

**11-й тематичний конкурс «Проблеміст України» - 2014**  
**11th TT Problemist Ukraïny - 2014**  
**11-й тематический конкурс «Проблемист Украины» - 2014.**

**Awards, 05.03.2015**

**Двоходівки**

**Двоходівки.Тема: щонайменше один мат у розв'язці - королівською батареєю.**

**Twomovers.Theme: at least one post-key mate must come from a royal battery.**

**Двухходовки.Тема: как минимум, один мат в решении – королевской батареей.**

**Judge: Robert Lincoln (USA)**

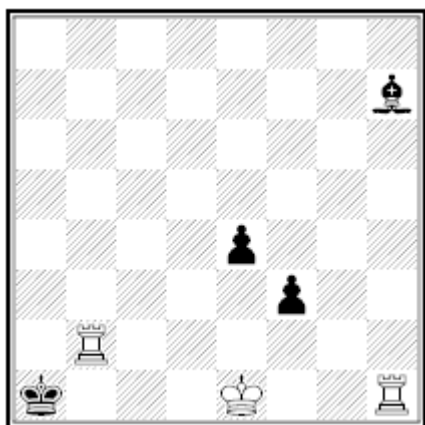
**Participants:**

Aleksandr Tsaplin (Ukraine), Borislav Atanasov (Bulgaria), Mykola Chernyavskyy (Ukraine), Bosko Miloseski (Macedonia), Carlos Grassano (Argentina), Eligiusz Zimmer (Poland), Mikhail Chernushko (Russia), Dieter Müller (Germany), Fedir Kapustin (Ukraine), Myron Gnatyna (Ukraine), Ingemar Lind (Sweden), Karol Mlynka (Slovakia), Petro Novitskyi (Ukraine), Pietro Pitton (Italia), Pavel Murashev (Russia), Valery Shanshin (Russia), Jaroslav Brzozowicz (Poland), Suleyman Abdullayev (Azerbaijan), Valery Kopyl & Valery Krivenko (Ukraine), Zoltan Labai (Slovakia), Zvonimir HERNITZ (Croatia), Michael McDowell (United Kingdom), Gábor Tar (Hungary), Georgi Hadzi-Vaskov (Macedonia), Viktor Pylypenko (Ukraine).

This tourney was successful by attracting nearly one hundred entries. However, many were anticipated. Some composers reworked ideas shown in the Appendix. I particularly looked for originality which combined notable side lines in addition to the royal battery requirement.

**1.Karol Mlynka, Slovakia**

**1st Prize**



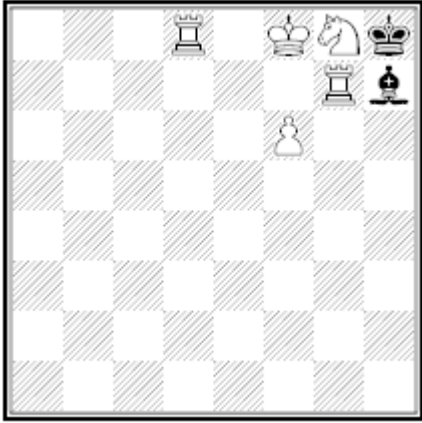
**3+4**

**2#**

The top honors go to **No.1**. The key, **1.Rc2!** (2.Kd2, Kf2, O-O#), cleverly shuts off the BB. 1.Rd2? would not solve because of 1...e3! There is complete separation of threats after 1...Kb1 2.Kd2#, 1...f2+ 2.Kxf2# and 1...e3 2.O-O#. This splendid notion of White castling within a Fleck scheme deserves highest praise.

**2.Pavel Murashev, Russia**

**2<sup>nd</sup> Prize**



5+2

2#

No.2 has a half-battery that operates differently in virtual and actual phases. 1.Ke7? (zz) returns 1...B~ 2.Sh6# and 1...Bxg8 2.Rdxg8#, but 1...Bg6! Instead, **1.Se7!** (zz) brings 1...B~ 2.Kf7# and 1...Bg6 (or 1... Bg8) 2.S(x)g6#. These changes are very absorbing. Both try and key arrive on same square — the Bournemouth theme.

### 3.Suleyman Abdullayev, Azerbaijan 3rd Prize

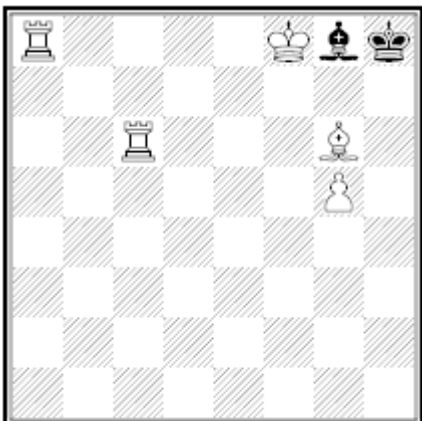


5+2

2#

An ingenious concept is seen in No.3. Double threats do not faze a determined defender. 1.Qc4? (2.Sg6, Qg8#) meets 1...Se6! 1.Qd3? (2.Sf7, Qh7#) runs into 1...Sf5! The right way is **1.Bd4!** (2.Qh6#) where the quondam refutations are captured when 1...Se6 2.Kxe6# and 1...Sf5 2.Kxf5#.

### 4.Petro Novitskyi, Ukraine 4th Prize



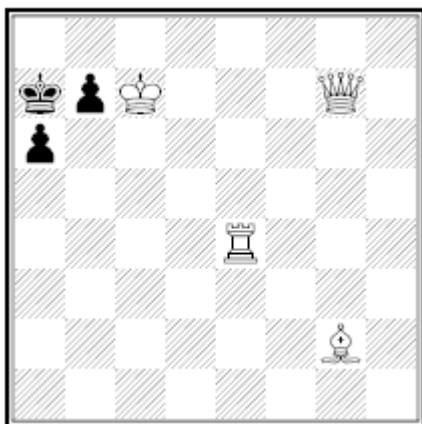
5+2

2#

Two interesting tries animate **No.4**. 1.Ra7? (zz) waits for 1...B~ 2.R(x)h7#, but 1...Bf7! 1.Bf7? (zz) hopes for 1...Bxf7 (or 1...Kh7) 2.Rh6#, but 1...Bh7! Correct is **1.Rc7!** (zz) giving fresh responses for 1...B~ 2.R(x)h7# and 1...Bf7 2.Kxf7#.

### 5.Eligiusz Zimmer, Poland

1<sup>st</sup> HM



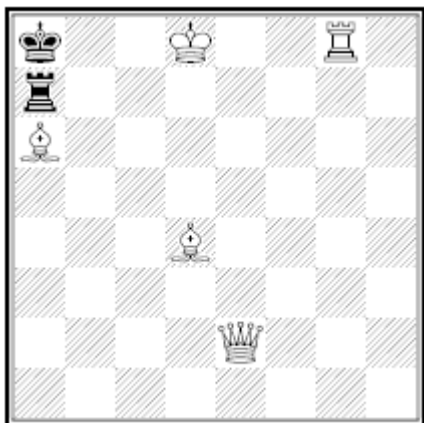
4+3

2#

Only one royal battery accompanies **No.5**. Nonetheless, there is a good mixture of mates throughout. 1.Qd4+? has 1...Ka8 2.Re8#, but 1...b6! 1.Kc8? (2.Qxb7#) is defeated 1...Kb6! 1.Qg8? (2.Qb8#) falls to 1...a5! Finally, **1.Ra4!** (zz) conquers. Variations are 1...a5 2.Rxa5#, 1...b6 2.Kc8#, 1...b5 2.Qd4#, and 1...Ka8 2.Rxa6#. Had that WR been placed at f3, another worthy try is produced by 1.Rf5? (zz) 1...Ka8!

### 6.Suleyman Abdullayev, Azerbaijan

2<sup>nd</sup> HM



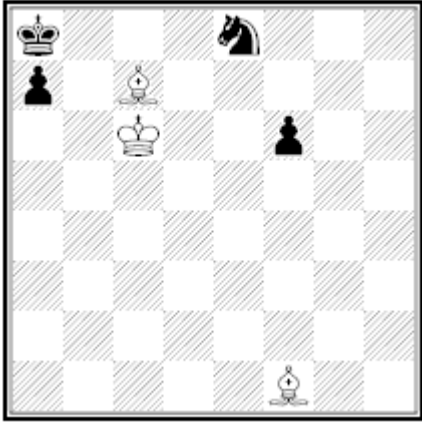
5+2

2#

No intricate tactics are found in **No.6**. Still, a straightforward **1.Qe7!** (2.Qxa7#) delivers abundant value featuring three battery openings along with those WQ blows: 1...Rb7 2.Qxb7#, 1...Rd7 2.Kxd7#, 1...Rxe7 2.Kxe7#, and 1...R-else 2.K(x)c7#.

### 7.Karol Mlynka, Slovakia

3<sup>rd</sup> HM

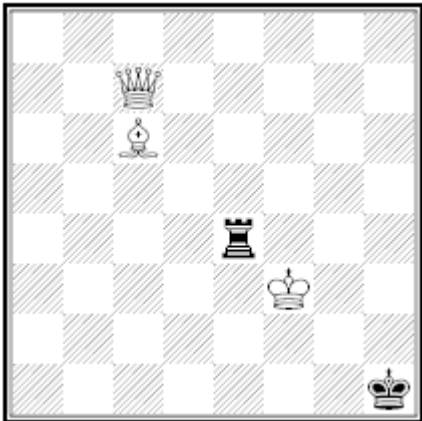


**3+4**

**2#**

**No.7** is an Ojanen theme layout much more economical than the sample in the appendix. It is not a closed system since random moves permit all threats to ensue. Yet, intense efforts to utilize minimal means should be recognized. **1.Bg2!** (2.Kc5, Kb5, Kd7#) takes new paths upon 1...Sxc7 2.Kxc7, 1...Sd6 2.Kxd6#, and 1...a6 2.Kb6#.

**8.Bosko Miloseski, Macedonia**  
**4<sup>th</sup> HM**



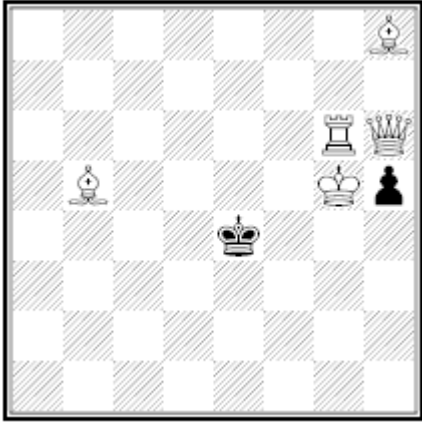
**3+2**

**2#**

Unprovided flight and checks mar **No.8**. Unfortunately, no other method could put this process into motion. So, one must be content with **1.Qg3!** (2.Qg2#). Now, a BR “cross” prizes open the looming battery four times: 1...Rf4+ 2.Kxf4#, 1...Rg4 2.Kxg4#, 1...Re3+ 2.Kxe3#, and 1...Re2 2.Kxe2#.

**Commendations are unranked**

**9.Valery Kopyl &Valery Krivenko, Ukraine**  
**Comm.**

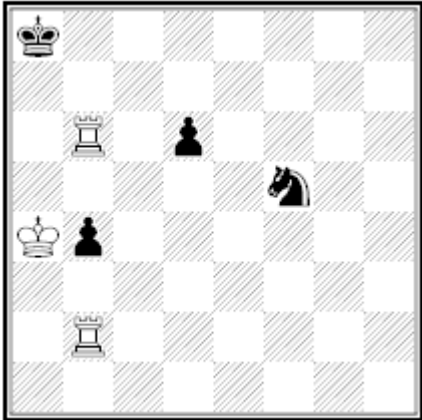


5+2

2#

An amusing **No.9** has a probe where 1.Qf8? (zz) travels around the WK to fetch 1...Ke3 2.Qf4#, and 1...Kd5 2.Qf5#, but 1...h4! remains. So, **1.Qxh5!** (zz) assumes a vantage point behind the WK to inflict 1...Ke3 2.Qe2# and 1...Kd5 2.Kf4#.

**10.Jaroslav Brzozowicz, Poland  
Comm.**

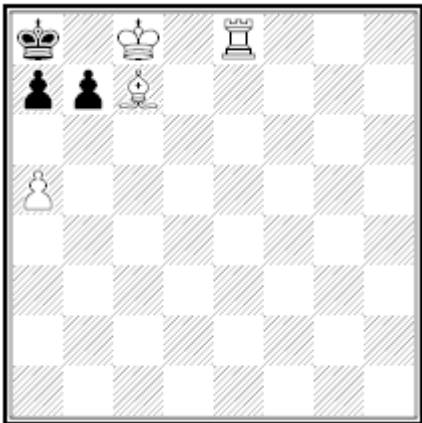


3+4

2#

**No.10** contains an earnest attempt to achieve full-blown Fleck dissection on the a-file. **1.Ra2!** (2.Kxb4, Kb3, Kb5#) gets suitably divided by 1...Sd4 2.Kxb4#, 1...b3 2.Kxb3#, and 1...Ka7 2.Kb5#. But other arbitrary Black replies reduce this arrangement to “partial” Fleck.

**11.Ingemar Lind, Sweden  
Comm.**

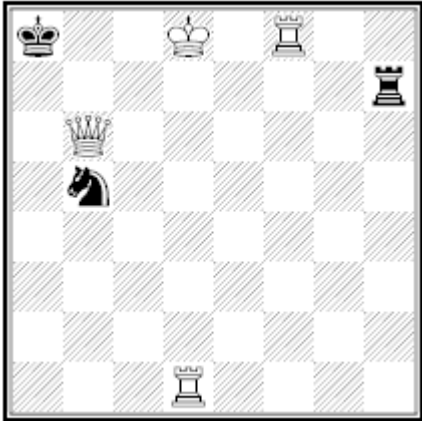


4+3

2#

No, 1.Kd7? is not checkmate for **No.11**. The little joke is that Black plays first rendering 0...b5 1.a6 b4 2.Kd7# or 0...a6 1.Kd7+ Ka7 2.Bb6#. Such mischievous retros are always fun.

**12. Borislav Atanasov, Bulgaria  
Mykola Chernyavskyy, Ukraine  
Comm.**

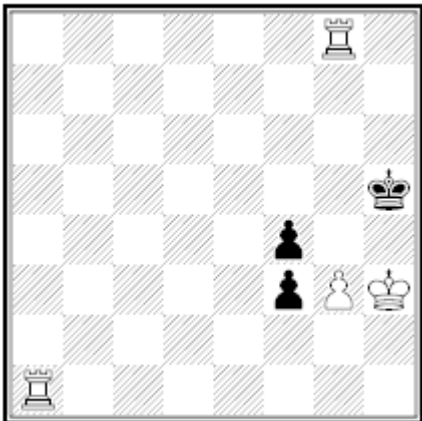


**4+3** **2#**

The top rank battery of **No.12** only fires twice, but that BS unexpectedly becomes useful. The play goes **1.Rd7!** (2.Qb7#) 1...Rxd7+ 2.Kxd7#, 1...Sc7 2.Kxc7#, and 1...Sd6 2.Qa7#.

**13. Fedir Kapustin, Ukraine**

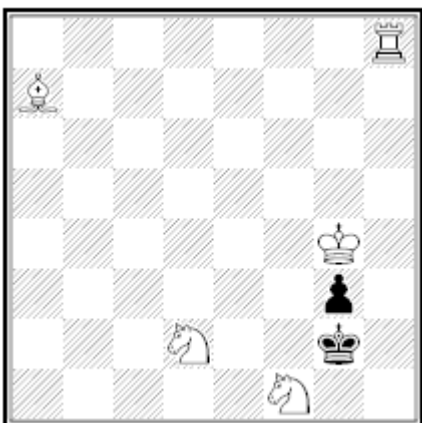
**Comm.**



**4+3** **2#**

Two tries help enliven **No.13**. 1.Ra6? (2.g4#) gets jilted 1...fxg3! while 1.Ra7? (2.Rh7#) is negated 1...Kh6! These rescues boomerang after **1.Rh1!** (zz) with 1...fxg3 2.Kxg3#, 1...Kh6 2.Kg4#, and 1...f2 2.Kg2#.

**14. Valery Shanshin, Russia  
Comm.**



5+2

2#

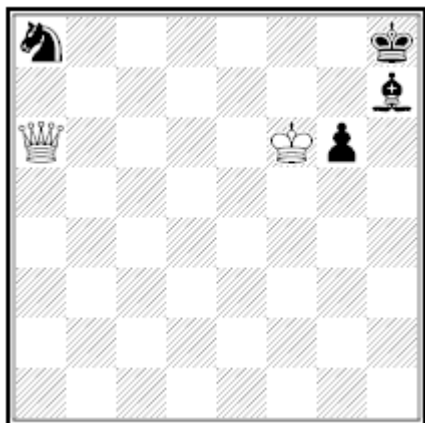
**B: Kg4→f4**

Stalemate relief prepares the batteries in **No.14**. To begin, **1.Kh4!** (zz) seeks out 1...Kh1 2.Kxg3#. The twinned companion has **1.Ke3!** (zz) sneak in for 1...Kg1 2.Kf3#.

*Appendix:*

15.Samuel Loyd

*Detroit Free Press, 1877*



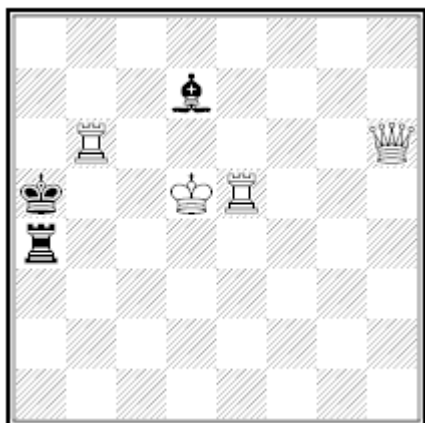
2+4

2#

**No.15** serves up a retreating key into a corner that has enchanted generations. **1.Qa1!** (2.Kf7#) 1...Bg8 2.Kxg6# and 1...Kg8 2.Qxa8#.

16.J.Ling

*The Problemist, 1953*



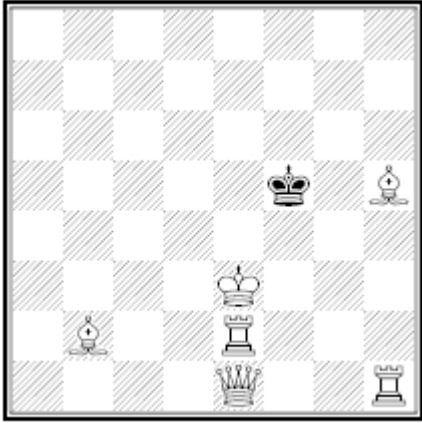
4+3

2#

Despite the double threat, the classic **No.16** sets a standard for orthogonal royal battery which has never been bettered. **1.Qc6!** (2.Rb5, Kd6#) 1...Bxc6+ 2.Kxc6#, 1...Be6+ 2.Kxe6#, 1...Rc4 2.Kxc4#, 1...Rd4+ 2.Kxd4#, 1...Re4 2.Kxe4# and 1...Rb4 2.Ra6#.

17.H.Froberg

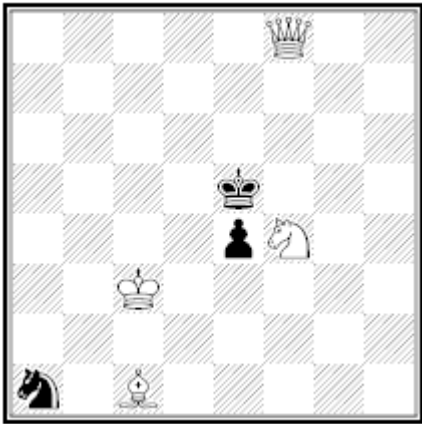
*Tidskrift for Schack, 1968*



6+1 2#

The BK walks into an orthogonal and diagonal battery in **No.17**. **1.Qd2!** (2.Qd5#) proves to be a spoof threat. Mates are 1...Kg5 2.Ke4# and 1...Ke6 2.Kf4#.

18.S.Kirilov  
*The Problemist, 1993*



4+3 2#

The Ojanen pattern in **No.18** is the epitome of demonstrating six diagonal mates by WK. **1.Bb2!** (2.Kc4, Kd2, Kb4#) 1...e3 2.Kd3#, 1...Sb3 2.Kxb3#, and 1...Sc2 2.Kxc2#.

19.02.2015

**Judge: Robert**

**Lincoln**



**Триходівки**

**Триходівки.Тема: мінімальна задача.**

**Treemovers.Theme: minimal problems.**

**Трехходовки.Тема: минимальная задача.**

**Judge: Ingemar Lind (Sweden).**



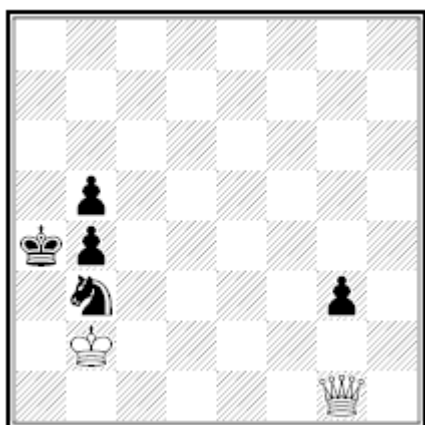
**Participants:** Mikhail Chernushko (Russia), Mykola Chernyavskyy (Ukraine), Myron Gnatyna (Ukraine), Carlos Grassano (Argentina), Zvonimir Hernitz (Croatia), Fedir Kapustin (Ukraine), Valery Kopyl (Ukraine), Valeriy Krymenko (Ukraine), Zoltan Labai (Slovakia), Alexander Melnichuk (Russia), Bosko Miloskeski (Macedonia), Karol Mlynka (Slovakia), Dieter Müller (Germany), Pavel Murashev (Russia), Petr Novitskyj (Ukraine), Pietro Pitton (Italy), Vladimir Shumarin (Russia), Gabor Tar (Hungary), Rolf Uppström (Sweden), Nikolaj Zujev (Lithuania).

I expected to get somewhere around 30 entries for this tourney, at most around 40 - and I got as much as 80! Is this maybe a new record for the Problemist Ukrainjny Theme Tourneys!? Some of the entries were basically the same problem with some different settings, and some entries could be excluded because of anticipations or severe duals - but the final number of entries was still much more than I expected.

The overall quality of the entries was pretty good - maybe not so many top notch entries, but still several interesting renderings of the theme. After all, the theme is not very easy to make masterpieces from.

Here is my award:

**Petro Novitskyj & Fedir Kapustin, Ukraine**  
**1st Prize**



2+5

3#

1.Qb1? - 2.Qa2#

1...Sc1 2.Qa1+ Sa2 3.Qa2#

1...Ka5!

1.Qe3?

1...Sd4 2.Qd4 - 3.Qa7#

1...Sc5 2.Qc5 - 3.Qa7#

2...b3 3.Qa3#

1...g2 2.Qg1 Sa5 3.Qa1#

2...Ka5 3.Qa7#

1...Sa5!

**1.Kc2!**

1...Sd4+ 2.Qd4 - 3.Qa1/Qa7#

2...Ka5 3.Qa7#

1...g2 2.Kb2 Sa5 3.Qa1#

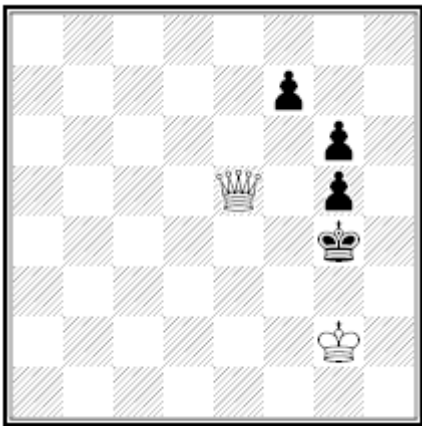
2...Ka5 3.Qa7#

1...Ka3 2.Qa7+ Sa5 3.Qa5#

An excellent rendering of the theme. Very good key, which gives a flight and sets black in zugzwang. Good try-play, where both the K and S refutes by going to a5. Mate on 5(!) different fields along the a-file in tries+ solution. Switchback by WK in the solution and by the WQ in a try. A very well-deserved 1st Prize!

**Vladimir Shumarin (Russia)**

**2nd Prize:**



**2+4**

**3#**

1.Kf2?

1...f5 2.Qg3+ Kh5 3.Qh3#

1...Kh4 2.Qg3+ Kh5 3.Qh3#

1...Kh5 2.Kf3 ~ 3.Qh2, Qh8#

2...f6 3.Qh2#, 2...Kh6 3.Qh8#, 2...Kh4 3.Qh2/Qh8#

1...f6!

**1.Qf6!** ~2.Qf3+ Kh4 3.Qh3#

1.Kh4 2.Kf3 Kh5/h3 3.Qh8#

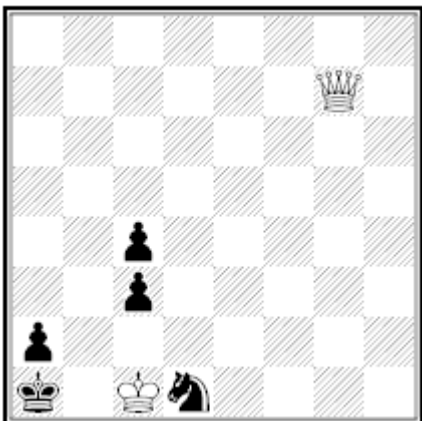
1.Kh5 2.Kg3 ~ 3.Qh8#

2...g4 3.Qh4#, 2...Kh6 3.Qh8#.

A nice problem with several interesting variants and a very good try. Also very good connection between the try and solution, with the recurring black defensive moves 1...Kh4 and 1...Kh5 with completely changed play. Very good!

**Petro Novitskyi, Ukraine**

**1st HM**



**2+5**

**3#**

1.Kc2?

1...Sb2 2.Qg1+ Sd1 3.Qd1#

1...Se3+!

**1.Qg1!** - 2.Qd1 (2.Kc2?) c2 3.Kc2#

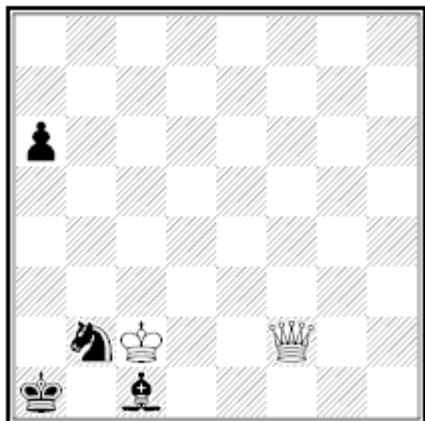
1...S~ (Sf2,Sb2) 2.Kc2+ Sd1 3.Qd1#

1...Se3 2.Qe3 c2 3.Qc3#

1...c2 2.Kc2 c3 3.Qd1#

A nice problem with alternated white move order in try/threat/solution (ABC/BCA/BAC), black correction, unpin key and battery setup. It has some small weaknesses: the refutation of the try is rather obvious, and the alternated move order in the threat is never seen in the actual play. But still, it is a very nice problem! Very good!

**Pavel Murashev, Russia**  
**2nd HM**



2+4

3#

**A: Diagram**

**B: Turn the board upside down (Kf7/Kh8)**

**A:**

1.Qd4? - 2.Kc1 - 3.Qb2#,

1...Ka2!

1.Kb3? - 2.Qc2

1... a5!

1.Qb6! - a5 2.Qb3 - 3.Qa3#

2...S~ 3.Qb1#

1...Ka2 2.Qb3+ Ka1 3.Qa3#

**B:**

1.Qg3? h2!

1.Kg6! - 2.Qf7 - 3.Q:f8#

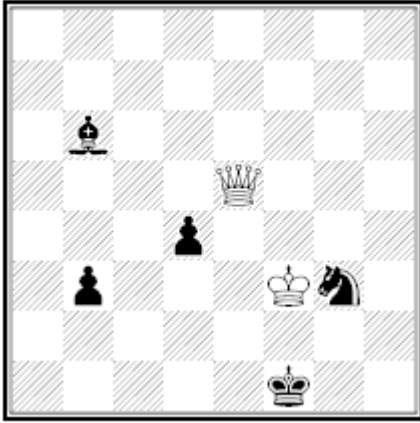
2...B~ 3.Qg7#, 2...Se6 3.Qh7#

1...Be7 2.Qe7 Se6 3.Qh7#

1...Kg8 2.Qf7+ Kh8 3.Q:f8#.

A really nice, original and well balanced twin, with very tightly interlaced variants. The solution in one variant fails in the other one only because of the reversed movement of the black pawn. Nice!

**Zvonimir HERNITZ, Croatia**  
**& Mykola Chernyavskyy, Ukraine**  
**3rd HM**



2+ 5

3#

\*1...Sg- 2.Qe2+ Kg1 3.Qg2#

1.Qf4? - 2.Qc1#

1...Ba5 2.Qxg3 - 3.Qf2#

2...Be1 3.Qg2#

1...b2 2.Qd2 - 3.Qf2, Qd1#

2...Kg1 3.Qg2#

1...Kg1 2.Qxg3+ Kf1 3.Qf2#

2...Kh1 3.Qg2#

1...Se2!

1.Qxg3? d3!

**1.Qg5!** - 2.Qc1#

1...b2 2.Qd2 - 3.Qf2, Qd1#

2...d3, Se4/e2/h1 3.Qd1#

2...Ba5,b1Q/R 3.Qf2#

2...Kg1 3.Qg2#

1...Se2 2.Qg2+ Ke1 3.Qxe2#

1...Kg1 2.Qxg3+ Kf1 3.Qf2#

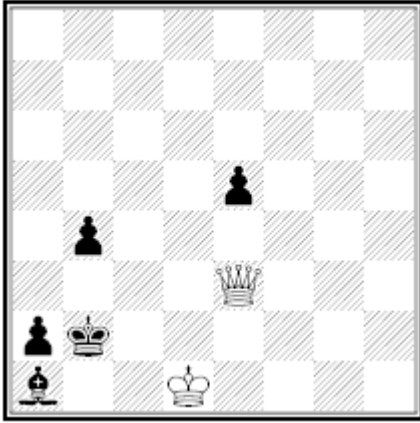
2...Kh1 3.Qg2#

1...Ba5 2.Qxg3 - 3.Qf2#

2...Be1 3.Qg2#

The two authors submitted several different versions of this idea - this one was my favorite. Several nice variants with different mates, where the variant 1...Ba5 with a forced self block on e1 is the big star, especially as it is closely connected to the try 1.Qxg3? Unfortunately, though, a short threat must be used.

**Alexander Melnichuk, Russia**  
**4th HM**



2+5 3#

1.Qf3?

1...e4 2.Qe3! b3 (Kb1) 3.Qc1#

1...b3!

1.Kd2!

1...e4 2.Kd1! b3 (Kb1) 3.Qc1#

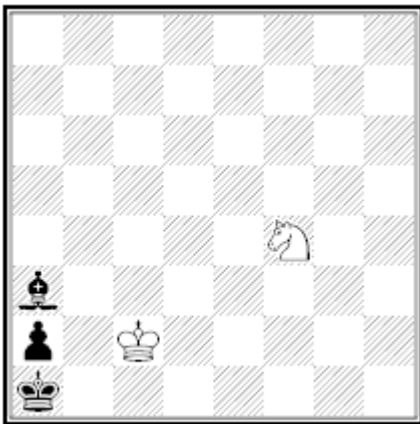
1...b3 2.Qc5 ~ 3.Qc1#

1...Kb1 2.Qe4+ Kb2 3.Qb4#

Switchback by both kings, and some fine variants and mates.Nice!

**Commendations without order:**

**Fedir Kapustin, Ukraine  
Comm.**



2+3

3#

**A: Diagram**

1.Se2? 1...Bb2! 1.Se6? 1...Bc5!

1.Sd3!

1...Bc1 2.Sc5 - 3.Sb3#

1...Bf8 2.Sc1 - 3.Sb3#

**B: B→b2**

1.Sd3? 1...Ba3!

1.Se6? 1...Bd4!

1.Se2!

1...Bc1 2.Sd4 - 3.Sb3#

1...Bh8 2.Sc1 - 3.Sb3#

**C: B+ black Pe4**

1.Se2? 1...e3!

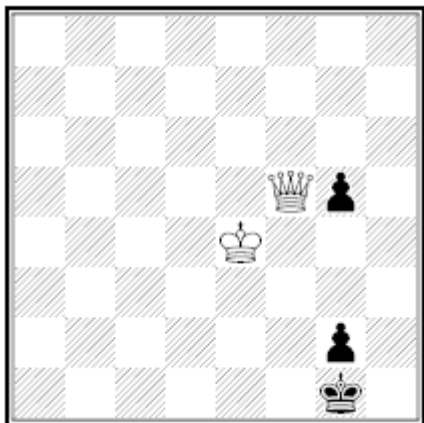
**1.Se6!** - 2.Sc5- 3.Sb3#

1...Ba3 2.Sd4 - 3.Sb3#

A simple, but still charming triplet, with good try play and 3 different key moves.

**Carlos Grassano, Argentina**

**Comm.**



**2+3**

**3#**

**1.Kf3!** - 2.Kxg3 - 3.Qb1#

1...g2 2.Qxg5 Kf1 3.Qc1#

2...Kh1/h2 3.Qg2#

1...Kh1 2.Qh3+ 2...Kg1 3.Qg2#

1...Kh1 2.Kxg3 Kg1 3.Qb1#

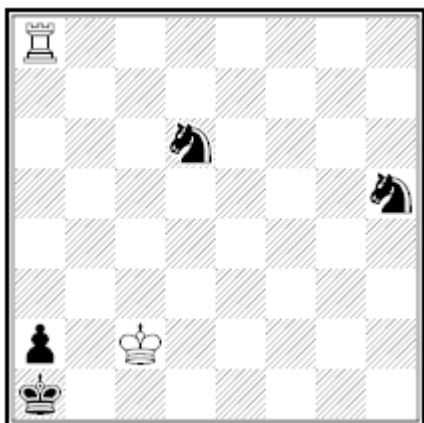
1...Kh2 2.Qc2+ g2, Kh1/g1 3.Qg2#

2...Kh3 3.Qh7#

Several variants with some nice, different mates. Good economy.

**Myron Gnatyna, Ukraine**

**Comm.**



**2+4**

**3#**

**A: Diagram**

**B: Sh5→e5**

**C: Sd6→e7**

**D: Sd6→f7**

**E: Sh5=Ph3**

**A: 1.Rg8!** Sg7(g3) 2.Rxg7(g3) 3.Rg1#

**B: 1.Rh8!** Sd3(f3) 2.Rh1 3.RxS#

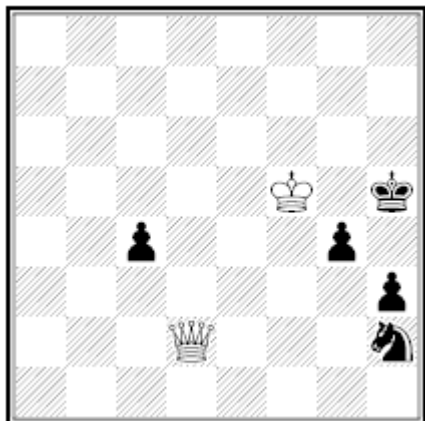
C: **1.Rd8!** Sd5 2.Rxd5 3.Rd1#

D: **1.Re8!** Se5 2.Rxe5 3.Re1#

E: **1.Rf8!** Sf7(f5) 2.Rxf7(f5) 3.Rf1

5 different settings with 5 different keys - all with only 6 pieces! Impressive!

**Vladimir Shumarin, Russia**  
**Comm.**



2+5

3#

**A: Diagram**

**B: bBh2**

**A:**

1.Qf4? ~ 2.Qg5#

1...Sf3 2.Qg4+ Kh6 3.Qg6#

1...Kh4!

1.Qb6? ~ 2.Qf6 ~ 3.Qg5 /Qh8#,

1...Sf3/f1 2.Qg6+ Kh4 3.Qg4#

1...Kh4!

**1.Qa7!** ~ 2.Qh7#

1...Kh4 2.Kf4 ~ 3.Qh7#

1...Kh6 2.Qf7 ~ 3.Qg6#.

**B:**

1.Qe2? c3 2.Qg4+ Kh6 3.Qg6#

1...Bb8 2.Qg4+ Kh6 3.Qg6#

1...Kh6!

1.Qh2? c3 2.Qf4 ~3.Qg5#

2...Kh4 3.Qg4#

1...Kh4 2.Qf4 ~ 3.Qg4#

2...Kh5 3.Qg5#

1...Kh6!

**1.Qd4!** ~ 2.Qh8#

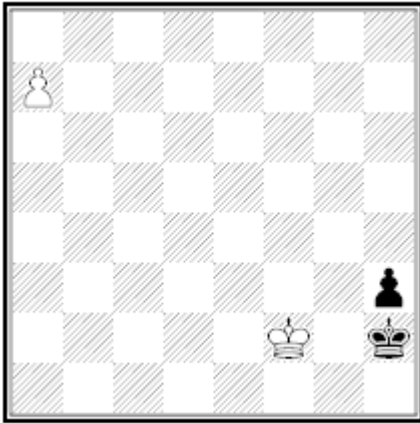
1...Bf4 2.Q:f4~ 3.Qg5#

2...Kh4 3.Qg4#

1..Be5 2.Qg4+ Kh6 3.Qg6#.

Black Forsberg-twin with rich try-play, but the actual play is not that interesting.

**Rolf Uppström, Sweden**  
**Comm.**



2+2

3#

*A: Diagram*

*B: bBh3*

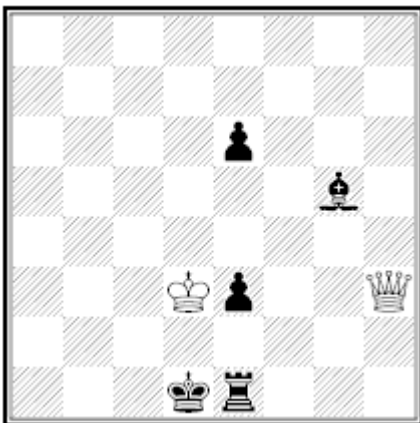
A: **1.a8R!** Kh1 2.Kg3 Kg1/h2 3.Ra1#

B: **1.a8Q!** Bf1 2.Qg8 B~/Bh3/Kh1/Kh3 3.Q(x)g2/Qg1/Qg1/Qg3#

Rather simple, but still 2 different promotions, several different mates and a black Forsberg-twin, and last but not least, only 4 pieces. Not bad!

**Pietro Pitton, Italia**

**Comm.**



2+5

3#

*A: Diagram*

*B: bPe6→f5*

**A:**

**1.Qg2!** - 2.Qc2#

1...e2 2.Q:g5 - 3.Qd2#

1...Re2 2.Q:e2+ Kc1 3.Qc2#

**B:**

**1.Qh8!** - 2.Qa1#

1...Bf6 2.Q:f6 Kc1 3.Qa1#

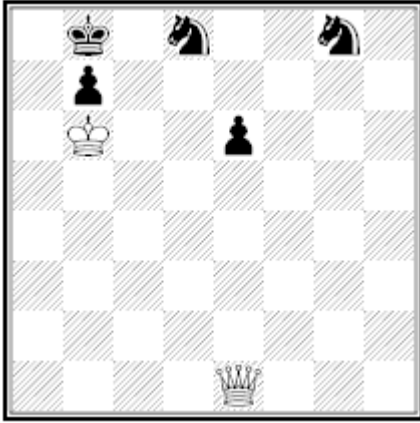
1...e2 2.Qa1+ Bc1 3.Qa4#

A simple, but nice little well balanced twin, with several different variants and mates, and black line openings. I would, however, very much have liked to see some good try play too.

**Alexander Melnichuk, Russia**

**Comm.**





2+5

3#

1.Qb4! - 2.Qd6+ Ka8 3.Qd8#

2...Kc8 3.Qc7#

1...Sc6 (Sf7) 2.Qf8+ Sd8 3.Qd8#

1...Se7 2.Qe7 - 3.Q:d8#

2...Kc8 3.Qc7#

2...Sf7 3.Qb7#

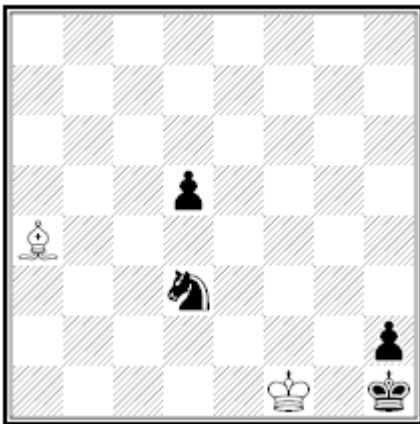
1...Ka8 2.Kc7 - 3.Qa~#

2...Sc6 3.Qb7#

A rich mating net with some nice, different variants.

**Pavel Murashev, Russia**

**Comm.**



2+4

3#

*Zero position*

*A: Pd5→b7*

*B: Sd3→f4*

*C: Pd5→e4*

**A:**

1.Bc2! - 2.Bd3 - 3.Be4#

1...S~ 2.Be4+ Sf3 3.Bf3#

2...Sg2 3.Bg2#

1...Sc5! 2.Bd1 - 3.Bf3#

1...Sf2! 2.Kf2 - 3.Be4#

**B:**

1...d4 2.Bc6+ Sd5 3.Bd5#

2...Sg2 3.Bg2#

## **I.Bdl!**

1...d4 2.Bf3+ Sg2 3.Bg2#

1...Se2 2.Be2 d4 3.Bf3#

1...Sg2 2.Bf3 d4 3.B:g2#

## **C:**

\*1...Sc5 2.Bc6 S~ 3.Be4#

**1.Bc6!** - 2.B:e4#

1...Sc5 2.Bd5 S~ 3.Be4#

1...Se1 2.B:e4+Sf3 3.B:f3#

2...Sg2 3.B:g2#

1...Sf2 2.Ba8/Bb7/Bd5

A fine triplet, where especially a) with double black correction is nice. The different variants are a bit unbalanced though, especially b) has rather simple play. The dual in c) is also a weakness, but can at least be tolerated, as 1...Sf2 is a clearly worse defence than 1...Sc5.

*Finally, I want to thank all participants for all their fine entries, and last but not least, I want to thank the tourney director Mykola Chernyavskyy for letting me judge this tourney. Thank you everybody, and congratulations to all awarded composers!*

Bjärred, February 2015

**Ingemar Lind**



## **Багатоходівки**

**Багатоходівки.Тема: чотирьох-шестиходівка з ілюзорною грою.**

**Moremovers.Theme: mate in 4 to 6 moves with set play.**

**Многоходовки.Тема: четырех - шестиходовка с иллюзорной игрой.**

**Judges: Valery Barsukov (Russia) & Nikolaj Zuiev (Lietuva)**

Judges got 33 tasks (from that 4 - joint) from 16 authors from 10 countries: Austria (P.S.Krug), Argentina (M.G.Garcia), Hungary (G.Tar), Germany (D.Mueller, M.Degenkolbe), Italy (P.Pitton), Poland (J.Brzozowicz, E.Zimmer), Russia (M.Kostylev, A.Melnichuk, P.Murashev), Slovakia (K.Mlynka, Z.Labai), Ukraine (M.Chernyavskyy, M.Gnatyna) and Sweden (I.Lind).

Maybe, from difficulty of theme quality of tasks acting on a competition appeared not high: many compositions have more short, than tasks, set play games and duals both in set play games and in decisions.

From a competition excluded:

- task of M.G.Garcia, P.S.Krug (Ke6 - Kd4) not having an set play game;
- task of M.Gnatyna (Ka4 - Kc4), as there is not an set play game in twin of «b», and in twin of «c» an set play game has duals;
- task of I.Lind (Kh8 - Ka1), having duals in an set play game and the decision begun with a check;
- task of I.Lind (Kd5 - Ke8), having duals in an set play game and in a decision;
- task of M.Chernyavskyy (Kf5 - Ke3), having duals in an set play game and in a decision;
- task of D.Mueller (Kf2 - Kc5), having dual in an set play game;
- task of D.Mueller (Kf2 - Ke4), having duals in a multicode set play game;

- task of M.Kostylev, A.Melnichuk (Ka6 - Ka8) having a great number of set play games including with duals.

Could not apply on differences:

- tasks of E.Zimmer (Kc8 - Ka8), D.Mueller (Kc1 - Ke5) and D.Mueller, M.Degenkolbe (Kd3 - Kf4) having short set play games;

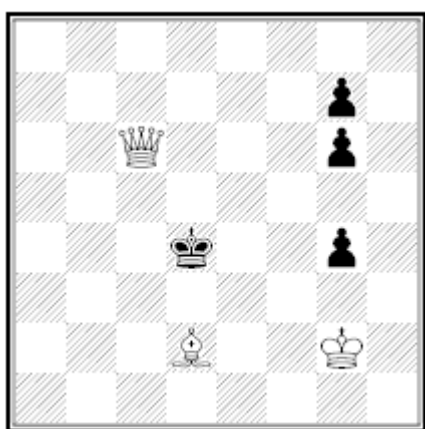
- tasks of D.Mueller (Ke3 - Ke5), E.Zimmer (Kd7 - Ka5), G.Tar (Kh6 - Kf5) and M.Gnatyna (Kd7 - Kd5), in that by the first motions white the free fields are taken away without indemnification for black kings;

- tasks of P.Pitton (Kg3 - Kd4) and M.Gnatyna (Ka4 - Kc4), the decisions of that are begun with taking, and task of P.Murashev (Kf1 - Kh1) with zero.

From remaining tasks it is suggested to mark the following:

**Mykola Chernyavskyy, Ukraine  
& Pietro Pitton, Italia**

**1 prize**



**3+4**

**\*5#**

\*1...Ke5 2.Bc3+ Kf4 3.Qd5 Ke3 4.Qd4+ Ke2 5.Qd2#

3....g3 4.Bd2+ Kg4 5.Qg5#

**1.Bg5!** ~ 2.Kg3 Kd3 3.Qc5 Ke2 4.Qe3+ Kf1 5.Qf2#

4....Kd1 5.Qd2#

3....Ke4 4.Qd6 Kf5 5.Qd5#

2....Ke5 3.Qd7 Ke4 4.Qd6 Kf5 5.Qd5#

1...Kd3 2.Qc5 Ke4 3.Qd6 g3 4.Kxg3 Kf5 5.Qd5#

2... g3 3.Kxg3 Ke2 4.Qe3+ Kf1 5.Qf2#

4....Kd1 5.Qd2#

3....Ke4 4.Qd6 Kf5 5.Qd5#

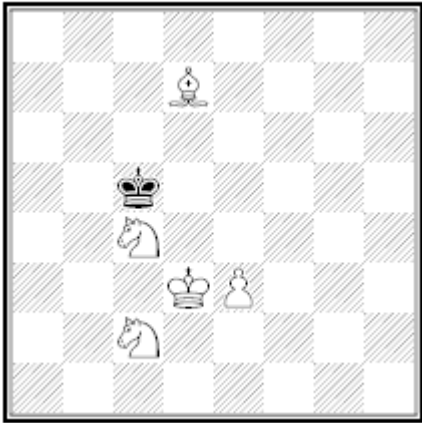
1... Ke5 2.Qd7 Ke4 3.Qd6 g3 4.Kxg3 Kf5 5.Qd5#

2... g3 3.Kxg3 Ke4 4.Qd6 Kf5 5.Qd5#

Multiphase 5# with valuable ramified by an set play game, threat and two variants of decision.

**Zoltan Labai, Slovakia**

**2 prize**



**5+1**

**≠4\***

\*1...Kd5 2.Sb4+ Kc5 3.Sa6+ Kd5 4.e4#

**1.Kc3!**

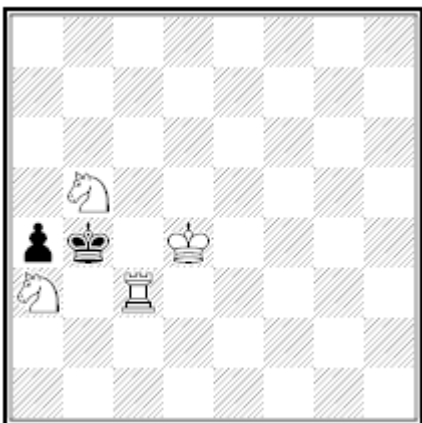
1...Kd5 2.Kb4 Ke4 3.Sd4 Kd5 4.Bc6#

3...Kd3 4.Bf5#

Elegant superminiature with ideal mates.

**Jaroslav Brzozowicz, Poland**

**3 prize**



**4+3**

**≠4\***

\*1...d5 2.Sc7 Ka5 3.Kc5 d4 4.Sc4#

1.R(d3.h3)? d5 2.Sc7 Ka5 3.Kd4-c5 d4 4.Sc4#

1...Ka5 !

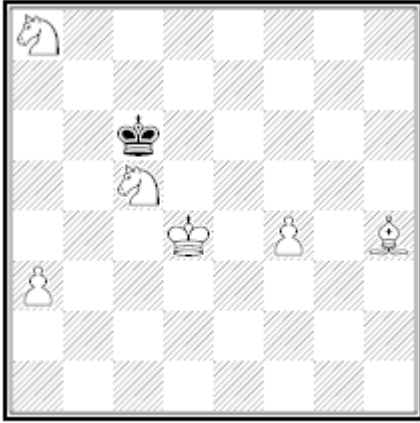
**1.Sc7!** ~ 2.Sc2+ Ka5 3.Rc6 ~ 4.Ra6#

1...Ka5 2.Sd5 Ka6 3.Rc7 Ka5 4.Ra7#

Multiphase 4# with valuable an set play game, threat, variant of decision and false tracks.

**Zoltan Labai, Slovakia**

**1 HM**



**6+1**

**≠4\***

\*1...Kb5 2.Kd5 Ka5 3.Be1+ Kb5 4.a4#

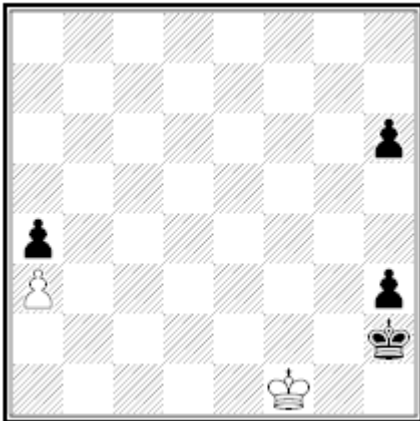
**1.Bd8!**

1...Kb5 /Kd6 2.Sb6 Kc6/Ka5 3.Sc8+ Kb5 4.Sa7#

Task with a valuable set play game and decision, completed correct mates.

**Karol Mlynka, Slovakia**

**2 HM**



**2+4**

**≠4\***

\*1...h5 **a** 2.Kf2 **A** h4 **b** 3.Kf1 **C** Kh1 4.Rxh3#

1.Rf3? h5 **a** 2.Ra3 **B** h4 **b** 3.Kf2 **A** Kh1 4.Rxh3#

1...a3!

**1.Kf2!** **A** ~ 2.Rxa4 Kh1 3.Kg3 ~ 4.Ra1#

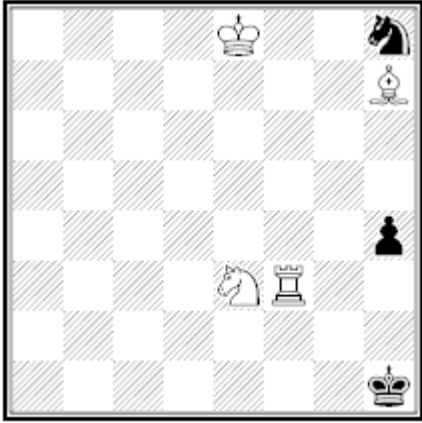
2...h5 3.Rh4 Kh1 4.Rxh3#

1...h5 **a** 2.Kf1 **C** h4 **b** 3.Kf2 **A** Kh1 4.Rxh3#

Minimum superminiature with the change of game in three phases, triple switchback and correct mates.

**Mikhail Kostylev, Russia**

**3 HM**



4+3

≠5\*

\*1...h3 2.Rg3 Kg6 3.Bg6 Kh2 4.Kf1+ Kh1 5.Be4#

**1.Be4!** ~ 2.Rg3+ Kh2 3.Kf1#

1...Kg1 2.Rf1+ Kh2 3.Kf5 Kh3 4.Bf3 Kh2 5.Rh1#

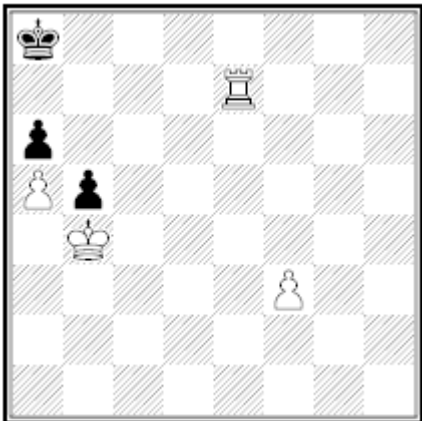
1...Kh2 2.Kg4+ Kg1 3.Rd3 Kf1 4.Bf3 Ke1 5.Rd1#

5# with a valuable set play game and decisions with two correct mates. An set play game is completed by motion of Be4, and a decision (vice versa) begins this motion!.

### Commendations without order

**Ingemar Lind, Sweden**

**Comm.**



4+3

≠6\*

\*1...Kb8 2.f4 Kc8 3.f5 Kd8 4.f6 Kc8 5.f7 Kd8 6.f8Q#

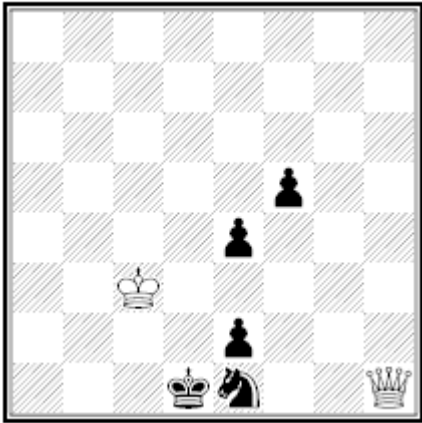
1.f4? Kb8 2.f5 Kc8 3.f6 Kd8! 4.??

**1.Kc5!**

1...Kb8 2.Kc6 b4 3.Rb7+ Kc8 4.Rxb4 Kd8 5.Re4 Kc8 6.Re8#

**Aleksandr Melnichuk, Russia**

**Comm.**



2+5

≠5\*

\*1...e3 2.Qd5+ Kd3 3.Qxd3+ Ke1 4.Qf5 Kd1 5.Qb1#

1.Kb3? e3 2.Kc3! (return) f4 3.Qg1 f3 4.Qxe3 ~ 5.Qd2#

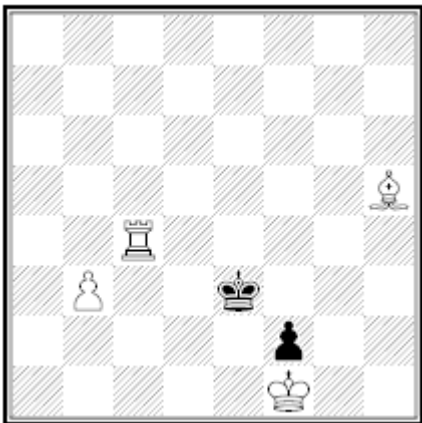
1...Kd2!

**1.Qg1!**

1...e3 2.Qh1! (return) f4 3.Qg1! (return) f3 4.Qxe3 ~ 5.Qd2#

**Gabor Tar, Hungary**

**Comm.**



4+2

≠5\*

\*1...Kd3 2.Kxf2 Kd2 3.Bg6 Kd1 4.Ke3 Ke1 5.Rc1#

1.Bg4?

1...Kd3 2.Kf2 Kd2 3.Bf5 Kd1 4.Ke3 Ke1 5.Rc1 #

1...Kd2!

**1.Bg6!**

1...Kf3 2.Re4 Kg3 3.Bh5 Kh3 4.Kxf2 Kh2 5.Rh4#

3...Kh2 4.Re3 Kh2-h1 5.Rh3#

1...Kd2 2.Kxf2 Kd1 3.Ke3 Ke1 4.Rc1#

**Pavel Murashev, Russia**

**Comm.**

