



# Tetragon 2016-2017

The competition is structured into four consecutive parts, spread over the same number of quarters.

Each part will be organized in four sections : [**Direct** (#2, 3, 4), **Helpmate** (H#2, 3, 4), **Fairy** (Pieces, Conditions, Pieces+Conditions), **Selfmate** (S#2, 3, 4)] according to the scheme detailed here-below:

<b>1<sup>st</sup> Quarter</b> from <b>01.02</b> to <b>30.04.2016</b>	<b>2<sup>nd</sup> Quarter</b> from <b>01.05</b> to <b>31.07.2016</b>	<b>3<sup>rd</sup> Quarter</b> from <b>01.08</b> to <b>31.10.2016</b>	<b>4<sup>th</sup> Quarter</b> from <b>01.11.2016</b> to <b>31.01.2017</b>
Direct: #2 (them.)	Direct: #3 (them.)	Direct: #4 (them.)	#2, #3, 4#: free theme
Helpmate: H#2 (them.)	Helpmate: H#3 (them.)	Helpmate: H#4 (them.)	H#2, 3, 4: free theme
Fairy: with 1 piece (them.)	Fairy: with 1 con. (them.)	Fairy: with 1P+1C (them.)	2, 3, 4 moves: free theme
Selfmate: S#2 (them.)	Selfmate: S#3 (them.)	Selfmate: S#4 (them.)	S#2, 3,4 free theme

Every competitor can send only one composition for each section. Joint compositions are not allowed. Each Judge will list, without comments and avoiding ex-aequo, the first 6 works for the related section. Said works will receive the following points:

- 1° place – **9** points
- 2° place – **6** points
- 3° place – **4** points
- 4° place – **3** points
- 5° place – **2** points
- 6° place – **1** points

It is allowed to participate to all the planned sections and the final winner will be the Author who, in the period of the 4 quarters, will obtain the best score, i.e. the sum of all the points achieved in the above mentioned 4 quarters.

**Valerio AGOSTINI** ([valerio.agostini@gmail.com](mailto:valerio.agostini@gmail.com)) will be the Director of the composing tourney. The participants are requested to send their works to Valerio, only by e-mail.

The Director will send to the Judges, in anonymous form, the compositions to be judged. Ranking and awards will be published on both the official site of A.P.I. ([www.accademiadelproblema.org](http://www.accademiadelproblema.org)) and the Official Authority. Each Author will receive copy of the magazines where judgments and results will be reported.

The Editor Group will take care of publishing in time the themes of the various competitions both on the Site and on Sinfonie Scacchistiche, anyhow before the official date for the presentation of the unreleased works.

The result of each competition will be published at the end of each quarter and there will be one month for pointing out possible anticipations: that will enable the Judges to modify the ranking, based on the received and accepted warnings.

## Proposed Judges

Direct: **Paz EINAT**  
H#: **Antonio GAROFALO**  
S#: **Mike PRCIC**  
Fairy: **Karol MLYNKA**