st Comm. Sant' Ambrogio 2011



H#3 2 solutions (6+12)

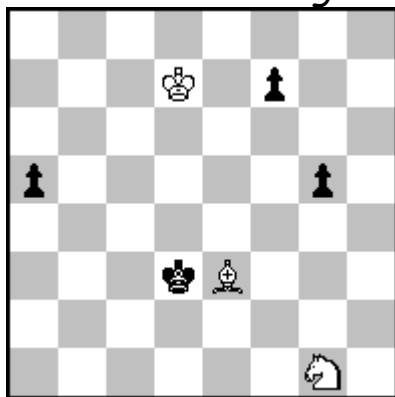
1.Kd5 Bxe7 2.Kc6+ Bc5 3.Rd5 Ba4#
1.Kf5 Bf6 2.Kg4+ Be5 3.Rf5 Bd1#

Idea simile al n.1; per la classifica più bassa ha pesato la posizione pedonale.

The same idea of the 3rd HM; this problem has been ranked lower due to the pawn's structure.

A. Armeni

2nd Comm. Sant' Ambrogio 2011



H#3 B) Sg1>c3 (3+4)

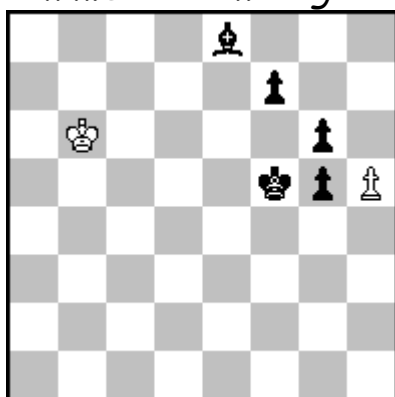
A) 1.Ke4 Sf3 2.Kf5 Sh4+ 3.Kf6
Bd4#
B) 1.Kc4 Sd5 2.Kb5 Kc8 3.Ka6 Sc7#

La forma gemellare rispetto al n.9 ha permesso la riduzione a miniatura.

The twin presentation has allowed to show the idea in miniature.

Luis M. Martin

3rd Comm. Sant' Ambrogio 2011



H#3 2 solutions (2+5)

1.Kg4 h6 2.Kh5 h7 3.Kh6 h8=Q#

1.Ke6 hxg6 2.Kd7 gxf7 3.Kc8

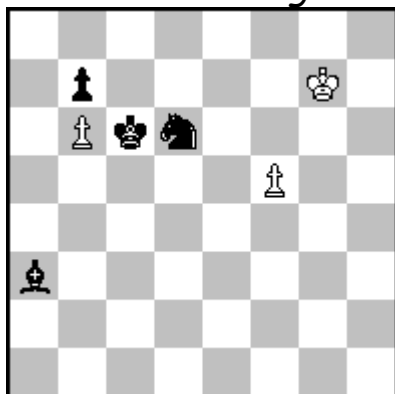
fxe8=Q#

Altra buona miniatura

Another good miniature.

E. Minerva

4th Comm. Sant' Ambrogio 2011



H#3 B) 90° (3+4)

A) 1.Kd7 f6 2.Kc8 f7 3.Se8+

fxe8=Q#

B) 1.Kg5 f8=Q 2.Kg4 Qh8 3.g5

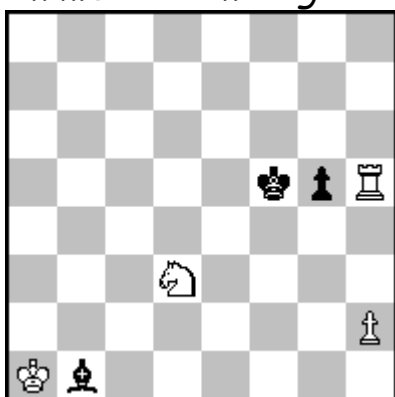
Qh3#

Merita la lode per via della
difficoltà del tipo di gemello.

*This problem merits a
commendation thanks to the
difficult kind of twin.*

R. Cassano & V. Rallo

5th Comm. Sant' Ambrogio 2011



H#3 B) Bb1>b8 (4+3)

A) 1.Kg6 Rxg5+ 2.Kh6 Se5 3.Bh7 Sf7#

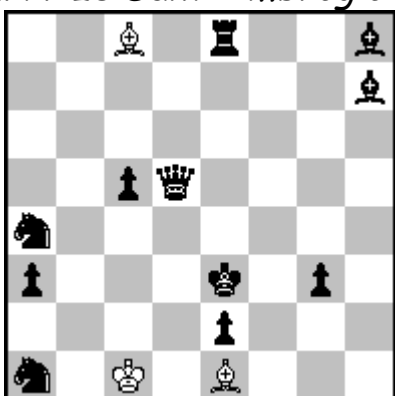
B) 1.Kg4 Rxg5+ 2.Kh3 Rg4 3.Bxh2 Sf2#

Semplice ma gradevole miniatura con eco camaleonte.

Simple but pleasing miniature with chameleon echo.

U. Avner

Special Prize Sant' Ambrogio 2011



H#3 2 solutions (3+11)

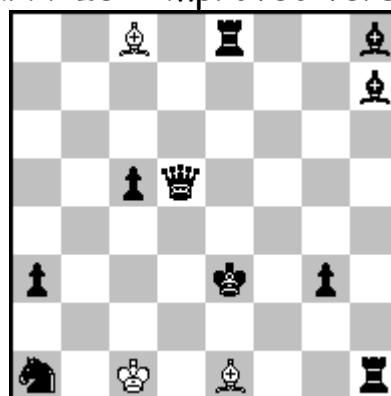
1.Kd3 Kb1 2.Kc4 + Ka2 3.Bd4 Ba6#

1.Kd4 Kd2 2.Ke5 + Ke3 3.Bf6 Bxg3#

Theme in Black and White

U. Avner

Special Prize - improved version



H#3 2 solutions (3+10)

1.Kd3 Kb1 2.Kc4 + Ka2 3.Bd4 Ba6#

1.Kd4 Kd2 2.Ke5 + Ke3 3.Bf6 Bxg3#

Theme in Black and White

Sant' Ambrogio

*Tornei di
composizione*

**Chess Problems Meeting
Milano 2011**

*Composing
tourneys*

Raddoppio del tema, bicolore, con interferenze provocate dalle mosse tematiche del Re nero e autoblocco finale d'Alfiere. Un Masterpiece. Sarebbe arrivato al 2° Premio, per un filo di lana...O forse primo pari merito.

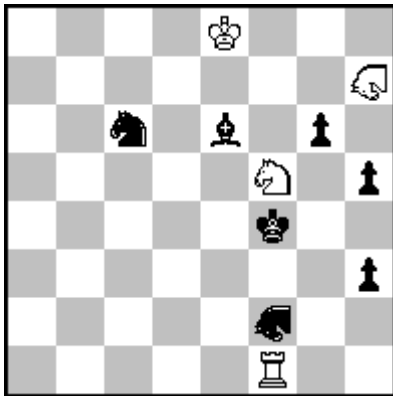
Doubling of the theme, with bicolour effects, interferences performed by the bK and final selfblocks by the bB. A masterpiece. It could win the 2nd prize or perhaps the 1st prize ex aequo.

Bari, 10/12/2011

Giudice Antonio Garofalo

T.Maeder & M.Caillaud

2nd Prize *Sant' Ambrogio 2011*

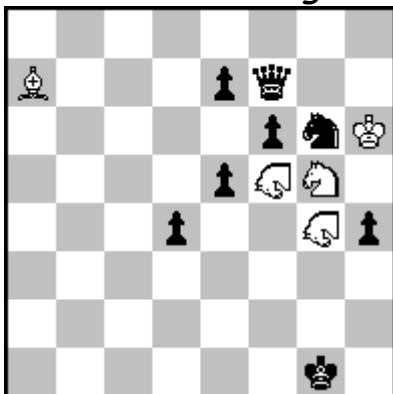


HS#3 2 solutions (4+7)
 1.GNg5 Kg4 2.GNf8 GNg5 3.GNh7+
 GNxh7#
 1.GNg4 Kg5 2.GNf6 GNg4 3.GNh7+
 GNxh7#

Two different round trips by the same white gnu, into which the black king- and gnu-play interleaves very nicely, thanks to the use of the thematic squares g4 and g5 by both sides. A subtle constructional feature is the tempo element in the white play. This problem is fine in conception and very nearly so in execution; however (for my taste at least) it would be better to delete the BPs on g6 and h5, add a WB on f7, rotate the position by 180° and replace the BB by a BP.

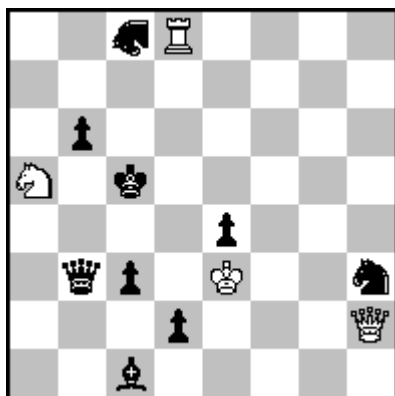
M.Parrinello

3rd Prize *Sant' Ambrogio 2011*



HS#3 B) Bpd4>f2 (5+8)
 A) 1.GNxe7 Kg2 2.GNxd4 Se7
 3.GNf5+ Sxf5#
 b) 1.GNxe5 Kh2 2.GNxf2 Se5
 3.GNg4+ Sxg4#

The round trips by two different white gnus are arranged with equivalent motivations and the splendid isolation of the black king is an elegant, visually attractive feature. However I have some regrets: first, that it was not possible to introduce any black gnu play (as in the previous problem), although I can see no neat way to do it, and the composer was surely right not to force matters; secondly, the hint of symmetry around the c1-h6 diagonal, which introduces a slightly mechanical note - well, perhaps it just shows the ingenuity of the underlying mechanism!

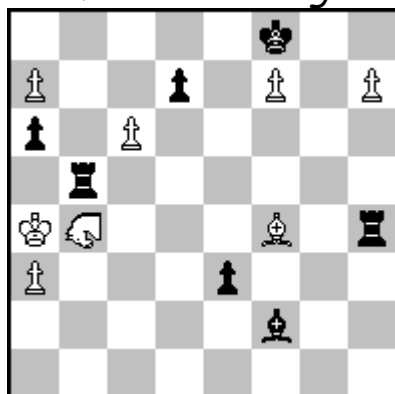
F. Simoni & M. Parrinello1st HM Sant' Ambrogio 2011

HS#2 2 solutions (4+9)

1.Rxd2 Qb5 2.Qd6+ GNxd6#

1.Qxd2 Qb4 2.Rd5+ GNxd5#

A pleasing although unsurprising mechanism which neatly interchanges the white effects and the resulting gnu mate. Compared with some other problems in the tourney this one does not have a very strong gnu flavour, however. The moves of the BQ are both squareblocks and guards, which seems slightly regrettable to me, especially as pure guards could be achieved with less material, for example White: Ke3 Qh2 Rd8 Sa5 Black: Kc5 Qa4 Rf8 Bc1 Pb5 Pb6 Pd2 GNc8 (4+8), with 1...Qc4/Qc2. However I acknowledge that that is a matter of taste; the problem is in any case light and elegant.

V. Agostini & G. Brunori2nd HM Sant' Ambrogio 2011

HS#3 WPf7>h6 (8+7)

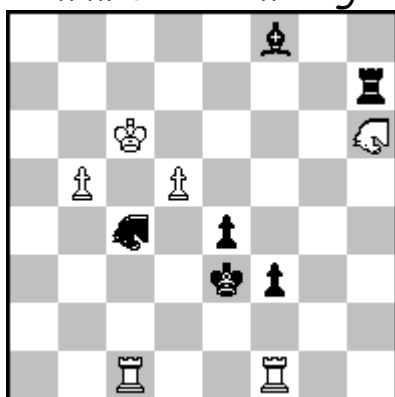
A) 1.cxd7 Be1 2.d8=GN Bxb4

3.Bd6+ Bxd6#

B) 1.c7 Bg3 2.c8=GN Bxf4 3.GNc7+

Bxc7#

A pointed capture/promotion theme which I should have liked to place higher, because the transformation of the halfpin into batteries is interesting and gnus of both colours are used thematically. However a weakness in the scheme is seen in the first black moves, whose motivation is simple access, and besides, the construction is not too good. For example BBf2>a1 and a BRg8 instead of the WPh7 saves the BPe3; and a BSA7 (instead of the WP) saves the BPa6.

G. Brunori & R. Cassano1st Comm. Sant' Ambrogio 2011

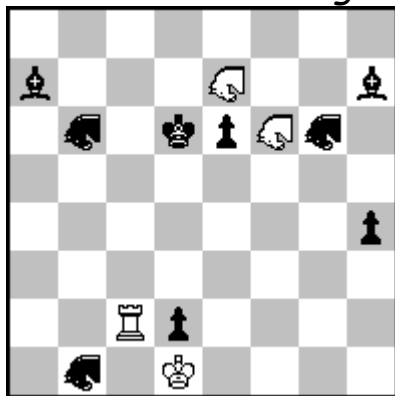
HS#2 BBf8>a7 (6+6)

A) 1.Rfe1+ Kd2 2.GNe5+ GNxe5#

B) 1.Rcd1 Ke2 2.GNf5+ GNxf5#

A gnu-specific change of mating square, fitting the spirit of the tourney, with chameleonecho play which is appropriate, though hardly strategic. A pretty problem but without depth.

A lighter construction was possible, for example White: Kc6 Rc1 Rf1 GNh6 Black: Ke3 Qa7 Pe4 GNc4 GNc8 b)BPe4>f3 (4+5), where the twinning perhaps adds a tiny but welcome hint of mystery?

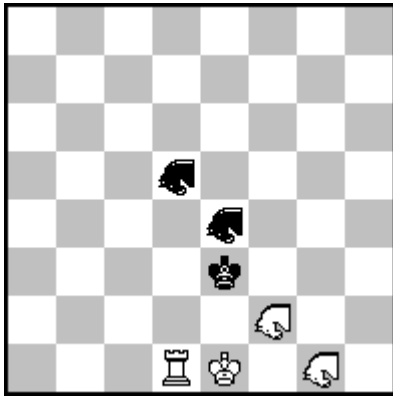
R. Riva2nd Comm. Sant' Ambrogio 2011

HS#3 2 solutions (4+9)

1.GNxb6 GNd7 2.GNe4+ GNxe4#

1.GNxb6 GNd5 2.GNe3+ Gnxe3#

The best of four tourney entries in which all the moves are by gnus. The effects are basic but prettily matched and the captures are unobjectionable because thematic. A clear demonstration of gnu geometry.

V. Rallo3rd Comm. Sant' Ambrogio 2011

HS#2 2 solutions (4+3)

B) BGNd5>g6 WGNf2>d3

A) 1.GNd3 GNa4 2.GNb2+ GNxb2#

1.GNg5 GNg4 2.GNh2+ GNxh2#

B) 1.GNf4 GNh4 2.GNg2+ GNxg2#

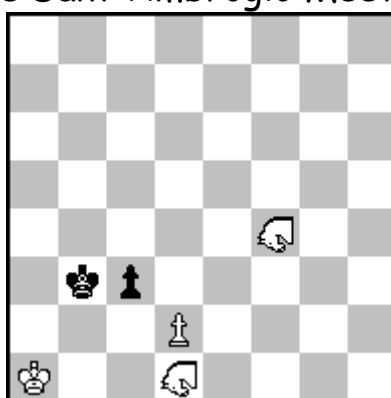
1.GNf3 GNd5 2.GNc2+ GNxc2#

Another entry in which all the moves are by gnus. (Both the remaining two have only a single line of play.) The twinning here is very weak and the mechanical effect is evident, but at least there is no dead wood. This problem deserves its award for its 16 gnu moves including 4 distinct gnu mates - a maximum of gnuishness!

Finally my congratulations to the successful composers, my apologies to the unsuccessful ones, my best thanks to the two Marcos (should that be "Marchi"?) and...

Chris J. Feather (original)

dedicated to the participants of
the Sant' Ambrogio Meeting



hs#3.5 2 solutions (4+2)

[White: Ka1 Pd2 GNd1 GNf4 Black: Kb3 Pc3]

1...c2 2.GNd3 c1=GN 3.GNe4+ Kc2 4.GNb4+ GNxb4#

1...cxd2 2.GNc4 d1=GN 3.GNd5 GNe4 4.GNd2+ GNxd2#

Chris. Feather, Stamford , 11/12/2011 (by E-mail)

Foto

**4th Sant' Ambrogio
Chess Problems Meeting
Milano 2011**

Photos



Valerio Agostini

Foto

**4th Sant' Ambrogio
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Francesco Simoni - Alessandro Cuppini - Mario Parrinello

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Alessandro Cuppini

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Uri Avner - Alessandro Cuppini

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Michel Caillaud - Thomas Maeder - Valerio Agostini

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Thomas Maeder

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Mario Parrinello - Valerio Agostini - Gabriele Brunori - Marco Guida

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**Rodolfo Riva - Marco Guida - Vito Rallo - Michel Caillaud -
Thomas Maeder - Gabriele Brunori - Valerio Agostini**

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Solving

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**Valerio Agostini - Roberto Cassano - Daniele Giacobbe - Enzo
Minerva - Rodolfo Riva - Marco Guida - Michel Caillaud -
Mario Parrinello - Gabriele Brunori**

2011, API (Associazione Problemistica Italiana)
Redatto da: Mario Parrinello
Foto: Marco Bonavoglia e Vito Rallo