



\*\*\*\*\* *Associazione Problemistica Italiana* \*\*\*\*\*

# 5<sup>th</sup> Sant' Ambrogio Chess Problems Meeting

Milano  
6 December – 9 December 2012



Edited by Mario Parrinello – 2012

*Indice*

**5<sup>th</sup> Sant' Ambrogio  
Chess Problems Meeting  
Milano 2012**

*Index*

*Indice* / *Index*

<b>Commento dell'editore</b>	<b>3</b>	<b>Editor's note</b>
<b>Prefazione</b>	<b>4</b>	<b>Preface</b>
<b>Programma</b>	<b>5</b>	<b>Program</b>
<b>Elenco dei partecipanti</b>	<b>6</b>	<b>List of participants</b>
<b>Campionato italiano veloce di soluzione</b>	<b>7</b>	<b>Quick Italian solving championship</b>
<b>Miniconferenze</b>	<b>10</b>	<b>Minilectures</b>
<b>Tornei di composizione</b>	<b>11</b>	<b>Composing tourneys</b>
<b>Foto</b>	<b>28</b>	<b>Photos</b>

Anche quest'anno il meeting è risultato perfetto e questo grazie alla maestria organizzativa dell'amico Marco Bonavoglia a cui vanno i nostri più sinceri ringraziamenti. Ancora una volta grazie mille, Marco!

Ho preparato questo bollettino per avere tutte le informazioni comodamente in un unico file ed anche per avere, concedetemi l'enfasi, una memoria storica dell'evento; ad ogni modo tutte le informazioni su questo o futuri meeting possono essere reperite sul sito web tenuto da Marco (<http://www.eteroscacco.it/esp/index.html>). Inoltre voglio ringraziare Julia Vysotska che ha voluto gentilmente pubblicizzare il nostro meeting su suo magnifico sito (<http://juliasfairies.com>).

Come al solito i partecipanti sono stati piuttosto impegnati e l'atmosfera come sempre è stata molto amichevole; le varie attività (soluzioni, letture, composizione) sono state molto intense ed apprezzate da tutti, come si può vedere consultando le pagine di questo bollettino; ad ogni modo, tutte le attività verranno molto meglio descritte dal report di Marco Bonavoglia.

Vi aspettiamo a Milano il prossimo anno!

\*\*\*

*This year too the meeting was successful thanks to the organising skill of my friend Marco Bonavoglia to whom our sincerest thanks go. Marco, once again thank you so much!*

*I prepared this bulletin in order to have comfortably all the informations into an unique file and, let me give some emphasis, in order to have historical memory of this event. Anyway all the necessary informations about this or future meetings can be found at [.http://www.eteroscacco.it/esp/index.html](http://www.eteroscacco.it/esp/index.html) run by Marco, Furthemore I would like to thank Julia Vysotska for kindly advertising our meeting on your excellent web site (<http://juliasfairies.com>).*

*As in the prevoius meetings, the participants were quite busy and the athmosphere was very friendly as ever; many chess problem activities (solving, mini-lectures, composing) were highly appreciated as you can see by browsing this bulletin. Anyway, Marco Bonavoglia's report explains much better all the activities in the preface page. We look forward to seeing you in Milan next year!*

**Mario Parrinello**

Quinto raduno di Sant' Ambrogio, ospitati come sempre dall'hotel Admiral (<http://www.admiralhotel.it/>) e una partecipazione leggermente inferiore all'anno passato, una quindicina in tutto con ospiti stranieri Michel Caillaud e Uri Avner. Alla prima presenza al raduno Marcello Ragonesi e Romano Bellucci.

Come l'anno scorso abbiamo due tornei di composizione *lunga* e un *quick* organizzato e giudicato da Mario Parrinello. Gli altri due giudici sono Antonio Garofalo e Chris Feather che ringrazio per l'aiuto!

Si comincia a comporre giovedì sera e venerdì pomeriggio (Sant' Ambrogio) c'è il campionato italiano di soluzione anticipato di un giorno per permettere ai giocatori impegnati nel Crespi di partecipare (peraltro senza molto successo).

Nessuna sorpresa nel Campionato di Soluzione vinto ancora una volta da Michel Caillaud, incredibile il tempo utilizzato (venticinque minuti su novanta!!), ma Michel non fa il solito en-plein dei punti, manca un punto e rischia fino all'ultimo che qualcun altro lo superi. L'aiutomatto in tre risulta però troppo difficile per tutti gli altri e alla fine il risultato vede Michel avanti a Uri Avner e a Mario Parrinello che ottiene il titolo di Campione Italiano. Durante la premiazione a Mario viene consegnato il diploma ufficiale di Grande Maestro della Composizione, il primo nella storia del problemismo italiano!

Venerdì sera, come detto si compone di nuovo, sabato al mattino c'è ancora tempo per i due tornei lunghi e al pomeriggio Francesco Simoni decide di organizzare un torneo di composizione a sorpresa! che tiene occupati i compositori a cottimo...

Domenica premiazioni delle tre gare di composizione, nel due mosse ortodosso vittoria dall'estero con primo premio per una composizione congiunta di Menachem Witztum e Emanuel Navon, nel torneo eterodosso trionfo di Mario Parrinello che ottiene primo secondo e terzo premio!!, mentre il Quick è vinto da Michel Caillaud.

E come sempre appuntamento all'anno prossimo!

**Marco Bonavoglia**

*Programma*

**5<sup>th</sup> Sant' Ambrogio  
Chess Problems Meeting  
Milano 2012**

*Program*

5/12 h.12:00	Bando online dei Tornei di composizione veloce (giudici: Antonio Garofalo e Chris Feather) Online Announcements of Quick Composing Tourneys (Judges: Antonio Garofalo and Chris Feather)
6/12	mattino/morning arrival
6/12 sera/ /evening	miniconferenze/minilectures
7/12 evening	Quick Composing/Torneo di composizione veloce (Judge Mario Parrinello)
7/12 15:30	Campionato Italiano di soluzione veloce (90 min) 3 #2, 2 #3, 1 h#2, 1 h#3, 1 s#2 in 90 minuti Aperto a tutti. Medaglie per il vincitore e per il primo italiano.  Quick Solving Italian Championship (90 min) 3 #2, 2 #3, 1 h#2, 1 h#3, 1 s#2 in 90 minutes Open to everybody. Medals for the winner and the best Italian
9/12	Premiazioni - Prizegiving

***Elenco dei partecipanti \*\*\* List of participants***  
**(In ordine alfabetico)**

Valerio Agostini	Elia Mariano
Uri Avner (Israele)	Filippo Minieri
Marco Bonavoglia	Enzo Minerva
Romano Bellucci	Mario Parrinello
Andrea Bracci	Marcello Ragonesi
Gabriele Brunori	Vito Rallo
Michel Caillaud (Francia)	Rodolfo Riva
Marco Guida	Francesco Simoni

e naturalmente presenti solo *in spirito*, ma fondamentali, i due giudici

- ***Chris Feather***
- ***Antonio Garofalo***

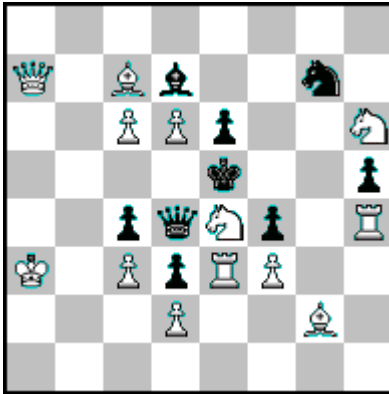
# 5<sup>th</sup> Sant' Ambrogio

Campionato Italiano  
veloce di soluzione

Chess Problems Meeting  
Milano 2012

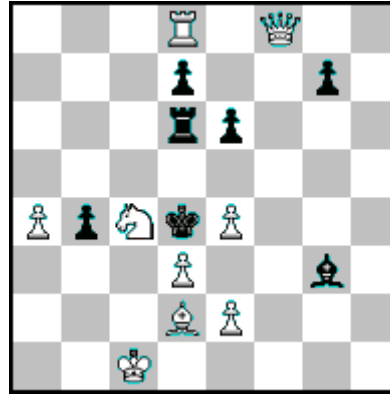
Quick Italian  
solving championship

1.



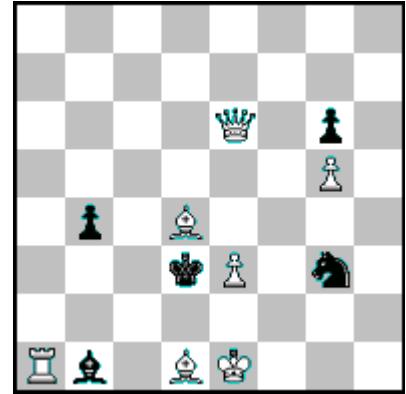
#2 13+9

2.



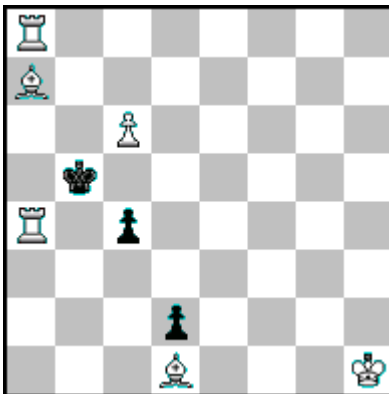
#2 9+7

3.



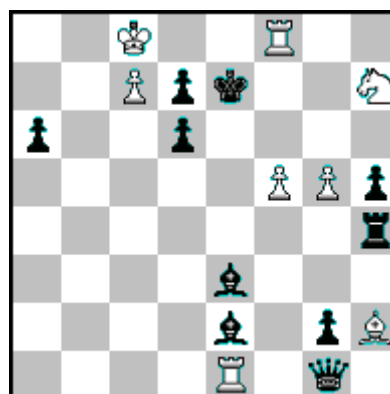
#2 7+5

4.



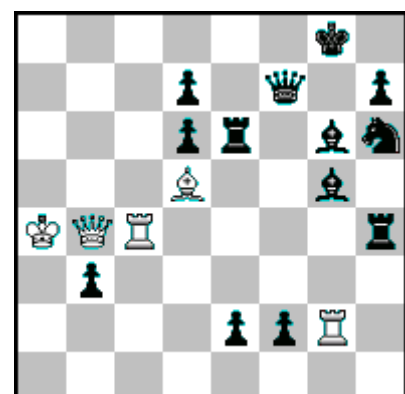
#3 6+3

5.



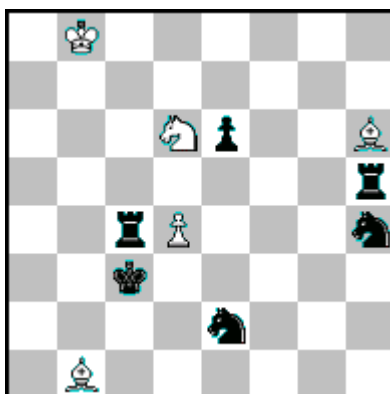
#3 8+10

6.



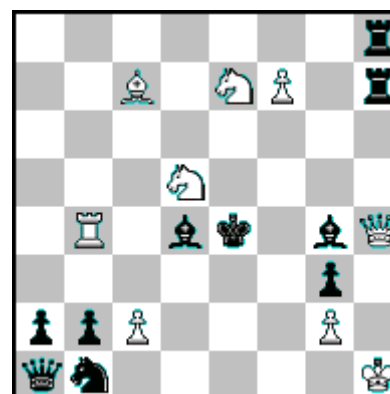
h#2 B) pd7->c7 5+13

7.



h#3 1 sol. 5+6

8.



S#2 9+10

## 5<sup>th</sup> Sant' Ambrogio

*Campionato Italiano* **Chess Problems Meeting** *Quick Italian*  
*veloce di soluzione* **Milano 2012** *solving championship*

<p><b>1. Anna Tarsiers - Austrums 1898</b></p> <p>1. <b>Dab8! (5p)</b> zugzwang            1...fxe3 2.f4#            1...Da5+ 2. Dxa5#            1...Dxe4 2. Dd4#            1...Dc5 (xd6)+ 2. D(x)c5# , 1...Ad7-- 2.            Dxc7# 1...Cf5 2.Cf7# 1...Ce8 2.Txh5#</p>	<p><b>2. Edith Baird - Daily Telegraph</b></p> <p>1. <b>Ce5! (5p)</b> (&gt; 2. Dxd6#)            1...Axe5 2. Df2#            1...Rc5 2. Ae3#            1...Rxe5 2. Dxc7            1...Td5 (a6,b6) 2. Cf3# 1...Tc6+ 2.Cxc6#</p>
<p><b>3. Odette Vollenweider - SchweizSchachztg 1962</b></p> <p>1. <b>Af3! (5p)</b> (&gt;2.Db3#)            1...Ac2 2. Da6#            1...Aa2 2.000#            1...Rc2 2. Dc4#            1...Ce2 2. Ae4# 1...Ce4 2. Axe4#</p>	<p><b>4. Fritz Giegold - Schach-Echo 1969</b></p> <p>1. <b>Ta6! (2p)</b> zugzwang            1...c3 2. Ae2+ (1p) Rb4 3.Tb8#            1...Rb4 2.Tb8+ (1p) Rc3 3.Ta3#            1...Rxa6 2.Aa4 (1p) d1=D/T+ 3.Ag1#            2...Ra5 3.Ac5#</p>
<p><b>5. Adriano Chicco - 1° Pr. Tyovaen Shakki 1936</b></p> <p>1. <b>g6! (1p)</b> &gt;2.Tf7+ (1p)            2...Re8 3.Cf6#            1... Ac4 2. Rb8! (1p) &gt;3.c8=C#            1...Ag5 2.g7 (1p) &gt;3.g8=C#            1...Ad4 2.Rb7 (1p) &gt;3.c8=C</p>	<p><b>6. Milan Velimirovic - British Chess Magazine 1976</b></p> <p>A) 1.Te3 Dc3 2.Ae4 Tc8#            B) Df3 Txc7 2.Af4 Db8#</p> <p style="text-align: center;">(2.5p+2.5p)</p>
<p><b>7. Hans Pter Rehm - Neukomm MT 1958</b></p> <p>1. <b>Ta5 Ah7 2,Cg6 Cb5+ 3.Rd3 Axc6# (5p)</b></p>	<p><b>8. Elena pepelaeva - 1° Pr. Kazakhstan-Ungheria 1967</b></p> <p>1. <b>Dh6! (1p)</b> &gt;Cc3+ (1p) Cxc3#            1...Ad1 2.Dxh7+ (1p) Txh7#            1...Ah3 2.De6+ (1p) Axe6#            1...Ah5 2.Dg6 (1p) Axc6#</p>



## CLASSIFICA

	#2	#2	#2	#3	#3	h#2	h#3	s#2	tempo	totale
	5	5	5	5	5	5	5	5	90	40
<b>Michel Caillaud</b>	5	5	5	5	4	5	5	5	25	39
<b>Uri Avner</b>	5	5	5	5	5	5	-	5	80	35
<b>Mario Parrinello</b>	5	5	5	5	5	5	-	5	86	35
Rodolfo Riva	-	5	0	4	5	5	-	5	87	24
Francesco Simoni	5	5	5	-	-	5	-	4	90	24
Marco Guida	5	5	5	-	-	5	-	-	87	20
Andrea Bracci	5	5	5	-	-	-	-	-	90	15
Elia Mariano	0	5	5	2	2	-	-	-	86	14
Valerio Agostini	0	5	5	4	-	-	-	-	90	14
Gabriele Brunori	0	0	0	-	-	5	-	4	85	9

8 Dicembre 2012

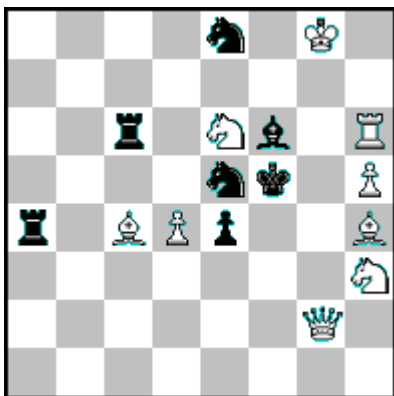
-Miniconferenza di Uri Avner: *Fata Morgana*

-Miniconferenza di Francesco Simoni:

Francesco Simoni ha illustrato un'idea che è poi stata oggetto di un torneo di composizione veloce ("Surprise" ty).

La definizione è la seguente: un pezzo bianco interferisce due pezzi bianchi ma nel corso del gioco il Nero può sfruttare solamente una di tali interferenze.

Francesco SIMONI  
L'Italia Scacchistica 1981



#2      (9+7) C+

**1.Chg5?** [2.Dxe4#]

1...Cf3 2.Dh3#

1...Cd6!

**1.Ceg5?** [2.Dxe4#]

1...Cd6 2.Ae6#

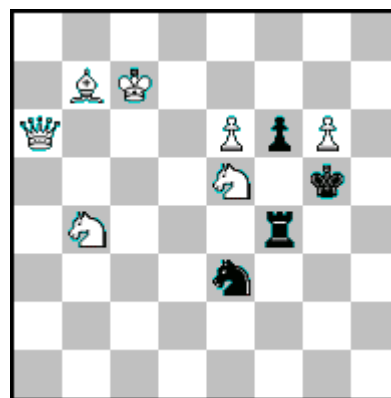
1...Cf3!

**1.Ad5!** [2.Dxe4#]

1...Cf3 2.Dg6#

1...Cd6 2.Txf6#

Francesco SIMONI  
Sinfonie Scacchistiche 1980



h#2      1.2.1.1 (7+4) C+

**1.Rf5 Ccc6** 2.Rxe6 Ac8#

**1.Rf5 Cbc6** 2.Re4 Dd3#

Long tourney award for 2#

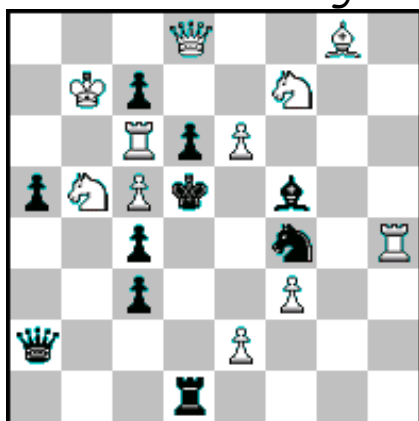
Judge: Antonio Garofalo

Tema: #2 ortodossi con tema (o difesa) Schiffmann.

Mi ha fatto piacere, per una volta, non giudicare helpmates. Naturalmente il tema era ampiamente sfruttato e i concorrenti hanno scherzato su questo. Altrettanto ovviamente i lavori sono tutti anticipati, ma non importa. Nessuno reclamerà, presumo. Ho trovato uno spunto originale, credo, nel problema a cui ho assegnato il 2° premio. Complimenti agli autori per lo sforzo immane fatto per accontentare un giudice bizzoso. Sulla base di giustificati reclami ho deciso per questi cambiamenti nella classifica.

**M. Witztum & E. Navon**

1<sup>st</sup> Prize Sant' Ambrogio 2012



2# (11+10)

1...Rxe6 (a) 2.Cxc7# (A)

1...Fxe6 (b) 2.e4# (B)

1...Cxe6 (c) 2.Cxc3# (C)

1.Cbxd6? [2.Cd~#]

1...cxd6 2.Dxd6#

1...Rd4 2.Cxf5#

1...Db2+ 2.Cb5#

ma 1...Rxe6/Fxe6/Cxe6!

Molto ben fatto, le tre difese del GA sventano un tentativo.

Il gioco è abbellito da un tentativo supplementare senza cambi di matto.

1.cxd6? [2.dxc7#]

1...Rxe6 2.Cxc7#

1...Fxe6 2.e4#

1...Cxe6 2.Cxc3#

1...cxd6 2.Dxd6#

ma 1...Da3!

E da un altro: 1.Txc7? [2.Dxd6#] ma 1...Rxe6!

1.Cfxd6! [2.Cf7#]

1...Fxe6 (b) 2.Dg5# (D)

1...Cxe6 (c) 2.Cxc4# (E)

1...cxd6 2.Dxd6#

Due cambi di matto.

## 5<sup>th</sup> Sant' Ambrogio

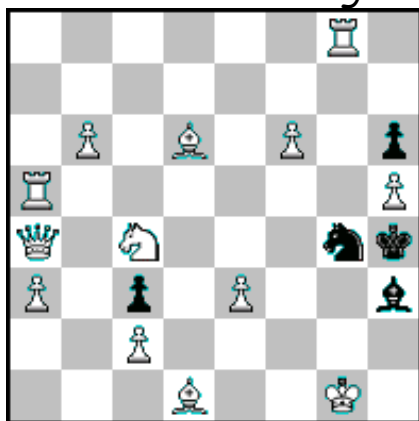
*Tornei di  
composizione*

**Chess Problems Meeting  
Milano 2012**

*Composing  
tournaments*

### U. Avner

2<sup>nd</sup> Prize Sant' Ambrogio 2012



2# (13+5)

1. **Ce5!** [2.Cf3# 2.Cg6#]

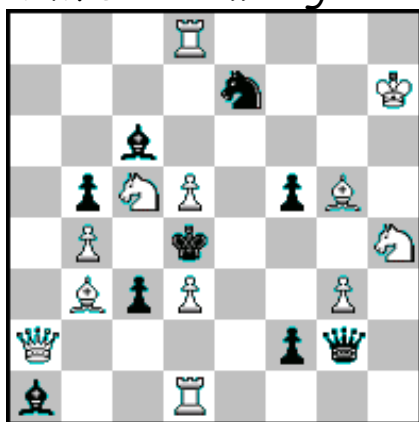
1...Rhx5 2.Cg6#

1...Rg3 2.Cf3#

Idea originale: invece di far muovere un pezzo X per la difesa Schiffmann classica, è il Re nero ad autoinchiodare il Cg4, impedendo una delle due minacce. Come dice l'autore, è un antiduale Schiffmann. Chiave che concede due case di fuga.

### E. Navon

1<sup>st</sup> HM Sant' Ambrogio 2012



2# (12+9)

1...D~ 2.Cf3# 1...Re5 2.d4#

1...c2 2.Dxa1#

1.Ff4? [2.Ce6#]

1...De4 2.dxe4#

1...c2 2.Dxa1#

ma 1...Fd7!

1. **Da7!** [2.Cd7#]

1...Cxd5 2.Dg7#

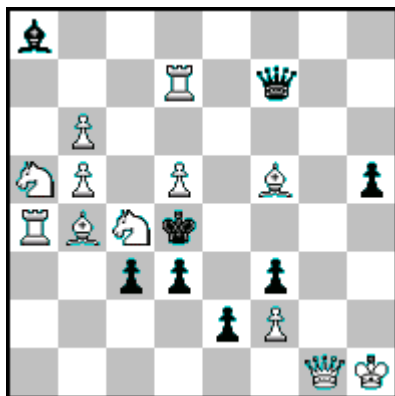
1...Dxd5 2.Cf3#

1...Cc8 2.Dg7#

1...Re5 2.d4#

1...c2 2.Dxa1#

Casa di fuga parata. Tentativo che toglie quella casa di fuga. Chiave che invece la controlla nella minaccia. Due difese Schiffmann con cambi di matto. Unica pecca la violenta mossa che sventa.

**V. Agostini & G. Brunori**2<sup>nd</sup> HM Sant' Ambrogio 2012

2# (12+8)

1.Fd6? [2.Ce3♯]

1...Fxd5 (a) 2.Cb3♯ (C)

1...Dxd5 (b) 2.Cb3♯ (C)

mais 1...c2!

**1.Ce3!** [2.Fd6♯]

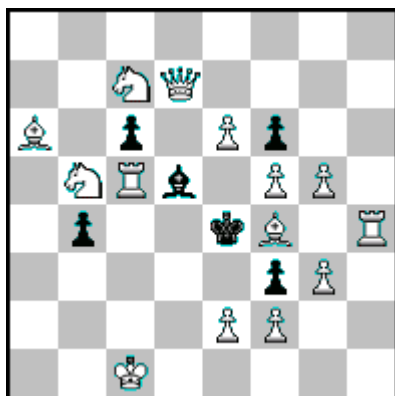
1...Fxd5 (a) 2.Cc6♯ (A)

1...Dxd5 (b) 2.Dg7♯ (B)

1...Re5 2.Fxc3♯

1...c2 2.Da1♯

Minaccia reversal. Il tema Luukonen è mostrato nel tentativo.

**M. Guida & F. Simoni**3<sup>rd</sup> HM Sant' Ambrogio 2012

2# (14+6)

1...Rxf5 2.Dh7♯

1.Cd4? [2.Fd6♯]

1...Rxd4 2.Tc4♯

mais 1...fxg5!

1.Dh7? [2.Fd6♯]

1...fxg5 2.f6♯

mais 1...fxe2!

**1.e3!** [2.Cd6♯]

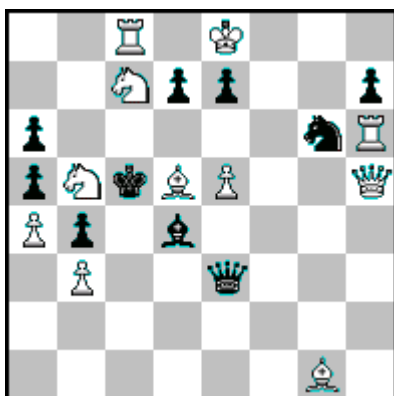
1...Fc4 2.Dd4♯

**1...Rd3 2.Cc3♯ (Cd6?)** <~ difesa Schiffmann

1...Rxf5 2.Dh7♯

1...cxb5 2.Dxd5♯

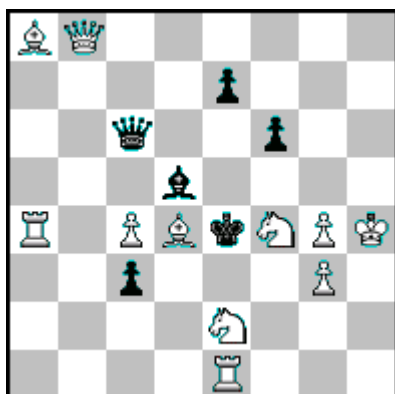
Una sola difesa tematica, ma comunque interessante. La batteria Aa6-Cb5 viene usata per matti differenti. Due tentativi gradevoli, di cui uno con sacrificio del Cb5.

**P. Pitton**1<sup>st</sup> Commendation  
*Sant' Ambrogio 2012*

2# (11+10)

1...Rb6 2.Ca8#  
 1.Fa8! [2.Cd5#]  
 1...Cxe5 2.Cxa6#  
 1...Fxe5 2.Fxe3#  
 1...Dxe5 2.Fxd4#

Tre difese tematiche, anche se  
 Axe3/Axd4 non sono matti  
 particolarmente gradevoli.  
 Questo lavoro è una versione del  
 diagramma D.

**P. Pitton**2<sup>nd</sup> Commendation  
*Sant' Ambrogio 2012*

2# (11+6)

1...Rf3 2.Cg1#  
 1.Fg1! [2.Cd4#]  
 1...Fxc4 2.Fxc6#  
 1...Dxc4 2.Fxd5#

Versione di F, con solo 2 varianti.

**Sant' Ambrogio Quick Tourney for helpmates with  
contrahoppers**

**Judge: Chris.J.Feather**

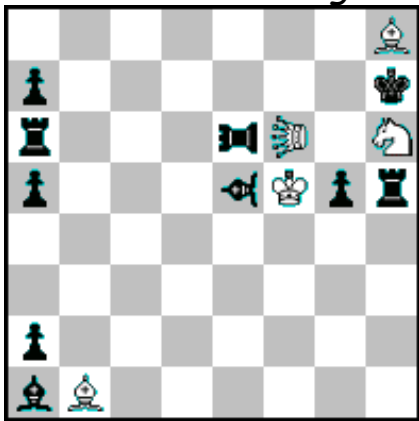
For this quick tourney Marco Bonavoglia sent me 21 anonymous problems in a very convenient uniform presentation. I am writing this award less than a day later. Therefore I apologise in advance for any errors resulting from the necessary haste in combination with my ever-slowng brain functions. Despite those two negative factors the task of judging was, as last year, a most enjoyable one.

The choice of contrahoppers was made so as to minimise anticipation searches in view of the short time available. My thanks once again to Geoff Foster for providing useful information in this respect. Only two problems used the contrarookhopper and contrabishopper. Because of Popeye's failure to include these pieces, the rule in this tourney was that it was acceptable to use the contragrasshopper even where a contrarookhopper or contrabishopper would be sufficient and that no problem would be downgraded for that reason. Where the contrarookhopper and/or contrabishopper could have been used in problems featuring in this award I have presented both the composer's version and an alternative using the lesser pieces; I want to make it clear that in these cases the award goes to whichever of these diagrammed settings the composer now prefers.

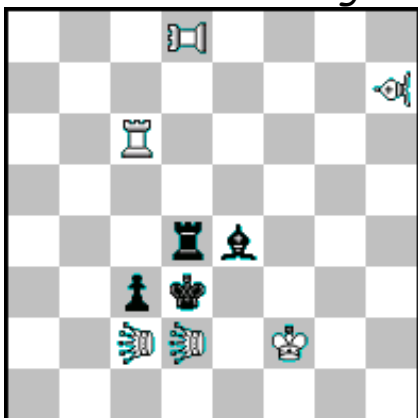
The overall quality of the tourney was good, especially in view of the composing time constraint, though perhaps not quite

as good as in last year's gnu tourney. It is true that hoppers are harder to work with than leapers, so that is not surprising. A few problems omitted from the award nevertheless deserve a mention: The ideas of **A** (Ke8/Ke5) and especially **U** (Kd5/Kc3) deserved better settings, which will have been hard to achieve in the time allowed. I decided to give the composers of these problems a chance to perfect their interesting conceptions, which should then stand a good chance of distinction in another tourney. Problem **D** (Ke7/Ke5) should be presented with a rookhopper on f5 and a bishopper on d5, since contrahoppers are not needed there; in that form this problem is eminently publishable. Problem **G** (Kh5/Kb3) is superficially attractive but there is no black/white interplay and the idea can be set without twinning. Perhaps here too the composer can introduce some improvement?

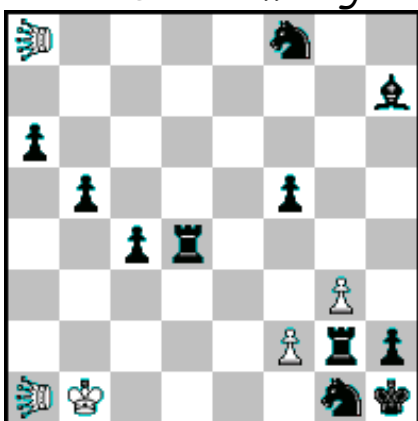
And now the award. For greater clarity I have given all the contrahopper moves in full algebraic notation.

<p style="text-align: center;"><b>M. Parrinello</b> 1<sup>st</sup> Prize <i>Sant' Ambrogio</i> 2012</p>  <p style="text-align: center;">h#2    2 sols.    (5+10) CGf6, CRe6, CBe5</p>	<p>1.Kxh8 CGf6-d4+ 2.CBe5-b2 Ke5# 1.Kxh6 CGf6-d6+ 2.CRe6-b6 Ke6#</p> <p>Concentrated play on the thematic lines, using contrahoppers of both colours and with both kings moving. Although it is a pity that the cookstoppers on the left-hand side of the board are needed, the construction appears faultless. This is the most impressive thematic combination in the tourney.</p>
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------



**M. Parrinello**2<sup>nd</sup> Prize *Sant' Ambrogio* 2012h#2 2 sols. (6+4)  
CGc2, CGd2, CRd8, CBh71.Rd6 CGc2-c4 2.Rg6 CGd2-d7#  
1.Bf5 CGd2-b4 2.Bd7 CGc2-g6#

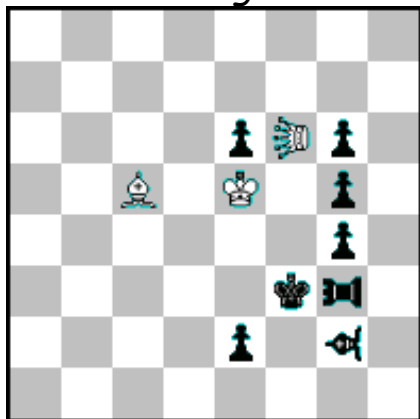
The second and third prizes are both rather short on interplay, but their use of pinmates is a strongly positive factor. Indeed I had hoped for more pinning play in the tourney, since contrahoppers offer very interesting possibilities in this respect. In this case the simple pins of the pieces standing next to the black king are ideally complemented by the potential checks which prevent the retraction of black's second moves - a characteristic hopper effect. This problem is perfect in its light setting and in the elegance of its diagonal/orthogonal correspondence: just the thing to attract adherents of the orthodox helpmate into the more exciting field of fairy problems!

**M. Parrinello**3<sup>rd</sup> Prize *Sant' Ambrogio* 2012h#2.5 B) Kb1>b7 (5+11)  
CGa1, CGa8a) 1...CGa1xg1 2.Rd7 CGg1-a7 3.Rb7  
CGa1#b) 1...CGa8xg2 2.Rd1 CGg2-g8 3.Rb1  
Cga8#

This problem cleverly exploits the contragrasshopper's ability to perform a triangular round trip, and combines it with pinmates. The twinning is thematic and the construction generally good, although one black pawn on b4 could replace the present b- and c-pawns. The idea is harder to show than the composer has made it appear; he was right to go for the maximum size of triangle, even though it also maximises the danger of cooks from closer range. The contrahopping, and indeed most of the thematic interest, is restricted to the white play, but that is natural enough in this theme; in this connection the choice of length is the best one. A most enjoyable work.

**V. Agostini & G. Brunori**

Honourable Mention  
*Sant' Ambrogio 2012*



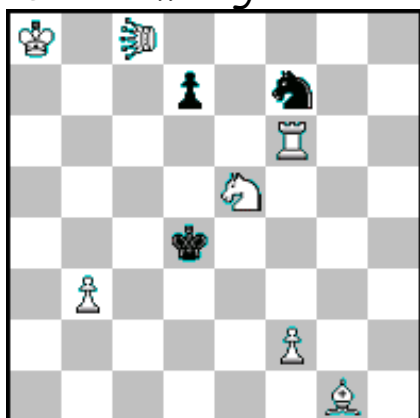
h#2 2 sols. (3+8)  
CGf7, CRg3, CBg2

1.CBg2-d5 CGf6-c6+ 2.CBd5-b7  
CGc6-a8#  
1.CRg3-d3 CGf6-c3+ 2.CRd3-b3  
Cgc3-a3#

Line-movement away from the black king is a familiar motif with various hoppers, but it is here set very neatly and its visual attractiveness is enhanced by the tempo element for Black. The contrarookhopper and contrabishopper here were the composer's own choices; he tested with WinChloe. This is the only problem in the tourney in which all the moves are made by contrahoppers!

**V. Agostini**

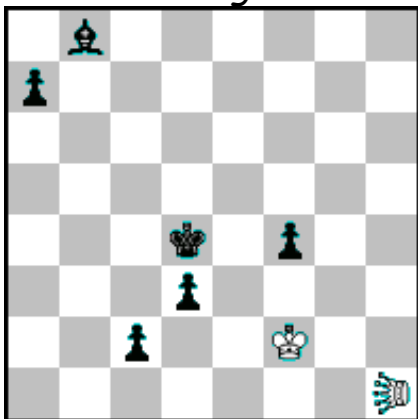
1<sup>st</sup> Commendation  
*Sant' Ambrogio 2012*



h#2 B) CGc8>c6 (7+3)  
CGc8

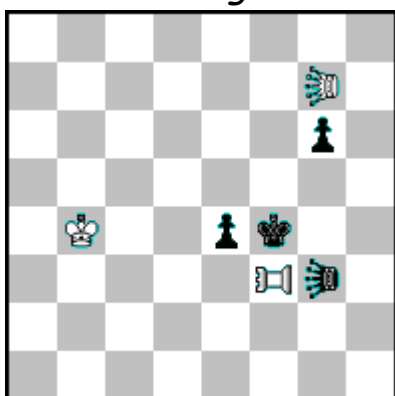
a) 1.Ke4 CGc8-g4 2.d5 f4# b) 1.Kd5  
CGc6-g2 2.Sxe5 f3#

The battery idea is ingenious and makes good use of the material, excepting the useless white king. However it would be much better if twinning could have been avoided, especially since it involves movement of the thematic piece. Also, Black's second moves are rather weak: the capture of the Se5 may be surprising, but it is not matched in the other phase.

**M. Caillaud**2<sup>nd</sup> Commendation  
Sant' Ambrogio 2012h#4      2 sols.      (2+6)  
CGh1

1.Kc5 Kg2 2.Kb6 CGe4 3.Kb7 Kf3  
4.Ka8 CGe4-g2# &  
1.Kc3 Kg1 2.Kd2 CGh1-e1 3.Kd1 Kf1  
4.d2 Cge1-g1#

This is the longest problem in the tourney. Its idea is not strongly contrahopperish (there are many K-moves!) and inevitably there is unused black material in each line, but it makes its point simply and clearly: a commendable achievement at this length when composing time is short.

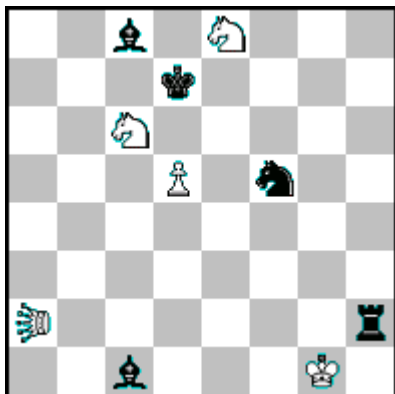
**V. Agostini**3<sup>rd</sup> Commendation  
Sant' Ambrogio 2012h#3      2 sols.      (3+4)  
CGg7, g3  
CRf3

1.CGg3-c3 Kc4 2.CGc3-c5 Kd4  
3.CGc5-f2 CG(CR)f3-f1# &  
1.CGg3-d3 CG(CR)f3-f6 2.Ke3 Kc3  
3.CGd3-f5 CGg7-e5 #

Although there is no precise echo, there are interesting echo-like manoeuvres, and the problem is enjoyable to solve. The best miniature in the tourney.

**F. Simoni**

4<sup>th</sup> Commendation  
Sant' Ambrogio 2012



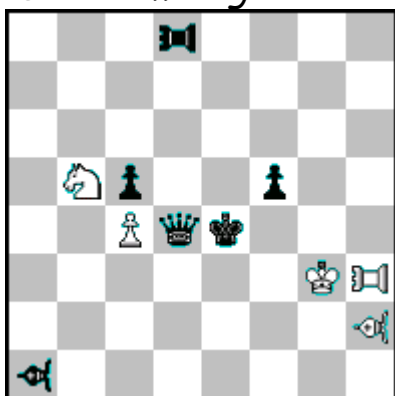
h#2 B) pd5 >c7 (5+5)  
CGa2

a) 1.Rb2 CGa2-h2 2.Sg3 Sf6# b)  
1.Bb2 CGa2-e2 2.Se3 Sb8#

Not strongly contrahopperish, but a tidy setting with good use of the material, except for the useless white king. A pity that twinning is needed, however.

**M. Parrinello**

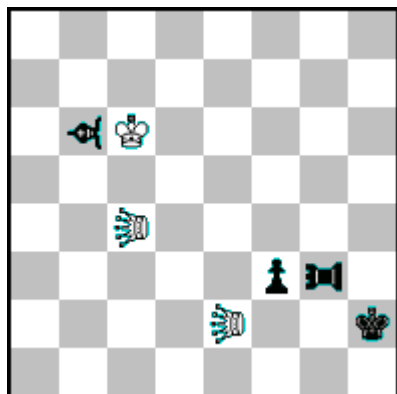
5<sup>th</sup> Commendation  
Sant' Ambrogio 2012



h#2 2 sols. (5+6)  
CRh3, d8  
CBh2, a1

1.Qb2 CG(CB)h2-c7 2.CG(CB)a1-d4  
Sd6# & 1.Qd7 CG(CR)h3-b3  
2.CG(CR)d8-d4 Sc3#

Contrahopper play by both sides in a neat setting with diagonal/orthogonal correspondences and line effects but unfortunately without black/white interplay. The use of the lesser contrahoppers saves a black pawn.

**V. Rallo**6<sup>th</sup> Commendation  
*Sant' Ambrogio 2012*

h#3 B) CGc4&gt;c5 (3+4)

CGe2, c4  
CRg3  
CBb6

- a) 1.Kh1 Kc5 2.CG(CB)b6-g1 CGc4-c6  
3.f2+ Kd5#
- b) 1.CG(CB)b6-g1 CGc5-c7  
2.CG(CR)g3-e3 CGe2-e4  
3.CG(CR)e3-h3 Kd6#

Nice line-effects, but little unity apart from the final king-mates, and an unfortunate repeated move. Nevertheless an amusing miniature.

Finally my congratulations to the successful composers, my apologies to the unsuccessful ones and my best thanks to the organisers of what I am sure has been a very enjoyable meeting.

Chris Feather, Stamford, 9/12/2012 (by E-mail)

**Quick tourney award for hs#2-3 with PWC**

**Judge: M.Parrinello**

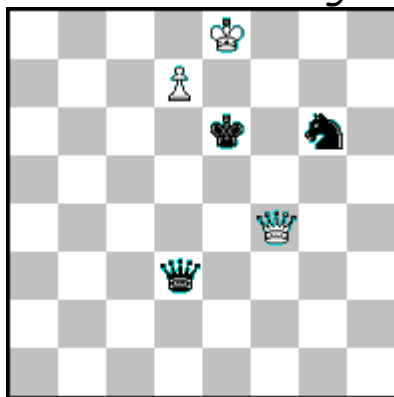
The set theme was: "Help-Self-mate in 2 or 3 moves (hs#2-3) with PlatzWechselCirce condition (PWC). At least two phases are required (set-play, twins, multisolutions) but Zeropositions or duplex are not allowed. No fairy pieces or other conditions are permitted".

I received 6 problems (and two versions) of good quality; I appreciated problems showing intensive use of the PWC condition.

Some remarks on not placed problems: Agostini: the PWC condition has not been interestingly exploited; Rallo: the wBa7 can be removed.

**M. Caillaud**

1<sup>st</sup> Prize *Sant' Ambrogio* 2012



hs#2 B) Sg6 to h5 (3+3)

C) Sg6 to b5

D) Sg6 to e7

PWC

A) 1.d8=Q Qd5 2.Qc8 + Qd7 #

B) 1.d8=R Qa3 2.Qf6 + Sxf6

[+wQh5] #

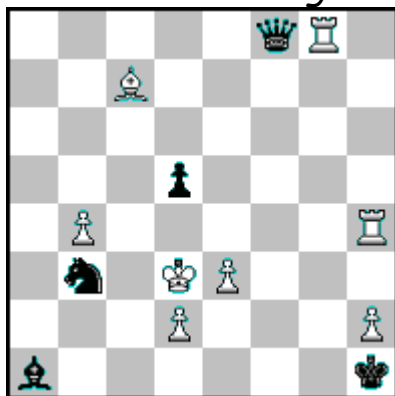
C) 1.d8=B Qf5 2.Qd6 + Sxd6

[+wQb5] #

D) 1.Qg5 Qd6 2.d8=S + Qxd8

[+wSd6] #

An amazing AUW in miniature showing interesting and specific PWC strategy.

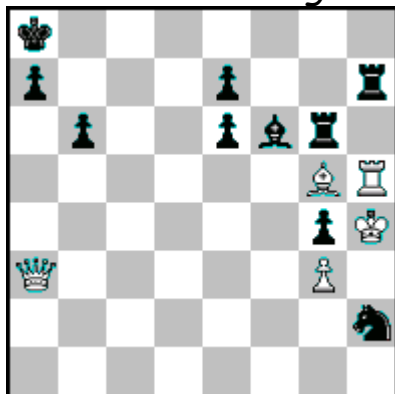
**G. Brunori & M. Guida**2<sup>nd</sup> Prize *Sant' Ambrogio* 2012

hs#2 B) -wPe3 (8+5)

PWC

- A) 1.Rd4 Sxd4 [+wRb3] 2.Rxb1 + Qf1 #  
 B) 1.Ba5 Sxa5 [+wBb3] 2.Bxd5 [+bPb3] +  
 Qf3 #

Another excellent strategy with nice exchange of function between the thematic white pieces and very spectacular and specific PWC mates.

**G. Brunori**3<sup>rd</sup> Prize *Sant' Ambrogio* 2012

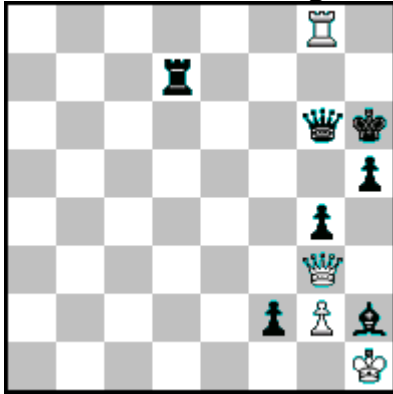
hs#2 B) bRg6=bBg6 (5+10)

PWC

- A) 1.Qd6 Rxc5 [+wBg6] 2.Be4 +  
 Rd5 #  
 B) 1.Qa6 Bxc5 [+wRg6] 2.Rg8 +  
 Be8 #

Creation of different black batteries from pinned white pieces in both phases; the pin mates emphasize the fairy strategy and the exchange of function of black and white pieces.



**R. Riva**4<sup>th</sup> Prize Sant' Ambrogio 2012

hs#3 2 sols. (4+7)

PWC

1.Qh4 Rd8 2.Qxd8 [+bRh4] Qh7

3.Qd2 + Bf4 #

1.Qh3 Qd3 2.Qxd3 [+bQh3] Rh7

3.Qa6 + Bd6 #

This is the only problem in three moves in the tourney. The strategy is based on creation of black batteries which depends on two different squares occupied by the wQ and on the interchange of functions between the thematic black pieces (active sacrifice/rebirth and selfblocks).

Mario Parrinello  
Milan 9<sup>th</sup> December 2012

**SANT'AMBROGIO 2012 "Surprise" Quick tourney 2012  
award**

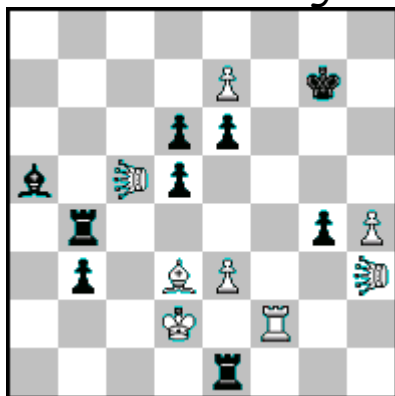
**Judge: F.Simoni**

I decided on Saturday afternoon to propose a theme for the enjoying of congress participants. I received 2 problems which level is good and I propose the following ranking.

Theme: Problems in two moves of any kind are required, where a white piece interferes two white ones, but black can exploit only one of such interferences. Every type of fairy is allowed. Twins are allowed, but Zeroposition isn't.

**M.Parrinello & M. Guida**

Prize *Sant' Ambrogio* 2012



hs#2 2 sols. (8+9)

ContraGrasshopper h2, c5

1.CGf5 Kg6 2.CGd7 + Te4 #

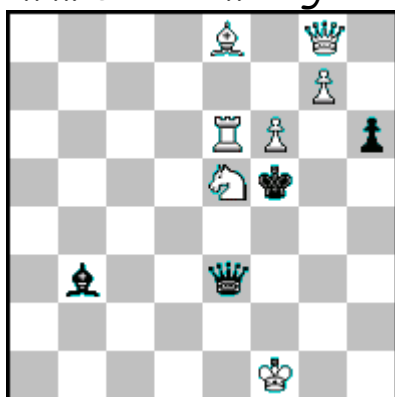
1.CGf5 Kf6 2.CGd7 + Tf4 #

Reciprocal form and dual avoidance are very well performed in this original and very nice problem, which uses the fairy *Contra grasshopper* to realize the required strategy.

The HS stipulation may feel not strictly necessary to the idea, since Ba5 and Rab4 don't play in the thematic mechanism, but the final battery mates are well integrated with the scheme.

**M. Caillaud**

Comm. Sant' Ambrogio 2012



H#2 2 sols. (7+4)

1.Qg5 Sf7 2.Kg6 Sd6 #  
 1.Qxe5 f7 2.Kxe6 f8=Q #

A pleasant and economical setting of the theme, with white promotion, but unfortunately in only a solution.

*Foto* **5<sup>th</sup> Sant' Ambrogio  
Chess Problems Meeting  
Milano 2012** *Photos*



*Marco Guida - Valerio Agostini*



*Michel Caillaud - Gabriele Brunori*

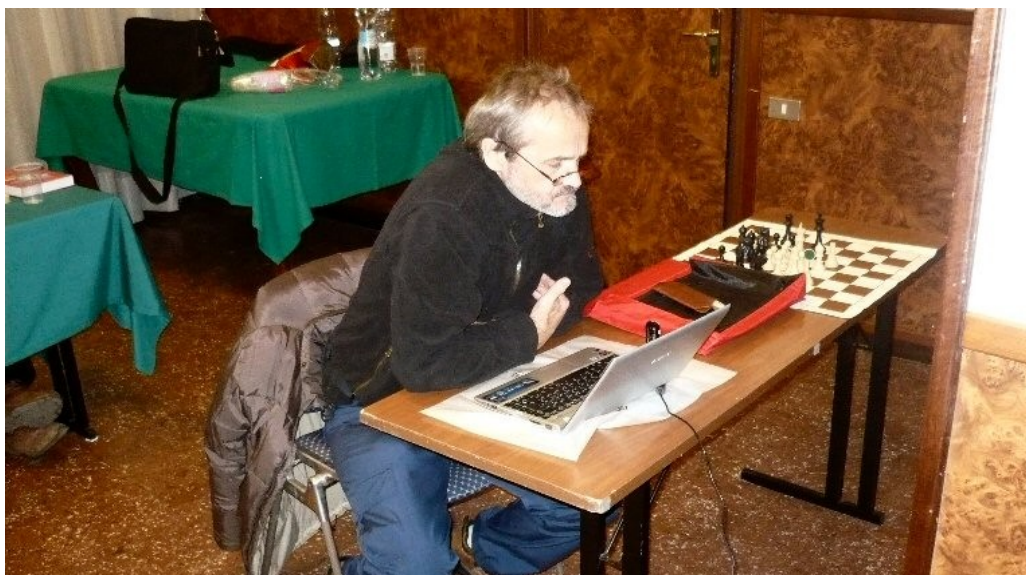
*Foto*

**5<sup>th</sup> Sant' Ambrogio  
Chess Problems Meeting  
Milano 2012**

*Photos*



*Marco Guida - Gabriele Brunori - Mario Parrinello*



*Rodolfo Riva*

*Foto* **5<sup>th</sup> Sant' Ambrogio  
Chess Problems Meeting  
Milano 2012** *Photos*



**Vito Rallo - Michel Caillaud - Enzo Minerva**



**Mario Parrinello - Michel Caillaud - Enzo Minerva**

*Foto* **5<sup>th</sup> Sant' Ambrogio  
Chess Problems Meeting  
Milano 2012** *Photos*



**Minilecture by Uri Avner**



**Minilecture by Francesco Simoni**

*Foto* **5<sup>th</sup> Sant' Ambrogio  
Chess Problems Meeting  
Milano 2012** *Photos*



**Prizegiving**

**Michel Caillaud - Uri Avner - M. Parrinello (holding the GM title's certificate)**



**Michel Caillaud - Marco Bonavoglia**



**2012, API (Associazione Problemistica Italiana)**  
**Redatto da: Mario Parrinello**  
**Foto: Marco Bonavoglia e Mario Parrinello**