



UNION ARGENTINA DE PROBLEMISTAS DE AJEDREZ

***PROVISIONAL AWARD OF THE
"MARIO G. GARCIA 65"
JUBILEE TOURNEY***



Director : Mario G. García (Argentina)

Judge: Christer Jonsson (Suecia)

This tournament was announced by the "Union of problematicists Argentina Chess (UAPA). Had three sections: 1° - H # 2 – 2° - H # 2.5-3 - 3° - H # n

Participants:-Stefan Milewski (Polonia), Anton Bidlen (Slovaquia), Andreas Schonholzer (Suiza), Karol Mlynka (Slovaquia), Vidadi Zamanov (Azerbaiyán), Walter Díaz (Argentina), Valerio Agostini (Italia), G. Brunori, (Italia), V. Rallo (Italia), Shaul Shamir (Israel), Fadil Abdurahmanovic (Bosnia), Zoltan Labai (Slovaquia), Dmitri Grinchenko (Ucrania), Kenan Velikhanov (Azerbaiyán), Eligiusz Zimmer (Polonia), Alberto Armeni (Italia), Sven Trommler (Alemania) , Abdelaziz Onkoud (Marruecos), Dieter Mueller (Alemania), Luis Miguel Martín (España), Islam Kazimov (Azerbaiyán), Michael Gershinsky (Rusia),

Menachem Witztum (Israel), Emanuel Navon (Israel), Vasil Krizhanivsky (Ucrania), Carlos Grassano (Argentina), Emil Klemanic (Slovaquia), Jorge Kapros (Argentina), Jorge Lois (Argentina), Alexander Pankratiev (Ucrania), Michael Kreimer (Ucrania), Yuriy Bilokin (Ucrania), Kenneth Solja (Finlandia), Daniel Perone (Argentina), Franz Pachl (Alemania), Igor Kochulov (Rusia), Zlatko Mihajlovski (Macedonia), Tode Ilievski (Macedonia), Gennady Chumakov (Rusia), Aleksandr Maksimov (Rusia), Stas Vasyliv (Ucrania), Eugene Fomichev (Rusia), Pierre Tritten (Francia), Daniel Novomesky (Slovaquia), Harald Grubert (Alemania), Viktoras Paliulionis (Lithuania),

There were 83 problems :H # 2 (41), H#2,5-3 (27) and H#n (15) , 46 composers of 17 countries.

After the deadline (31-07-2013), the director sent at judge all studies without the names of the authors.

I thank all participants of this tournament. Special thanks to Christer Jonsson for their collaboration to act as judge, who has performed his assignment with remarkable dedication.

I received 83 H# anonymous from Mario. 41 H#2, 27 H#2,5-3 and 15 H#>3. The quality was high. I propose the following award :

SECTION H#2

Emil Klemanic
(Slovaquia)
1st Prize



H #2 4 solutions

Alexander Pankratiev
(Ucrania)
2nd Prize



H #2 4 solutions

N° 39 Emil Klemanic

1.b:c2 a8R 2.R:f3 R:a4x -1.d:e6 a:b8Q 2.Q:f4 Qb7x

1.Sg5 Rf6 2.S:f3 B:d3x - 1.Sg6 Bd1 2.S:f4 R:e5x

This entry contents a lots of things. 2+2 solutions, promotions a8/b8, captures of wBc2/wRe6 and in every solutions captures a w Knight.

N°.41. Alexander Pankratiev

I -1.b5 Re5+2.d:e5 Sc5 # - II -1.Bd8+Sc5+ 2.d:c5 Re5 #

III -1.g:h4 S:f2+2.S3:f2 R:f4 # IV -1.Sg3 R:f4+ 2.S:f4 S:f2

A double Zilahi with same white pieces. Well done, but I could not find any use for bPg2.

**Abdelaziz Onkoud
(Marruecos)
3rd Prize**



H#2 4 solutions

**Abdelaziz Onkoud
(Marruecos)
4th Prize**



H#2 b) Sc4 3 solutions

N° 37- Abdelaziz Onkoud

**1.Sc2 pf4+ (2...pf×e4+?) 2.K×d2 R×c2# -1.Sg4 pd3+ (2...pd4+?) 2.K×f3 f×g4#
1.R×a2 pf×e4+ (2...pf4+?) 2.K×d2 f×e3# -1.R×h5 pd4+ (2...pd3+?) 2.K×f3 R×e3#**

Very interesting line play on 4 lines. In every mates captures bKne3 of 4 different pieces. Exchange functions between wRa2-wBh5 and wRb3-wBh6. 2+2 solutions.

N° 38- Abdelaziz Onkoud

a) 1.Kd3 Bf4 2.Qc2 Se5# - 1.Ke3 Sh4 2.Qd3 Bf4# - 1.Kf5 Sh8 2.Qe6 Rf4#

b) 1.Ke3 Se5 2.Sd2 Bc5# - 1.Kf3 Bh2 2.Se3 Sh4# - 1.Kd5 Bfe7 2.Se5 Sf4#

Very economic position with a lot of contents. Black blocks on 6 different squares. Notes that wKng6 had to go to the corner for blocking g6 and that all 3 white pieces mates on f4.

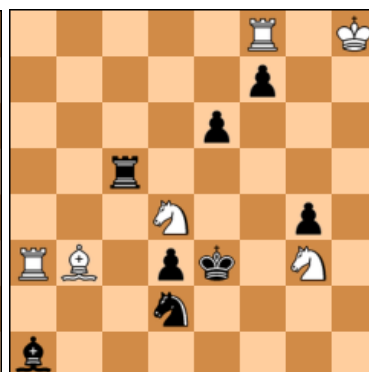
M.Witztum.-E. Navon
(Israel)
1st Honorable mention



Dieter Mueller
(Alemania)
2nd Honorable mention



Sven Trommler
(Alemania)
3rd Honorable mention



H#2 2.1.1.1 2 Solutions H#2 2.1,1.1. 2 Solutions H#2 B) Ke3-->f4)

N° 32- Menachem Witztum –Emmanuel Navon

1. Sbd8 (Sfd8?) (black obstruction) Rxd8 2. Sxd8 (Sd8?) (black obstruction) Bxd6#

1. Bh5 (Qh5?) (black obstruction) Bxd5 2. Qxd5 (Rh5?) (black obstruction) Rxe4#

A fashionable entry in where white must sacrifice a piece on g5 to do mates. Well done.

N° 27 Dieter Mueller

1.Sc5b7 B:b7!(R:b7?) 2.Be4 S:e4# - 1.Sd8-b7 R:b7!(B:b7?) 2.Rf7 S:f6#

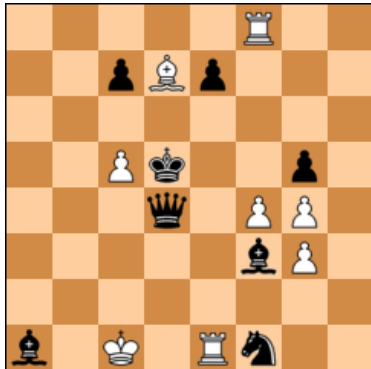
Two black sacrifices in both solutions with try. Originell and economical.

N° 24 Sven Trommler

a) diagram) 1.Re5 Be6 2.f6 Sc2#; b) Ke3-->f4) 1.e5 Bc2 -2.d3*c2 Se6#

White sacrifices Bb3 to open own lines. Black liberates wKnd4 on same square. Nice models.

Fadil Abdurahmanovic
(Bosnia & Herzegovina)
4th Honorable mention



H#2 3 solutions

N° 15- Fadil Abdurahmanovic

1 Se3 Rd8 2 Ke4 Bf5#

1 Be4 fg 2 Ke5 Rf5#

1 Qe5 Bc6 2 Ke6 f5#

Three pinned mates on f5 with different white pieces.

N° 28 - Luís Miguel Martín

1.Sxd3 (Rxd3?) Rc6 2.Rc4 Rxd6#

1.Rxc4 (Sxc4?) Be4 2.Sd3 Bxd5#

Interesting tries which do this entry with coatings

Luís Miguel Martín
(España)
5th Honorable mention

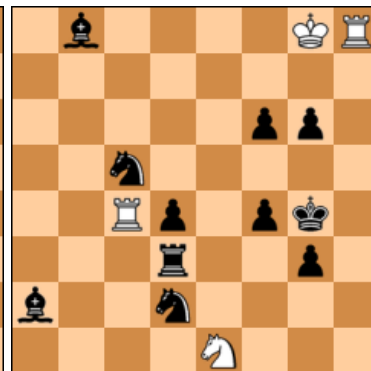
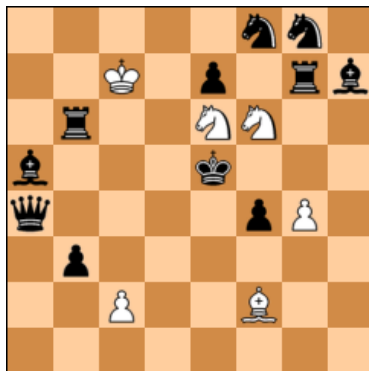
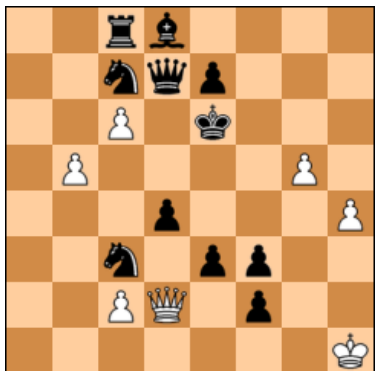


H#2 2.1.1.1 2 solutions

Kenan Velikanov
(Azerbaijan)
1st Commendation

Alexander Pankratiev
(Ucrania)
2nd Commendation

Alberto Armeni
(Italia)
3rd Commendation



H#2 b) f3->f7, c) Rc8-> c5, H#2 B wRf2
C=d) g5->d3

H#2 B] + wB c4 C] + wS c4

N° 18 - Kenan Velikanov

- a) 1. Qxc6 Qxc3 2. Kd7 Qxc6# -b) 1. Qd6 Qxd4 2. Qe5 Qd7#
c) 1. Re5 Qd3 2. Qd5 Qg6# - d) 1. Kf5 Qxe3 2. Qe6 Qg5#

Nice idea : wQ moves like a Albino pawn, bQ like a pickaninny pawn. But the play is not so good.

N° 42- Alexander Pankratiev

- A) 1.Bb4 c3 2.R:e6 Bd4 # -B) w.Rf2 1.Rg6 c4 2.e:f6 Re2 #

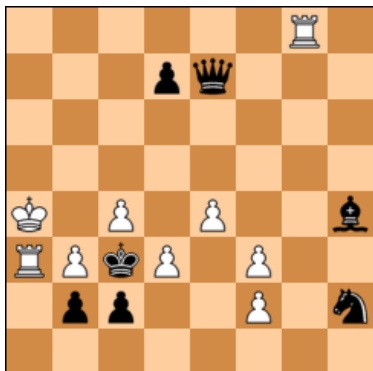
Analogous play from both part. Closing lines, capture of a white Kn and white do one-two step.

N° 21- Alberto Armeni

- a) 1. Sb3, Rc6. 2. f5, Rxc6 # - b) 1. Rb3, B f1. 2. g5, B h3 #
c) 1. Sb3, Se3 2. Kg5, Sf3 #

Three different liberte of white pieces. Forsberg theme.

Sven Trommler
(Alemania)
4th Commendation



H#2 BC wKna3, wBa3

Abdelaziz Onkoud
(Marruecos)
5th Commendation



H#2 b)Pb3 ->b2

Nº23 - Sven Trommler

- a) 1.Bf2 Rg2 2.Bd4 b4 #
- b) wSa3 1.Sf3 Rg3 2.Sd2 Sb5 #
- c) wBa3 1.Qe4 Rg4 2.Qd3 Bb4 #

Even this Forsberg there captures of different white pawns open lines for wRg8.

Nº 25- Abdelaziz Onkoud

- a)1.Rg2 Be4 2.Bd2 Bd3++ -b)1.Rb7 Rc5 2.d2 Rç3++

Different blocks on d2 with pin mates.

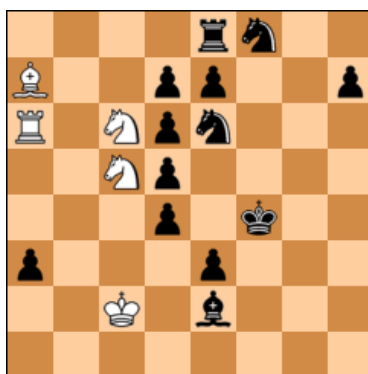
SECTION H#2,5- H#3

G. Chumakov – A. Maksimov
(Rusia)
1st Prize



H#3 4 solutions

Abdelaziz Onkoud
(Marruecos)
2nd Prize



H#3 2 solutions

Nº 24 Gennady Chumakov – Aleksandr Maksimov

1.Kc4 Bd4 2.Kb4 Sc5 3.Sc4 dxc3 #
 1.Rb4 Be3 2.Kc4 Sc5 3.Bd5 d3 #
 1.Ke4 Kf6 2.Kf4 Se5 3.Be4 d2xe3 #
 1.Be4 Sf8 2.Ke5 Bc5 3.Sd5 d4 #

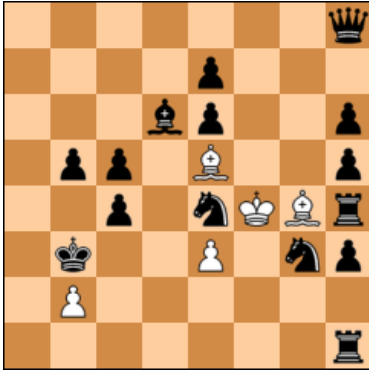
As far as I know this is the first time we see 4 Albino mates without promoted pieces or twinning. A real good performance with model mates.

Nº 20 Abdelaziz Onkoud

1.dxc6 Sd3+ (1...Sd7?) 2.Ke4 Bxd4 3.Kxd4 Ra4#
 1.Sxc5 Sd8 (1...Sxd4?) 2.Ke5 Rxd6 3.Kxd6 Bb8#

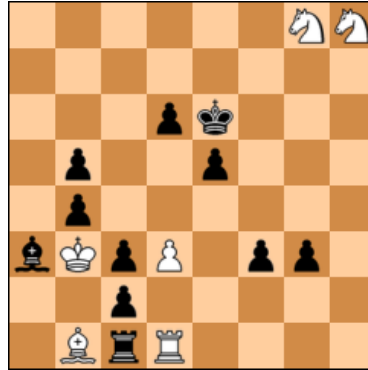
Here it is two captures of white pieces in a Zilahi. Notes that it is different motif to capture the white Knights. Then the wKnights cross different black lines and sacrifices of wBa7 and wRa6 on d4/d6. A well-made problem with models.

J. Kapros - D. Perone
(Argentina)
3rd Prize



H#3 2 solutions

Abdelaziz Onkoud
(Marruecos)
4th Prize



H#3 2 solutions

N° 4 - Jorge Kapros – Daniel Perone

1.Sf6 Kxg3 2.Kb4 Bd1(A) 3.Rf4 Bc3(B)# -
1.Sf1 Kxe4 2.Ka4 Bc3(B) 3.Bf4 Bd1(A)#

A rather unusual way to show this theme with 2 wB and the first black moves cross different own lines. Black Grimshaw on f4 is wellknown. Model mates.

N°18 Abdelaziz Onkoud

2 solutions

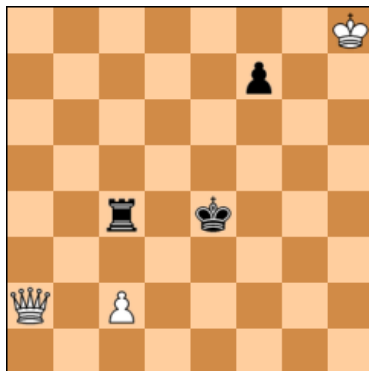
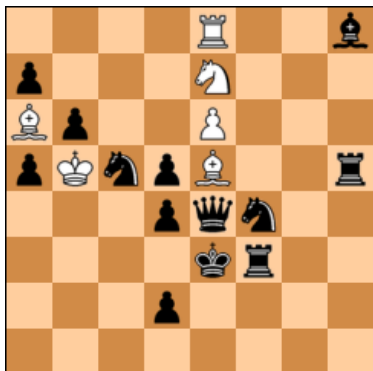
1.c×b1=B Se7 2.B×d3 Sc8 3.Bf5 R×d6#
1.c×d1=R Sf7 2.R×d3 Sfh6 3.Rd5 Bf5#

Zilahi with active white Knights, selfblocks on d5/f5, open white lines and model mates.

Franz Pachl
(Alemania)
1st Honorable mention

Tode Ilievski
(Macedonia)
2nd Honorable mention

Daniel Perone
(Argentina)
3rd Honorable mention



H#3 0.2.1...

H#3 2 Sol.

H#3

N°12 Franz Pachl

1.- Sc6 2.Scxe6 Ka4 3.Sg7 Bxd4#

1.- Kc6 2.Sfxe6 Bg3 3.Sg5 Sxd5#

Nice play where the mating white piece is pinned. Black open white line and close its own.

N°21 Tode Ilievski

1.Rc3,Qa7; 2. Rf3,c3; 3. f5,Qd4# 1.Ke5,Qa8; 2. Rf4,c4; 3.f6,Qd5#

Beautiful white Q-moves, one and two step by both part and echo model mates. All with only 6 pieces.

N°8 Daniel Perone

1.Kd5+, Kh7(Kg8?); 2. Sde5, Sb5(A); 3. Bc6, Sac7(B)#

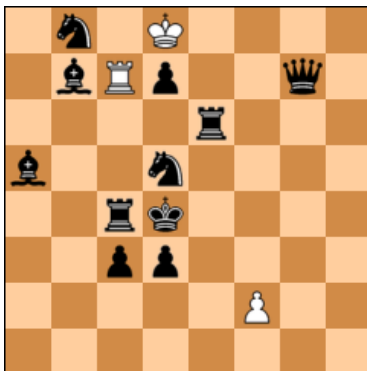
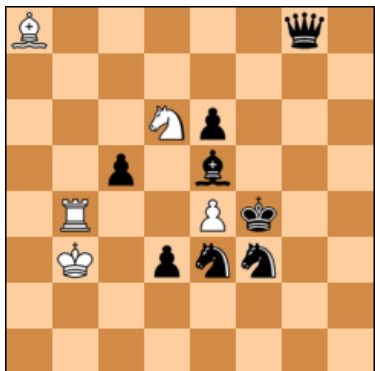
1.Kd6+, Kg8(Kh7?); 2. Sce5, Sc7(B); 3. Rc6, Sab5(A)#

Harmonious play of both part, different blocks on e5/c6, model mates.

Vasil Krizhanivsky
(Ucrania)
1st Commendation

Stas Vasyliv
(Ucrania)
2nd Commendation

Vasil Krizhanivsky
(Ucrania)
3rd Commendation



H#2,5 b) Nf3>f7 c) Nf3<>Kf4 H#3 b) Bc7 c) Sc7

H#3 2solutions

N°33 Vasil Krizhanivsky

- a) 1. ... Sd5! 2. exd5 Sc4 3. Kxe4 Sd6#
- b) 1. ... Sf5! 2. exf5 Rb7 3. Kxe4 Rb4#
- c) 1. ... Bd4! 2. cxd4 Sb7 3. Kxe4 Sd6#

Three sacrifices on different squares of three different white pieces. Then double chess mate.

N°26 Stas Vasyliv

- a) 1.Rb6 f3 2.d6 Re7 3.Rc5 Re4# ; b) 1.Sb6 Bg3 2.Be4 f4 3.d5 Bf2#
- c) 1.Bb4 Sa6 2.Re4 Sc5 3.Qe5 Sb3#
- a) 1.Rb6 f3 2.d6 Re7 3.Rc5 Re4# ; b) 1.Sb6 Bg3 2.Be4 f4 3.d5 Bf2#
- c) 1.Bb4 Sa6 2.Re4 Sc5 3.Qe5 Sb3#

Three pinned white pieces liberates in different ways. Forsberg schema with models.

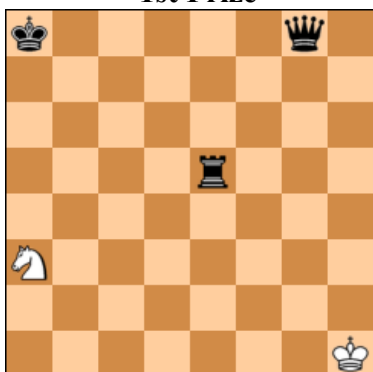
N°13 Vasil Krizhanivsky

- 1. Qxe5 c5 2. Qb2 Se5 3. Kc3 Rc4# 1. Qxc4 e6 2. Qe2 Rc4 3. Kd3 Se5#

Very simple, but yet attractive with tries and models.

SECTION H#n

**Daniel Novomesky
(Slovaquia)
1st Prize**



H#7 W-> (0.2.1.1.....)

N°3 Daniel Novomesky

1...Kh2 2.Qc8 Kg3 3.Ra5 Kf4 4.Ra4+ Ke5 5.Ka7 Kd6 6.Qa8 Kc7 7.Ra6 Sb5#

1...Sb5 2.Qh8+ Kg2 3.Re8 Kf3 4.Rb8 Ke4 5.Kb7 Kd5 6.Kc8 Kc6 7.Qd8 Sa7#

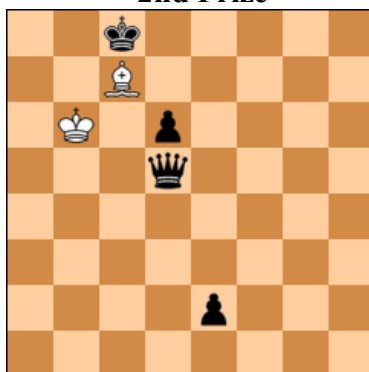
Impressiv precisions work with only 5 pieces! 11 moves of wK on different squares. Echo model mates.

N°11 Viktoras Paliulionis

1. ... Bd8 2. Qa8 Kb5 3. Kb8 Kc4 4. d5 Kd3 5. d4 Kxe2 6. d3+ Ke3 7. d2 Kd4 8. d1B Kc5 9. Bg4 Kb6 10. Bc8 Bc7#

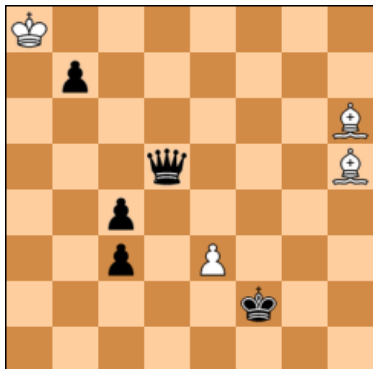
A long rundlauf of wK to capture a black pawn on e2. Even here on different squares. Switchback of wBc7, miniature, minimal and ideal mate.

**Viktoras Paliulionis
(Lithuania)
2nd Prize**



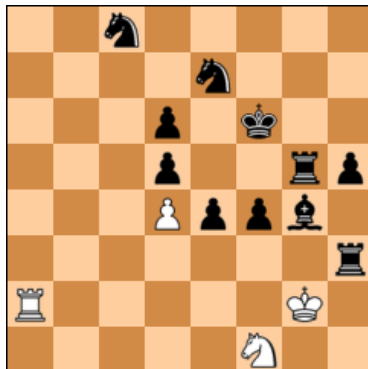
H#9,5

J. Lois - J. Kapros
(Argentina)
Honorable mention



H#4 **b) Pc3 → c5**

Igor Kochulov
(Rusia)
Commendation



H#3.5 **2 solutions**

N°10 Jorge Lois - Jorge Kapros

a) Diagram 1. Qf3 Bf8 2. Ke2 Ba3 3. Kd3 Bc1 4. Qe2 Bg6#

b) Pc3 → c5 1. Qg5 e4 2. Ke3 Bd1 3. Kd4 Bc2 4. Qe3 Bg7#

Harmonious play of both part. Echo models. Black Umnov B3 & B4. I like the way white guard his pawn.

N°15 Igor Kochulov

1....Rf2 2.Kf5 Rf4 3. Qf4 Se3 4.Sf5 Sd5++

1....Sg3 2.Kg6 Nh5 3.Kh5 Ra7 4.Sg6 Th7++

Nice Zilahi with model mates.

Judge: Christer Jonsson
(Suecia)

This award dated August 27, 2013 is provisional. Please send claims of unsoundness and anticipation to the tourney director Mario Guido García before November 1st, 2013.

mariogarcia@gmail.com