



**UNION ARGENTINA DE PROBLEMISTAS DE AJEDREZ**

***AWARD FINAL***

***MEMORIAL TOURNEY "JUAN C. MORRA 110"***

**SECTION #N**

**On behalf of the Union Argentina de Problemistas de Ajedrez (UAPA) I thank all participants of this tournament. Special thanks to Mario G. Garcia for his collaboration to act as judge**

**There were 21 problems: 14 composers of 6 countries**

**After the deadline (30-07-2016), I have sent at the judge all problems without the names of the authors.**

**Felipe Guanca**

**Cordinator of Tournament**

## SECTION A #4 to #6

**Alberto Armeni  
(Italy)  
1st Prize**



#4

**Alberto Armeni (Italy)**

**1.Nf6!**

1.Nf4? hxg4!

**1...hxg4 2.Nxg4+ Kf5 3.Bc8+ Ne6 4.Bxe6#**

**1...Nf4 2.d4+ exd3 3.exf4+ Kd4 (3...Kxf4 4.Rxc4#) 4.Re4#**

**2...cxd3 3.Rc5+ Nd5+ 4.Rxd5#**

**1...c6 2.Nd7+ Nxd7 3.Ng6+ Kd5 4.Bxc6#**

Surely, a nice problem, for fans of the resolution. Notable the variety of mates, from five different you slope

**Aleksandr Sygurov  
(Russia)  
2nd/3rd Prize**



#4

**Aleksandr Sygurov (Russia)**

**1.Bg3!**

1.dxc7? d5! 2.c8N Ba4+ 3.Kb2 Ke8!;

1.bxc7? g3 2.Nd2 g2! 3.Nf3 g1Q!

**1...cxd6 2.exd6 Kxf6 3.Rf3+ gxf3 4.Qxf3#**

**1...c5 2.Nc3 dxc3 3.Rd5 exd5 4.Bxd5#**

**1...c6 2.Rxd4 c5 3.Rd5 exd5 4.Bxd5#**

**1...cxb6 2.Nd2 b5 3.Ne4 bxc4 4.Nxg5#**

Two interesting trials with a variety of mates, complete a problem to include on top this palmar

**Mikhail Kostylev, Alexander Melnichuk (Russia)**

**1... Rg7 2.Bd4+ (A) cd4 3.cd4+(B) Ke4 4.Nf6# (C)**

**1.Ba4? - 2.Bd4+ (A) cd4 3.cd4+(B) Ke4 4.Bxc6#(D)**

**1... Ke4 2.Bxc6+(D) Ke5 3.Bd4+ (A) cd4 4.cd4# (B)**

**1... Be3!**

**1.Bc4! 2.Bd4+(A) cd4 3.cd4+(B)Ke4 4.Bxd3#(E)**

**1... Ke4 2.Bxd3+(E)Ke5 3.Bd4+(A)cd4 4.cd4# (B)**

**1... Be3 2.Rxe6+!Rxe6 3.Bg3+B f4 4.Re3#**

**2... Nxe6 3.Rxf5+ Ke4 4.Nd6#**

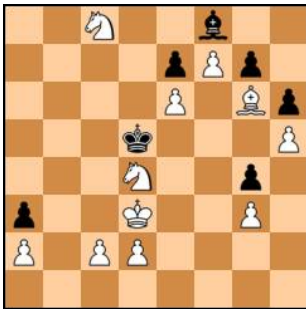
Attracts attention when all the defenses start with pawns movements. Notable congruence from the standpoint of the technique of the composition culminating in several mates univocal way.

**A. Melnichuk & M. Kostylev  
(Russia)  
2nd/3rd Prize**



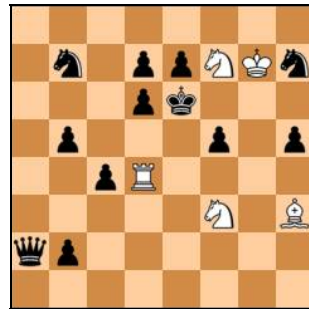
#4

**Antón Bidlen**  
(Slovakia)  
**1st Honorable Mention**



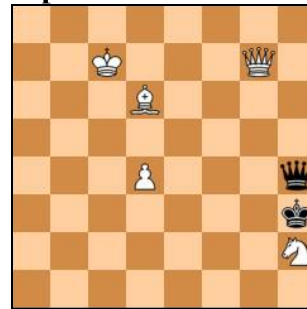
#6

**Baldur Kozdon**  
(Germany)  
**2nd Honorable Mention**



#6

**Baldur Kozdon**  
(Germany)  
**Sp. Honorable Mention**



#6

**Anton Bidlen (Slovakia)**

**1.c3!**

**1...Ke5 2.Kc4 Kf6 3.Kd5 Kg5 4.Nb3 Kf6 5.Nc5 Kg5 6.Ne4#**

**1...Kc5 2.c4 Kb4 3.Nb3 Ka4 4.Na7 Kb4 5.Nc6+ Ka4 6.Nc5#**

**Problem with two attractive phases and with a varied game of knights**

**Baldur Kozdon (Germany)**

**1.Bg2!**

**1...c3 2.Rg4 Qa4 3.N3g5 Nxc5 4.Nxc5 Ke5 5.Nf7 Ke6 6.Rg6#**

**2... Qc4 3.Rxc4 Kd5 4.Nd2+ Ke6 5.Nb3 bxc4 6.Nd4#**

**2... Kd5 3.N3e5 Ke6 4.Nd3 fxg4 5.Be4 ... 6.Nf4#**

**While the key, arises from deduction of alternatives, the combination of mates with minor pieces and rook, are notables**

**Baldur Kozdon (Germany)**

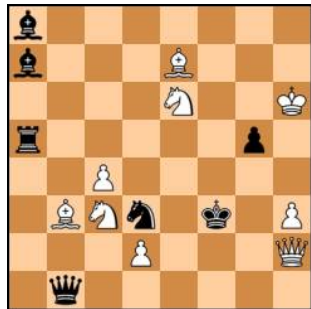
**1.Kc8! (Zugzwang)**

**1.... Qg5! 2.Qh7+ Kg2! 3.Qe4 Kf2! 4.Qf3 Ke1 5.Bb4+ Qd2 6.Qf1#**

**3..... Kh3! 4.Qf3 Kh4 5.Be7! Qxe7 6.Qg4#!**

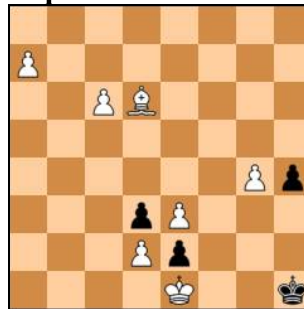
**A miniature, with a key appropriate, completed with pleasant variant**

**Stefan Felber  
(Germany)  
Commendation**



#4

**Karol Mlynka  
(Slovakia)  
Sp. Commendation**



#6 b) Pa7→b7

**Stefan Felber (Germany)**

**1.c5!**

1.Bc5? Ra6!

**1...Ra6 2.c6 Ra5 3.Bc5 Rxc5 4.Nd4#**  
**3... Bxc5 4.Nxg5#**  
**3... Qg1 4.Bd5#**

**Karol Mlynka (Slovakia)**

**a) 1.a8Q! ~ 2.Qf8 ~ 3.Qf2 ~ 4.Qh2#,**

**1...h3 a 2.c7+ A Kg1 3.Bg3 zz. h2 4.Bf2#,**

**b) 1.b8Q! ~ (Kg1) 2.Qf8 ~ (Kg2) 3.Qf2 ~ (Kh1) 4.Qh2#, (3...Kh3 4.Qf3#),**

**1...h3 a 2.Bh2! B zz. Kg2 3.Qg3 + Kh1 4.Qg1#.**

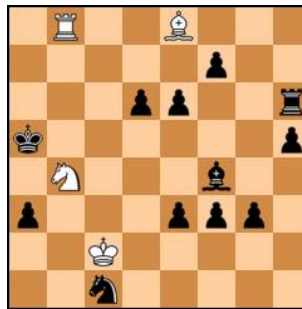
## SECTION B #7 TO MORE

**M. Kostylev & A.Melnichuk  
(Russia)  
1st Prize**



#7

**Baldur Kozdon  
(Germany)  
2nd Prize**



#12

**Mikhail Kostylev & Alexander Melnichuk (Russia)**

**1.Rc2!**

**1... dxc2 2.Nb6! gxf6 3.Ne7 e4 4.Na8+ Kd6 5.Nc8 Kc6 6.Qxe4 Rd5 7.Qxd5#**

**1... Rxc2 2.Bb6+! Nxb6 3.Qxe5 Kxc8 4.Qb8+ Kd7 5.Qxb7 Kc6 6.Qe7 Kf5 7.Qe5#**

**Amazes the two lines that culminate with matte queen in the center of the board**

**Baldur Kozdon (Germany)**

**1.Rb5+!**

**1.Sc6+? Ka6 2.Sd8 Ka7! or 2.Bd7 Rh8!**

**1...Ka4 2.Rb7+ Ka5 3.Sc6+ Ka6! 4.Sd8!**

**5.Bb5+ Ka5 6.Sc6#**

**4...Ka5 5.Bb5 (6.Sc6#) Kb4 6.Bd3+ Ka4!**

**6...Kc5? 7.Rb5+ 8.Sc6#; 6...Ka5? 7.Sc6+**

**7.Bc4 (8.Sc6 a2 9.Ra7#) Se2! 8.Bb5+ Kb4 9.Bxe2+ Kc5!**

**9...Ka4/Ka5? 10.Sc6**

**10.Rb5+ Kd4 11.Sc6+ Ke4 12.Bd3#.**

**A nice exhibition by mate with RBN, with trials, complete a problem for highlighting in this palmar**

**Bosko Miloseski  
Turkey  
Sp.Prize**



#12

**Bosko Miloseski (Turkey)**

**1.Bd3! K:f2**

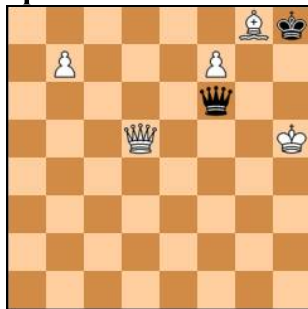
1...Kd1? 2.Bc2+ Kc1 3.Re1#

**2.Ba6 g5 3.d3 Kf1 4.d4+ Kf2 5.Kd3 Kf1 6.Kd2+ Kf2 7.Rb5 Kf1 8.Rc5+ Kf2 9.Rc4 Kf1 10.Rc3+ Kf2 11.Rd3 Kf1 12.R:f3#**

An configuration of "imprisonment of pieces" to enjoy!

**Baldur Kozdon  
(Germany)**

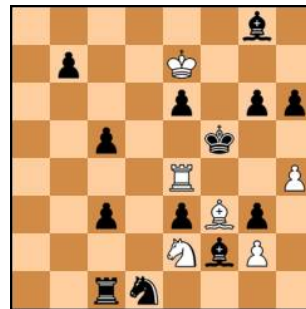
**Sp. Honorable Mention**



#10

**V. Kirillov & G. Popov  
(Russia)**

**Commendation**



#11

**Baldur Kozdon (Germany)**

**1.f8R! (2.Rxf6 Kg7 3.Qf7+) Qh6+! 2.Kg4 Qg7+! 3.Qg5 Qd4+! 4.Kh5 Qg4+!**

4...Qd1+? 5.Kg6 Qd3+ 6.Rf5 Qd6+ 7.Qf6+

**5.Kg6 Qe4+ 6.Rf5 Qe8+! 7.Bf7 Qc6+/Qe6+ 8.Qf6+ Qxf6+ 9.Kxf6 Kh7 10.Rh5#.**

(Not 1.f8Q? Qg6+/Qg5+/Qh4+!)

A miniature, with coronation of minor piece to avoid stalemate, is always nice

**Valery Kirillov & Grigory Popov (Russia)**

**1.Rf4!+**

**1.. Ke5 2.Rc4! Kf5 3.Be4+ Ke5 4.Bxb7 Kf5 5.Be4+ Ke5 6.Bf3! Kf5 7.Rxc5+ e5  
8.Rc6! Be6 9.Rxe6 10.Sd4+ Kf4 11.Rxe4#**

**Setember of 2016**

**Mario Guido García  
Judge**