

Italy – Israel Friendly Match in Chess Problem Composition

Tourney organizers and country captains:

Antonio Garopalo – Italy | Evgeny Bourd & Shaul Shamir – Israel

The tourney director: Julia Vysotska - Latvia

Judges for three sections:

A) Mate in 2 moves. Judge: Claude Wiedenhoff, France

B) Helpmate in 2.5 or 3 moves. Judge: Christopher Jones, UK

C) Fairy. Judge: Juraj Lörinc, Slovakia

Place	Problem No.	Problem / Author	Points	
			Italy	Israel
A) Mate in 2 moves				
1 st	No.10	04 - Francesco SIMONI	14	
2 nd	No.8	04 - Paz EINAT		12
3 rd	No.6	01 - Marco GUIDA	10	
4 th	No.9	01 - Emanuel NAVON & Paz EINAT		9
5 th	No.12	03 - Shaul SHAMIR & Paz EINAT		8
6 th	No.1	05 - Alessandro FASANO	7	
7 th	No.5	05 - Emanuel NAVON & Menachem WITZTUM		6
8 th	No.3	02 - Marco GUIDA	5	
9 th	No.4	06 - Evgeni BOURD		4
10 th	No.2	06 - Alessandro FASANO	3	
11 th	No.7	02 - Paz EINAT, Shaul SHAMIR & Emanuel NAVON		2
12 th	No.11	03 - Francesco SIMONI	1	
TOTAL Mate in 2 moves			40	41
B) Helpmate in 2.5 or 3 moves				
1 st	No.10	07 - Ofer COMAY & Michael SHAPIRO		14
2 nd	No.12	13 - Valerio AGOSTINI	12	
3 rd	No.3	08 - Ofer COMAY & Menachem WITZTUM		10
4 th	No.8	12 - Evgeni BOURD & Menachem WITZTUM		9
5 th	No.7	10 - Menachem WITZTUM		8
6 th	No.1	11 - Shaul SHAMIR		7
7 th	No.11	16 - Mario PARRINELLO	6	
8 th	No.2	15 - Valerio AGOSTINI & Gabriele BRUNORI	5	
9 th	No.4	18 - Mario PARRINELLO	4	
10 th	No.9	14 - Antonio GAROFALO	3	
11 th	No.5	17 - Mario PARRINELLO	2	
12 th	No.6	09 - Menachem WITZTUM		1
TOTAL Helpmate in 2.5 or 3 moves			32	49

C) Fairy problems

1st	No.1	13 - Evgeni BOURD		14
2nd	No.3	14 - Ofer COMAY		12
3rd	No.8	16 - Semion SHIFRIN		10
4th	No.6	15 - Ofer COMAY		9
5th	No.7	17 - Paz EINAT		8
6th	No.10	08 - Francesco SIMONI	7	
7th	No.2	18 - Michael SHAPIRO		6
8th	No.9	11 - Antonio GAROFALO	5	
9th	No.4	09 - Valerio AGOSTINI, Gabriele BRUNORI & Antonio GAROFALO	4	
10th	No.11	10 - Antonio GAROFALO	3	
11th	No.12	12 - Valerio AGOSTINI	2	
12th	No.5	07 - Valerio AGOSTINI & Antonio GAROFALO	1	
TOTAL Fairy problems			22	59
TOTAL			94	149

Match ITALY-ISRAEL
Section A : Mate in two moves
JUDGEMENT by Claude WIEDENHOFF

J'ai pris beaucoup de plaisir à examiner les 12 problèmes participant à cette section. Le niveau d'ensemble ma paru très honorable avec quelques belles exploitations du thème proposé. Voici mon classement :

1° place : N°10 :

Triplement thématique en d6 avec correction de menaces et Pseudo-Le Grand cyclique sur des défenses par blocages. Des changements de mat supplémentaires, des réfutations d'essais pourvues dans le JA, ainsi qu'une belle clé ampliative en font un ensemble très homogène.

Mon coup de cœur !

1...Sb4/Ra6 2.Sc4#

1...Rc4 **a** 2.Sxc4#

1...Sxf7 **b** 2.Sxf7#

1.Sd6~? [2.d6# **A**]

1... Rd4 block 2.Qd6# **B**

1...Sb4 2.Qxc3# changed

but 1...Rc4! **a**

1.Sf5? [2.Qd6# **B** and not **A**?]

1... Rxf6 block 2.Bd6# **C**

1...Ra6 2.Dd4# changed

but 1...Sxf7! **b**

1.Sxe4! [2.Bd6# **C** and not **A**?]

1...Rxe4 block 2.d6# **A**

1...Kxe4 2.Qxe3#

2° place : N°8 :

Triplement du thème associé au thème Dombrovskis. Les deux clés d'essai ainsi que la solution créent trois batteries de D différentes avec, à chaque fois, un mat-menace par la nouvelle batterie. Très ingénieux et convainquant.

1.Qb5? [2.Se5# **A**]

1...Bxc4 2.Qxc4#

but 1...Bxd2! **a**

1.Qd5? [2.Be5# **B**]

1...Bxc4 2.Qxc4#

1...Bé3 2.Se5#

but 1...dxe6! **b**

1.Qf5! [2.e5# **C**]

1...Bxd2 **a** 2.Se5# **A**

1...dxe6 **b** 2.Be5# **B**

1...B~(xe5+) 2.Se5#

1...Bh2,g2 2.Qf3#

3° place : N° 6 :

Avec une remarquable économie, ce problème constitue l'unique exemple de triplement thématique avec retour, dans chaque phase, des deux autres mats en f4. La survenance des

mats thématiques dans les 3 phases provoque de ce fait plusieurs combinaisons de Pseudo-Le Grand.

1.Bd2? [2.f4# **A**]
1...Se5 2.Sdf4# **B**
1...Sd4 2.Sef4# **C**
but 1...h3!
1.Be5? [2.Sef4# **C**]
1...Bd2 2.f4# **A**
1...Sxe5 2.Sdf4# **B**
but 1...cxd3!
1.Bd6! [2.Sdf4# **B**]
1...cxd3 2.Sf4# **C**
1... Bd2 2.f4# **A**

4° place N°9 :

Deux très intéressants changements de mats basés sur des effets Dombrovskis entre l'essai thématique et la solution. L'essai 1.Qe1? amène un changement de mat supplémentaire.

1.Qe1? [2.Qxe4#]
1...exd3 **b** 2.Sf3#
but 1...Be3!
1.Sd7? [2.Be5# **A**]
1...Qxc5 **a** 2.Bxc5# **D**
1...exd3 **b** 2.Qe5# **B**
but 1...Qb8!
1.Sxc4! [2.Qe5# **B**]
1...Qxc5 **a** 2.Be5# **A**
1...exd3 **b** 2.Qxd3# **E**
1...Bh2 2.Qe3#.

5° place N° 12 :

Intéressant triplement thématique sur le jeu d'une Tour blanche. L'essai complémentaire 1.Rb3? génère une 4° menace (non thématique) mais permet le retour des trois mats thématiques.

1.Rb3? [2.Rb4#]
1...c5 2.Qd3# **A**
1...Ba3 2.d3# **B**
1...axb3 2.Bd3# **C**
but 1...a5!
1.Rd5? [2.Qd3# **A**]
1...Sf4 2.Rd4#
but 1...Sd4!
1.Re3? [2.d3# **B**]
but 1...Rd1!
1.Ra3! [2.Bd3# **C**]
1...Bxa3 2.d3# **B**
1...Sf4 2.Rc3# changed
1...d5 2.Rxc6#
1... Bxd2+ 2.Sxd2#
A noter également 1.Rxd6 [2.Rxc6#] but 1...Be8!

6° place N° 1 :

Trois essais du Cbe6 provoquent trois mat-menaces différents sur é6, tout en réalisant le thème Hannelius. Ce problème comporte en plus deux changements de mats.

1...Se4 2.Sf4#
1.Qg6? [2.Sf4#]
1...d3 2.Qxd3#
but 1...Se2!
1.Sxd4? [2.Be6# **A**]
1...cxd4 2.Qxd4#
but 1...Se4! **a**
1.Sxc5? [2.Qe6# **B**]
1...d3 2.Qc4# changed
but 1...cxb6! **b**
1.Sxg7! [2.e6# **C**]
1...Se4 **a** 2.Qe6# **B** changed
1...cxb6 **b** 2.Be6# **A**

7° place N° 5 :

L'unique problème du concours présentant une double paire de menaces thématiques (en d4 et e4). Le jeu de la Tour s'inspire du N°12 avec retour des mats thématiques dans l'essai 1.Rd6 ? Bonne construction sans Dame blanche. Dommage que l'on ne retrouve pas le mat **D** dans l'essai 1.Bf5?

1.Rd7/d8? [2.Bd4# **A**]
but 1...Ba7!
1.Rc4? [2.d4# **B**]
but 1...Qd1!
1.Rd6? [2.Sd7#]
1...cxd6 2.Bd4# **A**
1...Qh3 2.d4# **B**
1.Bb7/a8? [2.Rde4# **D**]
but 1...c6!
1.Bh7? [2.Rfe4#]
but 1...Bd5!
1.Bf5? [2.Sd7#]
1...Sxf5 2.Rfe4# **C**
but 1...Be6!
1.Bc6! [2.Rde4# **D**]
1...Bc4+ 2.Sxc4#
1...Bd5 2.Rxd5#
1...Qxd3+ 2.Sxd3#

8° place N°3 :

Correction blanche, thèmes Sushkov et Pseudo-Le Grand. Belle réalisation malgré une Dame blanche peu active.

1.Sb4~? [2.R3b4# **A** and 2.T5b4# **B**]
but 1...Qe1!
1.Sc6? [2.R3b4# **A** and not **B**?]
1...Sxe4 2.R5b4# **B**
but 1...d2!
1.Sxd3! [2.R5b4# **B** and not **A**?]

1...Sxb5 2.R3b4# **A**
1...Qe1 2. Se5#
1...Bc5 2. Rxc5#
1...Sc3+ 2.Rxc3#

9° place N°4 :

Un problème basé sur des changements de fonctions blanches. Les clés des essais thématiques se retrouvent comme coups matants dans le JR. Les deux mats thématiques se retrouvent comme coups matants sur la même défense noire dans deux phases. Les deux essais du PBD5 réalise un Pseudo-Le Grand.

1.d6? **X** [2.Rd5# **A**]
1...cxb5 2.Qd5# **B**
but 1...Bxe3!
1.dxc6? **Y** [2.Qd5# **B**]
1...dxc6 2.Rd5# **A**
but 1...Rd6!
1.Qg6? [2.Se4#]
1...cxd5 2.Rxd5# **A**
but 1...Sg5! x or Sd6! y
1.Qe5! [2.Se4#]
1...cxd5 2.Qxd5# **B** changed
1...Sg5 x 2.d6# **X**
1...Sd6 y 2.dxc6# **Y**
1...Be1 2.Re4#
1...Bxd3 2.Sb3#

10° place N°2 :

L'idée est ici associée au thème Le Grand . Un essai supplémentaire (hors thème) donne du jeu à une batterie blanche bien terne dans le jeu réel .

1.Bd6? [2.Sde5# **A**]
1...Rxb3 x 2.Sce5# **B**
but 1...Bh2!
1.Bc3? [2.Sce5# **B**]
1...Kd3 2.Sb4#
but 1...d4!
1.Ba1! [2.Sce5# **B**]
1...Rxb3 x 2.Sde5# **A**
1...d4 2.Qf7#

11° place N°7 :

4 mats changés et un mat transféré, mais la présentation du thème est réduite à son stricte minimum.

1.Rc3? [2.e3#]
1...Sxc4 2.Rxc4#
1...Qd3 2.Rxd3#
1...Qe4 2.Sxb3#
1...Rh3 2.Se6#
but 1...Re1!

1.Re6! [2.Be3#]
1...Sxc4 2.Sxb3#
1...Qd3 2.Rxd7#
1...Qe4 2.Rxe4#
1...Rh3 2.Rd6#
1...Rxe6 2.Sxe6#
1...Sc2 2.Sb5#

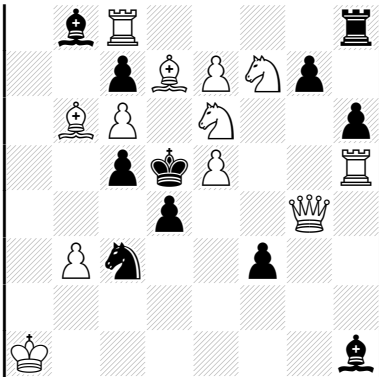
12° place N°11

Correction blanche, anti-dual au niveau de la menace et Pseudo-Le Grand. Un peu schématique.

1.Sf4~? [2.f4#]
but 1...Bb6!
1.Sd5? [2.f4# **A** and not **B**?]
1...Bb6 2.Bf4# **B**
but 1...Bxe5!
1.Sxh5! [2.Bf4# **B** and not **A**?]
1...gxh5 2.f4# **A**
1...Bxe5 2. Qxe5#
1...Kxh5 2.Sxf7#

No.1 05 - Alessandro FASANO

ITALY: Match Italia-Israele



#2vvv

(12+11) C+

Try: 1.Qg6? [2.Sf4#]

1...d3 2.Qxd3#

But 1...Se2!

Try: 1.Sxd4? [2.Be6#]

1...cxd4 2.Qxd4#

But 1...Se4!

Try: 1.Sxc5? [2.Qe6#]

1...d3 2.Qc4#

But 1...cxb6!

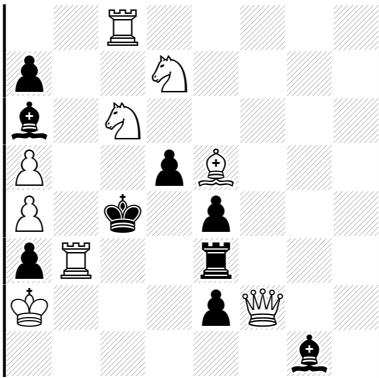
Solution: **1.Sxg7!** [2.e6#]

1...Se4 2.Qe6#

1...cxb6 2.Be6#

No.2 06 - Alessandro FASANO

ITALY: Match Italia-Israele



#2vvv

(9+9) C+

Try: 1.Bd4? [2.Sde5#] **(A)**
But 1...Bh2!

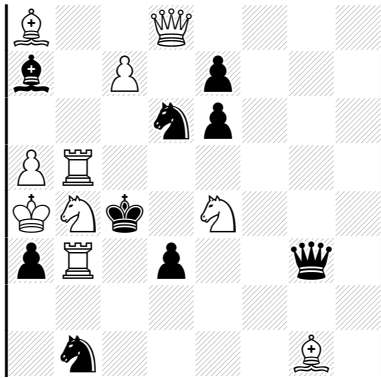
Try: 1.Bd6? [2.Sde5#] **(A)**
1...Rxb3 2.Sce5# **(B)**
1...d4 2.Qf7#
But 1...Bh2!

Try: 1.Bc3? [2.Sce5#] **(B)**
1...Kd3 2.Sb4#
But 1...d4!

Solution: **1.Ba1!** [2.Sce5#] **(B)**
1...Rxb3 2.Sde5# **(A)**
1...d4 2.Qf7#

No.3 02 - Marco GUIDA

ITALY: Match Italia-Israele



#2vv

(10+9) C+

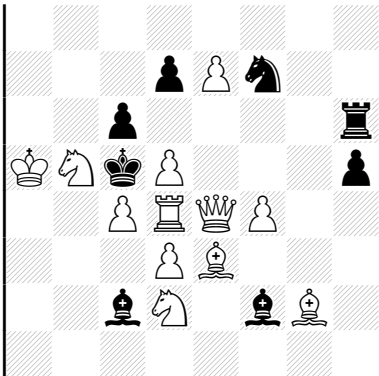
Try: 1.Sb~? [2.R5b4# **(A)** 2.R3b4# **(B)**]
1...Bc5 2.Rxc5#
1...Sc3+ 2.Rxc3#
But 1...Qe1!

Try: 1.Sc6? [2.R3b4# **(B)**]
1...Sxe4 2.R5b4# **(A)**
1...Qe1 2.Se5#
1...Bc5 2.Rxc5#
1...Sc3+ 2.Rxc3#
But 1...d2!

Solution: **1.Sxd3!** [2.R5b4#] **(A)**
1...Sxb5 2.R3b4# **(B)**
1...Qe1 2.Se5#
1...Bc5 2.Rxc5#
1...Sc3+ 2.Rxc3#

White correction, Barnes & Sushkov, Pseudo le Grand, White line opening variations

No.4 06 - Evgeni BOURD
ISRAEL: Match Italia-Israele



#2vvv (12+8) C+

Try: 1. d6? (X) [2. Rd5 (A) #]
1. ... cxb5 2. Qd5 (B) #
But 1. ... Bxe3!

Try: 1. dxc6? (Y) [2. Qd5 (B) #]
1. ... dxc6 2. Rd5 (A) #
But 1. ... Rd6!

Try: 1. Qg6? [2. Se4#]
1. ... cxd5 (a) 2. Rxd5 (A) #
But 1. ... Sg5! (x) Sd6! (y)

Solution: **1. Qe5!** [2. Se4#]
1. ... cxd5 (a) 2. Qxd5 (B) #

1. ... Sg5 (x) 2. d6 (X) #
1. ... Sd6 (y) 2. dxc6 (Y) #

1. ... Be1 2. Re4#
1. ... Bxd3 2. Sb3#

Pseudo Le-Grand.

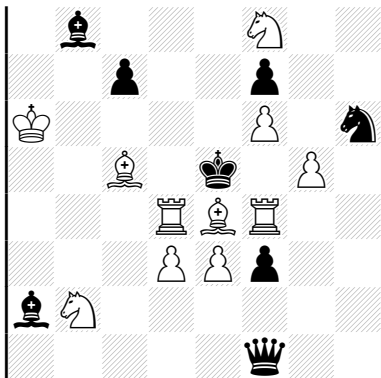
Thematic tries come back as mates in the solution.

Thematic threats come back as mates in try and solution.

No.5 05 - Emanuel NAVON

Menachem WITZTUM

ISRAEL: Match Italia-Israele



#2vvvvvv

(11+8) C+

Try: 1. Rd6? [2. Sd7#]

1... cxd6 2. Bd4 **(A)**

1... Qh3 2. d4# **(B)**

1... Bc4+ 2. Sxc4#

1... Qxd3+ 2. Sxd3#

But 1... Be6!

Try: 1. Rd~ (d7/d8)? [2. Bd4 **(A)**]

1... Sf5 2. Rxf5 #

1... Bc4+ 2. Sxc4#

1... Qxd3+ 2. Sxd3#

But 1... Ba7!

Try: 1. Rc4? [2. d4 **(B)**]

1... Sf5 2. Rxf5 #

1... Bxc4+ 2. Sxc4#

1... Qxd3 2. Sxd3#

But 1... Qd1!

Try: 1. Bf5? [2. Sd7#]

1... Sxf5 2. Rfe4 **(C)**

1... Bc4+ 2. Sxc4#

1... Qxd3+ 2. Sxd3#

But 1... Be6!

Try: 1. Be~ b7/a8? [2. Rde4 **(D)**]

1... Bc4+ 2. Sxc4#

1... Bd5 2. Rxd5#

1... Qxd3+ 2. Sxd3#

But 1... c6!

Try: 1. Bh7? [2. Rfe4 **(C)**]

1... Bc4+ 2. Sxc4#

1... Qxd3+ 2. Sxd3#

But 1... Bd5!

Solution: 1. **Bc6!** [2. Rde4 **(D)**]

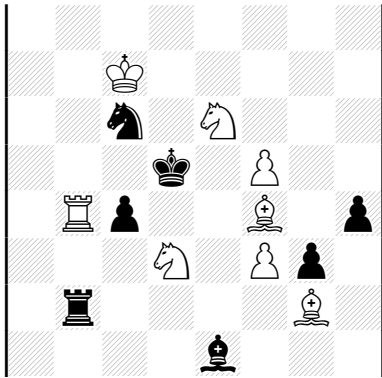
1... Bc4+ 2. Sxc4#

1... Bd5 2. Rxd5#

1... Qxd3+ 2. Sxd3#

No.6 01 - Marco GUIDA

ITALY: Match Italia-Israele



#2vv

(8+7) C+

Try: 1.Bd2? [2.f4# (A)]

1...Se5 (x) 2.Sdf4# (B)

1...Sd4 (y) 2.Sef4# (C)

1...Rxd2 2.Rb5#

But 1...h3!

Try: 1.Be5? [2.Sef4#] (C)

1...Bd2 2.f4# (A)

1...Sxe5 2.Sdf4# (B)

But 1...cxd3!

Solution: **1.Bd6!** [2.Sdf4#] (B)

1...cxd3 2.Sf4# (C)

1...Bd2 2.f4# (A)

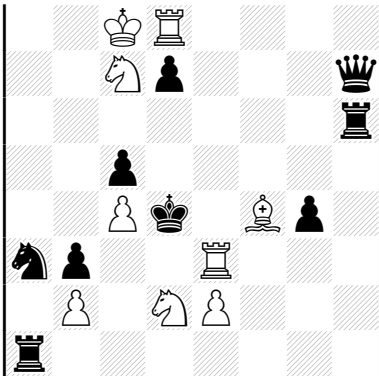
- 3 thematic threat, with full cycle threat - mates
- 2 x Cyclic Pseudo-Le Grand (AyC - CxB -BzA; CzA - AxB - BkC)
- 3 x Pseudo-Le Grand (AxB - BzA; AyC - CzA; CxB - BkC)

No.7 02 - Paz EINAT

Shaul SHAMIR

Emanuel NAVON

ISRAEL: Match Italia-Israele



#2v

(9+9) C+

Try: 1.Rc3 ? [2.e3 #]

1...Sxc4 2.Rxc4 #

1...Qd3 2.Rxd3 #

1...Qe4 2.Sxb3 (A) #

1...Rh3 2.Se6 #

[1...Qe7 2.Rd3 # 1...Re6 2.Sxe6 # 1...Sc2 2.Sb5 #]

But 1...Re1 !

Solution: **1.Re6 !** [2.Be3 #]

1...Sxc4 2.Sxb3 (A) #

1...Qd3 2.Rxd7 #

1...Qe4 2.Rxe4 #

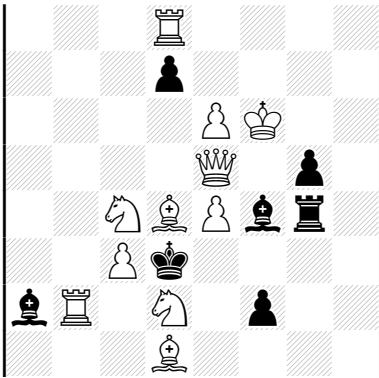
1...Rh3 2.Rd6 #

[1...Rxe6 2.Sxe6 # 1...Sc2 2.Sb5 #]

4 mate changes and one mate transfer

No.8 04 - Paz EINAT

ISRAEL: Match Italia-Israele



#2vv

(11+7) C+

Try: 1.Qb5 ? [2.Se5 **(A)** #]
1...Bxc4 2.Qxc4#
But 1...Bxd2 **(a)** !

Try: 1.Qd5 ? [2.Be5 **(B)** #]
1...Bxc4 2.Qxc4#
1...Be3 2.Se5#
But 1...dxe6 **(b)** !

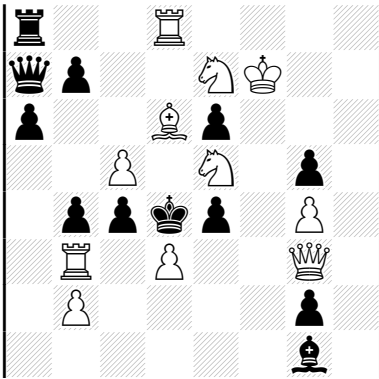
Solution: **1.Qf5 !** [2.e5#]
1...Bxd2 **(a)** 2.Se5 **(A)** #
1...dxe6 **(b)** 2.Be5 **(B)** #
1...B~(xe5+) 2.Se5#
1...Bh2,g2 2.Qf3#

Dombrovskis with all 3 threats on the thematic square.

No.9 01 - Emanuel NAVON

Paz EINAT

ISRAEL: Match Italia-Israele



#2vvvv

(11+12) C+

Try: 1. Rxb4? [2. Rxc4#]

1. ... b5 2. S5c6#

But 1. ... Qxc5 **(a)**!

Try: 1. Kxe6? ~ 2. Sf5#

But 1. ... exd3 **(b)**!

Try: 1. Qe1? [2. Qxe4#]

1. ... exd3 **(b)**/e3 2. Sf3 **(c)**

1. ... cxd3 2. Rxb4#

But 1. ... Be3!

Try: 1. Sd7? [2. Be5 **(A)**]

1. ... Qxc5 **(a)** 2. Bxc5 **(D)**

1. ... exd3 **(b)** 2. Qe5 **(B)**

1. ... cxd3 2. Rxb4#

But 1. ... Qb8!

Solution: **1. Sxc4!** [2. Qe5 **(B)**#]

1. ... Qxc5 **(a)** 2. Be5 **(A)**#

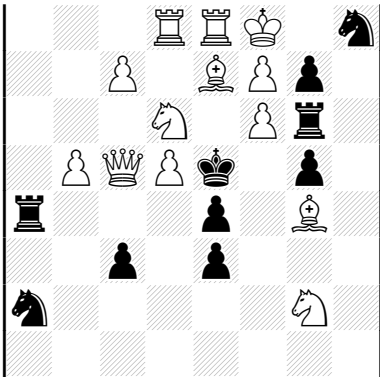
1. ... exd3 **(b)** 2. Qxd3 **(E)**#

1. ... Bh2 2. Qe3#

Mate changes including Dombrovskis effects on the two thematic defenses.

No.10 04 - Francesco SIMONI

ITALY: Match Italia-Israele



#2*vv

(13+10) C+

1...Rc4 **(a)** 2.Sxc4#
1...Sxf7 **(b)** 2.Sxf7#

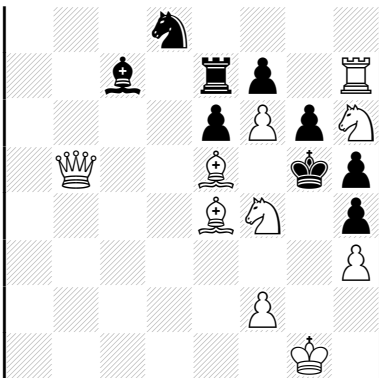
Try: 1.Sd6 ~? [2.d6#] **(A)**
1...Rd4 2.Qd6# **(B)**
1...Sb4 2.Qxc3#
But 1...Rc4! **(a)**

Try: 1.Sf5? [2.Qd6#] **(B)**
1...Rxf6 2.Bd6# **(C)**
1...Ra6 2.Qd4#
But 1...Sxf7! **(b)**

Solution: **1.Sxe4!** [2.Bd6#] **(C)**
1...Rxe4 2.d6# **(A)**
1...Kxe4 2.Qxe3#

No.11 03 - Francesco SIMONI

ITALY: Match Italia-Israele



#2vv

(10+9) C+

Try: 1.Sf4~? [2.f4#]

1...Bxe5 2.Qxe5#

But 1...Bb6!

Try: 1.Sd5? [2.f4#] **A - B?**

1...Bb6 2.Bf4# **(B)**

But 1...Bxe5!

Solution: **1.Sxh5!** [2.Bf4#] **B - A?**

1...g×h5 2.f4# **(A)**

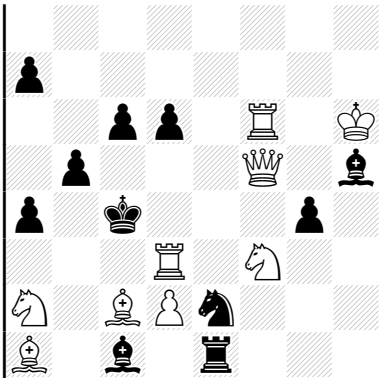
1...Bxe5 2.Qxe5#

1...K×h5 2.S×f7#

No.12 03 - Shaul SHAMIR

Paz EINAT

ISRAEL: Match Italia-Israele



#2vvv

(9+11) C+

Try: 1.Rb3 ? [2.Rb4#]

1...c5 2.Qd3 (A) #

1...Ba3 2.d3 (B) #

1...a×b3 2.Bd3 (C) #

1...d5 2.R×c6#

1...B×d2 + 2.S×d2#

But 1...a5 !

Try: 1.Rd5 ? [2.Qd3 (A) #]

1...Sf4 (a) 2.Rd4 (X) #

1...Sd4 2.R×d4#

1...c×d5 2.Qc8#

1...B×d2 + 2.S×d2#

But 1...Se4 !

Try: 1.Re3 ? [2.d3 (B) #]

1...Sf4 (a) 2.Rc3 (Y) #

1...d5 2.R×c6#

1...B×d2 2.S×d2#

But 1...Rd1 !

Solution: **1.Ra3 !** [2.Bd3 (C) #]

1...B×a3 2.d3 (B) #

1...Sf4 a 2.Rc3 (Y) #

1...d5 2.R×c6#

1...B×d2 + 2.S×d2#

Match ITALY-ISRAEL
Section B: Helpmate in 2.5 or 3 moves
JUDGEMENT by Christopher Jones

I have now reached a decision on the placings, as follows:

1st No.10 (Kg1-Kd2) Elegant parallel solutions (subtle under-promotions) which would also rank highly in an informal tourney but do show the stipulated thematic play prominently and attractively

2nd No.12 (Kh2-Kf1) Attractive strategy; I like the fact that the switchbacks at move 2 intercept black lines that are still masked. The slight differences between the play in the two solutions doesn't worry me at all. The only detraction is the sense that obstacles have had to be added to the basic matrix in order to give White something to have to do on his 2nd move.

3rd No.3 (Kd3-Kh5) A familiar matrix, but the composer has used it to get intensively thematic play

4th No.8 (Kg1-Kb3) Less complex than some entries, but two well matched and graceful solutions

5th No.7 (Kg1-Ka3) A nice thematic mix, but it seems to me to be a pity that we have a Bristol on move 2 in (b) but not in (a)

6th No.1 (Ka4-Kh3) Simple but appealing

7th No.11 (Kg2-Kg6) A rather unusual matrix. Nice play. It is so obvious that there must be an unpinning switchback on move B3 that the thematic play seems trite. I think I'd have placed this one higher if this had been an informal tourney.

8th No.2 (Kc1-Kg5) Nice play, but I had the sense that the thematic play was slightly artificial since in principle the problem could otherwise be shown in 2.1.. format with bS at e4.

9th No.4 (Ke1-Ke5) I was made aware of partial anticipations. And it is a shame that in (b) f3 is vacant but in (a) d3 is occupied by a P.

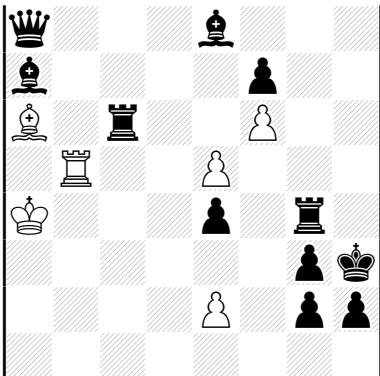
10th No.9 (Kg1-Kc1) Ambitious, but the twinning devices are an extremely high price to pay.

11th No.5 (Ke5-Kd2) Very symmetrical

12th No.6 (Kf4-Ke8). This would not have been placed last if this had been an informal tourney. But the play by bSe5 and by bBe6 would have been necessary in any case without the stipulated theme and the thematic interferences (one of them Leibovici, the other, unfortunately, not) feel as though they have been added on to comply with the requirements of this tourney.

Of course, there would be great scope for disagreement with my placings! Apologies to those who feel that I've placed their problems too low. And many thanks again for the enjoyableness of the task.

No.1 11 - Shaul SHAMIR
ISRAEL: Match Italia-Israele



h#2.5 (6+11) C+

b) ♗g2→h4

a)

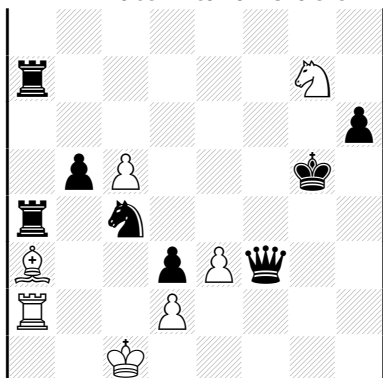
1...e6 2.Rxe6 Bc8 3.Rc6 Rh5 #

b)

1...e3 2.Bxe3 Rb3 3.Ba7 Bf1 #

On W1 the white has to open line for mating piece but simultaneously closes line for pinning piece. So, the black on B1/B2 has to "clean" and reopen line for pinning piece, simultaneously pinning/unpinning a mating piece.
Black and also White are making antiziel moves.
Masked lines.

No.2 15 - Valerio AGOSTINI
 Gabriele BRUNORI
 ITALY: Match Italia-Israele



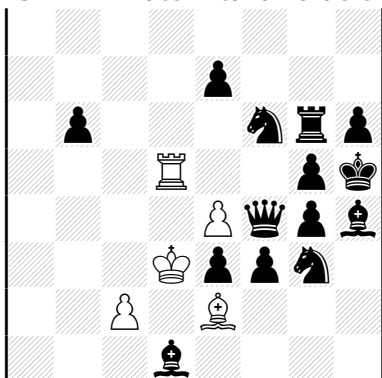
h≠3 (7+8) C+

b) ♞c4→b7

a)
1.Sxd2 Bb4 2.Sc4 (Se4?) Be1 3.Qf6 Rg2#

b)
1.Sxc5 Rc2 2.Sb7 (Sd7?) Rc6 3.Qg4 Be7#

No.3 08 - Ofer COMAY
 Menachem WITZTUM
 ISRAEL: Match Italia-Israele



h#3 (5+14) C+
 2 solutions

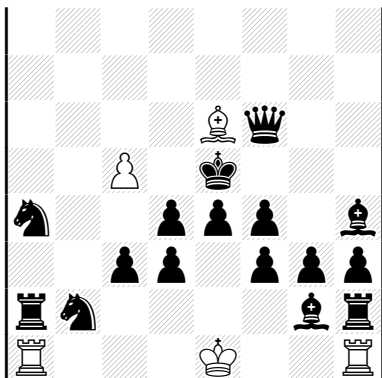
I. 1.Sxd5 Kd4 2.Rc6 Bc4 3.Sf6 Bf7#

2.Re6? Bc4 3.Sf6 Bf7#? but Re6 closes line c4-f7
 2.Re6? Bb5 3.Sf6 Be8#? but 4.Sxe8!
 2.Rc6 Bb5? 3.Rc6~ Be8#? but 4.Qf7!

II. 1.Sxe2 Kc4 2.Be1 Rd2 3.Sg3 Rh2#

2.Bf2? Rd2 3.Sg3 Rh2#? but Bf2 closes line d2-h2
 2.Bf2? Rxd1 3.Sg3 Rh1#? but 4.Sxh1!
 2.Be1 Rxd1? 3.Be1~ Rh1#? but 4.Qh2!

No.4 18 - Mario PARRINELLO
ITALY: Match Italia-Israele



h#3 (5+16) C+

b) - ♠f3

a)

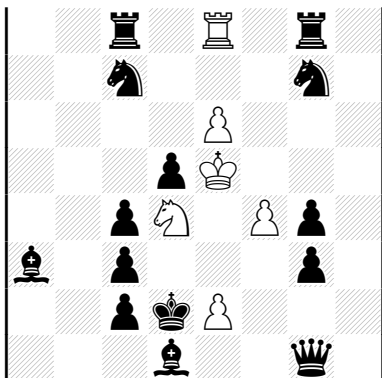
1.Sc4 0-0-0 2.Sc3 Rxd3 3.exd3 Re1#

b)

1.Bf3 0-0 2.Bg2 Rf3 3.exf3 Re1#

No.5 17 - Mario PARRINELLO

ITALY: Match Italia-Israele



h#3

(6+14) C+

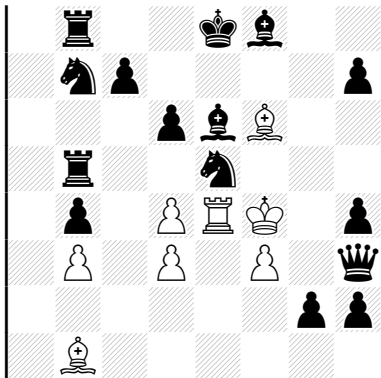
2 solutions

I. 1.Scxe6 Kxd5 2.Sc7+ Kxc4 3.Qe1 Sb3#

II. 1.Sgxex6 Kf5 2.Sg7+ Kxg4 3.Bc1 Sf3#

No.6 09 - Menachem WITZTUM

ISRAEL: Match Italia-Israele



h#3

(8+15) C+

2 solutions

I. 1.Sxf3 Bc2 2.Se5 Bd1 3.Bd7 (Sd7?) Bh5 #

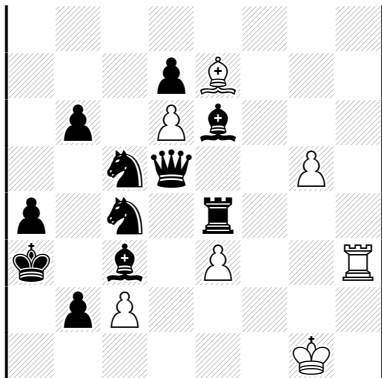
II. 1.Bxb3 Ba2 2.Be6 Bd5 3.Sf7 (Bf7?) Bc6 #

Switchback with interference of black line piece.

Theme of tourney together with dual avoidance and half-pins

No.7 10 - Menachem WITZTUM

ISRAEL: Match Italia-Israele



h#3

(7+11) C+

b) ♖a4→a2

a)

1.Sxe3 Bd8 2.Qa2 Bxb6 3.Sc4 Bxc5 #

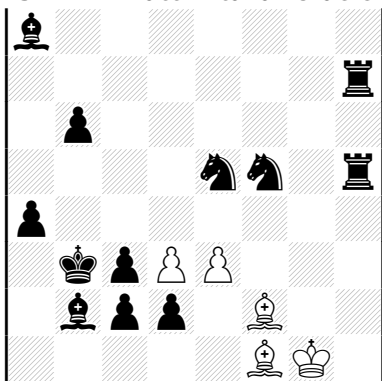
b)

1.Sxd6 Rh4 2.Ra4 Rb4 3.Sc4 Rb3 #

Switchback with interference of black line piece.

The knight from c4 captures white pawns in order to create white pinning lines for Nc5 and Bc3, and also to allow the queen and rook to make a self block.

No.8 12 - Evgeni BOURD
 Menachem WITZTUM
 ISRAEL: Match Italia-Israele

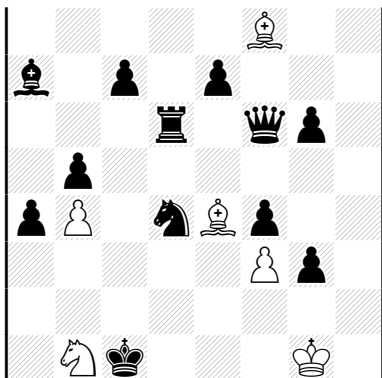


h#3 (5+12) C+
 b) ♖b3→a3

a)
1.Sxe3 Bg2 2.Sf5 Bc5 3.Sc6 Bd5 #

b)
1.Sxd3 Bh4 2.Se5 Bc4 3.Sg7 Be7 #

No.9 14 - Antonio GAROFALO
ITALY: Match Italia-Israele



h#3 zeroposition (6+12) C+

a) ♖d4

b) ♖f8

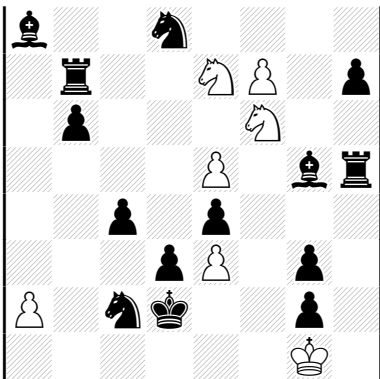
a)

1.Rxb4+ Kg2 (Kf1? Kh1?) 2.Rd1 Bxe7 3.Rbd4 Ba3#

b)

1.Sxf3+ Kh1 (Kg2? Kf1?) 2.Qb2 Rxf4 3.Sd4 Rf1#

No.10 07 - Ofer COMAY
 Michael SHAPIRO
 ISRAEL: Match Italia-Israele



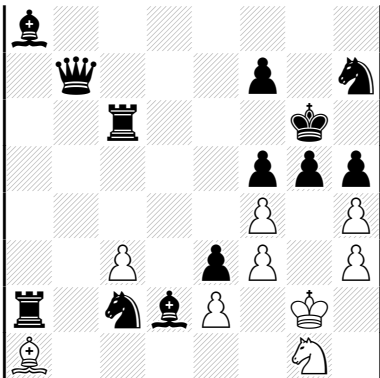
h#3 (7+14) C+
 2 solutions

I. 1.Bxf6 f8=R 2.Bg5 Rf2 + 3.Kxe3 Sf5 #

II. 1.Rxe7 f8=B 2.Rb7 Ba3 3.Kc3 Sxe4 #

Zilahi, minor promotions, switchbacks

No.11 16 - Mario PARRINELLO
 ITALY: Match Italia-Israele



h≠3

(9+13) C+

b) ♞c2↔♚b7

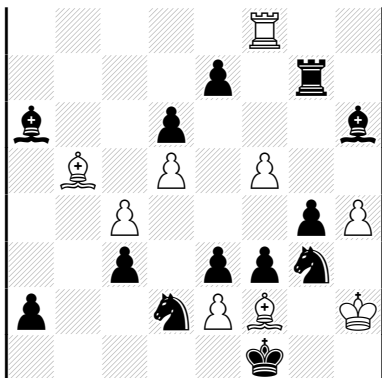
a)

1.Rxc3 hxg5 (fxg5?) 2.Qxf3+ Sxf3 3.Rc6 Sh4#

b)

1.Bxc3 fxg5 (hxg5?) 2.Qxe2+ Sxe2 3.Bd2 Sf4#

No.12 13 - Valerio AGOSTINI
 ITALY: Match Italia-Israele



h#3 (9+13) C+
 2 solutions

I. 1.Sxc4 Rc8 2.Sd2 Rxc3 3.exf2 Rc1#

II. 1.Sxf5 Bd7 2.Sg3 Bxg4 3.fxe2 Bh3#

Match ITALY-ISRAEL
Section C: Fairy problems
JUDGEMENT by Juraj Lörinc

First, I would like to express my thanks to match organizers for the honour to be invited to judge the present match and to authors of all fairy entries. My expectations were fulfilled: in spite of the current general preference for helpplay, competing composers were able to construct a few very good fairy threemovers. I am fairly confident the space for further development in this direction is vast and, as we all know, largely unexplored. Hopefully the results of the match could motivate further discoveries.

Second, I would like to explain a bit my criteria that helped to prepare the ordering of places. Number of thematical variations was very important, as was the underlying strategy motivating the play. The economy of used force was secondary, but not forgotten. Finally, fairy specificity played a role. While it is difficult (if not impossible) to speak about anticipations when comparing orthodox and fairy genres, conceptual predecessors can be sometimes found. It was especially a case of one ambitious Cyclone entry.

Here is my ordering:

1st Place No. 1

Unbelievable result: 2x4 thematical variations! The means used are quite extraordinary, 42 units on the board. However white economy seems acceptable despite 18 white units, the worst being probably Rh1 needed only against 1...Qxg1. Now let's talk a while about mechanism. The Chinese double double-battery NAa7-LEc6-LEe5-Kg4 is transformed into Chinese pin-battery, resulting finally in the battery-antibattery double checks. The logic of harmful motifs is well matched: 4 moves of LEc6 (abandoning 4 types of leo lines), 2 moves of LEe5 (abandoning orthodox lines) and another two moves of LEe5 (unguards of additional checkmates). Did you notice 4-fold inversion of the 2nd and 3rd white moves? Monstrous problem in the positive sense of the word - reminds me of L. Lačný's 9th placed problem in the fairy section of the 6th WCCT - Cyclone 1208.

2nd Place No. 3

Another example of truly Chinese strategy to achieve well known themes in fairy setting. 3 threats in tries and 3 variations in the solution (plus one in a sense by-variation) by LEb2 are supported by logic involving arrivals and departures of black pieces on orthogonal lines. The play results in formal expression in 3-fold Dombrovskis and 3-fold delayed Vladimirov with black correction in each variation, although one should note all variations are already present in a set play. On negative side I see also slightly underused threat pieces. Valuable achievement in any case.

3rd Place No. 8

Clean 8 thematical variations (including set play and threat) cannot be overlooked. Motivation is less complex, but especially square vacation as harmful motif is in spirit of Chinese pieces use. Note also reciprocal play on d1 and f1 as well as threat paradox between set play and solution.

4th Place No. 6

2x3 thematical variations within Lačný cycle between set play and solution, that sounds respectfully. This problem was originally in Top 2, wrestling with the winner for a crown, as I have acquired preference for Cyclone themes over time. However, my feeling that the strategy is not so Chinese was confirmed by finding orthodox #3 by Marker & Pankratiev [Cyclone (2) 1718], that shows largely similar strategy. But 4th place is not bad too, is it?

5th Place No. 7

Short threat and only 3 thematical variations do not promise particularly valuable result, but specific extension of theme to third moves and underlying strategy compensate well and even push the original into the first half. Black defends against threat by line closing, but that activates one line for departure of NAe6. White has to choose the right re-activation among other two lines, letting and forcing bK to enter square determined by additional - harmful motif of defences.

6th Place No. 10

6 thematical variations split over 4 phases have inevitable duel flavour with absence of deeper strategy.

7th Place No. 2

Strictly speaking, there are 2x3 thematical variations (in phases 1.b8LE? and 1.e8NA). But the used zugzwang strategy is almost orthodox and the white economy is poor.

8th Place No. 9

4 thematical variations with inconsistent strategy.

9th Place No. 4

The key nao is playing in three thematical variations (including threat) to serve as a hurdle for guarding. White economy suffers from the fact that each thematical line is used only in the single variation.

10th Place No. 11

Three analogous variations with simple Chinese strategy - pawn arrives to the line, allowing direct leo check and antibattery mate after pawn departure.

11th Place No. 12

Only one total defence in addition to three partial defences.

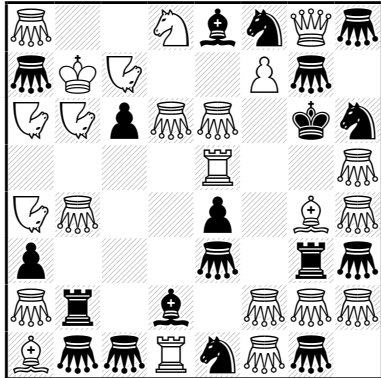
12th Place No. 5

Weak key and multiple short threats.

Bratislava, June 27th 2015

Juraj Lörinc, IJ for fairies

L'udovit Lacny
 6° WCCT 1998-2000
 9° Place



‡2 (23+19) C+

Rois transmutés

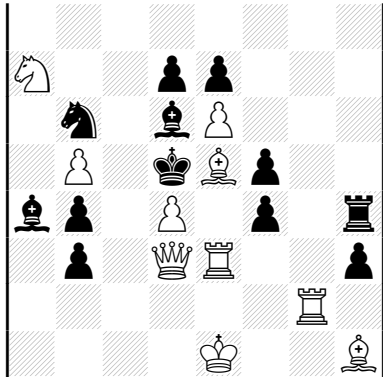
☞=Noctambule

♁♂=Sauterelle

1.Tf5? **A** [2.Ne2‡ **G**
 1...T×b4 **e** 2.D×g7‡ **F**
 1...Tf3,T×g4 **d** 2.Tg5‡ **E**
 1...c5,Sc5 **c** 2.S×e8‡ **D**
 1...Cd3 **b** 2.Nc8‡ **C**
 1...Se5 **a** 2.S×e4‡ **B**
 mais 1...C×g2!

1.S×e4! B [2.Tf5‡ **A**
 1...T×b4 **e** 2.Ne2‡ **G**
 1...Tf3,T×g4 **d** 2.D×g7‡ **F**
 1...c5,Sc5 **c** 2.Tg5‡ **E**
 1...Cd3 **b** 2.S×e8‡ **D**
 1...S×e5 **a** 2.Nc8‡ **C**
 1...Ce6 2.Dh7‡
 1...Rf6 2.N×e8‡
 (1...T×g2 2.D×g7,Nf4‡)

Yuri Marker
 Alexandre Pankratiev
 Umenie 64 2003

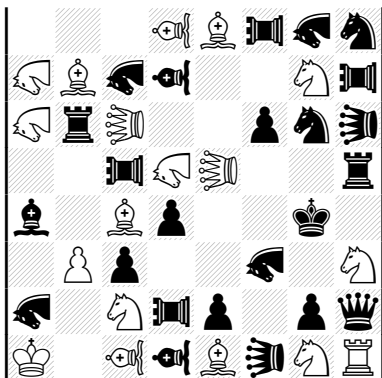


±3 (10+12) C+

1...Th5 **a** 2.Tg6+ **A** f3 3.F×f3‡
 1...d×e6 **b** 2.Tg4+ **B** f3 3.F×f3‡
 1...Cc4 **c** 2.Tc2+ **C** f3,R×e6 3.D×c4‡

1.D×f5! [2.F×d6+ Rc4/R×d4/R×d6 3.Dc5/Dc5,Dd3,De4/Dc5,De5‡]
 1...Th5 **a**,f×e3,Rc4 2.Tc2+ **C** f3/Te4/b×c2 3.F×f3/F×e4/Dd3‡
 1...d×e6 **b** 2.Tg6+ **A** f3/Rc4 3.D×e6/Dd3‡
 1...Cc4 **c** 2.Tg4+ **B** f3 3.F×f3‡
 (1...F×e5 2.Tc2+,D×e5+)

No.1 13 - Evgeni BOURD
ISRAEL: Match Italia-Israele



♯3 (18+24) C+

♠=Pao

♞=Nao

♝=Vao

♜=Leo

1.NAdb4! [2.Se3+ d×e3 3.NAc2♯]

Leo from c6 can move like Rook,Bishop,Vao,Pao.

When a black piece which is one of these types leaves the guard of c6 the Leo performs a move of that unguarding piece.

1...R×b4 2.LEce6+

2...~c6 3.LE5f5♯ (2...Rc6?)

1...B×b3 2.LEce4+

2...~c6 3.LE5f4♯ (2...Bc6?)

1...PAd5 2.LE×g6+

2...~c6 3.LEeg5♯ (2...PAc6?)

1...VA×h3 2.LE×g2+

2...~c6 3.LEeg3♯ (2...VAc6?)

Leo from e5 is guarded by 4 pieces as well.

In each of the variations, one of the thematic moves becomes possible.

1...Q×h3(g1) 2.LEf5+

2...~e5 3.LEce6♯ (2...Qe5?)

1...R×h3 2.LEf4+

2...~e5 3.LEce4♯ (2...Re5?)

1...LEh×h3(c1) 2.LEg5+

2...~e5 3.LE×g6♯

2...Se5!? 3.B×h5♯

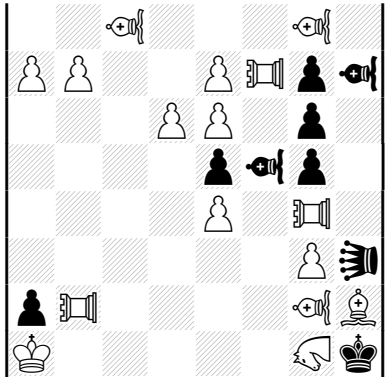
1...LEf×h3 2.LEg3+

2...~e5 3.LE×g2♯

2...NAe5!? 3.B×e2♯

2×4 thematic variations with 2nd/3rd moves exchanges.

No.2 18 - Michael SHAPIRO
ISRAEL: Match Italia-Israele



#3

(16+9) C+

♖=Leo

♘=Nao

♙♚=Vao

♖=Pao

1.a8=LE? Zugzwang
1... LEh5 2.Lea4 Zugzwang
2... VAxc8 3.PAf1#
2... LEh5~ 3.LEd1#
1... LEh4 2.Lea5 Zugzwang
2... VAxc8 3.PAf1#
2... LEh4~ 3.LEe1#
1... VAxc8 2.bxc8=LE(PA) threat: 3.LE(PA)c1#
2... LEh6 3.PAf1#
But 1... Leh6!

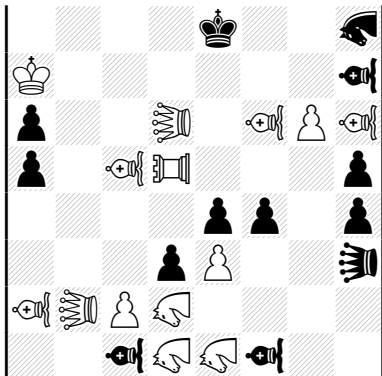
1.b8=LE? Zugzwang
1... LEh6 2.Lec7 Zuzwang
2... VAxc8 3.PAf1#
2... LEh6~ 3.LEc1#
1... LEh5 2.Leb3 Zugzwang
2... VAxc8 3.PAf1#
2... LEh4(h6) 3.LEd1/f3#
2... LEh4~ 3.LEd1#
1... LEh4 2.Leb4 Zugzwang
2... LEh4~ 3.LEe1#
2... VAxc8 3.PAf1#
But 1... VAxc8!

1.e8=LE? Zugzwang
1... LEh6 2.Lec6 Zugzwang
2... VAxc8 3.PAf1#
2... LEh6~ 3.LEc1#
1... LEh5 2.Lea4 Zugzwang
2... VAxc8 3.PAf1#
2... LEh5~ 3.LEd1#
1... VAxc8 2.bxc8=LE(PA) threat: 3.LE(PA)c1#
2... LEh6 3.PAf1#
But 1... Leh4!

1. e8=NA! Zugzwang
1... LEh6 2.Pac2 Zugzwang
2... VAf5~ 3.PAf1#
2... LEh6~ 3.PAc1#
1... LEh5 2.Pad2 Zugzwang
2... VAxc8 3.PAf1#
2... LEh5~ 3.PAd1#
1... LEh4 2.Pae2 Zugzwang
2... LEh4~ 3.PAe1#
2... VAxc8 3.LEf1#
1... VAxc8 2.bxc8=LE(PA) threat: 3.LE(PA)c1#
2... LEh6 3.PAf1#

No.3 14 - Ofer COMAY

ISRAEL: Match Italia-Israele



‡3vVV (14+13) C+

♞♠=Nao

♞♣=Vao

♞♠♞=Leo

♞♠=Pao

1.Leb2~? [2.Nab2#] but 1...Vab2!

1.Vaf8? **X** [2.Lexh8+ A Vag8 3.Nab2#] but 1...Vag8! **a**

1.Vad8? **Y** [2.Lebb8+ B Lec8 3.Nab2#] but 1...Lec8! **b**

1.Vae7? **Z** [2.Lebe5+ C Lee6 3.Nab2#] but 1...Lee6! **c**

1.Nag2! [2.Nac4+ Vaxc4 3.Naxc4#]

1...Vag8 **a** 2.Lexh8+ **A**

2...Vag8~ 3.Nab2#

2...Vaxa2! 3.Vaf8# **X**

1...Lec8 **b** 2.Lebb8+ **B**

2...Lec8~ 3.Nab2#

2...Lexc2! 3.Vad8# **Y**

1...Lee6 **c** 2.Lebe5+ **C**

2...Lee6~ 3.Nab2#

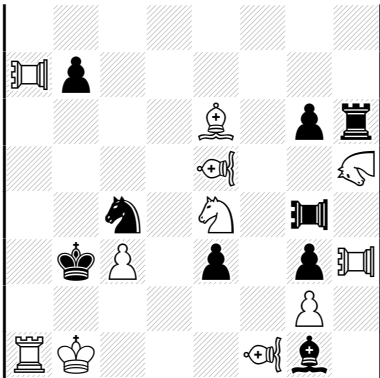
2...Lexa2! 3.Vae7# **Z**

(1...Vaxe3+ 2.Lebb6 [3.Nab2#] dxc2 3.Nac4#)

3 times Dombrovskis + Vladimirov after correction

key	threat	1...	2	2...	3
X?	A	a!			
		a	A	correction	X

No.4 09 - Valerio AGOSTINI
 Gabriele BRUNORI
 Antonio GAROFALO
 ITALY: Match Italia-Israele



±3 (11+9) C+

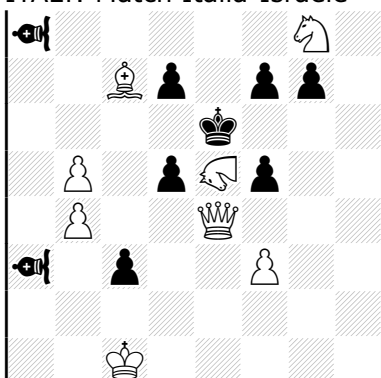
♘=Nao
 ♖=Vao
 ♖♜=Pao

1.NAb8! [2.NAa6 [3.Ra3#]]
 1...PA×g2 2.NAe2 [3.B×c4#] b5 3.PAb7#
 1...g5 2.NAd4 [3.Sc5#] b6 3.PAb7#

No.5 07 - Valerio AGOSTINI

Antonio GAROFALO

ITALY: Match Italia-Israele



±3

(8+9) C+

♞=Vao

♝=Nao

1.Qe2! [2.NA~±]

1...f4 2.NAc4+ Kf5 3.Qe5±

1...f6 2.NAg4+ Kf7 3.Qe8±

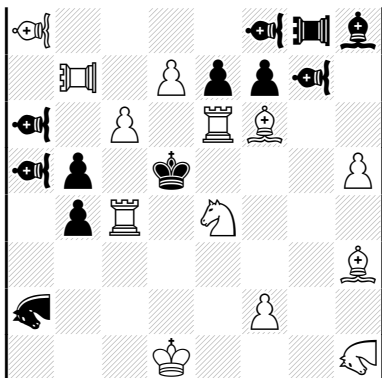
1...d4 2.NAc6+ Kd5 3.Qa2±

1...d6 2.NAg6+ Kd7 3.Qe7±

1...VAxf3 2.NAc4+ VAe4 3.NAa8±

No.6 15 - Ofer COMAY

ISRAEL: Match Italia-Israele



±3* (13+12) C+

♞=Nao

♜=Vao

♖=Pao

1...e×f6 **a** 2.Pac7+ **A** ~ 3.S×f6#

1...f×e6 **b** 2.Pab6+ **B** ~ 3.B×e6

1...b×c4 **c** 2.Pab8+ **C** Vab7 3.c×b7#

1...Na×c6 **w** 2.Re×c6 **X**

(1...Pa×a8 2.d8=Q+ K×c4 3.Qd3#)

1.Bf1! [2.Rd4+ Va×d4 3.Re5# 2...K×e6 3.Bh3#]

1...e×f6 **a** 2.Pab6+ **B** ~ 3.S×f6#

1...f×e6 **b** 2.Pab8+ **C** Vab7 3.c×b7#

1...b×c4 **c** 2.Pac7+ **A** Pa×a8 3.B×c4#

2...Vab7 3.B×c4#

2...R×e6 3.Bh3#

1...Na×c6 **w** 2.Rc×c6 **Y** [3.Rcd6#]

2...Pa×a8 3.d8=Q/R#

2...Va×f1 3.Pab8#

(1...Va×c4 2.Pab8+ K×e6 3.Bh3#)

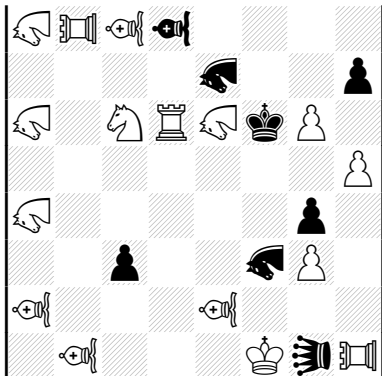
1...K×e6 2.Pab6+ Kf5 3.Sg3#

1...Pa×a8 2.d8=Q/R+ K×e6 3.Bh3# / 3.Qd7#)

Lacny + 1 additional change

No.7 17 - Paz EINAT

ISRAEL: Match Italia-Israele



±3

(16+8) C+

♙=Leo

♘=Nao

♚=Vao

♖=Pao

1.VAa2-d5 ! threat:

2.NAa6-b4 #

1...LEg1-c5

2.NAe6-c7 + [A]

2...Kf6-f5

3.NAa6-c2 # [C`]

1...NAf3-d7

2.NAe6-c5 + [B]

2...Kf6-g5

3.NAa6-c7 # [A`]

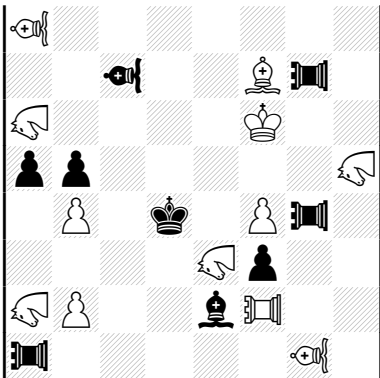
1...VAd8-c7

2.NAe6-c2 + [C]

2...Kf6-g7

3.NAa6-c5 # [B`]

No.8 16 - Semion SHIFRIN
ISRAEL: Match Italia-Israele



≠3 (12+9) C+

♞=Nao
♜♞=Vao
♝♞=Pao

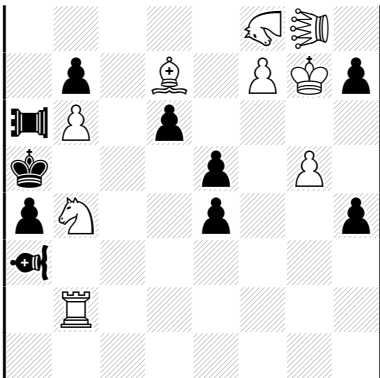
Set: 1...PAh4 **a** 2. NAf5+ Ke4 3. NAb7 **A** #
(1...Ke4 2. NAd5 #)

1. Kg5 ! (2. NAf5+ Ke4 3. NAb7 **A** #)
1...PAh4 **a** 2. NAg4+ Ke4 3. NAc6 **X** #
1...PAg6 2. NAg7+ Ke4 3. NAgc5 #
1...VAd6 2. NAc7+ Ke4 3. NAd5 #
1...PAc1 (d1) 2. NAa1+ Ke4 3. NA1c5 #
1...Bf1 2. NAd1+ Ke4 3. NAdc3 #
1...Bd1 2. NAf1+ Ke4 3. NAd5 #

1. Kg6 ? (2. NAf5+ Ke4 3. NAb7 #)
1...PAg5 !

Creation seven thematic anti-batteries in Siers mechanisms , Umnov (x4) , Dombrovskis paradox, light construction, absent technical pieces.

No.9 11 - Antonio GAROFALO
 ITALY: Match Italia-Israele



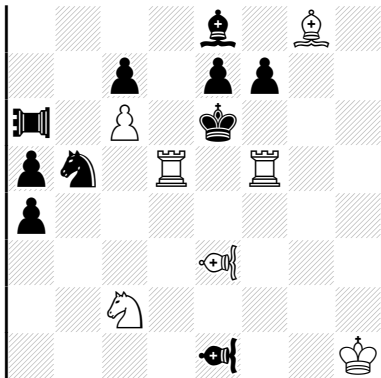
♯3 (9+10) C+

- ♣=Vao
- ♠=Pao
- ♞=Nao
- ♜=Leo

- 1.LEh8!** [2.LE×h4 [3.LEe1♯]]
- 1...h3 2.LE×h3 [3.LEc3♯] e3 3.LE×a3♯
- 1...d5 2.LE×e5+ d4 3.LEc7♯
- 1...PAa8 2.LE×a8 [3.LEd8♯]
- 1...PAa7 2.b×a7 [3.a8=QR♯]

No.10 08 - Francesco SIMONI

ITALY: Match Italia-Israele



#3 (7+10) C+

♖=Pao

♗♘=Vao

1.VAd4? [2.Rfe5#] but 1...VAc3!

1.VAf4? [2.Rde5#] but 1...VAg3!

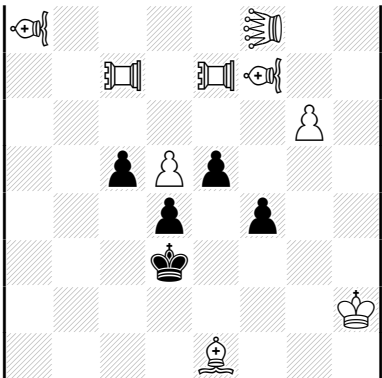
1.VAd2? [2.VAc3 [3.Rfe5#] Sxc3 3.Sd4#
2...Sd4 3.Sxd4#]
but 1...VAF2! (2.VAc3? VAd4!)

1.VAf2? [2.VAg3 [3.Rde5#] Bxc6 3.Bxf7#]
but 1...VAd2! (2.VAg3? VAf4!)

1.VAh6? [2.VAf8 [3.Rde5#] Bxc6 3.Bxf7#]
1...VAb4 2.VAf4 [3.Rde5#] Bxc6 3.Bxf7#
but 1...PAa8! (2.VAf8? PAxf8!)

1.VAa7! [2.VAb8 [3.Rde5#] Bxc6 3.Bxf7#]
1...VAg3 2.VAd4 [3.Rfe5#] Sxd4 3.Sxd4#

No.11 10 - Antonio GAROFALO
 ITALY: Match Italia-Israele



≠3 (9+5) C+

♞=Vao

♜=Leo

♝=Pao

1.LEc8! tempo

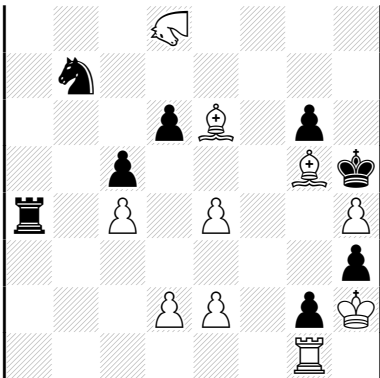
1...f3 2.LEh3+ f2 3.Kg3≠

1...e4 2.LEf5+ e3 3.PAe4≠

1...c4 2.LEa6+ c3 3.PAc4≠

No.12 12 - Valerio AGOSTINI

ITALY: Match Italia-Israele



#3

(10+8) C+

☞=Nao

1.NA×g2! [2.NAf4 **(A)** [3.Bg4!]]

2.NAe1 **(B)** [3.Bg4#]

2.NAe3 **(S)** [3.Bg4#]]

1...R×c4 2.NAf4 **(A)** [3.Bg4#]

1...Ra1 2.NAe1 **(B)** 3.Bg4#

1...Ra3 2.NAe3 **(S)** 3.Bg4#

Theme Fleck

1...Sd8 2.NA×d8 [3.Bg4#]

Theme Fleck-Karlstrom

1...h×g2 2.R×g2 [3.Bg4#]