

BEST PROBLEMS

Rassegna dei migliori problemi

Anno XXVI - n. 101

1°/2022 - January

diretta da **Antonio Garofalo**

Col sostegno dell'API (Associazione Problemistica Italiana)

Hanno collaborato a questo numero:

Enzo Minerva, Marco Guida, Awani Kumar

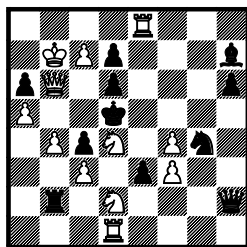
EDITORIALE

Welcome to Yuri GORBATENKO, Romeo BEDONI, Armin GEISTER, Daniel PAPACK for their first publication on BP, and to Luca MONTI with his first (absolute) composed problem!

Dopo la dipartita di Pietro Rossi nel 2020, ora ci lascia anche un altro grande studioso, Marco Campioli (Necrologio di E. Minerva a pagina 482). Una vera strage, e non possiamo – per quanto ne sappiamo – dare la colpa alla pandemia. Il problema – è proprio il caso di dirlo! - è che siamo tutti alquanto "non giovani".

In questo fascicolo un verdetto per i ≠3 2020/2021 di *Best Problems*; e un articolo-analisi di un altro verdetto. Come sempre, ognuno avrà la sua opinione sulla classifica.

Infine qualche problema augurale, più i giochi geometrici-matematici di A. Kumar.



← **Marco Guida** - 1°-2° Premio e.a., A. Lobusov-70 JT 2021
4R3/1KPP3b/pQ1p3p/P2k4/1PpN1Pn1/2P1pP2/1r1N3q/3R4
≠2 (12+11) C+

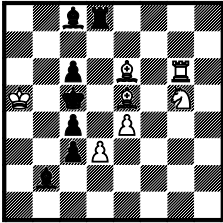
1. ♖b5? [2. ♜xd6† F 2. ♜d4† G] ma 1... ♜xf4! a
1. ♖c2? A [2. ♜d4† G]
1... ♜xf4 a 2. ♖e4† C 1... ♜xb4 b 2. ♖xb4† D ma 1... ♜xd2!
1. ♖e2? B [2. ♜d4† G]
1... ♜xf4 a 2. ♖xf4† E 1... ♜xb4 b 2. ♖e4† C ma 1... ♜xd2!
1. ♖e4! C [2. ♜xd6† F]
1... ♜xf4 a 2. ♖c2† A 1... ♜xb4 b 2. ♖e2† B 1... ♖xe4 2. fxe4†

Thematic Highlights (Author)

- Zagoruiko 3x2
- 2x Vladimirov Paradox (Try2: Aa; Try3: Bb; Sol.: a/b-A/B)
- Banny in the form of defenses (Try2: Ab; Try3: Ba; Sol.: a/b-A/B)
- Barnes
- 2x Reversal Key-Mate (Try2-Sol.: AaC-CaA; Try3-Sol.: BbC-CbB)
- Half-Battery play
- 1x transfer of mate: mate (C) transferred across Try2 and Try3
- NOTES: refutations by Capture of ♖d2 may seem brutal, but it is not: motivation of the defenses is NOT to capture the ♖, but to occupy square d2 by either ♜ or ♝ to control the mating square d4. b♗h6 serves only to avoid the spurious defense 1... ♜h6 in the solution that would be met by the thematic mate (B).

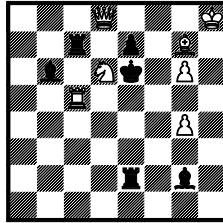
Inediti

4692. L. Monti
Italia



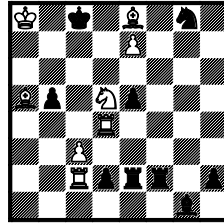
≠2 (7+7) C+

4693. F. Magini
Italia



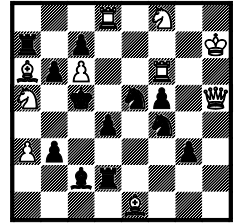
≠2 (7+6) C+

4694. G. Maleika
Germania



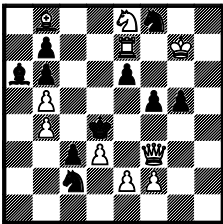
≠2 (8+9) C+

4695. F. Magini
Italia



≠2 (10+12) C+

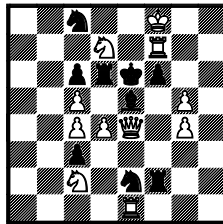
4696. F. Magini
Italia



≠2* (10+10) C+

4700. A. Armeni
Italia

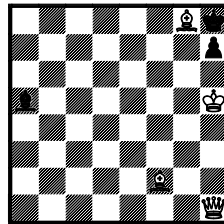
4697. G. Sardella
Italia



≠2 (11+9) C+

4701. O. Craciun
Romania

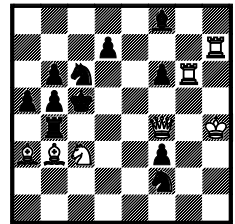
4698. V. Barsukov
Russia



≠3 vv (4+3) C+

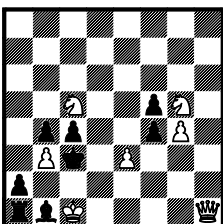
4702. S. Hudak
Slovacchia

4699. L. Makaronetz
Israele

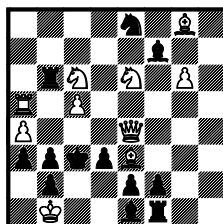


≠3 v (7+11) C+

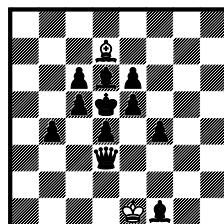
4703. S. Hudak
Slovacchia



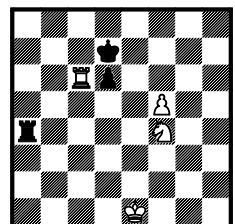
S≠2* vv (7+8) C+



S≠3 (10+12) C+



H≠2 (2+11) C+
4 sol.



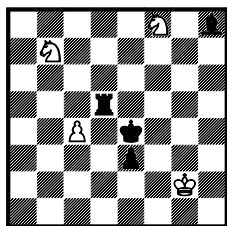
H≠2 (4+3) C+
b) ♔a4

≠2, (also stalemates); n. 4692-4697 (Judge 2022: Gérard Doukhan).

≠3, (also stalemates); n. 4698-4699 (Judge 2022-2023: Antonio Garofalo).

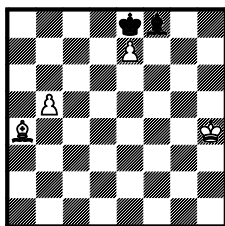
S≠2/3, (also stalemates); n. 4700-4701 (Judge 2021-2023: Antonio Garofalo)

4704. B. Colaneri
Italia



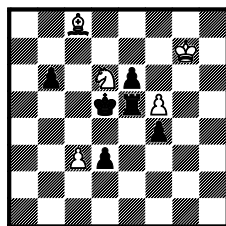
H≠2 (4+4) C+
2 sol.

4705. J. Pitkanen
Finlandia



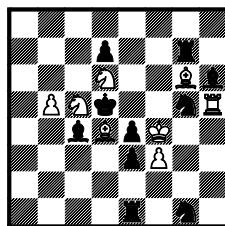
H≠2 (4+2) C+
2 sol.

4706. Y. Gorbatenko
Russia



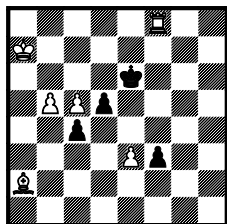
H≠2 (5+6) C+
2 sol. every twin
b) -♞e5

4707. M. Vasyuchko
& M. Chernyavsky
Ucraina



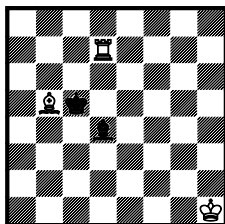
H≠2 (8+10) C+
2 sol.

4708. V. Rallo
Italia



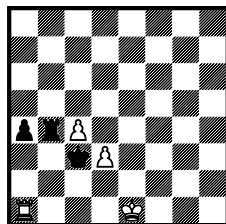
H≠2,5 (6+4) C+
4 sol.

4709. E. Zimmer
Polonia



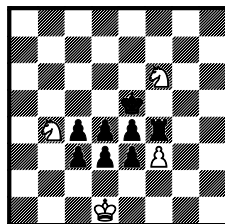
H≠3 (3+2) C+
2 sol.

4710. M. Cioflanca
Romania



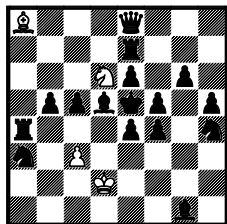
H≠3 (4+3) C+
2 sol.

4711. A. Pankratiev
& I. Antipin - Russia



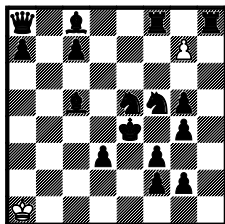
H≠3 (4+8) C+
b) ♖b4-d5

4712. A. Pankratiev
& I. Antipin - Russia



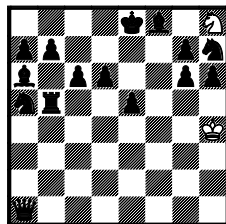
H≠3 (4+16) C+
2 sol.

4713. D. Gatti
Italia



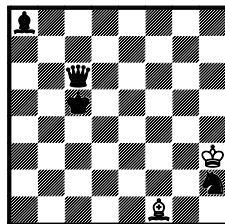
H≠3 (2+16) C+
3 sol.

4714. Z. Mihajloski
Macedonia



H≠4,5 (2+15) C+
2 sol.

4715. A. Kirichenko
& A. Pankratiev
Russia

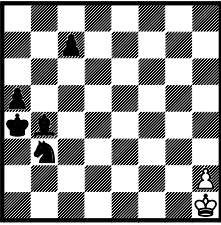


H≠6 (2+4) C+
1 sol.

H≠2, (also stalemates); n. 4702-4707 (Judge 2022-2023: NN).

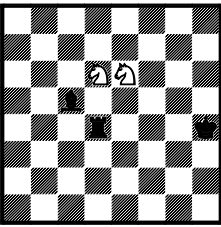
H≠2,5/H≠3, (also stalemates); n. 4708-4713 (Judge 2022-2023: NN).

4716. J. Carf
Francia



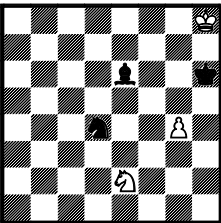
$H \neq 6$ (2+5) C+
1 sol.

4720. H. Nieuwhart
Olanda



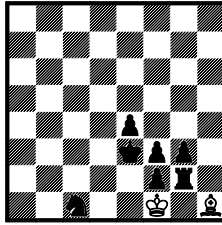
$H \neq 3$ (2+3) C+
b) ♖h4-f1
c) ♜h4-h3
Take & Make, PWC

4724. M. Uris
Spagna



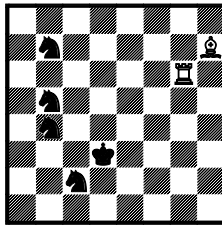
$H \neq 3$ (3+3) C+
b) ♘g4-h4
Circe parrain

4717. V. Barsukov
Russia



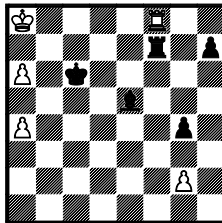
$H \neq 6$ (2+7) C+
1 sol.

4721. R. Bedoni &
S. Luce - Francia



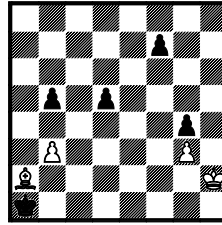
$sh \neq 7$ (2+5) C+
b) ♜b7-c7
Alphabetic chess

4725. L. Kekely
Slovacchia



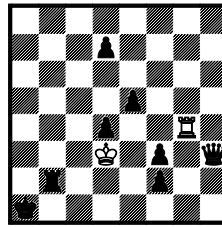
$Pser-S \neq 12$ (5+5) C+
1 sol.

4718. A. Pankratiev
Russia



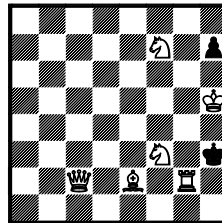
$H \neq 7$ (4+5) C+
1 sol.

4722. V. Barsukov
Russia



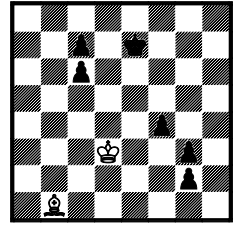
$S \neq 5$ (2+8) C+
Maximummer

4726. O.V. Parad-
zinsky - Ucraina



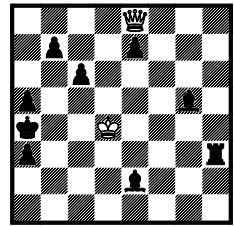
$S \neq 4$ (6+2) C+
b) ♜h7-f6
Masand

4719. V. Barsukov
Russia



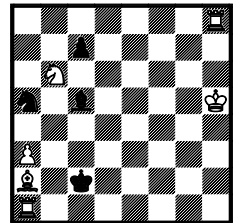
$h = 7$ (2+6) C+
1 sol.

4723. Y. Gorbatenko
Russia



$hs \neq 3$ (2+9) C+
2 sol..

4727. P. Piet
Francia

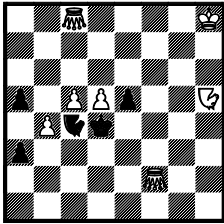


$sh = 16$ (6+4) C+
1 sol.

$H \neq n$, (also stalemates); n. 4714-4719 (Judge 2022-2023: A. Garofalo).

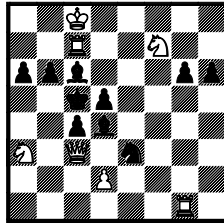
Fairies n. 4720-4731 (Judge 2022: Gunter Jordan).

4728. M. Dragoun
Rep. Ceca



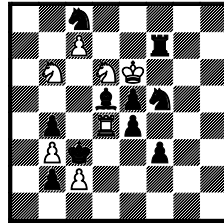
$H \neq 2,5$ (7+5) C+
3 sol. ♘=Lion
♞=Nightrider

4729. H. Gockel
Germania



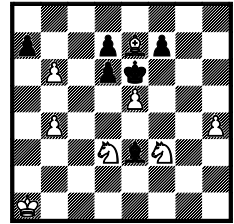
$\neq 2$ vv (7+10) C+
Breton adverse

4730. A. Geister &
D. Papack - Germania



$hs \neq 4$ (7+10) C+
2 sol.
Mars Circe

4731. F. Simoni
Italia



$H \neq 3$ (8+6) C+
2 sol. b) ♗d6-f6
Madrasi

Fairies n. 4720-4731 (Judge 2022: Gunter Jordan).

Note agli inediti (Fairy elements)

sh = Problema aiutomatto a serie (Serie helpmate/helpstalemate).

hs = helpselfmate.

- **Alphabetic Chess (Alphabétiques):** Each move of either side must be by the piece occupying the first square in the order of a1, a2, a3...b1, b2, b3...c1, c2, c3... etc., which is able to make a legal move. Castling is permitted if the King has the right to make a legal alphabetical move, provided the usual other rules for that move are obeyed.
- **Breton Adverse:** When a piece is captured, another piece (of the same nature) of the captured side must also disappear. If there are several such pieces, the capturing side makes the choice. If there is none such piece, the capture is orthodox.
- **Circe Parrain:** After a capture, the captured piece is reborn only after another piece of its own side has moved. The line between capturing square and rebirth square is parallel with and of same direction and length as the move of this other piece. Pawns can be reborn on 1st and 8th rank. From their own base rank, they may move one-step; if reborn on the promotion rank, the Pawn at once promotes, the promotion piece being determined by the Pawn side.
- **Madrasi:** Opposing like units (including fairy pieces) other than Kings are paralyzed when they attack each other. Paralyzed units cannot move, capture or give check. To remove the paralysis the help of a third piece is needed. En passant captures may be made in Madrasi. That is the only way in which one Pawn may capture another. In series movers, a Pawn making a move, which would normally make fit liable to be captured en passant, is paralyzed for a single move only. By Madrasi - Rex Inclusive the paralyze involves to the both Kings too.
- **Mars Circe:** In order to capture, any unit (including King) is first replaced on its rebirth square (as for captured units in Circe) and then captures from this square. The captured unit disappears. If the Circe rebirth square of the piece is occupied, this piece cannot capture (other moves are normal). For example: with white Pawn on 'a3' and black King on 'b2', the move Kb3 would be self-check because the white Pawn on 'a3' can be reborn on 'a2' and thus check the b3-square.
- **Masand:** A piece which directly threatens the opposite King, after it moves, it changes the color of the pieces it controls or attacks, except the Kings. [Quando un pezzo dà scacco, e nel contempo controlla altri pezzi, tali pezzi cambiano di colore. Sono esclusi i Re.]

- **Maximumber:** Black must play his geometrically longest move or may choose from among longest moves of equal length, distances being measured from the centre of each square. (**White Maximumber** = Only White must play the longest moves, as says above.)
 - **Pser:** Problema a serie, parziale. Durante una normale serie di mosse il Nero può dare scacco, il quale viene parato da una mossa bianca, dopo di che la serie prosegue.
 - **PWC = Platzwechselcirce:** A captured unit is reborn, according to **Circe** rules, on the departure square of the capturing unit. (Quando viene fatta una cattura, l'unità catturata viene piazzata nella casa del pezzo che l'ha appena catturata, in pratica scambiandosi il posto con il pezzo catturante.)
 - **Take & Make:** after any capture, the capturing unit **must** make a move that could be made by the captured unit, and this move cannot be another capture.
- **Lion:** Moves and captures like a **Grasshopper**, but its arrival square may be any number of squares beyond the hurdle, provided the line is clear.
 - **Nightrider:** A **Rider** along a straight line on squares lying a Knight's move away from each other, e.g. a1-b3-c5-d7.

Soluzioni Inediti

Fascicolo n. 101

Commenti degli autori e del redattore.

4692. (≠2, Luca Monti)

2br4/8/2p1B1R1/K1k1B1N1/2p1P3/2pP4/1b6/8

1. ♖d7! [2. ♜xc6‡ **A** 2. ♘e6‡ **B** 2.d4‡ **C**]

1...c2 **a** 2. ♜xc6‡ **A** 2. ♘e6‡ **B**

1...♙b7 **b** 2. ♘e6‡ **B** 2.d4‡ **C**

1...♞e8 **c** 2.d4‡ **C** 2. ♜xc6‡ **A**

1...cxd3 **d** 2. ♜xc6‡ **A**

1...♞xd7 **e** 2. ♘e6‡ **B**

1...♙xd7 **f** 2.d4‡ **C**

Fleck + ciclo di matti doppi.

4693. (≠2, Fabio Magini)

3Q3K/2r1p1B1/1b1Nk1P1/2R5/6P1/8/4r1b1/8

1. ♘b5! [2. ♘d4‡]

1...♙xc5 2. ♘xc7‡

1...♞d2 2. ♞e5‡

1...♞e4 2. ♞d5‡

1...♞d7 2. ♞g8‡

4694. (≠2, Gerhard Maleika)

K1k1B1n1/4P3/8/Bp1Np3/3R4/2P5/2Rpr1p/6b1

1. ♙xb5! [2. ♞c4‡ 2.e8=♙‡

1...♘xe7 2. ♘xe7‡ AB & DE

1...♞f8 2.exf8=♙‡ BC & EF

1...exd4 2.cxd4‡ CA & FD

Cycle of effects by which the threats are prevented AB-BC-CA and cycle of effects by which a mating move is made possible DE-EF-FD

1...♗e7 prevents 2.e8♖, because the black knight captures the white pawn e7, and 1...♗xe7 prevents 2.♖c4, because the black knight gains access to c6 through his move.

1...♗xe7 makes 2.♗xe7≠ possible, because the black knight captures the white pawn e7 and because the black knight loses access to e7 through his move.

1...♖f8 prevents 2.e8♖, because the black rook gains access to e8 through his move, and 1...♖f8 prevents 2.♖c4, because the black rook opens the black line g1-c5.

1...♖f8 makes 2.exf8♗≠ possible, because the black rook loses access to f8 through his move and because the black rook enables a white pawn capture by occupying f8.

1...exd4 prevents 2.e8♖, because the black pawn opens the black line e2-e8, and 1...exd4 prevents 2.♖c4, because the black pawn captures the white rook d4.

1...exd4 makes 2.cxd4≠ possible, because the black pawn enables a white pawn capture by occupying d4 and because the black pawn captures the white rook d4 (Author).

4695. (≠2, Fabio Magini)

3R1N2/r1p4K/BpP2R2/N1k1np1Q/3p1n2/Pp4p1/2br4/4B3

1.♖e1! [2.♖b5♠]

1...♗fd3 2.♗e6♠ 1...♗ed3 2.♖e7♠ 1...♗d3 2.♗xb3♠ 1...♖d3 2.♗b4♠ 1...d3 2.♖e3♠
1...♗xe2 2.♗e6♠ 1...♖xe2 2.♗b4♠ 1...♖xa6 2.♗b7♠ 1...♗c4 2.♖xc4♠

Cinque difese nella stessa casa.

4696. (≠2, Fabio Magini)

1B2Nn2/1p2R1K1/bp2p3/1P3pp1/1P1k4/2pP1Q2/2n1PP2/8

1...♗h7 a 2.♖d7♠ A 1...e5 b 2.♗xe5♠ B 1...♗e3 c 2.fxe3♠ C

1.♗c7! tempo

1...♗h7 a 2.♗xe6♠ D 1...e5 b 2.♖d5♠ E 1...♗e3 c 2.♖xe3♠ F

1...♗xb5 2.♗xb5♠ 1...♗e5 2.♗xe6♠ 1...f4 2.♖e4♠

1...g4 2.♖f4♠ Matti cambiati, chiave ampliativa.

4697. (≠2, Giuseppe Sardella)

2n2K2/3N1R2/2prkp2/2P1b1P1/2PPQ1P1/2p5/2N1nr2/4R3

1.♖xc6! [2.d5♠]

1...♗xd4 2.♗xd4♠ 1...♗xd4 2.♗xd4♠ 1...♗f4 2.♖xf6♠ 1...♗b6 2.♖e7♠ 1...♗e7 2.♖xe7♠

4698. (≠3, Valery Barsukov)

6Bk/7p/8/b6K/8/8/5B2/7Q

1.♖b1? [2.♖xh7♠]

1...♗g7 2.♖xh7+ ♗f6 3.♗d4♠ 2...♗f8 3.♖f7♠ ma 1...♗xg8!

1.♖a8? [2.♗d4♠]

1...♗b6 2.♗xb6 [3.♗d4♠] ♗g7 3.♗d4♠ 1...♗c7 2.♗d4+ ♗e5 3.♗xe5♠

1...♗d8 2.♖xd8 [3.♗d4♠] ♗g7 3.♗d4♠ ma 1...♗c3!

1.♖e4! [2.♖xh7♠]

1...♗g7 2.♖xh7+ ♗f6 3.♗d4♠ 2...♗f8 3.♖f7♠ 1...♗xg8 2.♖e8+ ♗g7 3.♗d4♠

A miniature without white pawns (Author).

4699. (≠3, Leonid Makaronez)

5b2/3p3R/1pn2pR1/ppk5/1r3Q1K/BBN2p2/5n2/8

1.♖d7? (2.♖d5#) ♗e5!

1.♖xf6! [2.♗a4+ bxa4 3.♖c4♠]

1...♗e4 2.♖e3+ ♗d4 3.♗xe4♠

1...♗d4 2.♖e5+ d5 3.♖xd5♠

1...♗e5 2.♗xb4+ axb4 3.♖e3♠

1...d5 2.♖xc6+ ♗xc6 3.♖c7♠

4700. (S≠2, Alberto Armeni)

8/8/8/2N2pN1/1pp2pP1/1Pk1P3/p7/rbK4Q

1...fxg4 2. ♖ge4+ ♗xe4‡

1. ♖f3? tempo

1...fxe3 2. ♖xe3+ ♗d3‡ 1...fxg4 2. ♖ge4+ ♗xe4‡ ma 1...cxb3!

1. ♖d1? [2. ♖c2+ ♗xc2‡] 1...cxb3 2. ♖d3+ ♗xd3‡ ma 1...fxe3!

1. ♖e4! [2. ♖c2+ ♗xc2‡]

1...cxb3 2. ♖d3+ ♗xd3‡ 1...fxe3 2. ♖xe3+ ♗d3‡ 1...fxe4 2. ♖gxe4+ ♗xe4‡

4701. (S≠3, Ovidiu Craciun)

4n1B1/5b2/1rN1N1P1/R1P5/P3Q3/ppkpB3/1p2pp2/1K2br2

1. ♖f4! [2. ♖xe2+ dxe2 3. ♖c2+ bxc2‡]

1...♗xg6 2. ♖b4+ (2. ♖xe2+ dxe2 3. ♖c2+ bxc2!) ♗xb4 3. ♖xe2+ dxe2‡

1...♗xc6 2. ♖xd3+ ♖b4 3. ♗d2+ ♗xd2‡

4702. (H≠2, Stanislav Hudak)

8/3B4/2pbp3/2pkp3/1p1p1p2/3q4/8/4Kb2

1. ♖f5 ♗d2 2. ♖e4 ♗xc6‡ 1. ♖b5 ♖d2 2. ♖c4 ♗xe6‡

1.c4 ♗c8 2.c5 ♗b7‡ 1.e4 ♗e8 2.e5 ♗f7‡

Echo model mate, white star ♗d7 (Author).

Bishop's star ma ♖d2 si ripete.

4703. (H≠2, Stanislav Hudak)

8/3k4/2Rp4/5P2/r4N2/8/8/4K3

a) 1. ♖a8 ♖e6 2. ♗e8 ♗c7‡ b) 1. ♖d8 ♗c7 2. ♗e8 ♖e6‡

Model mate x2, miniature, White move exchange (Author).

4704. (H≠2, Bruno Colaneri)

5N1b/1N6/8/3r4/2P1k3/4p3/6K1/8

1. ♖d3 ♖g6 2. ♗d4 ♖d6‡ 1. ♖f5 ♖e6 2. ♗e5 ♖bc5‡

4705. (H≠2, Jorma Pitkanen)

4kb2/4P3/8/1P6/B6K/8/8/8

1. ♖d7 e8=♗ 2. ♗d6 b6‡ 1. ♖f7 exf8=♗+ 2. ♖g6 ♗c2‡

4706. (H≠2, Yuri Gorbatenko)

2B5/6K1/1p1Np3/3krP2/5p2/2Pp4/8/8

a) 1. ♖xf5 ♗b7+ 2. ♖e5 ♖c4‡ (♖f7?) 1. ♗e4 ♗xe6+ 2. ♖e5 ♖f7‡ (♖c4?)

b) 1.b5 ♖e4 2. ♖c4 ♗xe6‡ 1.exf5 ♖c4 2. ♖e4 ♗b7‡

4707. (H≠2, Mikola Vasyuchko & Mikola Chernyavsky)

8/3p2r1/3N2Bb/1PNk2nR/2bBpK2/4pP2/8/4r1n1

1. ♖1xf3 ♖db7 2. ♖xd4 ♗xe4‡ 1. ♗xg6 ♗xe3 2. ♗xd6 fxe4‡

Exchange of functions (bSg1/bRg7, Passive / Self-block)

Exchange of functions (wBd4/wSd6, Captured / Guard)

Exchange of functions (wPf3/wBg6, Captured / Mate)

Play on the same square (W2, 2) Zilahi (passive, BP, 2)

Pin-mate × 2 Mates on the same square × 2 (Helpmate Analyzer)

4708. (H≠2.5, Vito Rallo)

5R2/K7/4k3/1PPp4/2p5/4Pp2/B7/8

1...♗b1 2. ♖d7 ♗f5+ 3. ♖c7 ♗c8‡

1...♗b3 2. ♖d7 ♗a4 3. ♖c7 b6‡

1...♗f7 2.d4 exd4 3.f2 ♗xc4‡

1...♖b6 2.d4 ♗e8+ 3. ♖d5 e4‡

4709. (H≠3, Eligiusz Zimmer)

8/3R4/8/1Bk5/3b4/8/7K

1. ♖b4 ♙c6 2. ♙b6 ♚d4+ 3. ♖a5 ♚a4‡ 1. ♖b6 ♚d8 2. ♖a7 ♙c6 3. ♙b6 ♚a8‡

4710. (H≠3, Mihaiu Cioflanca)

8/8/8/prP5/2kp4/8/R3K3

1. ♖d4 ♖d2 2. ♚b5 ♚e1 3. ♚c5 ♚e4‡ 1. ♖b3 0-0-0 2. ♖a2 ♖c2 3. ♖a3 ♚a1‡

4711. (H≠3, Alexandre Pankratiev & Ivan Antipin)

8/8/5N2/4k3/1Npppr2/2pppP2/8/3K4

a) 1. exf3 ♖d7+ 2. ♖e4 ♖xd3 3. ♖xd3 ♖c5‡ b) 1. ♚xf3 ♖xe3 2. ♖f4 ♖e1 3. ♖xe3 ♖d5‡

Kniest, Eco camaleonte.

4712. (H≠3, Alexandre Pankratiev & Ivan Antipin)

B3q3/4r3/3Np1p1/1ppbkp1p/r3pp1n/n1P5/3K4/6b1

1. ♙d4 ♖xe4 2. ♖xe4 c4 3. e5 ♙xd5‡ 1. ♙b3 ♙d5 2. ♖xd5 ♖c8 3. ♖c4 ♖b6‡

Zilahi, Kniest, autoblocco preventivo.

4713. (H≠3, Daniele Gatti)

q1b2r1r/p1p3P1/8/2b1nnp1/4k1p1/3p1p2/5pp1/K7

1. ♖f4 gxh8=♚ 2. ♖g3 ♚xe5+ 3. ♖h4 ♚h2‡

1. ♖e3 g8=♚ 2. ♖e2 ♚b3 3. ♖f1 ♚d1‡

1. ♖d5 gxh8=♚ 2. ♖c6 ♚xc5+ 3. ♖b7 ♚b5‡

Thematic contents:

- Azemmour 7 theme (white monopoly, black monopoly)
- BK moves only × 3 • Model mates × 3
- Echo mates (rotated 90, 2, 3) • Chameleon
- Promotion (QQQ, 3) • Rope theme (Helpmate Analyzer)

4714. (H≠4.5, Zlatko Mihajloski)

4kb1N/pp4pn/b1pp2pp/nr2p3/7K/8/8/q7

1... ♖f7 2. ♖d7 ♖xd6 3. ♖c7 ♖e8+ 4. ♖b6 ♖c7 5. ♙c5 ♖a8‡

1... ♖xg6 2. ♖f7 ♖xe5+ 3. ♖f6 ♖f7 4. ♖g6 ♖g4 5. ♚f6 ♖h8‡

Corner-to-corner (wS), Rundlauf (wS), Crusader theme, Kniest theme (Author).

4715. (H≠6, Anatoly Kirichenko & Alexandre Pankratiev)

b7/8/2q5/2k5/8/7K/7n/5B2

1. ♖d4 ♙a6 2. ♖e3 ♙b7 3. ♖f2 ♙xa8 4. ♖g1 ♖g3 5. ♖h1 ♖f2 6. ♚g2+ ♙xg2‡

4716. (H≠6, Jean Carf)

8/2p5/8/p7/kb6/1n6/7P/7K

1. c5 h4 2. c4 h5 3. c3 h6 4. c2 h7 5. c1=♙ h8=♚ 6. ♙ca3 ♚e8‡

4717. (H≠6, Valery Barsukov)

8/8/8/4p3/4kpp1/5pr1/2n2K1B

1. ♚h2 ♙xf3 2. ♚h1+ ♖g2 3. ♚e1 ♙xe4 4. ♖e2 ♖xg3 5. ♖f1 ♖h2 6. ♖e2 ♙g2‡

Minimal engraving, model mate (Author).

4718. (H≠7, Alexandre Pankratiev)

8/5p2/8/1p1p4/6p1/1P4P1/B6K/k7

1. f5 ♙b1 2. f4 gxf4 3. d4 f5 4. d3 f6 5. d2 f7 6. d1=♚ f8=♚ 7. ♚xb1 ♚a3‡

- Active sacrifice (black) • Active sacrifice (white, delayed)
- Promotion (Qr, 1, 1) • Model mate × 1 • Self-block × 1 • W Promotion × 1 • B Promotion × 1
- W Capture × 1 • B Capture × 1
- Square vacation × 2 (Helpmate Analyzer)

4719. (H=7, Valery Barsukov)

8/2p1k3/2p5/8/5p2/3K2p1/6p1/1B6

1. ♖f6 ♖e2 2. ♖g5 ♖e4 3. ♖h4 ♖xc6 4.f3+ ♖xf3 5.c6 ♖xc6 6. ♖h3 ♖xg2+ 7. ♖h2 ♖fl=

Minimal engraving, model mate. (Author)

4720. (H≠3, Hans Nieuwhart)

8/8/3NN3/2b5/3r3k/8/8/8

a) 1. ♖xd6(♖f5; ♖d4) ♖xf5(♖g5; ♖d4) 2. ♖f4 ♖xc5(♖f2; ♖e6) 3. ♖f2(♖g4; ♖f4)

♖gxe6(♖f5; ♖g5)‡

b) 1. ♖xd6(♖e4; ♖d4) ♖f3 2. ♖f2 ♖ed4 3. ♖xd4(♖e2; ♖f2) ♖xe4(♖e3; ♖f2)‡

c) 1. ♖xd6(♖f5; ♖c5) ♖e4 2. ♖xe4(♖g3; ♖d4) ♖f3 3. ♖g4 ♖f4‡

Zilahi, Ciclo di catture, Davaine, Chumakov, Ideal mate, echo mates.

4721. (Serie-H≠7, Roméo Bedoni & Sébastien Luce)

8/1n5B/6R1/1n6/1n6/3k4/2n5/8

a) 1. ♖a2 2. ♖c1 3. ♖c3 4. ♖a5 5. ♖c4 6. ♖e2 7. ♖e3 ♖d6‡

b) 1. ♖c6 2. ♖d4 3. ♖e3 4. ♖e5 5. ♖d5 6. ♖e4 7. ♖f3 ♖g4‡

Black Knights take progressively flight squares for black King, before the final activation of white battery. Echo mates (Authors). Matti ideali.

4722. (S≠5, Valery Barsukov)

8/3p4/8/4p3/3p2R1/3K1p1q/1r3p2/k7

1. ♖g1+ ♖fl+ 2. ♖e4 ♖b8 3. ♖xf3 ♖b1 4. ♖g3 ♖a6 5. ♖xf2 ♖fl‡

1. ♖g7! ♖b8 2. ♖xd7 ♖b1 3. ♖a7+ ♖b2 4. ♖c7 ♖c8 5. ♖c2+ ♖xc2‡

Minimal engraving, the game of the rook "according to Chumakov" (Author).

4723. Yuri Gorbatenko

4Q3/1p2p3/2p5/p5b1/k2K4/p6r/4b3/8

1. ♖h5 ♖d3+ 2. ♖c4 ♖e3 3. ♖b5+ cxb5‡ 1. ♖f8 ♖d3 2. ♖c3 e5 3. ♖b4+ axb4‡

Grimshaw, ambush, minimal, Meredith (Author).

4724. (H≠3, Miguel Uris)

7K/8/4b2k/8/3n2P1/8/4N3/8

a) 1. ♖f3 g5+ 2. ♖xg5 ♖f4(h7) 3. ♖g8 hxg8=♖‡

b) 1. ♖g4 ♖xd4 2. ♖h5(♖e5) ♖g8 3. ♖g6 ♖f5‡

4725. (Pser-S≠12, L'ubos Kekely)

K4R2/5r1p/P1k5/4b3/P5p1/8/6P1/8

1. ♖g8 2. ♖xg4 3. ♖g8 4.g4 5.g5 6.g6 7.gxh7 8.h8=♖ 9. ♖xe5 10. ♖d4 11. ♖c8+ ♖c7 12.a7

♖xc8‡ Meredith. Excelsior. Zugzwang (Author).

4726. (S≠4, Oleg V. Paradzinsky)

8/5N1p/8/7K/8/5N1k/2Q1B1R1/8

a) 1. ♖d3! h6 2. ♖g6 h5 3. ♖g5 h4 4. ♖f5+ ♖xf5‡

b) 1. ♖fl! f5 2. ♖d4 f4 3. ♖e6 f3 4. ♖f5+ ♖g7‡

4727. (sh=16, Pascale Piet)

7R/2p5/1N6/n1b4K/8/P7/B1k5/R7

1. ♖b2 2. ♖xa3 3. ♖b4 4. ♖b5 5. ♖xb6 6. ♖b7 7. ♖a7 8.c5 9.c4 10.c3 11.c2 12.c1=♖ 13. ♖f4

14. ♖fb8 15. ♖a8 16. ♖b7 ♖d5= Line clearing, minor promotion, model triple stalemate (Author).

4728. (H≠2.5, Michal Dragoun)

1...Nf4 2.Nd2 Lib2 3.Ne4 Lib6‡ 1...Nf6 2.Ng2 Llh2 3.Ne3 LId6‡

1...Nf1 2.Nb2 Lia2 3.Nd3 Lia4‡

Squares e4, e3, d3 are cyclically guarded / blocked by wN, wLI and bN.

Duel N+LI / N. Analogic creation of hurdle for white lion.

4729. (≠2, Hubert Gockel)

2K5/2R2N2/ppb3pp/2kp4/2pb4/N1Q1n3/3P4/6R1

1. ♖xg6(xh6)? tempo (not 2. ♗xc6(-♙d4)+? ♜xc6(-♗~)!)
 1... ♙e5 2. ♜xe5(xc6)‡ 1... ♙f6 2. ♗xf6(xc6)‡ 1... ♙g7 2. ♗xg7(xc6)‡
 1... ♙h8 2. ♜xh8(xc6)‡ 1... ♜~ 2. ♗xc4(xd5)‡ 1... ♙xc3 2.dxc3(xc6)‡
 1... a5 2. ♗xa5(xb6)‡ ma 1... b5!
 1. ♗xg6(xb6)? [2. ♗a5‡] **A**
 1... ♙e5 2. ♜xe5(xc6)‡ 1... ♙f6 2. ♗xf6(xc6)‡
 1... ♙h8 2. ♜xh8(xc6)‡ 1... ♙xc3 2.dxc3(xc6)‡ 1... ♜b6 a 2. ♗b4‡ **B** ma 1... ♙g7!
 (2. ♗xg7(-♙c6)+? ♜b6!)
 1. ♗b1! [2. ♗b4‡] **B**
 1... ♙e5 2. ♗xe5(xc6)‡ 1... ♙f6 2. ♗xf6(xc6)‡ 1... ♙g7 2. ♗xg7(xc6)‡
 1... ♙h8 2. ♗xh8(xc6)‡ 1... ♜c2 2. ♗xc4(xd5)‡ 1... ♙xc3 2.dxc3(xc6)‡
 1... b5 2. ♗xb5(xc4)‡ (not 2. ♗xb5(-Pa6)+? ♙xb5(-♗c7)!)
 1... a5 b 2. ♗xa5(xb6)‡ **A** Pseudo-le Grand; Four changed mates (Author).

4730. (hs≠4, Armin Geister & Daniel Papack)

2n5/2P2r2/1N1NK3/3bpn2/1p1Rp3/1Pk2p2/1pP5/8

1. ♗c4 ♜a7+ 2.c8=♗ ♗d7+ 3. ♗xf3 e4xd6 4. ♜c8+ ♗xc8‡
 1. ♜e8+ ♜c4 2. ♜f6 ♜cxf6+ 3.c8=♙+ ♜c3 4. ♜a4+ ♗xa4‡

4731. (H≠3, Francesco Simoni)

8/p2pBp2/1P1pk3/4P3/1P5P/3NbN2/8/K7

a) 1. ♙d2 (♙c5?) ♙xd6 2. ♙xb4 ♜xb4 (threat 3... ♜d4‡) 3.f5 ♜g5‡
 1. ♜f5 (♜d5?) ♜g5 2. ♜g6 ♜f4+ 3. ♜h6 ♙f8‡
 b) 1. ♙f2 (♙g5?) ♙xf6 2. ♙xh4 ♜xh4 (threat 3... ♜f4‡) 3.d5 ♜c5‡
 1. ♜d5 (♜f5?) ♜c5 2. ♜c6 ♜d4+ 3. ♜xb6 ♙d8‡

HOTF in twin form with white Bishop star and model mates.

In a couple: dual avoidance at B1 for the madrasi condition, since after W1 the Bishops would be paralyzed; black sacrifice at B2 to clear the square where to play W2. Black doesn't have tempo moves at B3, so the threatened mates are changed.

In the other couple the bK moves three times and the wB mates. The play is specified by the twin discriminant, which allows one of the two solutions in turn, while the other is avoided by the madrasi condition (Author).

Best Problems ≠3 - 2020/2021 Award

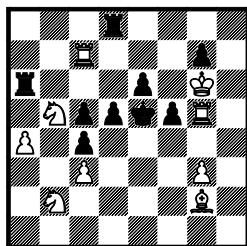
di Antonio Garofalo

Hanno partecipato a questo concorso i seguenti 20 compositori, con 46 lavori:

Agostini Valerio	4499,4372,4283*
Barsukov Valery	4541
Brunori Gabriele	4283*
Colaneri Bruno	4331,4377,4439,4545,4378,4543
Doukhan Gérard	4437,4596
Dowd Steven B.	4598,4650
Fyodorov Anton	4495*,4286*

Garzon José Antonio	4653,4373
Handloser Chris	4374
Keller Kurt	4432,4497,4498,4540
Kozhakin Vladimir	4435,4494*,4371*
Labai Zoltán	4652
Lyubashevsky Leonid	4375*,4599*,4284*,4436*
Makaronez Leonid	4285, 4333,4334,4375*,4376,4438,4493,4495*,4597*,4599*,4651, 4284*,4436*
Motuz Darya	4433,4494*,4371*
Onkoud Abdelaziz	4434,4496
Petrasinovic Petrasin	4332,4492,4542
Surkov Valery	4544
Syurov Alexandre	4286*
Volchek Victor	4597*

Sono soddisfatto dalla qualità dei problemi partecipanti; ciò mi ha permesso di dare 5 Premi, 5 Menzioni, 9 Lodi. Questa è la classifica che propongo:



← 1° Premio, 4437. Gérard Doukhan (Best Problems 2020)

≠3 (9+9) C+

3r4/2R3p1/r3p1K1/1NppkpR1/P1p5/2P3P1/1N4B1/8

1. ♖xc5? **A** [2. ♘xc4♠] **B** ma 1... ♗xa4! **a**

1. ♗e7? **C** [2. ♗xf5♠] **D** ma 1... ♗f8! **b**

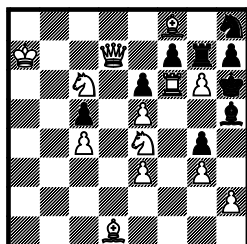
1. ♗h5! [2. ♗h1 [3. ♗e1♠]]

1... ♗xa4 **a** 2. ♗xf5+ **D** exf5 3. ♗e7♠ **C**

1... ♗f8 **b** 2. ♘xc4+ **B** dxc4 3. ♗xc5♠ **A**

1... ♗b6 2. ♗xc5 **A** [3. ♘xc4♠] **B**

Hannelius theme between the tries 1. ♖xc5? & 1. ♗e7? and the solution. Differed Banny theme between the tries 1. ♖xc5? & 1. ♗e7? and the solution. Interchange of white second and third moves for 1... ♗f8 and 1... ♗b6. Active sacrifices (Author). Un lavoro a dir poco eccellente.



← 2° Premio, 4286. Alexandre Syurov & Anton Fyodorov (Best Problems 2020)

≠3 (13+9) C+

5B1n/K2Q1prp/2N1pRPk/2p1P2b/2P1N1p1/4P1P1/7P/3B4

1. ♖e7? tempo

1... ♘xg6 2. ♗xe6 [3. ♖g5♠] f6/f5/fxe6 3. ♗xg7♠/3. ♖xg7♠

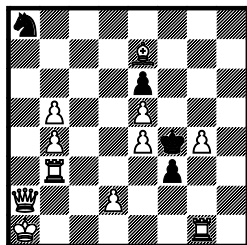
1... ♗xg6 2. ♗f5 [3. ♖g5♠] f6 3. ♗xg7♠/3. ♖xg7♠ ma 1... hxg6!

1. ♖d2! tempo

1... hxg6 2. ♘g5 ♗xg5 3. e4♠ 1... ♘xg6 2. ♘d4 cxd4 3. exd4♠

1... fxg6+ 2. ♘e7 ♘f7 3. ♘g8♠ 1... ♗xg6 2. ♖g2 ♗h5 3. ♖h3♠

Active sacrifice w♘ & battery play. Pin mates. Task: incarceration 4 black piece (first ≠3). Adabashev 2+2 (Authors). Una chiave-tempo che crea una batteria; 3 matti sotto un'inchiodatura di pezzi diversi ♗, ♘, ♗ ma non il quarto. Nonostante questa mancanza, un gran bel lavoro.



← 3° Premio, 4499. Valerio Agostini (Best Problems 2021)

≠3 (11+4) C+

n7/4B3/4p3/1P2P3/1P2PkP1/1R3p2/Q2P4/K5R1

1... ♖xe4 2. ♜e3+ ♕d4 a 3. ♙c5♯ A

2... ♖f4 b 3. ♜c4♯ B

1. ♜a7? [2. ♜e3+ ♖xe5 c 3. d4♯ C]

1... ♖xe4 2. ♜e3+ ♖f4 b 3. ♜d4♯ D 2... ♕d5 3. ♜c5♯

1... ♖xe5 2. ♜e3 [3. d4♯] ma 1... ♗b6!

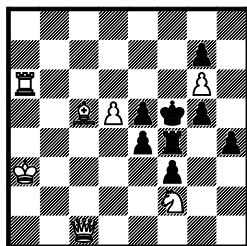
1. d3! [2. ♜h2+ ♖e3 3. ♙c5♯]

1... f2 2. ♜xf2+ ♖xe5 c 3. ♜f6♯ E

1... ♖e3 2. ♙g5+ ♕d4 a 3. ♜b2♯ F

1... ♖xe5 2. ♜h2+ ♖d4 3. ♙c5♯

Ciclo incompleto abc-bea nelle difese, suddiviso fra setplay e tries, seguite da cambi di matti nelle tre fasi AB-CD-EF. Un ottimo lavoro.



← 4° Premio, 4596. Gérard Doukhan (Best Problems 2021)

≠3 (7+8) C+

8/6p1/R5P1/2BPpkp1/4pr1p/K4p2/5N2/2Q5

1. ♙e7? A [2. ♜c8♯] ma 1... ♜g4! a

1. ♙e3? B [2. ♜c8♯] ma 1... g4! b

1. ♜c2? tempo

1... ♜g4 a 2. ♙e3 B [3. ♜c8♯]

1... g4 b 2. ♙e7 A [3. ♜c8♯] ma 1... h3!

1. ♜h1? tempo

1... ♜g4 a 2. ♜h3 [3. ♜xg4♯] ♖f4 3. ♜xg4♯

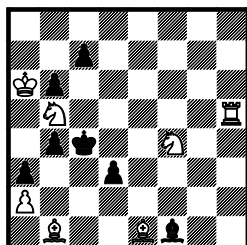
1... g4 b 2. ♜xh4 [3. ♜h5♯]

1... h3 2. ♜xh3+ ♜g4 a 3. ♜xg4♯ 2... g4 b 3. ♜h5♯ ma 1... e3!

1. ♙f8! [2. ♜c8♯]

1... ♜g4 a 2. ♙xg7 [3. ♜f6♯] 1... g4 b 2. ♙e7 [3. ♜c8♯]

Tema Logico; Banny, matti cambiati.



← 5° Premio 4372. Valerio Agostini (Best Problems 2020)

≠3 (7+7) C+

8/2p5/Kp6/1N5R/1pk2N2/p2p4/P7/1B2Bb2

1. ♜h7? [2. ♜xc7♯]

1... ♙g2 2. ♜xc7+ ♙c6 3. ♜xc6♯ 1... c5 2. ♜e7 [3. ♜e4♯] ♙g2

3. ♙xd3♯ ma 1... c6!

1. ♜h6! [2. ♜c6♯] A

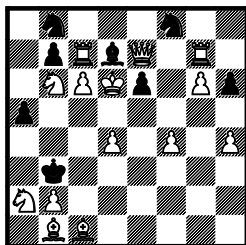
1... ♙g2 2. ♙xd3+ B ♖c5 3. ♙f2♯ C

1... ♖c5 2. ♙f2+ C ♖c4 3. ♜c6♯ A

1... c5 2. ♜e6 [3. ♜e4♯] ♙g2 3. ♙xd3♯ B

Un ciclo abbastanza inusuale: A-BC fra minaccia e una variante, CA-B fra seconda e terza variante. Un matto cambiato dopo 1... ♙g2.

Chiave ampliativa, posizione leggera.



← 1ª Menz. Onor. 4378. Bruno Colaneri (Best Problems 2020)

≠3 (14+8) C+

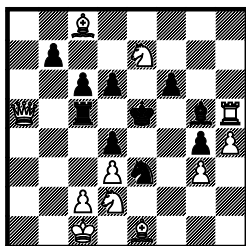
1n3n2/1pRbQ1R1/1NPKp1Pp/p7/3P1P1P/1k6/NP6/1BB5

1. ♖e5! [2. ♛a3♠]

1... ♜xc6+ 2. ♖e4 (♜f6? ♜h7+) ♜xe7 3. ♛c3♠ 2... ♜b4 3. ♛c3♠

1... ♜xg6+ 2. ♖f6 (♜e4? ♜xc6+!) ♜xe7 3. ♛g3♠

Chiave che espone il Re bianco a due scacchi, con gradevoli duali evitati.



← 2ª Menz. Onor. 4653. José Antonio Garzon (Best Problems 2021)

≠3 (11+10) C+

2B5/1p2N3/2pp1p2/Q1r1k1bR/3p2pP/3Pn1P1/2PN4/2K1B3

1... ♜c4 2. ♜g6+ ♜d5 3. dxc4♠

1. c4! [2. ♜g6♠]

1... dxc3 e.p. 2. ♜f3+ gxf3 3. ♛c3♠ (Pacioli's mate; bishop)

1... ♜xc4 2. ♜g6+ ♜d5 3. dxc4♠ (Pacioli's mate; pawn)

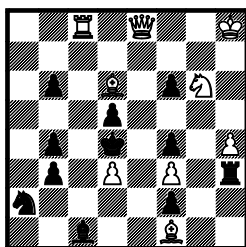
1... f5 2. hxg5 [3. ♜g6♠] ♜xc4 3. ♜xc4♠ (Pacioli's mate; knight)

2... d5 3. ♛c7♠

Pacioli's mate image (x3, Knight, Bishop and pawn)

Pacioli/Pelle move (key) - Pin-mate (x3) (Author).

Tre matti sotto l'inchiodatura della ♛c5.



← 3ª Menz. Onor. 4284. Leonid Lyubashevsky & Leonid Makaronetz (Best Problems 2020)

≠3 (9+11) C+

2R1Q2K/8/1p1B1pN1/3p4/1p1k1p1P/1p1P1P1r/n4p2/2b2B2

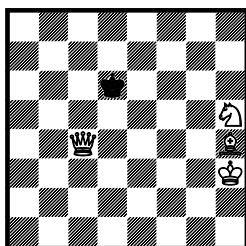
1. ♛e7! [2. ♛xf6+ ♖e3 3. ♛xf4♠]

1... ♜b2 2. ♜c5+ ♖c3 3. ♜e3♠ 2... bxc5 3. ♛xc5♠

1... ♛xf3 2. ♜e5+ ♖e3 3. ♜c3♠ 2... fxe5 3. ♛xe5♠

1... ♜xh4+ 2. ♜xh4 [3. ♜f5♠]

Autoblocchi lontani, creazione di batteria bianca.



← 4ª Menz. Onor. 4544. Valery Surkov (Best Problems 2021)

≠3 (4+1) C+

8/8/3k4/7N/2Q4B/7K/8/8

1... ♖e5 a 2. ♜g3+ ♖f5 3. ♛g4♠

1. ♜d8? Tempo

1... ♖e5 a 2. ♜c7+ A ♖f5 3. ♛g4♠

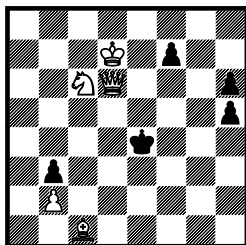
1... ♖d7 b 2. ♛c7+ B ♖e8? 3. ♛e7♠ ma 2... ♖e6!

1. ♜f4! Tempo

1... ♖e5 a 2. ♛d5+ C ♖xf4 3. ♜g5♠

1... ♖d7 b 2. ♛c5 D ♖e8 3. ♛e7♠

Cambi delle seconde mosse bianche. Rex solus nero.



← 5ª Menz. Onor. 4434. Abdelaziz Onkoud (Best Problems 2020)

≠3 (5+5) C+

8/3K1p2/2NQ3p/7p/4k3/1p6/1P6/2B5

1. ♖g3! tempo

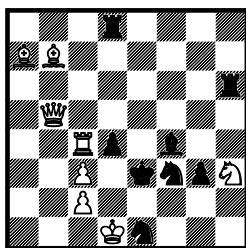
1... ♜f5 2. ♞e7+ ♜e4 3. ♜e3‡ 2... ♜f6 3. ♜c3‡

1... h4 2. ♜g4+ ♜d3 3. ♞b4‡ 2... ♜d5 3. ♜d4‡

1... ♜d5 2. ♜d3+ ♜c5 3. ♞e3‡ 1... f6 2. ♜e6 [3. ♜e3‡]

1... f5 2. ♜e3+ ♜d5 3. ♜d4‡

Chiave give and take; con gioco vario; solo il matto ♜d4 viene ripetuto.



← 1ª Lode 4373. José Antonio Garzon (Best Problems 2020)

≠3 (8+8) C+

3r4/BB6/7r/1Q6/2Rp1b2/2P1knpN/2P5/3Kn3

1... ♞f~? 2. ♜xd4! X ~ 3. ‡ 1... ♞g1! x

1. ♜xd4? X [2. ♜e2, 2. ♜d3‡] 1... ♜xd4+! (1... ♞g1? x)

1. ♜c6? [2. ♜e2≠] 1... ♜e4 a 2. ♜e6! A 1... ♞d3 2. ♜xd3!

ma 1... ♞g1! x

1. ♜c5! [2. ♜e2‡]

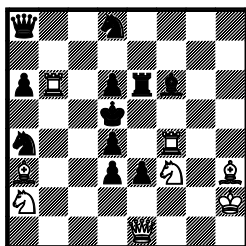
1... dxc3+ 2. ♜d5+ ♜e4 a 3. ♜d6‡ B (Rooks's soliloquy)

2... ♜b6 3. ♜e2‡ 2... ♞d4 3. ♜e2‡

1... ♞g1 x 2. ♜e5+ Y ♞xe5 3. ♜xe5‡ 1... ♞d3 2. ♜xd3‡

1... d3 2. ♜e5‡ Y

Esposizione del Re bianco allo scacco, chiave ampliativa.



← 2ª Lode 4436. Leonid Lyubashevsky & Leonid Makaronez (Best Problems 2021)

≠3 (8+11) C+

q2n4/8/pR1prb2/3k4/n2p1R2/B2ppN1B/N6K/4Q3

1... ♜c4 2. ♜b4+ ♜d5 3. ♜b3‡

1. ♞e5! [2. ♜h1+ A ♜xe5 3. ♜f5‡ B]

1... ♜xe5 2. ♜f5+ B ♜e4 3. ♜h1‡ A

Scambio fra 2ª e 3ª mossa bianca rispetto alla minaccia.

1... ♞xe5 2. ♞g2+ ♜c4 3. ♜b4‡

1... ♜xe5 2. ♜xd6+ ♜c4 3. ♜b4‡

1... dxe5 2. ♜a5+ ♜c4 3. ♜b4‡ 2... ♞c5 3. ♜xc5‡

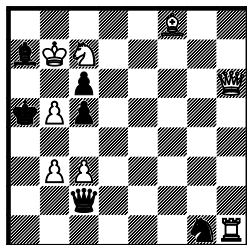
Play on same square, selfblock (Author).

Chiave di sacrificio, il ♞e5 viene catturato da 4 pezzi diversi.

Segue →

Segnalazioni (Reports)

BP100 - One of the authors of n. 4663 was omitted for my mistake. The authors are János Csák & Gábor Tar.



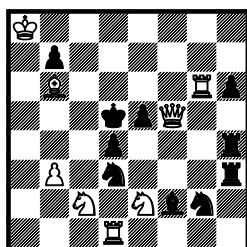
← 3ª Lode 4543. Bruno Colaneri (Best Problems 2021)

≠3 (8+6) C+

5B2/bKN5/2p4Q/kPp5/8/1PP5/2q5/6nR

1. ♖h4? [2. ♖a4♯] 1... ♕a2 2. ♖xc6 [3. ♖a6♯] ♖g2 3. ♖a4♯
 2... ♖b6 3. ♖xb6♯ 1... ♖e4 2. ♖xe4 [3. ♖a4♯] cxb5 3. ♖a6♯ 2...c4
 3. ♖b4♯ ma 1... ♖xb3!
 1. ♖xc6! [2. ♖a6♯]
 1... ♖g2 2. ♖xg2 [3. ♖a2♯] ♘e2 3. ♖a1♯
 1... ♖e4 2. ♖xe4 [3. ♖a4♯] c4 3. ♖b4♯
 1... ♖g6 2. ♖xg6 [3. ♖a6♯] ♖b6 3. ♖xb6♯
 1... ♖xc3 2. ♖a6+ ♘b4 3. ♖a4♯

Soluzione coerente; a tre difese della Donna nera, essa viene sempre catturata dalla Donna bianca.



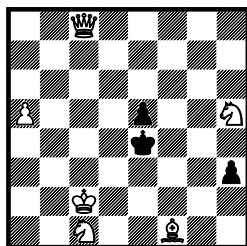
← 4ª Lode 4374. Chris Handloser (Best Problems 2020)

≠3 (8+10) C+

K7/1p6/1B4Rp/3kpQ2/3p3r/1P1n3r/2N1Nbn1/3R4

1. ♖f6! [2. ♖d7+ ♘e4 3. ♖xb7♯]
 1... ♘e3 2. ♘b4+ A ♘xb4 3. ♘c3♯ B
 1... ♘gf4 2. ♘c3+ B dxc3 3. ♘b4♯ A

Scambio fra la seconda e terza mossa bianca. L'idea tematica ovviamente non è nuova, ma è svolta in maniera precisa ed elegante.



← 5ª Lode 4542. Petrasin Petrasinovic (Best Problems 2021)

≠3 (6+3) C+

2Q5/8/8/P3p2N/4k3/7p/2K5/2N2B2

1... h2 2. ♖g2+ ♘e3 3. ♖c5♯ 2... ♘d4 3. ♖c3♯
 1. ♖d7? [2. ♖d3♯]
 1... ♘e3 2. ♖d2+ ♘f3 3. ♖e2♯ 2... ♘e4 3. ♖d3♯ ma 1... ♘f3!
 1. ♘d2? [2. ♖d7 [3. ♖d3♯] ♘f3 3. ♖f5♯] ma 1... ♘d5!
 1. ♖a6! [2. ♖b7+ ♖e3 3. ♖c5♯ 2... ♘d4 3. ♖c3♯]
 1... ♖e3 2. ♖c3+ ♘f2 3. ♖g3♯ 2... ♘e4 3. ♖d3♯
 1... ♖d4 2. ♖b7 [3. ♖c3♯] ♘e3 3. ♖c5♯
 1... ♘f3 2. ♖xh3+ ♘f2 3. ♖g3♯ 2... ♘e4 3. ♖d3♯
 1... ♘d5 2. ♖d7+ ♘e4 3. ♖d3♯ 2... ♘c5 3. ♘d3♯

Babushka: le stesse difese nere (almeno 2) si ripetono a B1 e B2. Qui sono in grassetto e sottolineate.

I concorsi su *Best Problems*:

≠2, =2; (2022-2023): G. Doukhan

≠3, =3; (2022-2023): A. Garfalo

S≠2/3, S=2/3; (2021-2023): A. Garfalo

H≠2, H=2; (2022-2023): NN

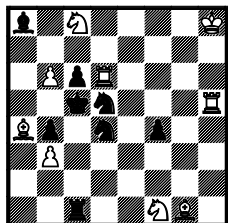
H≠3, H=3; (2022-2023): NN

H≠n, H=n; (2022-2023): A. Garfalo

Fairies (2022): G. Jordan

E-mail & web site: perseus@bestproblems.it <http://www.bestproblems.it>

Lodati senza ordine:



← **Lode 4283. Valerio Agostini & Gabriele Brunori** (Best Problems 2020)

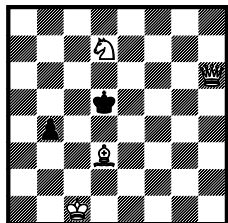
≠3 (9+8) C+ b1N4K/8/1PpR4/2kn3R/Bp1n1p2/1P6/8/2r2NB1

1. ♖d2? [2. ♖e4♯] ma 1... ♗e1!

1. ♖hh6! [2. ♗xc6+ ♘xc6 3. ♗xc6♯]

1... ♖e3 2. ♖d2 [3. ♖e4♯] ♖xb3 3. ♗h5♯

Tema Knies 2; tema Logico. Ma una sola linea di gioco nella soluzione.



← **Lode 4371. Vladimir Kozhakin & Darya Motuz** (Best Problems 2020)

≠3 (4+2) C+ 8/3N4/7Q/3k4/1p6/3B4/8/2K5

1. ♖b2? **A** tempo

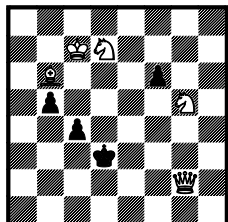
1... b3 2. ♗g6 **B** ♖d4 3. ♗e4♯ ma 1... ♖d4!

1. ♗g6! **B** tempo

1... ♖d4 2. ♗e4+ ♖c3 3. ♗c4♯

1... b3 2. ♖b2 **A** ♖d4 3. ♗e4♯

Reversal.



← **Lode 4496. Abdelaziz Onkoud** (Best Problems 2021)

≠3 (5+4) C+ 8/2KN4/1B3p2/1p4N1/2p5/3k4/6Q1/8

1. ♖f3! tempo

1... ♖c3 2. ♖c5 [3. ♗d2♯] ♖b4 3. ♗b2♯

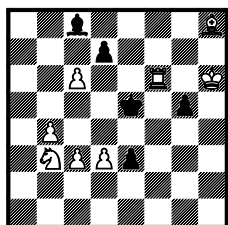
1... ♖e4 2. ♖fe5+ ♖f4/♖f5 3. ♗g4♯

1... c3 2. ♖fe5+ fxe5 3. ♖xe5♯

1... b4 2. ♖e1+ ♖c3 3. ♗c2♯

1... f5 2. ♗d2+ ♖e4 3. ♖g5♯

Chiave a tempo che concede fuga.



← **Lode 4652. Zoltán Labai** (Best Problems 2021)

≠3 (8+5) C+ 2b4B/3p4/2P2R1K/4k1p1/1P6/1NPPp3/8/8

1... d5 2.d4+ ♖e4 3. ♖c5♯

1. ♖d4! [2. ♖f3+ **A** ♖d5 3.c4♯ **B**]

1... ♖d5 2.c4+ **B** ♖e5 3. ♖f3♯ **A** 2... ♖xd4 3. ♗d6♯

1... ♘a6 2. ♗f7+ ♖d5 / ♖d6 3. ♗xd7♯

1... g4 2. ♗e6+ ♖f4 3. ♘e5♯ 2... ♖d5 3.c4♯

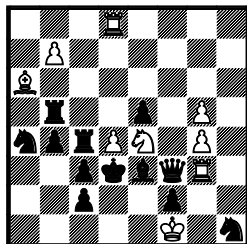
Scambio fra 2^a e 3^a mossa bianca.

November 2021. *International Judge A. Garfalo*

Come di consueto, questo verdetto diverrà definitivo passati 3 mesi dalla pubblicazione. Eventuali reclami vanno inviati al Redattore: Antonio Garfalo, via Collodi n.13 70124 Bari Italy. E-mail: perseus@bestproblems.it [As usually, this award will become definitive 3 months after publication. Possible claims must be sent to the Editor: Antonio Garfalo, via Collodi n.13 70124 Bari - Italy. E-mail: perseus@bestproblems.it.]

Analisi di un verdetto

Come ripeto spesso nei miei verdetti, la componente del gusto del giudice è preponderante, al di là dei pochi parametri obiettivi presenti nelle "opere d'arte", cosa che in fondo sono i Problemi di Scacchi. In una recente video-chat con i miei colleghi italiani, abbiamo gustato i bellissimi lavori del 24° Sabra 2021. Ho voluto qui riprodurre alcuni di loro mettendoli in un ordine diverso, e certo i lettori capiranno che questo ordine dipende dal mio personale gusto; per questo me ne assumo la piena responsabilità, senza voler fare critiche al lavoro del mio collega che ha giudicato tale verdetto.



← **Oleg Pervakov, Boris Shorokhov, Valery Gurov**

24° Sabra 2021, 3rd-4th Prize e.a.

3R4/1P6/B7/1r2p1P1/nprPN1P1/2pkbqR1/2p2p2/5K1n

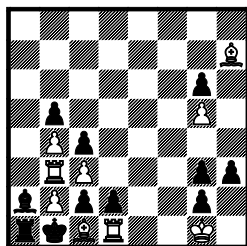
H≠2 (9+12) C+

1. ♖xg4 ♜xg4 2. ♜xd4 ♙xb5‡ *

1. ♜xb7 ♙xb7 2. ♙xd4 ♜xf3‡ **

1. ♖f6 ♜xf6 2. ♜bc5 dxc5‡ ***

Nelle tre soluzioni le due semi-inchiodature vengono frantumate. In * il sostegno alla casa e4 è dato dalla ♜g4, mentre in ** lo stesso sostegno è dato dall'♙b7, entrambi dopo un sacrificio di pezzo nero. Nella terza soluzione *** il ♜e4 si sostiene da solo muovendosi. Nelle prime due soluzioni a turno ♜c4 e ♙e3 si autoinchiodano in d4, mentre nella terza rimangono inchiodati nella linea originale. Nel contempo ♖f3 e ♜b5 si sacrificano ancora (ma in case diverse) cosa che avevano già fatto a turno nelle prime due soluzioni. Questo è uno dei migliori helpmates – a mio gusto – che io abbia mai visto.



← **Michael Shapiro**

24° Sabra 2021, 3rd-4th Prize e.a.

8/7B/6p1/1p4P1/1Pp5/1RP3pp/bPpp2p1/rkBR2K1

H≠2 (9+11) C+ b) ♜g6→d3

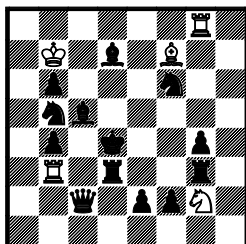
a) 1.cxd1=♙? ♙xd2 2. ♙d1~ ♙xg6≠??

1.cxd1=♜! ♙xd2 2. ♜xb2! (♜d1~?) ♙xg6≠

b) 1.dxc1=♜? ♜xd3 2. ♜c1~ ♜d1≠??

1.dxc1=♙! ♜xd3 2. ♙xb2! (♙c1~?) ♜d1≠

Le due soluzioni sono precedute da tentativi, con promozioni invertite. Certamente meno complesso del lavoro precedente, ma i due tentativi hanno un certo peso. Metterli alla pari come 3°-4° premio non mi è comunque parso sufficiente.



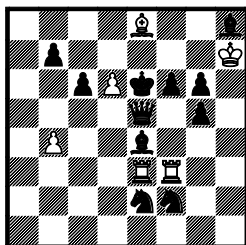
← **Kenan Velikhanov, Anatoly Skripnik**

24° Sabra 2021, 2nd Prize

6R1/1K1b1B2/1p3n2/1nb5/1p1k2p1/1R1r2r1/2q1ppN1/8
 H≠2 (5+13) C+, b) ♖g2→f1, c) ♖g2→a2, d) ♖g2→e8

- a) 1. ♚e4 ♜f8 2. ♚f3 ♙d5†
 b) 1. ♜c3 ♜xg4+ 2. ♚d3 ♙c4†
 c) 1. ♖d5 ♜c8 2. ♚c4 ♜xb4†
 d) 1. ♙e6 ♜xb4+ 2. ♚d5 ♜g5†

Le soluzioni gemellari alternano matti su doppia inchiodatura a matti con una singola inchiodatura. Originale e simpatico, ma vale un secondo premio?



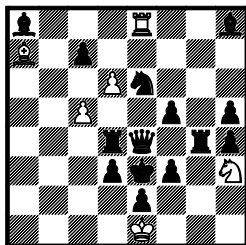
← **Pietro Pitton**

24° Sabra 2021, 2nd Honourable Mention

4B2b/1p5K/2pPkpp1/4q1p1/1P2b3/4RR2/4nn2/8
 H≠2 (6+11) C+ b) ♜e3→d3, c) =b) ♖d6↔♜f6, d) =c) ♜f3→e3

- a) 1. ♙g7 ♚xg7 2. ♙d5 ♜xf6†
 b) 1. ♖f4 ♜d5 2. ♚f5 ♙d7†
 c) 1. ♖d4 ♜f5 2. ♚d5 ♙f7†
 d) 1. c5 bxc5 2. ♙f5 ♜xd6†

Come nel precedente, questo lavoro mostra matti con singola e doppia inchiodatura, ma l'alternanza è diversa e i gemelli "faticosi" hanno certamente influito sulla relativa classificazione inferiore.



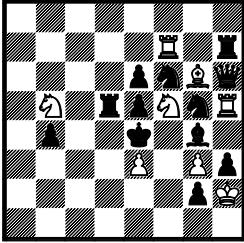
← **Francesco Simoni**

24° Sabra 2021, 4th Honourable Mention

b3R2b/B1p5/3Pn3/2P2p1p/3rq1rp/3pkp1N/4p3/4K3
 H≠2 (6+14) C+

1. ♜b7 c6 2. ♜g7 ♜xe6†
 1. ♖g7 dxc7 2. ♜d6 cxd6†
 1. ♖xc5 ♖f4 2. ♖b7 ♖d5†

Vedo una leggera mancanza di omogeneità. In b7 una volta ci va la ♜, la quale viene poi ostruita dal ♖, mentre in altra soluzione è direttamente il ♜ a interferire. Mentre vediamo due interferenze in g7. Sarebbe stato necessario avere un totale di 3 interferenze, o in case diverse o tutte in g7. I matti su inchiodatura sono 1, 1, e 2 nell'ordine.



← **Vitaly V. Medintsev**

24° Sabra 2021, 1st Prize

8/5R1r/4pnBq/1N1rpNnR/1p2k1b1/4P1Pp/6pK/8

H≠2 (8+12) C+

1. ♖xf7 ♖h4 2. ♔xe3 ♘fd4‡

1. ♔xg6 ♘c3+ 2. ♔xf5 e4‡

La motivazioe di ♖xf7 è... che può muovere solo li. Mentre ♔xg6 ha lo scopo di permettere la seguente mossa del ♗ nero. E in totale c'è un matto con singola inchiodatura e uno con doppia.

Vitaly è uno dei miei compositori preferiti e ho visto suoi lavori molto migliori di questo. E non capisco il commento entusiasta del giudice. Ma come dicevo, è una questione di gusti. Aggiungo solo che durante la suddetta video-chat, nessuno avrebbe scelto questo lavoro come primo premio.

α γ

Necrologio (Obituary)

Addio a Marco Campioli (1954-2021)

Lo scorso ottobre ci ha prematuramente lasciati Marco Campioli, negli ultimi due decenni lo studista italiano più conosciuto in campo internazionale, unitamente a Pietro Rossi (1924-2020). Nato a Sassuolo nel 1954, Marco si distinse sia nel gioco a tavolino (CM FSI) sia in quello per corrispondenza, nel quale ottenne il titolo di Maestro Senior dell'ASIGC. Animatore apprezzato del Club 64 di Modena, si dedicò all'insegnamento rivolto ai giovani giocatori, così come all'attività di arbitraggio.

Si avvicinò alla composizione grazie al suo amico e Maestro Marino Bortolotti (1944-1999), presso il Charlie Pub di Sassuolo, che oltre a fargli conoscere l'affascinante mondo degli studi gli diede anche preziosi suggerimenti tecnici per iniziare a comporre.



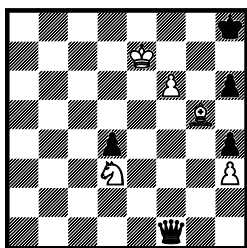
Marco Campioli (a sinistra) con Enrico Paoli al Torneo di Capodanno, Reggio Emilia 2001.

Da molti anni era tra i corrispondenti della rivista *Torre & Cavallo*, con articoli sulla studistica relativi a cronache dei concorsi, rassegne sui grandi compositori e presentazione di temi specifici. Tra le altre collaborazioni pubblicistiche ricordiamo *Scacchi e Scienze Applicate*, *Sinfonie Scacchistiche*, *EG e Finales y Temas*.

Con più di 350 studi pubblicati risulta essere l'autore italiano più prolifico di sempre. La terra degli appartenenti alla grande scuola scacchistica modenese del XVIII secolo piange oggi uno dei suoi più degni eredi. Segue una carrellata di suoi studi.

α) M. Campioli

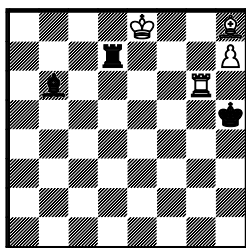
1° Premio

Sachová skladba 1995

+ (5+5)

β) M. Campioli &

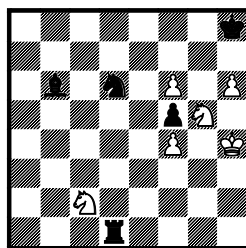
P. Rossi - 1° Premio

*Kaljagin JT, Uralsky
Problemist 2003*

+ (4+3)

γ) M. Campioli

1° Premio

I. Akobia-80 MT

= (6+5)

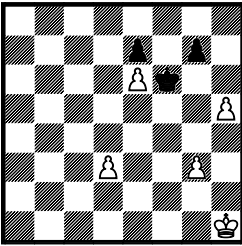
α) Marco Campioli - 1.f7 [1. ♖xh6? ♜xd3 2.f7 ♜a3+ 3. ♘e8 ♜a8+ 4. ♘e7 ♜b7+ 5. ♘f6 ♜c6+ 6. ♘g5 ♜d5+ 7. ♘f6 ♜d6+ 8. ♘g5 ♜e7+ 9. ♘g6 ♜e6+; 1. ♖f4? ♜xd3; 1. ♘f4? hxg5] **1... ♜e2+** [1...hxg5 2.f8♜+; 1...♜xd3 2.f8♜+ ♘h7 3. ♜f7+] **2. ♘f6 ♜f3+** [2...♘h7 3.f8♜ ♜f3+ 4. ♘f4 ♜c6+ 5. ♘e6 ♜f3+ 6. ♖f4] **3. ♘f4** [3. ♖f4? ♜c6+ 4. ♘e7 ♜b7+ 5. ♘e8 ♜a8+; 3. ♘e7? ♜e4+ 4. ♘f6 ♜c6+] **3... ♜a8** [3...♜a3 4. ♖xh6 d3 (4... ♜a6+ 5. ♘e6 ♜f1+ 6. ♖f4) 5. ♘e6 ♘h7 6.f8♜ ♜xf8+ 7. ♖xf8 d2 8. ♘f7] **4. ♖xh6** [4. ♖xh4? ♘h7 5. ♘e6 ♜f3+ 6. ♘e7 ♜a3+; 4. ♘g6+? ♘h7 5.f8♜ ♜c6+ 6. ♘e5 ♜b5+ 7. ♘d4 hxg5] **4... ♜d8+** [4...d3 5. ♘e6 ♜a1+ 6. ♘g6 ♜g1+ 7. ♖g5] **5. ♘g6** [5. ♘f5 <or> 5...♜d7+ 6. ♘g6 ♜d6+ 7. ♘h5] **5... ♜d6+** [5...♜b6+ 6. ♘g5 ♜c5+ 7. ♘f6 ♜d6+ 8. ♘e6] **6. ♖h5** [6. ♘g5? d3] **6...d3** [6...♜c5+ 7. ♖g5 ♜f5 8. ♘g6+ ♘h7 9.f8♜ ♜xg6+ 10. ♘xh4] **7.f8♜+** [7. ♘e6? d2 8. ♖xd2 ♜e5+ 9. ♖g5 (9. ♘xh4 ♜e4+ 10. ♘g5 ♜g6+ 11. ♘xg6) 9...♜e2+ 10. ♘g6 ♜d3+] **7... ♜xf8** **8. ♘g6+** [8. ♖xf8? d2] **8... ♘g8** [8...♘h7 9. ♘xf8+ ♘g8 10. ♘g6] **9. ♘xf8** [9. ♖xf8? d2 10. ♘xh4 d1 ♜ 11. ♘g5 ♘f7 12.h4 ♜g1+] **1-0**

β) Marco Campioli & Pietro Rossi - 1. ♖g5+! ♘xg5 **2. ♖f6+** ♘xf6 **3.h8♜+** ♖g7 **4. ♜f8+** [4. ♜h4+! <cook MG> 4...♘g6 (4... ♖g5 5. ♜f4+ ♘g6 6. ♜d6+) 5. ♜g3+ ♘h6 6. ♜h3+ ♘g5 7. ♜c3! ♖g6 8. ♘f7 ♖h6 9. ♜e5+ ♘g4 10. ♘g7] **4... ♘g6** **5. ♜d6+** ♘h7 **6. ♜d3+**! [6. ♜xb6? ♖g8+; 6. ♜h2+? ♘g8] **6... ♘h6** [6...♘h8 7. ♜h3+ ♘g8 (7... ♖h7 8. ♜c3+ ♖g7 9. ♘f8) 8. ♜b3+ ♘h7 9. ♜b1+ ♖g6 10. ♘f7] **7. ♜h3+** ♘g6 **8. ♜e6+** ♘h7 **9. ♜f5+** ♘h6 [9...♘g8 10. ♜d5+ ♘h8 11. ♘f8] **10. ♘f8!** [10. ♜f8? ♖c7!] **10... ♖g6** [10... ♖g1 11. ♜f6+ ♘h7 12. ♘f7 ♖e3 13. ♜f5+ ♘h6 14. ♜h3+; 10... ♖g3 11. ♜f6+ ♘h7 12. ♜h4+] **11. ♜e5!** ♖g1! [11...♖a7 12. ♜h2+ ♘g5 13. ♜d2+ ♘h4 14. ♜b4+] **12. ♜h8+** ♘g5 **13. ♘f7!** ♖a7 [13... ♘f5 14. ♜h7] **14. ♜e5+** **1-0**

δ) M. Campioli

1° Premio

Hornecker-25 JT 2011

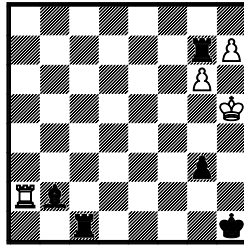


+ (5+3)

ε) M. Campioli &

E. Minerva - 3° Premio

EBUR 2003

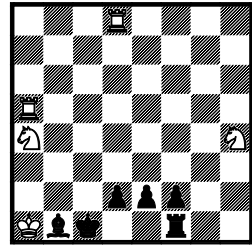


+ (4+5)

ζ) M. Campioli

1°-2° Premio e.a.

Babich–100 MT, 2009



+ (5+6)

γ) Marco Campioli - 1.♙h5! [1.f7? ♖xf7 2.♖xf7+ ♗h7! 3.♖b4 ♖g6 4.♖e5+ ♗xh6] **1...♖e4 2.f7!** [2.♖b4? ♙d8 3.f7 ♙e7 4.♖c6 ♙f8 5.♖e5 ♖h1+ 6.♖g6 ♖xh6+ 7.♗xf5 ♖xg5] **2...♙c5!** [2...♖f6+ 3.♖g6 ♖d7 4.♖e6! ♙d8 5.f8 ♖+ ♖xf8+ 6.♖xf8 ♙d6+ 7.♗f7] **3.♖e6!** [3.♖e3? ♖h1+ 4.♖g6 ♖xg5 5.fxg5 f4] **3...♙e7!** [3...♗h7 4.f8 ♖+! ♙xf8 5.♖xf8+ ♖g8 6.♖g6! ♖g1 (6...♖h1+ 7.♖h4 ♖g1 8.♖xf5 ♖f6+ 9.♗h4 ♖g4+ 10.♗h3) 7.♖e7+ ♗h7 8.♖xf5] **4.f8 ♖+ ♙xf8 5.♖xf8 ♖g1!** [5...♖g8 6.♖g6] **6.♖d4!** [6.♖e3? ♖f6+ 7.♗h4 ♖g8] **6...♖g8 7.h7+!** [7.♖d7? ♙d1! 8.♖g6 ♖xd4 9.h7+ ♗h8 10.♖e5 ♙d6+ 11.♗xf5 ♙d4 12.♖g6 ♖d6 13.♗h6 ♖f5+ 14.♖g6 ♖e7+] **7...♗f7 8.h8 ♖+!** [8.h8 ♖? ♖h1#] **8...♗xf8 9.♖xf5** [9.♖g6+? ♗f7 10.♖e5+ ♗f6 11.♖d7+ ♗e7 12.♖e5 ♖d6] **9...♖f6+** [9...♖h1+ 10.♖h4 ♖g7 11.♖8g6 ♖g1 12.♖f5+ ♗f6! <cook HH>; 9...♖g3+ 10.♖xg3 ♖xg3 11.♖g6+] **10.♗h6 ♖g8+!** **11.♗h5** [11.♗h7? ♖h1+] **11...♖f6+** **12.♗h6 ♖g4+!** **13.♗h5!** [13.♖g5? ♖g8 14.♖g6 ♖e5+] **13...♖f6+** **14.♗h6 ♖h1+** **15.♖g6!** [15.♖g5? ♖e4+!] **15...♖d5 16.♖f7 ♖g1+** [16...♖xf4+ 17.♗f6] **17.♖g5 ♖xf4+** **18.♗f6!** [18.♗h6? ♖h1+] **18...♖h5+** **19.♖g6 ♖f4+** **20.♗f6 ♖d5+** **21.♖g6 ½-½**

δ) Marco Campioli - 1...♖g5 2.♖g2 ♗xh5 3.♗f3 ♖g5 4.♗e4 ♗f6 5.♖d5 ♖f5! 6.g4+! [6.d4? g5 7.g4+ ♗f6!] **6...♗f6** [6...♗xg4 7.♗e4 g5 8.d4! ♗h5 9.d5 g4 10.d6] **7.g5+!** ♗f5 [7...♗xg5 8.♗e5! g6 9.d4] **8.g6!** ♗xg6 [8...♗f6 9.d4 ♗f5 10.♖c6 ♗xe6 11.d5+ ♗f6 12.♖d7] **9.♗e5!** [9.♖c6? ♗f6 10.♖d7 g5 11.d4 g4 12.d5 g3 13.d6 g2 14.dxe7 g1 ♖ 15.e8 ♖ ♖d4+] **9...♗h7 10.d4 g6!** [10...g5 11.♗f5] **11.d5 ♖g7 12.d6 exd6+** [12...♗f8 13.d7] **13.♗xd6 ♗f8 14.♖d7 1-0**

ε) Marco Campioli & Enzo Minerva - 1.h8 ♖ [1.♖xb2? ♖c8; 1.♖g5? ♖xg6+] **1...♖xg6** [1...♖c6 2.♖g4+ ♗g1 3.♗h3 ♖xg6 (3...♖c2 4.♖xg7) 4.♖xb2 g2 5.♖b1+; 1...g2 2.♖xb2 g1 ♖ 3.♖a8+] **2.♖xb2** [2.♖xb2? g2 3.♖f2 (3.♖xc1+ g1 ♖) 3...♖g5+ (3...g1 ♖?) 4.♖h4+] 4.♗xg5 g1 ♖+] **2...♖cc6** [2...♖g6 3.♖g4+ ♗g1 4.♖d4+] **3.♖b1+** [3.♖e5? ♖h6+ 4.♗g4 g2] **3...♗h2 4.♖b2+ g2 5.♖e5+ ♖g3 6.♖b4** [6.♖b2? ♖cg6] **6...g1 ♖ 7.♖h4+** [7.♖b2+? ♖g2] **7.♖b2+?** ♗h1 **8.♖e4+** ♖g2 **9.♖xc6 ♖h2#** **7...♖g2 8.♖e4+** [8.♖d5+? ♗f1 9.♖d1+ ♖g2] **8...♖f3** [8...♗f1 9.♖f4+] **9.♖g4+** [9.♖g4+? ♗f2 10.♖d4+ ♗f1] **9...♗h2 10.♖xg1** [10.♖xf3? ♖c5+; 10.♖xc6? ♖f5+] **1-0**

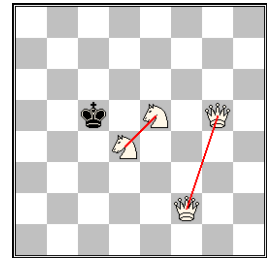
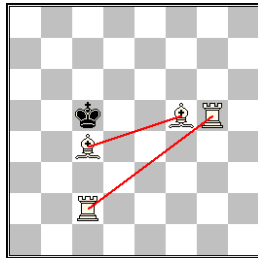
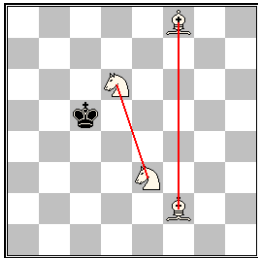
ζ) Marco Campioli - 1. ♖c5+! [1. ♖c8+? ♙c2 2. ♗f3! d1♔ 3. ♖b5 ♖d4+! 4. ♗xd4 ♙d2+ 5. ♗a2 ♖a1+ 6. ♗b2 ♖b1+ 7. ♗a2 ♖xb5 8. ♖xc2+ ♙d3! 9. ♖xe2 f1♔ 10. ♗xb5 ♖xe2+!] 1... ♙c2 2. ♗c3 e1♔ 3. ♗a2+ ♙d1 4. ♗b2! [4. ♖e8? ♙e4 5. ♗b2 ♙e2 6. ♖xe4+ ♙d3 7. ♖f4 ♖a1+] 4... ♖e4! 5. ♗c3+ ♙e1 6. ♗g2+! [6. ♖e5? d1♔! (6... ♖xe5? 7. ♗f3≠)] 6... ♖xg2 7. ♖e5+ ♙e4 8. ♖a5! ♖g6 9. ♖a1+ ♙b1 10. ♖e8+! [10. ♖xb1+? ♖xb1+] 10... ♖xe8 11. ♖xb1+ d1♔ 12. ♖xd1≠ 1-0

Enzo Minerva

A. Garofalo-70 Jubilee Tourney

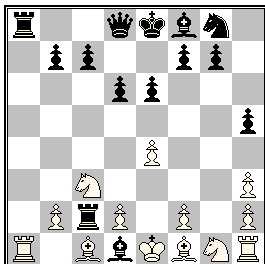
They are required helpmates in 2 moves in which White, in the course of the solution, must create batteries using always the same pieces, but along different lines: in other words, the rear piece must always be the same and, consequently, the front piece must also be the same. Multiple solutions and twins are accepted. Double-checks are forbidden. See below for schematic examples.

[Sono richiesti H≠2, nei quali il Bianco durante la soluzione deve creare batterie sempre con gli stessi pezzi ma su linee diverse; più precisamente: il pezzo retrostante deve essere sempre lo stesso e di conseguenza anche il pezzo antistante. Sono ammessi più soluzioni e gemelli di ogni tipo. Sono vietati gli scacchi doppi. Vedere schemi qui in basso.]



Originals shall be sent via e-mail to the tourney Director Marco Guida, at the e-mail address guidam129@gmail.com no later than October 19th, 2022. Originals will be evaluated in anonymous form by the judge Antonio Garofalo. [Gli originali devono essere inviati al Direttore del torneo Marco Guida, guidam129@gmail.com, entro il 19 ottobre 2022, il quale invierà in forma anonima i lavori partecipanti al giudice Antonio Garofalo.]

PLEASE REPRINT

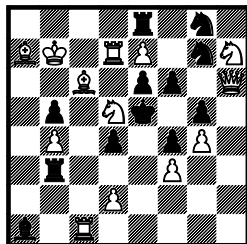


← Antonio Garofalo - Original
r2qkbn1/1pp2pp1/3pp3/7p/4P3/2N4P/1PrP1P1P/R1BbKBNR
SPG 12,5 (13+14) C+

Happy New Year 2022!

1.e4 a5 2. ♖f3 a4 3. ♖b3 axb3 4.a4 h5 5.a5 ♖h6 6.a6 ♖c6 7.a7 d6
8.axb8=♖ ♙h3 9. ♖c8 bxc2 10. ♖g4 e6 11. ♖d1 cxd1=♙ 12.gxh3
♖c2 13. ♗c3

Ricostruzione



← **Francesco Simoni** - 1° Premio *L'Italia Scacchistica* 1982

Ricostruzione 89 – BP100

4r1n1/BK1RP1nN/2B1pp1Q/1p1Nk1p1/1P1p1pP1/1r3P2/3P4/b1R5
#2 (13+12) C+

1. ♖c5? [2. ♘d~♠] ma 1... exd5!

1. ♘dxf6? [2. ♖c5♠] ma 1... ♘xe7!

1. ♘c7? [2. ♖c5♠] ma 1... ♖b8+!

1. ♘c3? [2. ♖e1, ♙xd4♠] ma 1... ♘f5!

1. ♘e3? [2. ♖c5♠] ma 1... ♙c3!

1. ♘b6? [2. ♖c5♠] ma 1... ♖c3!

1. ♘xf4! [2. ♘g6♠]

1... ♙xf4 2. ♖h2♠ 1... ♘xe7 2. ♖xf6♠

1... gxf4 2. ♖c5♠ 1... ♖b8+ 2. ♙xb8♠

346 p.125, Album FIDE 1980-82; 489 p.177, Nuova Antologia
dei problemisti italiani, O. Bonivento 1992

Hanno partecipato a questa ricostruzione **José Antonio Coello Alonso, Miguel Uris, Predrag Zivic, Bela Majoros e Hans Nieuwhart**; tutti hanno inviato una posizione perfettamente uguale all'originale. Viene da pensare che l'idea tematica del problema non potesse essere fatta diversamente! E ha ben meritato la ripubblicazione sull'Album Fide. Si tenga conto che il giovane Francesco aveva all'epoca solo 22 anni... Nessun ulteriore commento, bravi tutti i partecipanti.

Ricostruzione n. 90 - Ricostruire un problema #2 con la seguente soluzione:

1. ♖g5? [2. b5♠] 1... ♖a8 a 2. ♘e3♠ A 1... ♖a7 b 2. ♘xd2♠ B ma 1... ♙f8! c

1. ♖e5? [2. b5♠] 1... ♖a7 b 2. ♙e2♠ C 1... ♙f8 c 2. ♘e3♠ A ma 1... ♖a8! a

1. ♖d5! [2. b5♠]

1... ♙f8 c 2. ♘xd2♠ B 1... ♖a8 a 2. ♙e2♠ C [1... ♖a7 2. ♖d4♠ 1... ♙b3 2. cxb3, ♖xb3♠]

Inviare (send to): perseus@bestproblems.it

(last available day for to send: **10/03/2022**)

A. Garofalo

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In allegato: Other Greetings card	



Happy New Year 2022

by Awani Kumar, Lucknow, India

Enjoy! Rejoice!! Celebrate!!!

Let us celebrate and commemorate the New Year 2022 with some interesting tours of knight on 20x22 board. Readers of *Best Problems* are well aware of the millennium old ‘Tour of knight’ puzzle. The task is to move a knight over an empty board so that it visits all the cells only once. Figure 1 is a magic tour of knight on 20x22 board. Here all the consecutive numbers from 1 to 440 are at knight’s move. Sum of all the rows is 4410 and that of the columns is 4851. It is an open tour and readers are urged to look for more challenging closed (or reentrant) magic tour.

5	216	427	234	3	218	429	232	1	220	431	230	209	12	433	228	207	14	435	226
426	235	4	217	428	233	2	219	430	231	210	11	432	229	208	13	434	227	206	15
215	6	237	424	213	8	239	422	211	10	221	440	19	202	223	438	17	204	225	436
236	425	214	7	238	423	212	9	240	421	20	201	222	439	18	203	224	437	16	205
403	196	37	244	405	198	35	242	21	200	419	252	23	254	417	184	25	258	415	182
38	245	404	197	36	243	406	199	420	241	22	189	418	187	24	257	416	183	26	259
195	402	247	40	193	34	249	408	191	32	251	410	253	30	255	412	185	28	181	414
246	39	194	401	248	407	192	33	250	409	190	31	188	411	186	29	256	413	260	27
399	272	41	170	45	270	395	172	47	268	393	174	49	266	391	176	51	262	389	180
42	169	400	271	396	171	46	269	394	173	48	267	392	175	50	265	390	179	52	261
273	398	167	44	275	60	165	382	277	58	163	384	279	56	161	386	177	54	263	388
168	43	274	397	166	381	276	59	164	383	278	57	162	385	280	55	264	387	178	53
363	154	77	286	365	156	61	284	379	158	63	282	377	160	65	296	375	144	67	298
78	287	364	155	76	285	380	157	62	283	378	159	64	281	376	145	66	297	374	143
153	362	289	80	151	366	291	74	149	368	293	72	147	370	295	70	141	372	299	68
288	79	152	361	290	75	150	367	292	73	148	369	294	71	146	371	300	69	142	373
359	94	81	344	91	338	353	104	329	106	331	116	315	118	127	140	313	302	311	138
82	345	360	93	354	103	90	337	332	115	328	107	126	321	314	301	128	139	132	303
95	358	343	86	99	92	339	352	105	330	333	114	117	316	119	320	133	312	137	310
346	83	98	355	342	349	102	89	336	111	108	327	324	125	322	307	122	129	304	131
357	96	85	348	87	100	351	340	109	326	113	334	317	120	123	134	319	306	309	136
84	347	356	97	350	341	88	101	112	335	110	325	124	323	318	121	308	135	130	305

Fig.1. Magic tour of knight on 20x22 board

‘Figured tour’ is a rich field for mathematical art on chessboard. Figure 2a is monogram tour (knight moves delineating letters). Here the consecutive numbers from 1 to 440 are in knight’s path and line joining all the square numbers $1^2, 2^2, 3^2 \dots 20^2$, namely, 1, 4, 9 ... 400 delineate letters ‘H’, ‘N’ and ‘Y’, the first letters of Happy New Year. Figure 2b has square numbers delineating number 22 (which correlates with the year 2022). Readers may like to compose other letters and numbers related to the New Year 2022.

93	90	87	126	111	128	113	132	157	130	115	136	161	152	117	138	163	186	149	140
88	109	92	95	86	125	156	129	114	133	158	153	116	137	162	185	150	139	164	187
91	94	89	110	127	112	85	124	131	154	135	160	175	118	151	200	193	188	141	148
108	43	106	33	96	45	104	155	134	159	174	119	182	201	194	189	184	199	218	165
29	32	41	44	105	34	97	84	123	178	181	176	223	190	183	198	219	192	147	142
42	107	30	27	40	37	46	103	98	173	120	179	202	195	220	191	204	213	166	217
31	28	3	24	35	26	39	122	83	180	177	222	171	224	203	212	197	216	143	146
6	23	10	1	38	47	36	99	102	131	172	225	288	221	196	209	184	205	214	167
11	2	7	2	25	26	1	82	293	110	298	410	321	170	211	170	215	168	145	254
22	5	12	8	48	61	64	101	290	81	292	381	226	287	208	119	210	255	206	265
13	8	53	62	15	50	17	80	229	294	399	322	401	320	257	324	207	264	253	260
54	21	14	51	18	63	60	65	358	291	360	227	362	323	286	319	258	261	266	263
69	52	19	58	77	66	79	230	295	228	363	398	433	402	325	316	285	318	259	252
20	55	70	67	232	59	296	357	364	359	432	439	388	435	396	403	326	315	262	267
71	68	57	76	297	78	231	414	431	412	387	434	397	440	389	436	317	284	251	314
56	75	298	233	374	369	356	365	386	415	430	427	438	425	404	395	390	327	268	283
299	72	235	368	355	366	375	372	413	384	411	416	429	422	437	420	405	394	313	250
236	353	74	351	234	373	370	385	382	379	428	409	426	417	424	393	328	391	282	269
73	300	339	354	367	350	381	376	371	410	383	378	423	408	421	330	419	406	249	312
340	237	352	349	336	241	344	347	380	377	306	275	308	331	418	407	392	329	270	281
301	338	239	342	303	348	335	242	305	346	333	244	277	274	309	246	279	272	311	248
238	341	302	337	240	343	304	345	334	243	276	307	332	245	278	273	310	247	280	271

93	44	89	42	91	114	111	138	151	156	109	140	177	158	107	160	181	164	105	162
88	41	92	45	112	137	150	155	110	139	176	157	108	203	180	165	106	161	182	185
131	94	43	90	115	154	113	152	149	174	213	202	141	178	159	210	187	184	163	104
40	87	132	95	46	117	136	173	214	201	148	175	218	211	204	179	166	231	186	183
127	130	85	116	133	96	153	118	135	172	215	212	205	142	217	232	209	188	103	230
86	39	128	125	84	47	134	97	200	221	120	147	216	219	208	167	102	229	234	189
129	126	3	38	17	124	199	222	119	98	171	220	143	206	101	228	233	190	239	236
6	19	14	1	83	48	123	252	223	146	128	190	227	168	207	238	235	242	191	
13	2	5	18	37	16	251	198	291	122	99	170	195	144	285	246	243	192	237	240
20	7	22	15	26	29	82	253	250	197	224	145	248	149	226	193	284	241	244	343
23	12	27	36	38	254	295	292	297	290	249	196	225	194	247	286	245	344	283	316
28	21	8	75	50	65	80	255	294	325	298	219	348	287	346	321	398	317	342	319
11	24	35	64	3	256	293	296	299	354	349	344	364	308	397	402	345	320	315	282
34	29	10	51	66	79	300	351	326	357	360	363	288	347	322	399	396	403	318	341
61	52	63	78	257	266	327	358	353	350	355	420	323	362	401	406	423	408	281	314
30	33	60	67	268	301	352	413	356	359	364	411	418	421	424	409	404	395	340	377
53	62	77	32	265	258	267	328	365	412	419	440	433	410	405	422	407	378	313	280
76	31	68	59	302	269	366	385	414	437	434	417	430	439	428	425	394	391	376	339
69	54	75	264	259	58	329	436	383	416	387	438	381	432	389	392	379	426	279	312
74	261	72	303	270	367	384	415	386	435	382	431	388	429	380	427	390	393	338	375
55	70	263	260	57	330	305	272	369	332	307	274	371	334	309	276	373	336	311	278
262	73	56	71	304	271	368	331	306	273	370	333	308	275	372	335	310	277	374	337

Fig.2. Figured tours (a) delineating letters ‘H’, ‘N’, ‘Y’ and (b) number ‘22’

The author wishes a very Happy New Year 2022. May it bring health, wealth and happiness to all. Amen.

CSÁK János – MAJOROS Béla
original



b6b/1p4Pq8/1p1PP1K1/2P1kP2/An2p3/4P3/8

7+8 H#?2 C+

A: diagram: B: exchange b7bP and g7wP

A:

The black Bishop on the a8 is a illegal piece, so the
1. b6 g8Q 2. Bxd5 Qxd5 # solution is also
shadow (illegal), and the solution is:

1. Sd4 g8S 2. Bf6+ Sxf6 #

B:

Now the black Bishop on the h8 makes the
1. g6 b8Q 2. Bxe5 Qxe5 # line a shadow
(illegal), so the solution is:

1. Qg8 bxa8Q 2. Qxd5 Qxd5 #

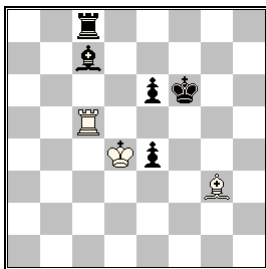
Kellemes karácsonyi ünnepeket !
Fröhliche Weihnachten !
Merry Christmas !
2021.

Boldog új évet !
Glückliches Neujahr !
Happy New Year !
2022.



← Hans Nieuwhart

Merry Christmas and Happy New Year 2022



Best Problems 2022

2r5/2b5/4pk2/2R5/3Kp3/6B1/8/8

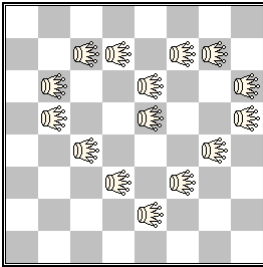
H≠4 (2+5) C+ Beamtenschach

1. ♖e5+ ♔e3 2. ♙d6 ♖c7 3. ♜h8 ♙h4+ 4. ♕e5 ♜c5♯

1. ♙b6 ♜c2 2. ♜c3 ♜f2 3. ♜a3 ♕c3+ 4. ♕e5 ♕c4♯

Beamtenschach (Beamte chess): all units including Kings are **Beamte units**.

Beamtenstein (Beamte unit): a unit that may move, capture or give check only if it is observed by a unit of the opposite colour.



← Sébastien Luce

Merry Christmas and Happy New Year 2022

Best Problems 2022

Serie direct -auto=20 (15+0) C+

ABC = Alphabétiques

♟=Contra-Grasshoppers

1.SGb7 2.SGd8 3.SGe7 4.SGf1 5.SGf5 6.SGg5 7.SGe3 8.SGe4
9.SGh3 10.SGh1 11.SGa5 12.SGc7 13.SGd7 14.SGa7 15.SGd1
16.SGh8 17.SGf8 18.SGa3 19.SGf6 20.SGa1 -auto=

"Un coeur en hiver"

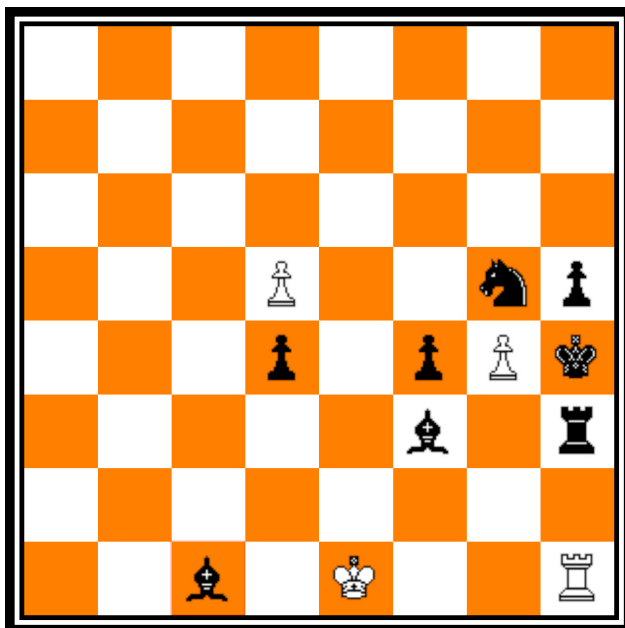
In memory of the Claude Sautet movie of 1992, here is a problem where all the white Contra-Grasshoppers are separated at the end.



(With a view of the mountains where I am in Chambéry now. Sébastien)

Merry Christmas and Happy New Year 2022 !

Gábor Tar, Hungary



H#2 Circe AP (4+8) C+

1.Bf3xg4[+wPg2]	Ke1-f2
2.f4-f3	g2-g3 #
1.f4xg3 ep.[+wPg2]	0-0
2.Bf3xd5[+wPd2]	Rf1-f4 #

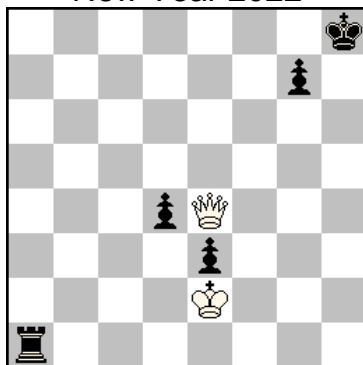
1.f4xg3 ep.[+wPg2]	Rh1-f1
2.Bf3xd5[+wPd2]	Rf1-f4 #

(the e.p. capture is unjustified)

Happy New Year 2022
Šťastný nový rok 2022

С новым годом 2022
Bonne année 2022

Juraj Lörinc
New Year 2022



#3

(2+5)

Maximum
3 solutions

1.Qxd4! zz

1...Ra8 2.Qa4 Rg8 3.Qh4#

1...Rh1 2.Qd1 Rh7 3.Qd8#

1.Qxe3! zz

1...Ra8 2.Qa3 Rg8 3.Qh3#

1...Rh1 2.Qc1 Rh7 3.Qc8#

1.Qf5! zz

1...Ra8 2.Qa5 Rg8 3.Qh5#

1...Rh1 2.Qf1 Rh7 3.Qf8#

Change **Z-32-26** in the miniature threemover with maximum condition.