

BEST PROBLEMS

Rassegna dei migliori problemi

diretta da **Antonio Garofalo**

Col sostegno dell'API (Associazione Problemistica Italiana)

Anno XXVII - n. 107

3°/2023 - July

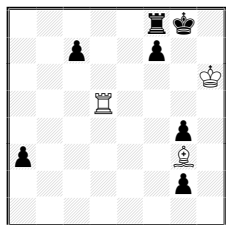
Hanno collaborato a questo numero:

Petko A. Petkov, Kenneth Solja, Mr. Veneziano, Awani Kumar.

EDITORIALE

Welcome to Igor KOCHULOV, Mikhailo T. GALMA, Victor YUZYUK for their first publication on *Best Problems*.

Al diagramma 4963 potete vedere il frutto della collaborazione della "Italian Band". Si tratta di un problema - il primo - creato durante una riunione in video-chat fra alcuni compositori italiani. Noi speriamo che ce ne saranno altri. (Nel frattempo che il sottoscritto lavorava in redazione a questo fascicolo, è nato il secondogenito, spedito all'estero. Firme diverse ma sempre "Italian Band".) Diamo i più sinceri ringraziamenti ai due giudici Petkov e Solja, che per la prima volta appaiono come tali su questa rivista. E naturalmente, infine, un caloroso bentornato a Mr. Veneziano con la 47ª Nut. Mancava da 7 anni. E per iniziare, non ci facciamo mancare uno splendido primo premio nel campo studistico:



← **Mario Micaloni, Daniele Gatti**

1° Premio - 19th International Tournament UAPA (2022)

5rk1/2p2p2/7K/3R4/6p1/p5B1/6p1/8

Studio di patta (Draw =) (3+7)

Solution: **1.** ♖g5+! ♜h8 **2.** ♜h2 g3! [not 2. ... ♜g8? 3. ♙e5+ and mate in 4]

(2. ♙f2? ♜d8! 2. ♙a5 ♜d6+! Pushes away white ♙ing - no mate in 8th [-+]) **3.**

♜xg3 ♜g8 (3. ♙xg3? g1=♙ 4. ♙e5+ f6 5. ♜xg1 fxe5 [-+]) **4.** ♜xa3 g1=♙ **5.**

♙e5+! ♜g7+ (Logical Try 5. ♙xg1? ♜xg1! 6. ♙a6 ♜g7 7. ♜c6 ♙g8! - not

possible mate on 8th rank -8. ♜xc7 ♜h7+ 9. ♙g5 f6+! 10. ♙xf6 ♜xc7 [-+])

6. ♙xg7+ ♜xg7 **7.** ♙a6! ♜g1 - with correct tempo: black ♜ook is in g7 - (7. ♙a7? ♜g6+ 8. ♙h5 ♜c6! [-+];

7. ♜c3? ♜g6+ 8. ♙h5 c6! [-+]) **8.** ♜c6! ♜g7 (8. ♜f6? ♙g8! 9. ♜c6 ♜g7! 10. ♜f6 ♙f8 [-+]) **9.** ♙a6

♜g8 (9. ... ♜h7+ 10. ♙g5 ♙g7 11. ♜c6 ♙f8 12. ♙f5 avoids tactics (=)) **10.** ♜f6! (10. ♜c6? ♜c8! 11.

♜f6 ♙g8! ♜c6 ♙f8 [-+]) **11.** ... ♜g7 (10 ... ♙f8 11. ♜f1 ♙g8 12. ♜g1+ ♙h8 13. ♜f1 c5 14. ♜c1 ♜c8

15. ♜xc5! ♜xc5 (= stalemate)) **11.** ♙a6 (= repetition of position) Commenti dell'Autore.

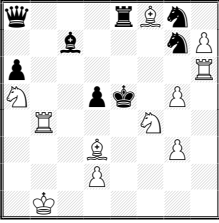
Era giudice Jaroslav Polasek.

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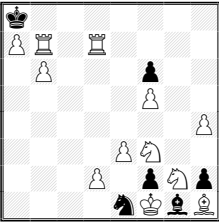
Inediti

**4930. A. Tarnawiecki
& S. B. Dowd**
Perù/USA



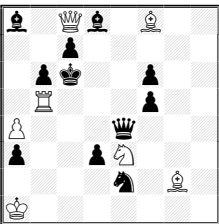
≠2 v (11+8) C+

4934. G. Maleika
Germania



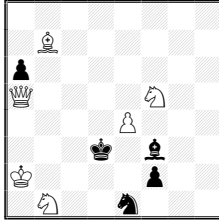
=2 vv (12+6) C+

4938. A. Pankratiev
Russia



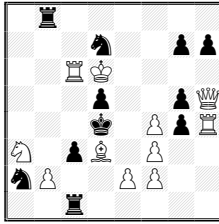
≠2 (7+11) C+

**4931. Z. Labai
& M. Svitek**
Slovacchia/Rep Ceca



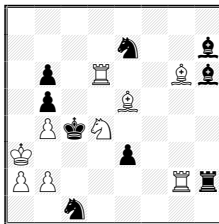
≠2* v... (6+5) C+

**4935. A. Tarnawiecki
& K. Prentos**
Perù/USA



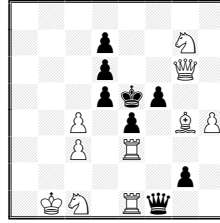
≠2 v... (11+11) C+

4939. A. Tarnawiecki
version Paz Einat
Perù/Israele



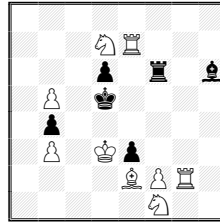
≠2 v... (9+9) C+

4932. L. G. Palazon
Spagna



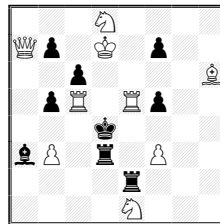
≠2* vv (10+8) C+

4936. L. Monti
Italia



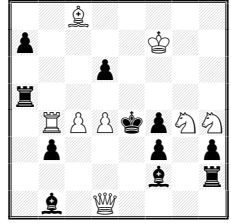
≠2 v (9+6) C+

4940. G. Maleika
Germania



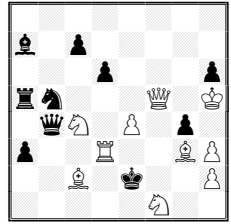
≠2 (9+9) C+

4933. I. Kochulov
Russia



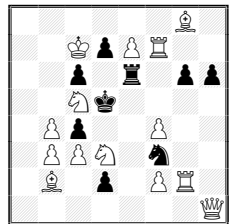
≠2 vv (8+11) C+

4937. G. Sardella
Italia



≠2 v... (10+10) C+

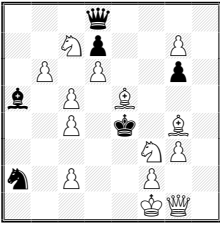
4941. G. Sardella
Italia



≠2 (14+9) C+

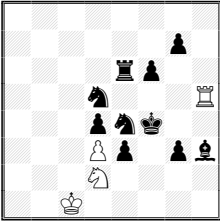
≠2, n. 4930-4941 (Judge 2023: NN)

4942. G. Doukhan
Francia



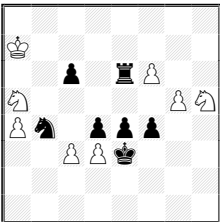
≠3 (14+6) C+

4946. E. Zimmer
Polonia



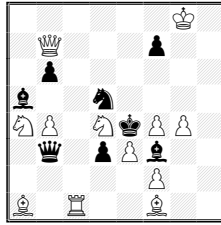
H≠2 (4+10) C+
4 sol.

4950. M. Witztum
Israele



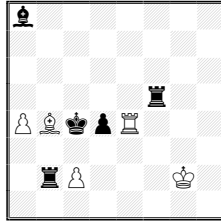
H≠3 (8+7) C+
2 sol.

4943. L. Makaronez
& V. Volchek
Israele/Bielorussia



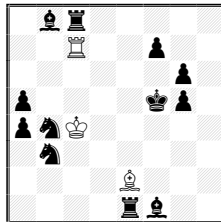
≠3 vv (12+8) C+

4947. M. Witztum
& R. Vieira
Israele/Brasile



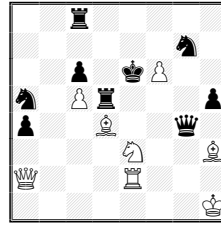
H≠2 (5+5) C+
b) ♖b4-f8 (1+2 sol.)

4951. J.M. Kapros
& J.J. Lois
Argentina



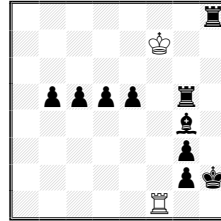
H≠2,5 (3+12) C+
2 sol.

4944. E. Gavriliv
Ucraina



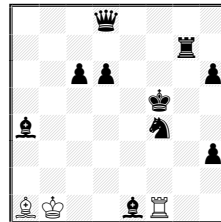
H≠2 (8+9) C+
b) ♖g4-f5

4948. M.T. Galma
& V. Yuzyuk
Ucraina



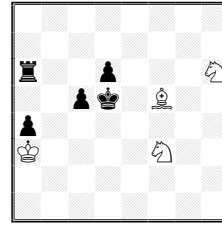
H≠3 (2+10) C+
2 sol.

4952. A.V. Ivunin
& A. Pankratiev
Russia



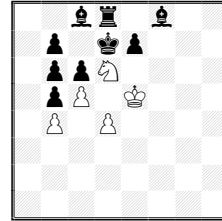
H≠3 (3+10) C+
b) ♖f5-b6

4945. L. Kekely
Slovacchia



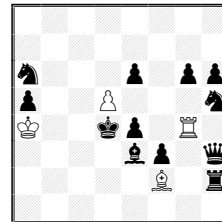
H≠2 (4+5) C+
b) ♜a6-c2

4949. S. Hudak
Slovacchia



H≠3 (5+9) C+
2 sol.

4953. A. Pankratiev
& E. Gavriliv
Russia/Ucraina



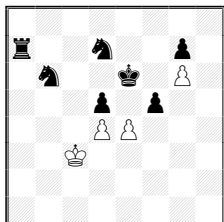
H≠3 (4+12) C+
b) ♜e4↔♜h5

≠3, n. 4942-4943 (Judge 2022-2023: Antonio Garfalo).

H≠2, H=2, n. 4944-4947 (Judge 2022-2023: Harry Fougiaxis)

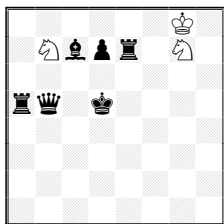
H≠2.5/H≠3, H=2.5/H=3, n. 4948-4957 (Judge 2022-2023: NN).

4954. V. Koci
Rep. Ceca



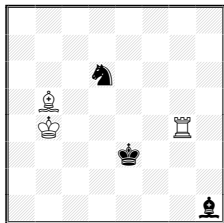
H≠3 (4+7) C+
2 sol.

4958. E. Gavriliv
& Y. Bilokin
Ucraina



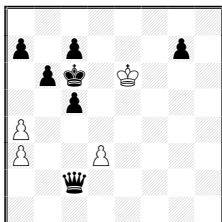
H≠3,5 (3+6) C+
2 sol.

4962. D. Novomesky
Slovacchia



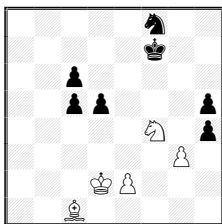
H≠2 (3+3) C+
b) ♖e3-c6, c) ♜g4-f8
Point Reflection
[2 sol. every twin]

4955. S. Hudak
Slovacchia



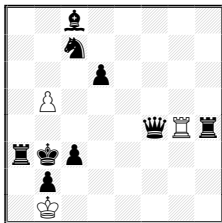
H≠3 (4+7) C+
2 sol.

4959. A.V. Ivunin
& A. Pankratiev
Russia



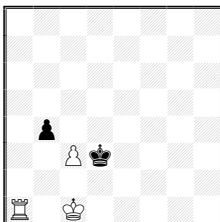
H≠3,5 (5+7) C+
2 sol.

4963. M. Parrinello,
F. Simoni, M. Guida,
A. Garfalo - Italia



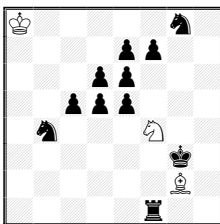
H≠2 (3+9) C+
3 sol.
Francfort
(=Protean Chess)

4956. E. Zimmer
Polonia



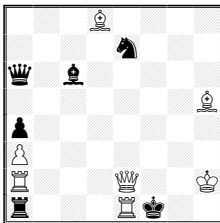
H=3 (3+2) C+
2 sol.

4960. A.V. Ivunin
Russia



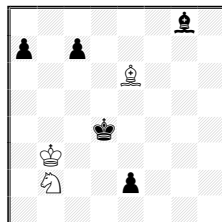
H≠4 (3+11) C+
b) ♞g8-b7

4964. J. Holubec
Slovacchia



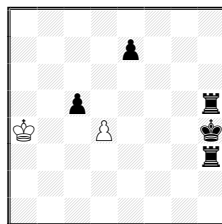
H=2,5 (7+6) C+
2 sol.
Circe, Madrasi

4957. F. Magini
Italia



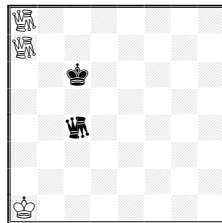
H≠3 (3+5) C+
2 sol.

4961. Z. Mihajloski
Macedonia del Nord



H≠4,5 (2+5) C+
2 sol.

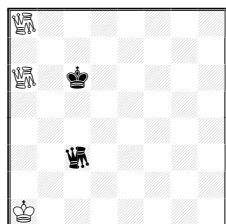
4965. K. Solja
Finlandia



H≠3 (3+2) C+
b) ♜a8-b8
Köko
♜♜=Moineau/Sparrow

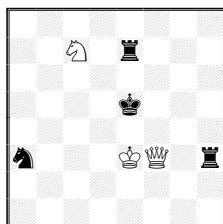
H≠n, n. 4958-4961 (Judge 2022-2023: Antonio Garfalo).
Fairies n. 4962-4973 (Judge 2023: Hans Gruber).

4966. K. Solja
Finlandia



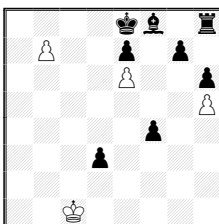
H≠3 (3+2) C+
b) ♖c3–g7
 Köko
 ♖♗=Moineau/Sparrow

4967. J.J. Lois
Argentina



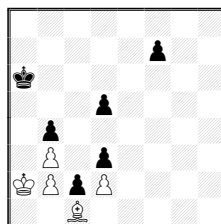
hs≠4 (3+4) C+
b) ♞a3–b2
c) ♞a3–b4

4968. S. Luce
Francia



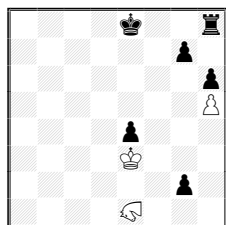
hs≠7 (4+8) C+
 Maximum

4969. G. Jordan
Germania



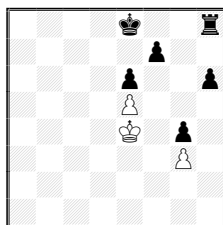
h-auto≠7 (5+6) C+
 1 sol.

4970. S. Luce
Francia



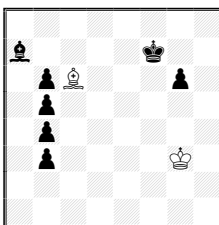
H=7 (3+6) C+
 Maximum
 ♞=Epieu

4971. S. Luce
Francia



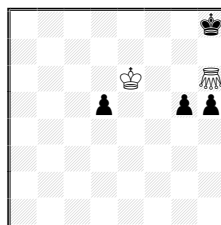
H≠9 (3+6) C+
 Maximum

4972. B. Majoros
Ungheria



sh≠9 (2+7) C+

4973. V. Kotesovec
Rep. Ceca



sd≠13 (2+4) C+
 3 sol. PWC
 ♞=Grasshopper

Note agli inediti (Fairy elements)

sh = aiutomatto a serie (Serie helpmate/helpstalemate).

hs = helpselfmate.

sd = diretti a serie (Serie direct)

ss = serie selfmate

• **Circe:** When captured, a piece (other than King) is reborn on its game-array square. Rook, Bishop and Knight are reborn on the square that is the same color as the square of the capture, Pawns on the file of the capture. If the game-array square is occupied, the captured piece disappears, as in a normal capture. Castling is permitted with a reborn Rook. Fairy pieces are regarded as being the result of promotion and so are reborn on the promotion-square or the file of the capture.

• **Francfort (=Protean Chess):** Lorsqu'une pièce capture (Roi inclus), elle prend la nature de la pièce capturée (sans changer de couleur). Un Roi capturant conserve son caractère royal.

[When a capture piece (king included), it takes the nature of the captured piece (without changing color). A capturing king retains his royal character.]

- **Köko:** A move is legal only if at least one of the squares adjacent to the arrival square is occupied (i.e. a unit, having moved, must be in contact with another).
- **Madrasi:** Opposing like units (including fairy pieces) other than Kings are paralyzed when they attack each other. Paralyzed units cannot move, capture or give check. To remove the paralysis the help of a third piece is needed. En passant captures may be made in Madrasi. That is the only way in which one Pawn may capture another. In series movers, a Pawn making a move, which would normally make fit liable to be captured en passant, is paralyzed for a single move only. By Madrasi - Rex Inclusive the paralyze involves to the both Kings too.
- **Maximum:** Black must play his geometrically longest move or may choose from among longest moves of equal length, distances being measured from the centre of each square. (**White Maximum** = Only White must play the longest moves, as says above.)
- **Point Reflection:** Quand deux pièces sont situées sur des cases symétriques par rapport au centre de l'échiquier, elles échangent leur marche. Exception aux règles par défaut : Un Pion est impuissant sur sa 1^o rangée.
- **PWC = PlatzWechselCirce:** A captured unit is reborn, according to Circe rules, on the departure square of the capturing unit. (Quando viene fatta una cattura, l'unità catturata viene piazzata nella casa del pezzo che l'ha appena catturata, in pratica scambiandosi il posto con il pezzo catturante.)
- **Grasshopper:** Moves along Queen-lines over another unit of either colour to the square immediately beyond that unit. A capture may be made on arrival, but the hurdle is not affected.
- **Moineau/Sparrow:** Muove come un Grasshopper ma devia di 135° in un senso o nell'altro appena dopo l'ostacolo. La casa d'arrivo è contingua all'ostacolo.

Soluzioni Inediti

Fascicolo n. 107

Commenti degli autori e del redattore.

4930. (≠2, Antonio Tarnawiecki & Steven B. Dowd)

q3rBn1/2b3nP/p6R/N2pk1P1/1R3N2/3B2P1/3P4/1K6

1. ♖c6? [2. ♗g6‡]

1... ♗e7 2. ♗xg7‡ 1... ♗d6 2. ♗xd6‡ 1... ♖xc6 2. ♗xc6‡ 1... d4 2. ♗c4‡ ma 1... ♖e6!

1. ♗c2! [2. d4‡]

1... ♗f5 2. ♗d3‡ 1... ♗e6 2. ♗g6‡ 1... ♗b6 2. ♗d6‡ 1... ♖a7 2. ♗c6‡ 1... d4 2. ♗c4‡

Somov B2, matti trasferiti.

4931. (≠2, Zoltán Labai & Miroslav Svitek)

8/1B6/p7/Q4N2/4P3/3k1b2/K4p2/1N2n3

1... ♗e2 2. ♖c3‡ **A**

1... ♗c2 2. ♖d2‡ **B**

1... ♗c2 2. ♖xa6‡ **C**

1... ♗c4 **a** 2. ♗xa6‡ **D**

1. ♖a3+? 1... ♗c2 2. ♗e3‡ **E** ma 1... ♗e2!

1. ♖c3+? **A** ma 1... ♗e2! **b**

1. ♖d2+? **B** ma 1... ♗c4! **a**

1. ♖xa6+? **C** ma 1... ♗c2!

1. ♗xa6+? **D** ma 1... ♗xe4!

1. ♖b2? [2. ♜xa6♠ C] ma 1... ♗e2!

1. ♜a4? [2. ♙xa6♠ D] ma 1... ♗e2!

1. ♘g3? [2. ♜c3♠ A] ma 1... ♗c4! a

1. ♘e3? E [2. ♜d2♠ B] ma 1... f1=♘!

1... ♗d4 2. ♜c3♠ A 1... ♗e2 b 2. ♜d2♠ B

1. ♘d4! [2. ♜c3♠ A] 1... ♗e3 2. ♜d2♠ B 1... ♗c4 a 2. ♜c3♠ A

Pseudo le Grand, Bannij, 4x Urania, 1x Dombrovskis, change mate, free change, 1x Rukhlis, flight giving and taking key, knight sacrifice, defense on the same square, mat on the same square, try on the same square, starfish refutation the try. (Authors)

4932. (≠2, Luis Gomez Palazon)

8/3p2N1/3p2Q1/3pkp2/2P1p1BP/2P1R3/6p1/1KN1Rq2

1... ♗f4 2. ♜xf5♠ C

1. ♘e8? [2. ♜xd6♠] A

1... ♜d3+ b 2. ♘d3♠ B

1... ♗f4 a 2. ♜xf5♠ C ma 1... fxg4!

1. ♙e2? [2. ♘d3♠] B

1... ♜xe1 2. ♜xf5♠ C [1... ♜xe2 2. ♜xf5♠]

1... ♗f4 a 2. ♜g3♠ D ma 1... dxc4!

1. ♙f3! [2. ♜xf5♠] C

1... ♗f4 a 2. ♜xd6♠ A 1... ♜d3+ 2. ♘d3♠ B [1... ♜xf3 2. ♘d3♠]

Le Grand AC-CA; Zago-Threat; Pseudo-Le Grand cyclic. (Author)

4933. (≠2, Igor Kochulov)

2B5/p4K2/3p4/r7/1RPPkpNN/1p3p1p/5b1r/1b1Q4

1. ♜xb3? [2. ♘f6♠]

1... ♙d3 2. ♜xd3♠ 1... ♙xd4 2. ♜xf3♠ 1... ♜f5+ 2. ♙xf5♠ ma 1... ♙xh4!

1.d5? [2. ♙f5♠]

1... ♙xh4 2.c5♠ 1... ♜xd5 2. ♜xd5♠ ma 1... ♙d3!

1.c5! [2. ♜xf3♠]

1... ♙e3 2. ♘f6♠ 1... ♙xh4 2.d5♠ 1... ♗d5 2. ♙b7♠

Correzione della minaccia; Pseudo-Le Grand; Reversal; chiave ampliativa.

4934. (=2, Gerhard Maleika)

k7/PR1R4/1P3p2/5P2/7P/4PN2/3P1pNp/4nKbB

1. ♘d4? E blocus

1... ♘xg2 a 2. ♜bc7= A 1... ♘f3 b 2. ♘xf3= B 1... ♘c2 y 2. ♘xc2= C ma 1... ♘d3! x

1. ♘f4? F blocus

1... ♘g2 a 2. ♘xg2= C 1... ♘xf3 b 2. ♜bc7= A 1... ♘d3 x 2. ♘xd3= D ma 1... ♘c2! y

1. ♜bc7! A blocus

1... ♘xg2 a 2. ♘d4= E

1... ♘xf3 b 2. ♘f4= F

1... ♘d3 x 2. ♜xd3= G

1... ♘c2 y 2. ♜xc2= H

Boros, Zagorouiko, Reversal.

(Author): Es gibt einen 3-Phasen-Pattwechsel auf 1.-S:g2/S:f3, einen 2-Phasen-Pattwechsel auf 1.-Sc2 und einen 2-Phasen-Pattwechsel auf 1.-Sd3. Die weißen Züge Sd4, Sf4, Tbc7 erscheinen als Erstzüge und Pattzüge.

4935. (#2, Antonio Tarnawiecki & Kostas Prentos)

1r6/3n2pp/2RK4/3p2pQ/3k1PpR/N1pB1P2/nP2PP2/2r5

1. ♖xh7? [2. e3♣] ma 1...g6! 1. ♖g6? [2. e3♣] ma 1...hxg6!

1. ♖f5? [2. e3♣] ma 1...gxf4! 1. ♖e4? [2. e3♣] ma 1...gxf3!

1. ♖c2? [2. e3♣] ma 1...♖e1! 1. ♖b1? [2. e3♣] ma 1...c2!

1. ♖c4? [2. e3♣] ma 1...cxb2! 1. ♖b5? [2. e3♣] ma 1...♖e8!

1. ♖a6! [2. e3♣]

1...♖e1 2. ♖c2♣ 1...♖b5 2. ♖xb5♣ 1...♖e8 2. ♖b5♣ 1...gxf3 2. fxf5♣ 1...gxf4 2. ♖xd5♣

4936. (#2, Luca Monti)

8/3NR3/3p1r1b/1P1k4/1p6/1P1Kp3/4BPR1/5N2

1. f4? [2. ♖f3♣ ♖xe3♣]

1...♖xf4 2. ♖xe3♣ 1...♖xf4 2. ♖f3♣ ma 1...♖e6!

1. ♖g4! [2. ♖d4♣]

1...♖f4 2. ♖f3♣ 1...♖f4 2. ♖xe3♣

4937. (#2, Giuseppe Sardella)

8/b1p5/3p3p/rn3Q1K/1qN1P1p1/p2R2BP/2B1k2P/5N2

1. ♖fe3? [2. ♖f2, ♖f1, ♖xg4♣] 1...♖d4!

1. ♖ce3? [2. ♖f2, ♖xg4♣] 1...♖d4!

1. e5? [2. ♖d1♣] 1...♖e1!

1. hxg4! [2. ♖f3♣] 1...♖c3 2. ♖d2♣ 1...♖d4 2. ♖e3♣**4938. (#2, Alexandre Pankratiev)**

b1Qb1B2/2p5/1pk2p2/1R3p2/P3q3/p2pN3/4n1B1/K7

1. ♖d5! [2. ♖xa8♣]

1...♖b7 2. ♖d7♣ 1...♖xa4 2. ♖c5♣ 1...♖d4+ 2. ♖xd4♣

1...♖xd5 2. ♖xd5♣ 1...♖e5+ 2. ♖xe5♣ 1...b5 2. ♖a6♣

4939. (#2, Antonio Tarnawiecki)*version Paz Einat*

8/4n2b/1p1R2Bb/1p2B3/1PkN4/K3p3/PP4Rr/2n5

1. ♖c2? [2. ♖d4♣] ma 1...♖h4!

1. ♖e2? [2. ♖d4♣] ma 1...♖h4!

1. ♖b3? [2. ♖d4♣] ma 1...♖e2!

1. ♖f5? [2. ♖d4♣] ma 1...♖d5!

1. ♖c6? [2. ♖d4♣] ma 1...♖d5!

1. ♖f3! [2. ♖d4♣]

1...♖e2 2. b3♣ 1...♖b3 2. axb3♣ 1...♖d5 2. ♖c6♣

1...♖f5 2. ♖f7♣ 1...♖c6 2. ♖f7♣ 1...♖h4 2. ♖c2♣

4940. (#2, Gerhard Maleika)

3N4/Qp1K1p2/2p4B/1pR1Rp2/3k4/bP1r1P2/4r3/4N3

1. ♖g7! [2. ♖c4♣ 2. ♖e4♣]

1...♖xc5 2. ♖xc5♣ 1...♖xe5 2. ♖c2♣ 1...b6 2. ♖xc6♣ 1...f6 2. ♖e6♣

Author's comment: 1. Lg7! (2. Tc4 Te4) 1.-L:c5 AB/T:e5 BA/f6 GK/b6 KG/T:f3/T:b3

2. D:c5/Sc2/Se6/Sc6/Tc4/Te4

Change of effects AB-BA-GK-KG

A: a black piece captures a threat piece B: a black piece captures a guarding piece

G: a black piece obstructs a white guard line K: a black piece obstructs a white checking line.

4941. (#2, Giuseppe Sardella)

6B1/2KpPR2/2p1r1pp/2Nk4/1Pp2P2/1PPN1n2/1B1p1PR1/7Q

1. ♖e5! [2. bxc4♠]

1... ♖xe5 2. ♖g5♠ 1... ♗xe5 2. ♗f5♠ 1... cxb3 2. c4♠

4942. (#3, Gérard Doukhan)

3q4/2Np2P1/1P1P2p1/b1P1B3/2P1k1B1/5NP1/n1P2P2/5KQ1

1. ♖d5! [2. ♗f6 [3. ♖g5♠ A] 2... ♗d2 b 3. ♖xd2♠ B 2... ♗xf6 3. ♖xf6♠] 1... ♗c3 2. ♗xc3 [3. ♖d2♠

B] 2... ♗g5 a 3. ♖xg5♠ A 2... ♖xc3 3. ♖xc3♠ 1... ♗d2 b 2. ♖xd2+ B ♖xe5 3. f4♠ 1... ♗g5 a

2. ♖xg5+ A ♖xe5 3. f4♠ 1... ♗h4 2. gxf4 [3. ♖f6♠] 1... ♗e7 2. dxe7 [3. ♖f6♠]

• Synthesis of Adabashev with two homogeneous pairs of variations

• First (threat and first defence): interception of the black lines with the Pseudo-le Grand theme (Mates A and B)

• In the second pair of variations, we have

-- Babushka theme (at least twice, the same black move appears as the first move in one variation, then as the second move in another variation - FIDE definition)

-- White check with reappearance of same A and B

-- Flight of Black King and mate on f4

-- Doubled hunting theme (A same black piece plays on squares where it is captured) for b♗d8 and b♗a5

4943. (#3, Leonid Makaronez & Victor Volchek)

6K1/1Q3p2/1p6/b2n4/NP1NkPP1/1q1pPb2/5P2/B1R2B2

1. ♗c7? [2. ♗e7♠] ma 1... ♗xb4!

1. ♗c8? [2. ♗e8♠] ma 1... ♗xa4!

1. ♗c6! [2. ♗e6+ fxe6 3. ♗h7♠]

1... ♖xe3 2. ♗c4+ ♖xf4 3. ♖e6♠ 2... ♖d5 3. ♖xb3♠

1... ♖e7+ 2. ♗xe7+ ♖d5 3. ♗e5♠ 2... ♗e6 3. ♖c3♠

1... ♖f6+ 2. ♗xf6+ ♗d5 3. ♖c3♠ 1... ♗xg4 2. ♗g2+ ♗f3 3. ♗xf3♠

Zabunov, Anderssen

4944. (H#2, Evgeny Gavriliv)

2r5/6n1/2p1kP2/n1Pr3p/p2B2q1/4N2B/Q3R3/7K

a) 1. ♖f5 ♖xg4+ 2. ♖e3 ♖h6♠ b) 1. ♖c4 ♖xd5+ 2. ♖e3 ♖b6♠

4945. (H#2, L'ubos Kekely)

8/8/r2p3N/2pk1B2/p7/K4N2/8/8

a) 1. ♗b6 ♖g4 2. ♗c6 ♖e3♠ b) 1. ♗c1 ♖g8 2. ♗c4 ♖e7♠

Meredith. Kricheli theme – loss of moves. Model mates. (Author)

4946. (H#2, Eligiusz Zimmer)

8/6p1/4rp2/3n3R/3pnk2/3Pp1pb/3N4/2K5

1. ♗f5 ♗h4+ 2. ♖e5 ♖c4♠ 1. ♖g4 ♗g5+ 2. ♖h4 ♖f3♠

1. e2 ♗f5+ 2. ♖e3 ♗f3♠ 1. g5 dxe4 2. g4 ♗f5♠

4947. (H#2, Menachem Witztum & Ricardo Vieira)

b7/8/8/5r2/PBkpR3/8/1rP3K1/8

a) 1. ♗b3 c3 2. ♗f3 ♗xd4♠

b) 1. ♗f3 ♗e5 2. ♗b4 ♗c5♠ 1. ♗d5 ♗e3 2. ♗b3 cxb3♠

Theme of 8th Azemmour – Fujairah 2022The black moves of one solution appear as 1st, 2nd or 3rd black moves of the other solutions. Here the basic solution and the ones derived from it are separated by a twinning device. (Authors)

4948. (H≠3, Mikhaïlo T. Galma & Victor Yuzyuk)

7r/5K2/8/1pppp1r1/6b1/6p1/6pk/5R2

1. ♖a8 ♜f4 2. ♜a1 ♜xg4 3. ♜g1 ♜h4‡

1. ♜h3 ♜a1 2. ♜h4 ♜a8 3. ♜h5 ♜xh8‡

- Azemmour 7 theme (white monopoly, black anti-monopoly) • BK moves only • Chumakov theme (b-r, simplified, 2, 2) • Corner-to-corner (bR) × 2 • Corner-to-corner (wR) × 2 • Long-trip (bR, 3) • Long-trip (wR, 3) × 2 • Model mate × 2. (View in Helpmate Analyzer)

4949. (H≠3, Stanislav Hudak)

2br1b2/1p1kp3/1ppN4/1pP1K3/1P1P4/8/8/8

1. e6 ♘xb5 2. ♜e8 ♜f6 3. ♙d7 ♘c7‡

1. ♜c7 d5 2. ♙e6 cxb6+ 3. ♜d7 dxe6‡

Klasinc

4950. (H≠3, Menachem Witztum)

8/K7/2p1rP2/N5PN/Pn1ppp2/2PPk3/8/8

1. ♘d5 dxe4 2. ♜xe4 ♘g3+ 3. ♜e5 ♘c4‡ 1. ♙d6 cxd4 2. ♜xd4 ♘xf4 3. ♜c5 ♘b3‡

4951. (H≠2.5, Jorge M. Kapros & Jorge J. Lois)

1br5/2R2p2/6p1/p4kp1/pnK5/1n6/4B3/4rb2

1... ♜b5 2. f6 ♜c4 3. ♙e5 ♙g4‡ 1... ♜c3 2. ♜f6 ♙c4 3. ♙e5 ♜xf7‡

- Anticipatory self-unpin × 2 • Exchange of functions (bRe1/bBb8, Passive / Self-block e5)
- Exchange of functions (wBe2/wRc7, Guard + Interfering + Line opening / Mate)
- Hideaway (wKc3/b5) × 2 • Diagonal/orthogonal correspondence • Model mate × 2 (View in Helpmate Analyzer)

4952. (H≠3, Alexei V. Ivunin & Alexandre Pankratiev)

3q4/6r1/2pp3p/5k2/b4n2/7p/8/BK2bR2

a) 1. ♜g3 ♙g7 2. h5 ♙h6 3. ♜g4 ♜xf4‡ b) 1. ♘d5 ♜f4 2. ♙b5 ♜a4 3. ♜c5 ♙d4‡

4953. (H≠3, Alexandre Pankratiev & Evgeny Gavriliv)

8/8/n3p1pp/p2P3n/K2kp1R1/4bp1q/5B1r/8

a) 1. e5 ♜g1 2. ♜c8 ♜b3 3. ♜c5 ♜d1‡ b) 1. exd5 ♙h4 2. ♙d2 ♜b5 3. ♙d3 ♙f6‡

4954. (H≠3, Vladimír Koci)

8/r2n2p1/1n2k1P1/3p1p2/3PP3/2K5/8/8

1. ♘e5 dxe5 2. ♙e7 ♜d4 3. ♘d7 exd5‡ 1. ♘f6 e5 2. ♙f7 gxf7 3. ♘e8 fxe8=♙‡

4955. (H≠3, Stanislav Hudak)

8/p1p3p1/1pk1K3/2p5/P7/P2P4/2q5/8

1. ♙xa4 d4 2. ♙a6 a4 3. ♙b7 d5‡ 1. c4 ♜f5 2. ♜c5 ♜e5 3. c6 d4‡

4956. (H=3, Eligiusz Zimmer)

8/8/8/1p6/2Pk4/8/R1K5

1. ♜c4 ♜a4 2. ♜b3 ♜xb4+ 3. ♜a3 ♜b1= 1. b3 ♜a5 2. b2+ ♜xb2 3. ♜c4 ♜c2=

Echo diagonal-orthogonal

4957. (H≠3, Fabio Magini)

6b1/p1p5/4B3/8/3k4/1K6/1N2p3/8

1. ♜e3 ♜c2 2. ♜f2 ♙h3 3. ♜e1 ♘d3‡ 1. ♜c5 ♜a4 2. ♜b6 ♘c4+ 3. ♜a6 ♙c8‡

4958. (H≠3.5, Evgeny Gavriliv & Yuri Bilokin)

6K1/1NBpr1N1/8/rq1k4/8/8/8/8

1... ♘d8 2. ♜d6 ♘ge6 3. ♙e5 ♘d4 4. ♙d5 ♘b7‡

1... ♘e8 2. ♜e6 ♘bd6 3. ♙f5 ♘e4 4. ♙e5 ♘xc7‡

- Bristol (black, bQ-bR, impure, 3, 3) • Bristol (black, bQ-bR, impure, 4, 4) • Feather theme × 2
- Ideal mate × 1 • Model mate × 1 (View in Helpmate Analyzer)

4959. (H≠3.5, Alexei V. Ivunin & Alexandre Pankratiev)

5n2/5k2/2p5/2pp3p/5N1p/6P1/3KP3/2B5

1... ♖xd5 2. ♖e6 ♖d3 3. ♖xd5 ♖f4 4. ♖e6 e4‡

1... ♖xh5 2. ♖g6 ♖e3 3. ♖xh5 ♖f3 4. ♖g6 g4‡

Kniest

4960. (H≠4, Alexei V. Ivunin)

K5n1/4pp2/3pp3/2ppp3/1n3N2/6k1/6B1/5r2

a) 1. ♖g4 ♖xe6 2. ♖f6 ♖f1 3. ♖f5 ♖a6 4. ♖xe6 ♖c8‡

b) 1.d4 ♖xf1 2. ♖f3 ♖g6 3. ♖e4 ♖d3+ 4. ♖d5 ♖xe7‡

Themes Chumakov, Kniest; preventive selfblock, model mates.

4961. (H≠4.5, Zlatko Mihajloski)

8/4p3/8/2p4r/K2P3k/7r/8/8

1... d5 2. ♖g5 d6 3. ♖g2 dxe7 4. ♖hg3 e8=♖ 5. ♖h3 ♖h5‡

1... dxc5 2. ♖g3 c6 3. ♖g6 c7 4. ♖hg5 c8=♖ 5. ♖h5 ♖h3‡

• Analogy (complete) • Delayed Umnov (bR-wQ) × 2, • Echo mates (mirrored horizontally, 0, 2)

• JT Onkoud 50 them • Place exchange in the final positions (bicolor, Pk), • Promotion (QQ, 2)

• Echo, Model mate × 2 (View in Helpmate Analyzer)

4962. (H≠2, Daniel Novomesky)

8/8/3n4/1B6/1K4R1/4k3/8/7b

a) 1. ♖c6 ♖e5 2. ♖d5 ♖d4‡ 1. ♖f1 ♖c3 2. ♖c8 ♖h3‡

b) 1. ♖e4 ♖a5 2. ♖c5 ♖d7‡ 1. ♖b7 ♖c4 2. ♖f3 ♖e6‡

c) 1. ♖e7 ♖d3 2. ♖d2 ♖f2‡ 1. ♖d1 ♖c3 2. ♖b7 ♖f1‡

4963. (H≠2, Mario Parrinello, Francesco Simoni, Marco Guida, Antonio Garofalo)

2b5/2n5/3p4/1P6/5qRr/rkp5/1p6/1K6

1. ♖a6 bxa6(♖) 2. ♖b4 ♖xb4(♖)‡

1. ♖a6 bxa6(♖) 2. ♖c4 ♖xc4(♖)‡

1. ♖a6 bxa6(♖) 2. ♖a4 ♖axa4(♖)‡

No comment!

4964. (H=2.5, Jozef Holubec)

3B4/4n3/q1b5/7B/p7/P7/R3Q2K/r3Rk2

1... ♖f7 2. ♖g8 ♖xg8 3. ♖d5 ♖h4=

1... ♖f3 2. ♖d5 ♖g2+ 3. ♖c3 ♖h4=

4965. (H≠3, Kenneth Solja)

a) 1.Mb5 Mc7 2. ♖b7 Ma6 3. ♖a7 Mcb6‡

b) 1. ♖c7 Mc8 2. ♖b8 Mb2 3.Md7 Mbc7‡

Reciprocal anti-batteries, echo

4966. (H≠3, Kenneth Solja)

a) 1.Mb5 Mc7 2. ♖b7 Mc6+ 3. ♖a7 Mcb6‡

b) 1. ♖b6 Ma7 2.Mb8 Mb7 3. ♖a6 Maa7‡

Kozhakin, anti-batteries, model mates, chamaleon echo.

4967. (HS≠4, Jorge J. Lois)

8/2N1r3/8/4k3/8/n3KQ1r/8/8

a) 1. ♖d3 ♖d6 2. ♖d4 ♖d7 3. ♖e4 ♖c3 4. ♖b5+ ♖xb5‡

b) 1. ♖a6 ♖e6 2. ♖e4 ♖a4 3. ♖f4 ♖d3 4. ♖c5+ ♖xc5‡

c) 1. ♖g3+ ♖f6+ 2. ♖f4 ♖f7 3. ♖g4 ♖e3 4. ♖d5+ ♖xd5‡

Threefold echo. (Author)

4968. (HS≠7, Sébastien Luce)

4kb1r/1P2p1p1/4P2p/7P/5p2/3p4/8/2K5

1.b8=♙ g5 2.hxg6 e.p. ♙g7 3.♙e5 0-0 4.♙xf4 ♙a1 5.♙d2 ♙h8 6.♙c3 ♙xc3 7.g7 ♚f1‡

Valladao. White Bishop of promotion is sacrificed (Ceriani-Frolkin) to "cut" the long black diagonal, a first time to avoid Bf6-a1, and to allow black castling, then a second time to force black Bishop to capture on c3. The last white move by g-pawn "reduces" the amplitude of the possible move by Black Bishop, and so, forces the maximum move of the Rook on f1. (Author)

4969. (h-auto≠7, Gunter Jordan)

8/5p2/k7/3p4/1p6/1P1p4/KPpP4/2B5

1.f5 ♙a1 2.f4 ♙a2 3.f3 ♙a1 4.f2 ♙a2 5.f1=♚ ♙a1 6.♚xc1+ ♙a2 7.♚b1+ ♙a1-auto‡

Definition from Joost de Heer (from Julia's Fairies):

«In a help-automate in n-moves, white and black move alternating, like in a helpmate in n-moves, with the special feature that after white's last move a position arises in which the white king is mated. White can't escape this mate, even if he were to have the move again.»

Apparently the automate is not orthodox, judging by the two adjacent kings in the final position.

Comment by Author: PAS-Läufer-Hilfseigenmatt; Meerane-Thema, nachgeschaltete Form;

Themafigur: wK; Exzelsior

4970. (H=7, Sébastien Luce)

1.0-0 ♙d2 2.♚f1 Exf1 3.g5 hxg6 e.p. 4.gxf1=E g7 5.♙h7 ♙e3 6.♙g6 g8=♚+ 7.♙h5 ♚g3=

Valladao

Comment by Author: "The Epieü was a rare piece invented by Roméo Bédoni in 1989. It moves like a Grasshopper, but makes a Knight move 153° in one sense or another crossing the hurdle.

For example in the diagram, [the Epieü e1 can move only to d1 or f1](#).

After black castling, white King has to go back to d2, to be used as an hurdle for the Epieü which can capture black Rook on f1. Promotion of g-pawn with capture to Epieü is then possible as it is the maximum move. At the end this Epieü deprived of any hurdle will stay immobile and black King is stalemated in h5 by a white Queen of promotion."

4971. (H≠9, Sébastien Luce)

4k2r/5p2/4p2p/4P3/4K1p1/6P1/8/8

1.0-0 ♙e3 2.♚a8 ♙f2 3.♚a1 ♙g2 4.♚h1 ♙xh1 5.f5 exf6 e.p. 6.♙h7 f7 7.♙g6 f8=♚ 8.♙h5 ♚f6 9.e5 ♚f5‡ Valladao

Comment by Author: "White King comes to capture black Rook in corner h1, to allow double step move of f7-pawn. Then the white Queen of promotion paralyzes in f6 black King to force e6-e5 which frees the access to the mating square f5."

4972. (sh≠9, Béla Majoros)

8/b4k2/1pB3p1/1p6/1p6/1p4K1/8/8

1.b2 2.b3 3.b4 4.b5 5.♙e3 6.♙h6 7.g5 8.♙g6 9.♙h5 ♙e8‡

4973. (sd≠13, Václav Kotesovec)

1.♚d6 2.♙d7 3.♚d8 4.♙d6 5.♚xd5(d8) 6.♙e7 7.♙xd8(e7) 8.♙e8 9.♙f7 10.♚g8 11.♙g6 12.♚xg5(g8) 13.♚d8‡

1.♙f5 2.♙xg5(f5) 3.♙h4 4.♙xh5(h4) 5.♙g5 6.♚h3 7.♚h5 8.♚xf5(h5) 9.♙g6 10.♚h7 11.♙f7 12.♚xh4(h7) 13.♚h6‡

1.♙f6 2.♚e6 3.♙f7 4.♚g8 5.♙g6 6.♚xg5(g8) 7.♚g7 8.♙g5 9.♙xh5(g5) 10.♙g6 11.♚xg5(g7) 12.♚c5 13.♚e5‡

Circuito di pezzo fairy, eco.

Mario Parrinello-60 JT Award

by Petko A. Petkov

First of all, I apologize for the long delay in the results of this tournament. For the fourth year now, I have been suffering from serious complications related to the Covid-pandemic. For a very long time I was isolated from the composition because I was treated under a strict and painful hospital regime. At the moment my treatment continues, but still I can perform some activity at a slow pace.

For the JT Parrinello-60, I received from the director of the tournament only 10 originals printed on uniform diagrams without the names of the authors. This rather modest participation surprised me.

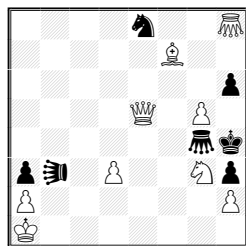
Mario is a legendary figure in modern composition. On the other hand, his favorite cyclic ideas are always relevant and undoubtedly deserves more attention.

Two notes about problems that do not receive honors:

No. 01. [without kings] A monumental design, which in another tournament would probably have received a high prize. In my opinion, however, cyclical motifs can hardly be found here to an extent consistent with the regulations of this anniversary tournament. Therefore, I do not accept this problem in my award, leaving the author the opportunity to send it to another tournament.

No 06. [♔h4-♚c4] Thematic figure Ne6 is redundant in the solution `1...Bh2 2.Nd3 Rh1 3.Ne5+ Bxe5♯ and this is a fatal flaw of the cyclic content.

I reward only 4 problems.



← No 07. 1st Prize - Theodoros Giakatis & Kostas Prentos

Parrinello-60 JT

hs♯2,5 (9+7) C+

b) ♖d3→d5, c) ♜b3→b2, Anticirce

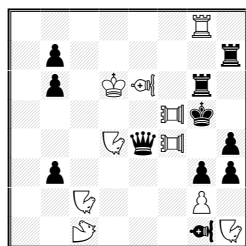
♜=Lion ♝=Grasshoppers

Cyclic change of functions of 3 white pieces Sg3, Bf7, Gh8 according to the formula: square control h5 / hurdle for Gg4 / passive sacrifice and also some anti-dual motifs. Beautiful mates via G/LI anti-batteries after a threefold sacrifice of the white queen.

a) 1...Lixg3(+bLIg1) 2.Bc4 [2.Gd4+??...4.Bxe8(+wBf1)!] Gb4 3.Qd4+ Gxd4(+bGd1)♯

b) 1...Lixf7(+bLlf1) 2.Gd4+ [2.Se4??...3...Gxf4??] Gc4 3.Qe4+ Gxe4(+bGe1)♯

c) 1...Lixh8(+bLlh1) 2.Se4 [2.Bc4??...4.Sf1!] Gd4 3.Qf4+ Gxf4(+bGf1)♯



← No 09. 2nd Prize - Franz Pachl

Parrinello-60 JT

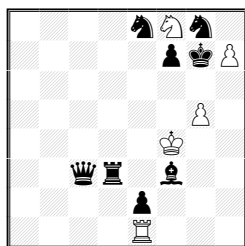
hs♯2,5 (10+11) C+ b) ♜g1, c) ♞g1

♞=Rose chinese, ♞=Vao, ♞=Nightrider chinese, ♞=Pao.

This mechanism for the formation of Chinese antibatteries after preliminary movements of a white PAO along the thematic line has long been known. For example, we find a similar theme in a number of H♯ works by the German Grandmaster Franz Pachl and his fellow co-authors. Here, the essential innovation, which makes the familiar scheme in the HS♯ genre interesting with the cyclic creation of antibatteries with PAO/VAO/NAO, is the use of Forsberg-type twins.

This is undoubtedly a very ambitious and difficult idea. Unfortunately, there is no complete thematic identity here. In the case of black NAOg1, there is no pin of the white PAO(on e5/d5), as is the case in twins a) and b). On c5 square PAO closes RAOc1 and the NAgl closes again the same white piece. This disadvantage, however, is irreparable. And since we must not become slaves to the impossible, I award this wonderful Problem with very good bQ mates and some small dual-avoidance motifs also.

- a) 1...VAh2 2.PAe5!** (2.PAd5?, 2.PAc5?) **Kg5-h6 3.PAf5+!** (3.VAef5+?) **Qxd4‡**
b) 1...PAD1+ 2.PA-d5! (2.PAc5?/PAe5?) **Kf6 3.VAf5+!** (3.NAf5+?) **Qxf4‡**
c) 1...NAe2 2.PAc5! (2.Pae5?/2.Pad5?) **Kg4 3.NAf5+!** (3.PAf5+?) **Qxe6‡**



← **No 04. Honourable Mention – Igor Kochulov**

Parrinello-60 JT

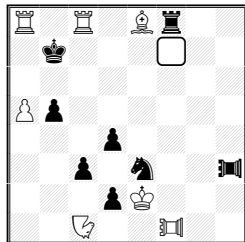
hs‡2,5 (5+8) C+

Genève Rex Inclusiv black; Genève Rex Inclusiv white.

Since the so-called Geneva Chess Rex Inclusive is a "very close relative" of the beloved Anti-Circe, it is not surprising that many of the mechanisms for the realization of these two conditions almost completely coincide. Here for example, after 1...Rd8 2.g6 Qe5 3.h8=Q+ Rd1‡ we have a solution that we would get if in this problem the condition was Anti-Circe.

In that sense, I don't see enough originality of content here to award a premium. But I have found no direct predecessor, and so award the Hon. Mention.

- I. 1...Ba8 2.Ke3 Qf6 3.hxg8=R+ Bh1‡ II. 1...Rd8 2.g6 Qe5 3.h8=Q+ Rd1‡**
III. 1...Qc8 2.Ke4 Rd5 3.h8=B+ Qc1‡



← **No 05. Special Honorable Mention – Juraj Lorinc**

Parrinello-60 JT

hs‡3 (7+8) C+

♞=Nightrider, ♜♞=Pao, ◻ = Magic square f7

In this genre, the use of a magic field, on which two thematic figures step cyclically in three phases to change their color, is a well-known idea. A similar manner for the formation of black batteries can be seen, for example, in the well-known problem of Juraj Lorinc, 63° T.T. feenschach 2011-12, 1st Honorable Mention.

At Lorinc thematic white pieces in starting position are Queen, Bishop and Nightrider. Here are used Bishop, PAO and Nightrider, but the implementation is subject to the same method. I award a special Hon Mention to mark the precise technique of the author in the new problem, composed also with 15 figures only.

- I. 1.PAf7(=bPA) PAff3 2.Bf7(=bB) Bh5 3.Nd3+ PAXd3‡**
II. 1.Bf7(=bB) Bg6 2.Nf7(=bN) Nh8 3.PAb1+ Bxb1‡
III. 1.Nf7(=bN) Ne5 2.PAf7(=bPA) PAe7 3.Bc6+ Nxc6‡

International Judge Petko A. Petkov

I miei più sinceri ringraziamenti a Petko A. Petkov per il suo qualificato verdetto, il quale diverrà definitivo passati 3 mesi dalla pubblicazione. Eventuali reclami vanno inviati al Redattore:

Antonio Garofalo, E-mail: perseus@bestproblems.it

[My most sincere thanks to Petko A. Petkov for his qualified award, which will become definitive 3 months after publication. Possible claims must be sent to the Editor:

Antonio Garofalo, E-mail: perseus@bestproblems.it.]

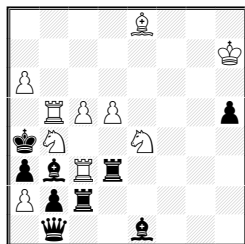
Best Problems Fairies Award 2021

by Kenneth Solja

I like to thank Antonio Garofalo for this opportunity to judge these 50 fairies which were published during year 2021 in Best Problems -magazine. All the awarded problems are good in quality. Every time when such judgement is made it must be pointed out that it is personal view of the judge. Nobody is going to say that this award is the one and only truth. I'm not going to say anything about those problems which have been left out from the award.

I try to be positive and found good things from these problems which I just have been awarded.

So here is my suggestion for the award:



← 1st Prize - Jean-Marc Loustau (France), nr. 4641, ≠2

Position: 4B3/7K/P7/1RPP3p/kN2N3/pbRr4/Ppr5/1q2b3

The author has made as usual a great "show" for the problem and everyone who is interested about the problem should study it very carefully. Like the author has mentioned the problem includes "many specific effects".

I must say a great work of art and this is in my list the number one. It took hours for me to study and I like all effects what it gives to the viewer. A voice of the master!

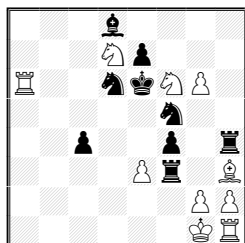
Set-play: 1 – ♔xa2(-c5) 2 ♘c5‡

Solution: 1 ♖c4 (2 ♘c3‡)

1...♔xa2(-d5) 2 ♘xa2(-e1)‡ 1...♔xa2(-c5) 2 ♘xa2(-e1)‡

1...♔xa2(-a6) 2 ♘xa2(-e1)‡ 1...♔xb4(-e4) 2 axb3(-b4)‡

1...♔c3 2 ♘xc3(-b3)‡ 1...♗dc3 2 ♘d3‡ 1...♖cc3 2 ♘c2‡



← 2nd Prize - Christopher Jones (Great Britain), nr. 4530, hs≠3

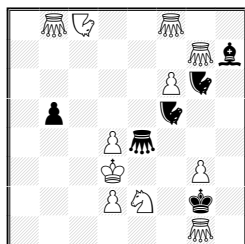
Position: 3b4/3Np3/R2nkNP1/5n2/2p2p1r/4Pr1B/6PP/6KR

a) diagram, b) -wPg2

Complete analogy in the solutions. Both pinned bS are unpinned by white during the solutions and when they re-pinned to the same line the only weakness is that white can force black to mate himself. The only thing is what I'm asking to myself is: "can this be done without a and b"? Solutions:

a) 1. ♘b6 ♘c8 2.exf4 ♘xb6 3. ♖xb6+ ♔xb6‡

b) 1. ♘g4 ♘h6 2.e4 ♘xg4 3. ♔xg4+ ♖xg4‡



← 3rd Prize - Michal Dragoun (Czech Republic), nr. 4642, hs≠3

Position:

White: Kd3, Se2, pd2, pd4, pf6, pg3, Gb8, Gf8, Gg7, Gg1, Nc8 = 11

Black: Kg2, Lh7, pb5, Ge4, Nf5, Ng6 = 6.

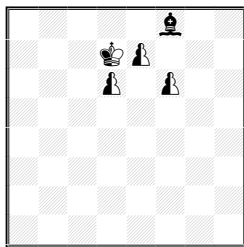
The problem has Zilahi in helpstalemate, because black mate giving piece is captured in the other solution. Black battery works in both solutions nicely and opens up both black and white lines.

A great idea and well performed, but somehow I'm still waiting for the third solution to get full cycle Zilahi.

Solutions:

1. ♗xf5 ♘h1 2. ♗a5 ♘xc8 3. ♗e1+ ♗xe1‡

1. ♘xe4 ♘h3 2. ♘c3 ♘xf8 3. ♘d1+ ♘xd1‡



← 4th Prize - Michael Grushko (Israel), nr 4630, sh≠16,

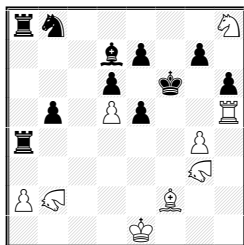
Circe clone, Alphabetic chess, Take&Make

Position: White: None, Black: Lf8, Neutral: Kd7, pd6, pe7, pf6

a) diagram, b) b♙f8-a1

Very complicated problem what comes to fairy conditions and the play. Surely not easy to solve. Still the play very simple and straight forward in both solutions and also enjoyable. Especially I like the mating postions!

- a) 1. d5 2. d4 3. d3 4. d2 5. d1=♘n 6. ♘nf2 7. ♙nxe7(♙ne8;e2) 8. e1=♙n 9. ♙nxf2(♙nh3;♙nc1) 10. ♙ng5 11. ♙nf7 12. fxg5 (♙nc1;g2) 13. ♙nh6 14. ♙ng8 15. ♙hxh6(♙h8;♙nc1) 16. ♙nh6 gxxh3(e6;h7)‡
 b) 1. ♙e5 2. d5 3. d4 4. d3 5. d2 6. d1=♙n 7. ♙nf3 8. ♙nxe7(♙ne8;e2) 9. e1=♙n 10. ♙ng3 11. ♙xg3(♙g8;♙nc1) 12. ♙ng5 13. ♙nf8 14. ♙nh5 15. f5 16. f4 fxg5(e7;g7)‡



← 1st Hon. Mention - Jorge Kapros (Argentina), nr. 4528, ≠2 with Rose Position:

White: Ke1, Th5, Lf2, Sh8, pa2, pd5, pg4, Roseb2, Roseg3 = 9

Black: Kf6, Ta4, Ta8, Ld7, Sb8, pb5, pd6, pe5, pe7, pg7, ph6 = 11

Very clever play with the Roses in the mates, but somehow I feel that something is missing when they don't as much as I was hoped for. In try and set-play white is pinning either b♗ or b♙ through the Rose-line b2-a4-b6-d7-f6 and in the solution he changes the play to the Rose-line b2-d1-f2-g4-f6.

Also in the try the author added Mäkihovi theme, which suits here very well.

SetPlay: 1... ♗xg4 a 2. ♗f5‡ A 1... ♙xg4 b 2. ♘e4‡ B

Try: 1. ♙f2~? [2.g5‡]

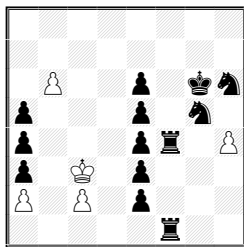
1... ♗xg4 a 2. ♗f5‡ A 2. ♘e4‡ B 1... ♙xg4 b 2. ♗f5‡ A 2. ♘e4‡ B

1... g5 2. ♗hxh6‡ 1... ♗e4+ 2. ♘e4‡ but 1... e6!

Solution: 1. ♙b6! [2.g5‡]

1... ♗xg4 a 2. ♘e4‡ B 1... ♙xg4 b 2. ♗f5‡ A

1... g5 2. ♗hxh6‡ 1... e6 2. ♙d8‡ 1... ♗e4+ 2. ♘e4‡



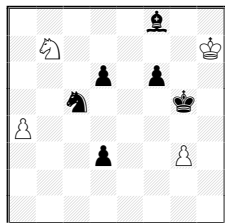
← 2nd Hon. Mention - Petru Moldoveanu (Russia), nr. 4579, sh≠44, Antircirce, Alphabetic Chess.

Dedicated to M. D. Tsaregorodtsev Alexander

Position: 8/8/1P2p1kn/p3p1n1/p3pr1P/p1K1p3/P1P1p3/5r2

This must be a record for Rook-promotions, so I must say it is a quite good achievement. Hopefully this is also sound, because it has not been computer-tested due the length of the problem. I like how the fairy conditions are used in this problem and they are the cornerstone of this problem.

1. e1=♖ 2. ♖d1 3. ♖d7 4. ♖h7 6. e1=♖ 7. ♖d1 8. ♖d8 9. ♖g7 12. e1=♖ 13. ♖d1 14. ♖d7 15. ♖f7 19. e1=♖ 20. ♖e5 21. ♖f5 26. e1=♖ 27. ♖e6 28. ♖f6 29. ♖a1 30. ♖xa2(♖a8) 32. a1=♖ 33. ♖d1 36. a1=♖ 37. ♖b1 41. a1=♖ 42. ♖a7 43. ♖b7 44. ♖e8 h5‡



← 3rd Hon. Mention - Miguel Uris (Spain), nr. 4687, H≠3

Circe Parrain

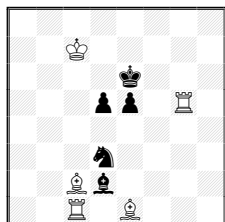
Position: 5b2/1N5K/3p1p2/2n3k1/P7/3p2P1/8/8

a) diagram, b) w♖b7-e5

Very beautiful and precise play knights, bishop and pawns with Circe Parrain. White and Black are together making the mating net around the bK in two phases. I like most of the A-phase where two knights are bringing white pawn to mate the bK from a-line to f-line.

a) 1. ♖xa4 ♖xd6(c3) 2. ♖xc3(f5) ♖xf5(e2) 3. dxe2(g4) ♖g7(f4)♯

b) 1. ♖g7 ♖xg7 2. ♖h5(♖h7) ♖xf6 3. dxe5(g5) ♖g7(♖f6)♯



← 4th Hon. Mention - Pierre Tritten (France), nr. 4638, H≠2

Breton chromatique adverse

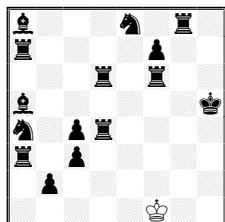
Position: 8/2K5/4k3/3pp1R1/8/3n4/2Bb4/2R1B3

a) diagram, b) -♗d5

Black is blocking with two different pieces square f5. Zilahi is questionable, because in first solution w♖ turns b♖, but it is not captured and in the second solution w♗ which mates in first solution is captured. Mate positions are very familiar from helpmates. However very nice piece of work.

a) 1. ♖xe1(b♖c2) ♖g7 2. b♖f5 ♖c6♯

b) 1. ♖xc1(b♖g5) ♖h4 2. b♖f5 ♖b3♯



← Special Commendation - Daniele Gatti (Italy), nr. 4681

Direct Serial ≠55. Anticirce

Position: b3n1r1/r4p2/3r1r2/b6k/n1pr4/r1p5/1p6/5K2

Great achievement to get such a problem sound. The solution is very enjoyable to look through, when one also tries to understand the secrets of anticirce at the same time. WK uses cleverly those squares which fairy condition allows him to do. WK captures only those black pieces away which on his way to mate BK.

1. ♖e2 2. ♖e3 3. ♖xd4(♖e1) 4. ♖d1 5. ♖c2 6. ♖b1 7. ♖a2 8. ♖xa3(♖e1)

9. ♖d1 10. ♖c2 11. ♖b1 12. ♖a2 13. ♖a3 14. ♖xa4(♖e1) 15. ♖d1 16. ♖c2 17. ♖b1 18. ♖a2 19. ♖a3 20. ♖a4 21. ♖b5 22. ♖c5 23. ♖xd6(♖e1) 24. ♖e2 25. ♖e3 26. ♖d4 27. ♖c5 28. ♖b5 29. ♖a6 30. ♖xa7(♖e1) 31. ♖e2 32. ♖e3 33. ♖d4 34. ♖c5 35. ♖b5 36. ♖a6 37. ♖a7 38. ♖b8 39. ♖c8 40. ♖d7 41. ♖e7 42. ♖xf7(♖e1) 43. ♖e2 44. ♖e3 45. ♖d4 46. ♖e5 47. ♖e6 48. ♖f7 49. ♖xg8(♖e1) 50. ♖e2 51. ♖e3 52. ♖d4 53. ♖e5 54. ♖f5 55. ♖g5♯

Commendations in order of appearance, without comments:

• Gabriele Brunori & Valerio Agostini (both Italy), nr. 4524, hs≠3,5 with Grasshopper

Position: White: Ke6, Gd3, pd7 =3., Black: Kd8, Dh2, Sd6, pb4, pc7, pe7, pf6 = 7.

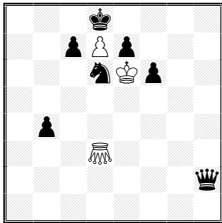
Composers accept judge's proposal of new version of their idea, which saves 2 black pawns.

Solutions:

1... ♖g3 2. ♖h3 ♖e4 3. ♖h7 ♖e1 4. ♖d3+ ♖d6♯

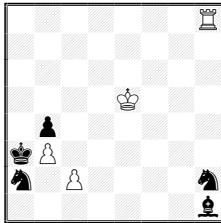
1... ♖c2 2. ♖b1 ♖c4 3. ♖b5 ♖a2 4. ♖d3+ ♖d6♯

4524. G. Brunori & V. Agostini (v) - Italy



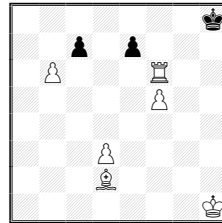
hs≠3,5 (3+7) C+
2 sol.
 ♖=Grasshopper

4525. P. Moldoveanu & A. Garofalo (v)
 Russia / Italy



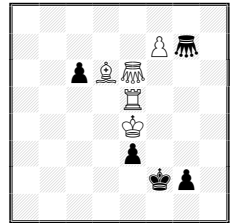
H≠2 (4+5) C+
2 sol.
 Take & Make

4578. P. Moldoveanu
 Russia - *Dedicated to M. D. Tsaregorodtsev Alexander*



sh≠17 (6+3) C+
b) -♖b6
 Alphabetic Chess

4581. J. Stun +
 Slovakia



hs≠4 (5+5) C+
b) ♗d6-c5
 Circe, ♖♗=Double-Grasshopper

• **Petru Moldoveanu (Russia) & Antonio Garofalo (Italy), nr. 4525, H≠2, Take&Make**

Position: White: Ke5, Th8, pb3, pc2 =4; Black: Ka3, Lh1, Sa2, Sh2, pb4 =5.

Composers accept judge's proposal of new version of their idea, which now can be shown in one phase with two solutions.

Solutions: 1. ♗a8 ♗xa8(♗f3) 2. ♗xf3(♗d3)+ cxd3(b2)‡ 1. ♗c3 ♗a8+ 2. ♗a4 bxa4(b2)‡

• **Petru Moldoveanu (Russia), nr. 4578, sh≠17, Alphabetic Chess**

Position: 7k/2p1p3/1P3R2/5P2/8/3P4/3B4/7K a) diagram b) -w♖b6

Solutions:

a) 1.cxb6 2.b5 3.b4 4.b3 5.b2 6.b1=♗ 7.♗xd3 8.♗xf5 9.exf6 10.♗h7 11.f5 12.f4 13.f3 14.f2 15.fl=♗ 16.♗c4 17.♗g8 ♗c3‡

b) 1.c5 2.c4 3.c3 4.cxd2 5.d1=♗ 6.♗e3 7.♗f1 8.e5 9.e4 10.exd3 11.d2 12.d1=♗ 13.♗d8 14.♗g8 15.♗e3 16.♗xf5 17.♗g7 ♗h6‡

• **Jaroslav Stun (Slovakia), nr. 4581, hs≠4, Circe with Double-Grasshopper**

Position:

White: Ke4, Te5, Ld6, pf7, Double Grasshopper e6 = 5.

Black: Kf2, pc6, pe3, pg2, Double Grasshopper g7 = 5.

a) diagram b) w♗d6-c5

Solutions:

a) 1. ♗g5 ♗h4+ 2. ♗e5 g1=♗ 3. ♗xg1(♗d8) ♗f3 4.f8=♗+ ♗f6‡

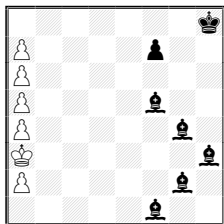
b) 1.f8=♗+ ♗g3 2.♗d4 g1=♗ 3.♗e7 ♗g2+ 4.♗f3+ ♗xf3(♗d1)‡

• **Daniele Gatti (Italy), nr. 4587, sd=28, Alphabetic Chess, Anticirce, Madrasi**

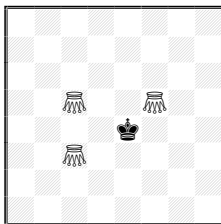
Position: 7k/P4p2/P7/P4b2/P5b1/K6b/P5b1/5b2

Solution:

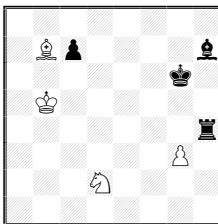
1. ♗b4 2.a3 3.a8=♗ 4.a7 5.a6 6.a5 7.a4 8.♗c5 9.♗d6 10.♗e7 11.♗xf7(♗e1) 12.♗f2 13.♗xg2(♗e1) 14.♗b7 15.a8=♗ 16.a7 17.a6 18.a5 19.♗c8 20.♗g2 21.a8=♗ 22.a7 23.a6 24.♗b7 25.a8=♗ 26.a7 27.♗f7 28.♗f3=

4587. D. Gatti
Italy

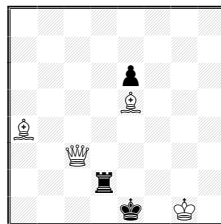
sd=28 (6+7) C+
Alphabetic chess
Anticirce, Madrasi

4632. S. Luce
France

H=3,5* (3+1) C+
1*, 2 sol.
Cannibals
♟=Grasshoppers

4635. R. Kohring
Germany

S≠9 (4+4) C+
Maximummer

4686. I. Bryukhanov
Ukraine

S≠7 (4+3) C+
Circe

• **Sebastien Luce (France), nr. 4632, H=3,5** with Cannibals

Position: White: Grasshopper c3, c5, f3, Black: Ke4

Solutions:

SetPlay: 1. ♖f3 ♟f2 2. ♖e2 ♟d2 3. ♖d1 ♟c2=

1... ♟c6 2. ♖f3 ♟g2 3. ♖g3 ♟g4 4. ♖h4 ♟g5=

1... ♟c2 2. ♖e3 ♟f3 3. ♖d2 ♟e2 4. ♖e1 ♟f2=

• **Rolf Kohring (Germany), nr. 4635, S≠9** with Maximummer

Position: 8/1Bp4b/6k1/1K6/7r/6P1/3N4/8

Solution:

1.g4! ♖h1 2. ♖d5 ♖a1 3. ♖b1 ♖a8 4. ♖a3 ♖h8 5. ♖g8 c5 6. ♖c4 ♖xg8 7. ♖e5+ ♖h7 8. ♖c4 ♖xc4+ 9. ♖a4 ♖a8‡

• **Ivan Bryukhanov (Ukraine), nr. 4686, S≠7** with Circe

Position: 8/8/4p3/4B3/B7/2Q5/3r4/4k1K1

Solution: 1. ♖c2 ♖e2 2. ♖d3+ ♖e1 3. ♖g3+ ♖f2 4. ♖d1 e5 5. ♖f3 e4 6. ♖g2 e3 7. ♖xf2(♖h8)+ exf2(♖c1)‡

In Hyvinkää, Finland, 1st April 2023

International Judge of Chess Compositions Kenneth Solja

I miei più sinceri ringraziamenti a Kenneth Solja per il suo qualificato verdetto, il quale diverrà definitivo passati 3 mesi dalla pubblicazione. Eventuali reclami vanno inviati al Redattore:

Antonio Garofalo, E-mail: perseus@bestproblems.it

[My most sincere thanks to Kenneth Solja for his qualified award, which will become definitive 3 months after publication. Possible claims must be sent to the Editor:

Antonio Garofalo, E-mail: perseus@bestproblems.it.]

I concorsi su *Best Problems*:

≠2/=2, (2023): NN

≠3/=3, (2022-2023): Antonio Garofalo

S≠2/3-S=2/3 (2021-2023): Antonio Garofalo

H≠2/H=2, (2022-2023): Harry Fougiaxis

H≠2,5/3-H=2,5/3, (2022-2023): NN

H≠n/H=n, (2022-2023): Antonio Garofalo

Fairies (2023): Hans Gruber

E-mail & web site: perseus@bestproblems.it <http://www.bestproblems.it>

NUTS (47) di Mr. Veneziano
mr.veneziano@yahoo.com

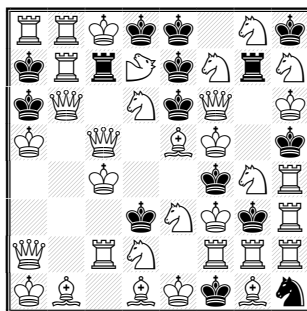
Recentemente, grazie ad un messaggio proveniente dall'Italia, ricevuto al mio indirizzo di posta elettronica, ho ripreso nuove ricerche nell'ambito della composizione scacchistica...

Forse però, miei cari lettori, a voi devo delle spiegazioni, perché sicuramente vi starete chiedendo che fine avevo fatto!

Bene, dovete sapere che, durante un mio lungo viaggio in Svizzera, ebbi modo di visitare anche la famosa Cascata di Reichenbach... Li mi colse d'improvviso un capogiro... poi, al mio risveglio, appresi dal personale medico che mi attorniava di aver rischiato la caduta nell'abisso...

In seguito mi fu vivamente consigliato un lungo periodo di riposo che, mio malgrado, fui costretto a rispettare ma, grazie al quale, posso finalmente ritornare a voi!

Obliqui paralleli



Nel 1883 Joseph Pulitzer, il giornalista, editore e politico di origine ungherese naturalizzato statunitense, al quale è intitolato il famoso Premio letterario, rilevò il *New York World*, un giornale sull'orlo del fallimento, riuscendo abilmente a risollevarne le sorti.

All'inizio del nuovo secolo, il quotidiano andava a gonfie vele; tra i vari inserti dell'edizione domenicale dedicati al tempo libero, si potevano incontrare storie inedite di Sherlock Holmes, così come il *Fun*, otto pagine ricche di fumetti, vignette, rebus, anagrammi, indovinelli e alcuni rompicapo dalle più svariate tipologie, genericamente detti *puzzles*.

In una domenica invernale, a pochi giorni dal Santo Natale, i cittadini della Grande Mela furono affetti da quella che sarebbe poi divenuta un'epidemia su scala nazionale. Era il 21 dicembre del 1913 e, proprio sulle pagine del *Fun*, per la prima volta fece la sua comparsa il *Word-Cross*, un nuovo gioco ideato e composto da Arthur Whyne, curatore del supplemento.

A quella data viene fatta risalire la nascita del cruciverba, ovvero "indovinello delle parole incrociate", come venne letteralmente presentato l'8 febbraio del '25 dalla *Domenica del Corriere*. Nel frattempo i cruciverba si erano diffusi a macchia d'olio, fino a diventare, soprattutto nei paesi di lingua anglosassone, una febbre maniacale.

In una delle nostre prime Nuts (**BP33**) presentammo il corrispettivo, se così si può dire, dei cruciverba nell'universo della composizione scacchistica, titolando "Cruciscacchi", un neologismo che ci sembra appropriato! Sull'argomento seguirono un inedito di Minerva & Garfalo (**BP37**) ed una nuova Nuts (**BP49**).

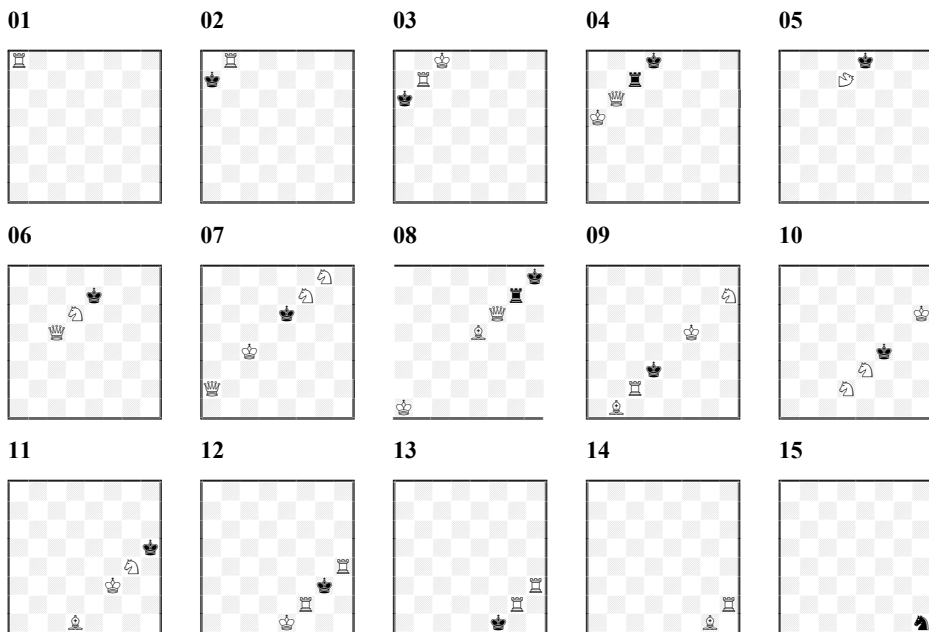
La saga continua!

Grazie ad alcuni inediti ricevuti da E. Minerva ho potuto completare un nuovo cruciscacchi, aggiungendo mie creazioni e altre di autori del passato che qui vengono ripubblicate. Nel diagramma che sottoponiamo alla vostra attenzione trovate 15 *obliqui paralleli*, ovvero problemi di vario genere da "leggere" sulle 15 diagonali così: N.1 a8-a8, N.2 a7-b8, N.3 a6-c8 ecc., fino al N.15 h1-h1.

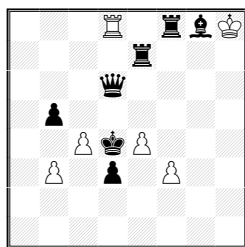
That's all Folks!

• **01) Mr.Veneziano**, after S. Loyd. Partendo da a8, raggiungere le case indicate nei gemelli con il minor numero di mosse, passando prima per tutte le altre case solo una volta: a) h1 b) g1.
 • **02) Mr.Veneziano**, sh=6, Sentinels. • **03) L. N. De Jong**, ≠7 (versione) • **04) Mr.Veneziano**, H=2, 2 sol. Sentinels. • **05) E. Minerva**, H≠2, 2 sol. Sentinels, ♞=Gnu. • **06) E. Minerva**, H=2, b) ♜c5→b4, Sentinels, Einstein. • **07) V. Surkov**, ≠3. • **08) W. Pauly**, ≠2, scacchiera cilindrica verticale. • **09) W. Pauly**, ≠5. • **10) T. R. Dawson**, H≠3, 1 sol. • **11) E. Minerva**, H=2, ortodosso, b) idem ma condizione Einstein. • **12) P. H. Torngren**, ≠3. • **13) Mr.Veneziano**, H=2, ortodosso, b) idem ma condizione Einstein. • **14) T. R. Dawson**, versione Mr. Veneziano. Construction Task: aggiungere gli altri 6 Ufficiali bianchi e gli 8 Ufficiali neri per ottenere il numero minimo di mosse totali. • **15) E. Minerva**, Retractor (Hoeg), Vinciperdi, Einstein. Il Nero ritira la sua ultima mossa, quindi il Bianco gioca e vince.

(NdR) Per favorire i lettori, qui di seguito trovate i 15 problemi diagonali da risolvere. Le soluzioni sul prossimo fascicolo della rivista.



Affermazioni italiane (Italian award winners)



← **Francesco Simoni** - Lode - *SuperProblem* 2021

3R1rbK/4r3/3q4/1p6/2Pkp3/1P1p1P2/8/8

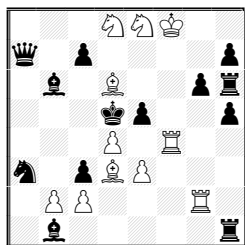
hs≠3,5 (6+7) C+ b) -♠f3

a) 1...bxc4 2.♖c8 ♖g3 (♗f4?) 3.f4 ♗e3 4.♗xc4+ ♘xc4♯

b) 1...♗xe4 2.♗e8 ♗a3 (♗b4?) 3.b4 ♗c3 4.♗xe4+ ♘xe4♯

Judge: V. Crisan.

Black sacrifice to clear the square where to play W4; direct black unpin at W2. The unpinned bQ moves twice: first at B2, by hiding behind a wP, which will then move allowing the bQ moves again, at B3. Dual avoidance: if the bQ stopped at B2 one square earlier, guarding her arrival square at B3 in advance, she would block the wP, preventing W3. Mates by different batteries. (Author)



← **Marco Guida** - 4° Premio 125° Mémorial A. Kozlov 2022

3NNK2/q1p4p/1b1B2pr/3kp2p/3P1R2/n1pBP3/1PP3R1/1b5r

≠2 (11+13) C+

1.♙e7? [2.♘f6 (A)#]

1...exd4 (a) 2.♗g5 (D)# (not 1...e4 (b)? 1...exf4 (c)?) but 1...g5!

1.bxc3? [2.e4 (B)#]

1...e4 (b) 2.♗g5 (D)# (not 1...exf4 (c)? 1...exd4 (a)?) but 1...♗e1!

1.b3? [2.♙e4 (C)#]

1...exf4 (c) 2.♗g5 (D)# (not 1...exd4 (a)? 1...e4 (b)?) but 1...♙xc2!

1.♗g5 (D)! [2.♗xe5#]

1...cxd6 (x) 2.♘f6 (A)# 1...♙xd4 (y) 2.e4 (B)#

1...♘c4 (z) 2.♙e4 (C)#

Thematic Highlights

- 3x Pseudo-Erokhin (Novelty: 1st time triple Pseudo Erokhin)

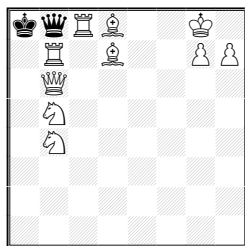
- o Try1 - Solution: AaD - DxA

- o Try2 - Solution: BbD - DyB

- o Try3 - Solution: CcD - DzC

- 2x Transfer of Mate (D) across Try1, Try2 and Try3

- In the 3 Tries, defenses (a), (b) and (c) leading to thematic mate (D) are unique defenses vs. the 3 thematic threats (A), (B) and (C) respectively, resulting in a full 3-fold cycle of "defenses-not defenses".



← **Daniele Gatti**

CSAK – MAJOROS – PASZTOR 2021, section S≠5-10

Lode - T. Ersek-80 JT 2021

kqRB2K1/1R1B2PP/1Q6/1N6/1N6/8/8/8

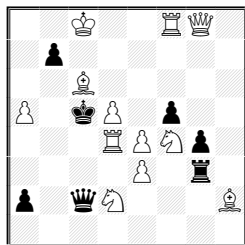
S≠10 (10+2)

1.♙h8! ♗xc8 2.♖b8+ ♗xb8 3.♙c6+ ♗b7 4.♙c7 ♗xc6 5.g8=♗+

♗e8 6.♗a5+ ♙b7 7.♗a7+ ♙c8 8.♘d6+ ♙d7 9.♙b8+ ♙d8

10.♗f8 ♗xf8#

Judge: Tibor Ersek



← **Marco Guida & Francesco Simoni**

5th Hon. Mention, *StrateGems* 2022

2K2RQ1/1p6/2B5/P1kP1p2/3RPNp1/4P1r1/p1qN3B/8

≠2 (12+7) C+

Setplay: 1...♖xe3 2.e6≠

Tries: 1.♖f6? [2.♖f8≠] 1...♖xe3 2.♘e6≠ 1...♗xe4 (b) 2.♘b3≠ (B) but 1...bxc6 (a)!

1.♗e6? [2.♗e7≠] 1...bxc6 (a) 2.Áxc6≠ (A) 1...♗xe4 (b) 2.♘b3≠ (B) but 1...♖xe3!

1.d6 (C)? [2.♗d5≠ NOT 2.♖xf5 (D)?]

1...bxc6 (a) 2.♖xf5≠ (D) 1...♗xe4 (b) 2.♗c4≠ (E)

1...♗c4 (♘xc6) 2.♗(x)c4 (♗d5)≠ but 1...♗b3!

1.♖xf5 (D)! [2.♖f8, NOT 2.d6 (C)?]

1...bxc6 (a) 2.d6 (C)≠ 1...♗xe4 (b) 2.♘e4≠ (F)

1...♘d6 (♖xe3) 2.♖f8 (♘e6)≠

Thematic Highlights

• Zagoruiko 3x2

• Reversal Key-Mate. Dual-threat avoidance, with Anti-Reversal Key-Threat effect, in Try3 and Solution. Failing threats return as variation mates.

• Un-provided flight in Setplay.

Try1 is an introductory Try: it takes the flight to free the mating square for the ♗.

Try2, again, takes the flight with ♗ trying to by-pass the ♖ to mate on the f8-c5 line.

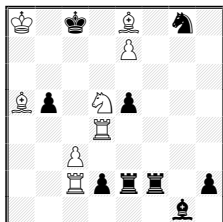
Try3, again, takes the flight, but it gives a new one, to free another square for the ♗.

Finally, solution (which is the only phase not taking the pre-set flight) returns to the initial strategy, i.e. to free square f8 for the w♗.

Award ≠2 Best Problems 2022 - Correction

by Gérard Doukhan

4694. G. Maleika - Germania



The judge decided a change at the Award. Number 4694 is added with the first Honourable Mention. Then the new rank is:

4734 - Gerhard Maleika - 1st Hon. Mention e.a.

4694 - Gerhard Maleika - 1st Hon. Mention e.a.

4774 - Gerhard Maleika - 3rd Hon. Mention - changed

4817 - Miguel Uris - 4th Hon. Mention - changed

4814 - Michael Lipton - Special Hon. Mention

Prizes and Commendation remain unchanged.

≠2 (8+9) C+

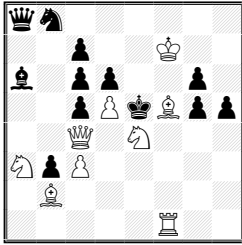
1.♙xb5! [2.♖c4‡ 2.e8=♗‡

1...♘xe7 2.♘xe7‡ AB & DE

1...♖f8 2.exf8=♗‡ BC & EF

1...exd4 2.cxd4‡ CA & FD

Ricostruzione



← **Yuri Gorbatenko** - Memorial S. Huseynov-65, 2016 ; 2nd Prize
Ricostruzione 95 - BP106

qn6/2p2K2/b1pp2p1/2pPkBpp/2Q1N3/NpP5/1B6/5R2

1. ♖e2? [2.c4♯]

1...c4 2. ♜f6♯ 1...cxd5 2. ♖h2♯ ma 1... ♙c4!

1. ♖b5? [2.c4♯]

1...c4 2. ♜xc4♯ 1...cxd5 2. ♖e8♯ ma 1...gxf5!

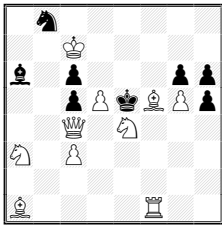
1. ♖d3! [2.c4♯]

1...c4 2. ♖d4♯ 1...cxd5 2. ♖g3♯ 1... ♙c4 2. ♜xc4♯

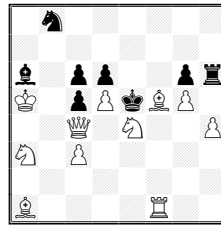
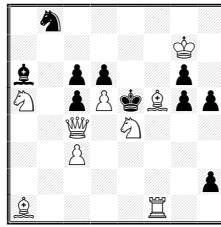
Correzione nera, Zagorouiko.

A170, Album FIDE 2016-18

Predrag Zuvic



José Antonio Coello Alonso **Hans Nieuwhart**
Miguel Uris



Anzitutto complimenti a tutti i partecipanti, perché hanno migliorato in economia - senza danneggiare il tema - un problema pubblicato sull'album FIDE. Per esempio risparmiando la ♖a8 che serve a evitare una demolizione col suo controllo della casa 'd5'. Una funzione davvero minima per la regina nera. 1. ♜f6? [2. ♖e4 ecc.] hxg5 nella posizione di Zuvic, 1...h1 ♖/♙ in quella di Coello/Uris, 1... ♖xh4 in quella di Nieuwhart.

Per il prossimo fascicolo desidero proporvi un Helpmate, sperando non sia troppo difficoltoso.

Ricostruzione n. 96 - Ricostruire un problema H≠2 che abbia le seguenti due soluzioni:

1. ♜xd1 ♙f6 2. ♜c3 ♜e5≠

1. ♙xf1 ♖h5 2. ♙h3 ♜h4≠

Inviare (send to): perseus@bestproblems.it

(last available day for to send: 10/09/2023)

A. Garfalo

Segnalazioni (Reports)

BP106 – n.4904 (Barsukov) is not original: see 9114, Phénix 324 (nov. 2021) (Winchloe ID 850763). Pointed out by C. Poisson.

Figured tours of knight on 12x12 Board (Part 2)

by Awani Kumar, Lucknow, India

Here we have few more 'figured tours' of knight on 12x12 board. Figure 1 and Figure 2 have the square numbers $1^2, 2^2, 3^2 \dots 12^2$, that is, 1, 4, 9 ... 144 in knight path in oblong and square formations respectively. Figure 3 is a closed tour with the square numbers in knight path in a zig-zag compact formation. Figure 4 has the square numbers within a triangle. Figure 5 to Figure 8 have the square numbers in open knight path. Figure 9 has square numbers in Andrew cross formation. Figure 10 has the square numbers in open {3,6}-leaper path. Figure 11 to Figure 16 have the square numbers in open giraffe {1,4} path. Figure 17 to Figure 19 have the square numbers in open flamingo {1,6} path. Figure 21 to Figure 24 have the square numbers in symmetric knight circuits. Figure 25 has the square numbers in octagonal formation.

7	10	13	20	23	18	15	38	55	32	27	30
12	3	6	9	14	21	24	17	26	29	56	33
5	8	11	22	19	16	39	54	37	34	31	28
2	43	4	95	40	45	68	25	52	57	48	35
71	94	41	44	69	96	53	66	47	36	51	58
42	1	70	131	120	67	46	97	110	65	101	49
133	72	93	144	125	130	99	122	101	50	59	108
92	127	132	119	114	121	124	111	98	109	64	103
73	134	143	126	129	118	113	100	123	62	107	60
88	91	128	117	142	115	78	139	112	81	104	63
135	74	89	86	137	76	141	84	79	106	61	82
90	87	136	75	116	85	138	77	140	83	80	105

1.

138	135	72	23	104	133	70	27	66	13	68	29
73	22	137	134	71	26	103	14	69	28	47	12
136	139	130	105	24	15	132	65	48	67	30	95
21	74	143	140	131	64	25	102	99	94	11	46
142	129	106	63	16	1	100	49	10	45	96	31
75	20	141	144	81	36	9	120	101	98	93	44
128	107	62	17	4	121	2	35	50	119	32	97
19	76	127	80	37	82	115	8	117	34	43	92
108	61	18	5	114	3	122	83	88	51	118	33
77	58	79	126	111	38	7	116	123	84	91	42
60	109	56	113	6	125	54	87	40	89	52	85
57	78	59	110	55	112	39	124	53	86	41	90

3.

23	10	21	26	29	50	33	80	83	52	85	120
20	27	24	11	32	79	30	51	34	119	82	53
1	22	9	28	25	12	49	118	81	84	121	86
8	19	2	37	48	31	78	35	122	117	54	101
39	4	47	16	13	36	123	64	103	100	87	144
18	7	38	3	46	15	104	77	116	65	102	55
5	40	17	14	105	76	63	124	99	88	143	66
132	129	6	45	140	127	106	115	142	111	56	89
41	136	131	128	75	62	141	98	125	114	67	112
130	133	74	139	44	107	126	95	110	97	90	57
137	42	135	72	61	94	109	70	59	92	113	68
134	73	138	43	108	71	60	93	96	69	58	91

5.

7	12	15	22	19	26	17	24	45	38	51	54
14	21	8	27	16	23	46	37	52	55	44	39
11	6	13	20	59	18	25	56	67	48	53	50
30	3	28	9	34	57	66	47	36	69	40	43
5	10	31	58	95	60	35	68	63	42	49	70
2	29	4	33	114	83	62	65	92	71	86	41
139	32	113	96	61	94	127	82	85	64	91	72
112	1	138	115	128	97	84	93	126	123	80	87
137	140	129	144	133	116	125	122	81	88	73	90
130	111	134	107	98	121	104	119	124	101	76	79
141	136	109	132	143	106	117	100	103	78	89	74
110	131	142	135	108	99	120	105	118	75	102	77

2.

91	94	89	86	125	96	129	110	131	112	141	138
88	85	92	95	128	109	124	97	142	139	132	113
93	90	87	108	123	126	105	130	111	98	137	140
84	47	54	127	120	107	122	143	104	135	114	133
55	58	83	48	63	80	119	106	99	116	103	136
46	61	56	53	82	121	144	79	118	101	134	115
57	52	59	62	49	64	81	100	71	78	117	102
60	45	50	1	4	9	16	25	36	69	72	77
51	2	5	10	17	26	65	70	73	34	37	30
44	11	18	3	8	15	24	35	68	31	76	33
19	6	13	42	21	66	27	40	23	74	29	38
12	43	20	7	14	41	22	67	28	39	32	75

4.

28	13	22	11	30	131	118	123	136	127	116	125
21	10	29	26	33	24	135	130	117	124	137	128
14	27	12	23	50	31	132	119	122	129	126	115
1	20	9	32	25	34	49	134	81	114	121	138
8	15	2	51	48	133	82	35	120	139	80	113
39	4	19	16	83	36	47	64	79	100	141	144
18	7	38	3	52	63	84	99	140	143	112	101
5	40	17	70	37	46	65	78	111	92	97	142
56	71	6	45	66	53	62	85	98	77	102	91
41	44	57	54	69	86	107	76	105	110	93	96
72	55	42	59	74	67	88	61	108	95	90	103
43	58	73	68	87	60	75	106	89	104	109	94

6.

45	40	21	12	23	124	111	84	115	126	119	108
20	11	46	43	112	83	114	125	104	109	116	127
39	44	41	22	13	24	123	110	85	118	107	120
10	19	14	47	42	113	82	103	122	105	128	117
1	38	9	18	25	102	49	96	81	86	121	106
8	15	2	37	48	17	26	101	50	95	80	129
29	4	53	16	27	36	51	64	97	100	87	144
54	7	28	3	52	63	98	77	94	89	130	79
71	30	5	58	35	76	65	90	99	78	143	88
6	55	70	75	62	59	34	93	136	133	140	131
31	72	57	68	33	74	61	66	91	138	135	142
56	69	32	73	60	67	92	137	134	141	132	139

28	55	30	21	84	53	60	133	86	125	138	135
31	20	27	54	59	22	85	126	137	134	119	124
56	29	58	23	52	83	132	61	118	87	136	139
19	32	7	26	131	24	51	82	127	140	123	120
8	57	18	33	50	129	62	117	122	115	88	141
1	6	9	130	25	34	49	128	81	90	121	114
10	17	2	5	48	63	80	35	116	113	142	89
71	4	41	16	79	36	47	64	105	100	91	144
40	11	72	3	46	65	104	99	112	143	106	101
73	70	15	42	37	78	45	96	103	98	109	92
12	39	68	75	14	43	66	77	94	111	102	107
69	74	13	38	67	76	95	44	97	108	93	110

7.

11	52	31	2	7	14	33	38	5	42	21	40
30	27	12	51	32	3	6	15	34	39	18	43
53	10	1	28	13	8	37	4	17	22	41	20
62	29	26	9	50	65	16	35	118	19	44	85
57	54	63	66	25	36	119	82	23	84	79	136
68	61	56	143	64	49	24	117	80	135	86	45
55	58	67	100	115	120	81	48	83	78	137	134
60	69	144	123	142	101	116	121	138	133	46	87
95	124	59	114	99	122	109	102	47	106	77	132
70	113	96	127	110	141	98	139	108	131	88	105
125	94	111	72	97	92	129	74	103	90	107	76
112	71	126	93	128	73	140	91	130	75	104	89

8.

29	20	13	18	5	34	15	38	67	70	97	40
12	7	30	33	14	17	4	35	96	39	66	69
21	28	19	6	3	32	37	16	71	68	41	98
8	11	2	31	106	109	72	95	36	99	114	65
1	22	27	10	73	94	105	108	113	64	127	42
26	9	74	91	110	107	112	103	126	115	100	63
23	50	25	82	123	104	93	116	101	128	43	144
84	75	90	49	92	111	102	125	132	143	62	129
51	24	83	122	81	124	133	120	117	130	139	44
76	85	54	89	48	121	80	131	136	119	142	61
55	52	87	78	57	134	47	118	59	140	45	138
86	77	56	53	88	79	58	135	46	137	60	141

9.

1	46	9	42	25	44	49	128	81	130	121	124
8	11	24	45	48	41	80	131	126	123	82	119
23	2	47	10	43	26	127	50	129	120	125	122
12	7	22	3	28	51	40	79	132	143	118	83
21	4	29	16	39	36	27	64	117	100	141	144
30	13	6	35	52	63	78	37	142	133	84	115
5	20	15	62	17	38	65	104	99	116	101	140
14	31	18	53	34	61	106	77	134	103	114	85
19	54	33	60	91	66	75	98	105	110	139	102
32	57	70	67	74	95	92	107	76	135	86	113
55	68	59	72	93	90	97	136	111	88	109	138
58	71	56	69	96	73	94	89	108	137	112	87

10.

10	29	12	87	48	27	82	135	120	141	80	137
1	14	9	28	25	88	49	140	81	136	121	142
8	11	30	13	86	47	26	83	134	119	138	79
31	2	15	24	89	50	85	132	139	122	143	118
22	7	32	3	46	65	90	101	84	133	78	123
33	4	23	16	51	36	103	64	131	100	117	144
6	21	52	35	66	45	130	91	102	105	124	77
53	34	5	44	17	92	37	104	63	116	99	106
20	43	18	67	38	129	62	115	98	107	76	125
57	54	41	70	61	72	93	112	127	114	97	108
42	19	56	59	68	39	128	73	110	95	126	75
55	58	69	40	71	60	111	94	113	74	109	96

11.

31	8	85	26	33	50	127	82	129	52	125	122
10	27	32	7	86	83	130	51	126	123	80	53
1	30	9	84	25	34	49	128	81	118	121	124
28	11	6	45	48	87	116	131	120	109	54	79
5	2	29	24	35	114	47	112	117	132	119	110
12	17	44	3	46	63	88	115	108	111	78	55
43	4	23	16	89	36	113	64	133	100	75	144
18	13	90	137	62	65	134	101	142	107	56	77
91	42	15	22	37	136	141	106	99	76	143	74
14	19	40	69	38	61	66	135	102	105	98	57
41	92	21	38	67	94	71	140	59	96	73	104
20	39	68	93	70	139	60	95	72	103	58	97

12.

52	11	30	27	46	87	56	89	92	85	58	83
31	28	51	10	55	90	45	86	57	82	93	122
12	53	26	29	50	47	88	91	120	123	84	59
1	32	9	54	25	44	49	118	81	96	121	94
8	13	34	43	48	117	80	139	124	119	60	97
33	2	15	24	35	138	125	130	101	140	95	142
14	7	42	3	116	129	102	79	126	143	98	61
41	4	23	16	137	36	127	64	131	100	141	144
22	17	6	37	128	115	136	103	78	107	62	99
5	40	67	20	71	112	65	114	63	132	77	106
18	21	38	69	66	73	110	135	104	75	108	133
39	68	19	72	111	70	113	74	109	134	105	76

13.

Figure 26 is a closed tour with the square numbers in zebra {2,3} path

14.

19	42	11	14	17	40	23	54	25	38	59	56
12	113	18	41	10	47	16	39	58	55	26	37
43	20	13	8	15	22	53	24	51	36	57	60
114	7	112	21	46	9	48	69	66	61	50	27
111	44	3	134	83	68	65	52	49	70	35	62
6	115	110	45	4	135	84	67	138	63	28	71
109	2	5	118	133	82	137	64	85	72	87	34
116	129	124	1	136	119	132	97	80	139	74	29
123	108	117	130	125	142	81	140	73	86	33	88
128	105	144	101	120	131	96	79	98	91	30	75
107	122	103	126	143	100	141	94	77	32	89	92
104	127	106	121	102	95	78	99	90	93	76	31

23.

13	28	19	30	47	44	41	56	51	60	77	58
18	21	14	35	40	31	48	45	42	57	52	61
27	12	29	20	15	46	43	50	55	76	59	78
22	17	34	39	36	49	32	75	80	73	62	53
11	26	7	16	33	38	81	66	63	54	79	72
6	23	4	37	8	65	84	121	74	67	114	123
3	10	25	134	85	82	129	64	115	122	71	68
24	5	2	9	130	133	144	83	120	69	124	113
137	104	135	86	1	100	131	128	143	116	119	70
90	87	138	105	132	107	142	109	118	97	112	125
103	136	89	92	101	140	99	94	127	110	117	96
88	91	102	139	106	93	108	141	98	95	126	111

25.

4	19	6	57	28	21	16	43	26	23	32	39
7	10	3	20	17	56	27	22	31	38	45	24
2	5	18	9	58	29	42	15	44	25	40	33
11	8	1	92	55	14	59	30	41	52	37	46
136	143	104	13	138	93	90	53	60	95	34	51
103	12	137	142	91	54	139	94	89	72	47	36
144	135	120	105	140	129	108	61	96	35	50	71
117	102	141	126	119	106	97	128	109	88	73	48
134	125	118	121	130	127	110	107	62	49	70	85
101	116	131	112	81	98	63	78	87	84	67	74
124	133	114	99	122	111	80	83	76	65	86	69
115	100	123	132	113	82	77	64	79	68	75	66

27.

45	18	53	22	47	20	103	56	71	60	119	58
34	23	46	19	52	55	70	61	102	57	72	117
17	44	35	54	21	48	101	104	115	118	59	120
38	33	24	51	36	69	62	133	100	135	116	73
43	16	37	40	63	82	49	68	105	114	121	136
32	39	42	25	50	67	132	81	134	99	74	143
15	26	9	66	41	64	83	106	113	144	137	122
10	31	14	27	84	107	80	131	98	123	142	75
13	8	11	4	65	88	125	108	79	112	97	138
30	3	28	85	126	91	130	89	124	141	76	111
7	12	1	92	5	128	87	94	109	78	139	96
2	29	6	127	86	93	90	129	140	95	110	77

29.

19	30	11	14	17	32	39	52	37	34	41	44
12	117	18	31	10	51	16	33	40	43	56	35
29	20	13	8	15	24	53	38	55	36	45	42
116	7	118	23	106	9	50	25	60	47	66	57
21	28	3	108	119	26	105	54	49	58	61	46
6	115	22	27	4	107	110	59	104	65	48	67
123	2	5	114	109	120	129	64	91	68	89	62
132	113	122	1	130	111	94	103	82	63	92	69
143	124	131	112	121	128	81	96	93	90	83	88
136	133	144	99	140	95	102	77	80	87	70	73
125	142	135	138	127	100	97	86	75	72	79	84
134	137	126	141	98	139	76	101	78	85	74	71

24.

32	19	116	39	30	103	128	113	132	13	96	111
117	40	31	18	127	114	29	14	97	112	133	12
20	33	38	115	104	15	102	129	28	131	110	95
41	118	17	126	37	144	27	106	101	98	11	134
34	21	122	23	16	105	100	143	130	107	94	109
119	42	125	36	123	26	1	64	99	10	135	140
72	35	22	121	24	65	82	9	142	139	108	93
43	120	71	124	81	2	25	138	63	92	141	136
70	73	80	51	4	49	66	83	8	137	62	91
79	44	77	74	67	52	3	86	89	84	59	56
76	69	46	5	50	87	48	7	54	57	90	61
45	78	75	68	47	6	53	88	85	60	55	58

26.

121	102	93	104	119	144	77	140	117	2	135	4
92	105	120	143	78	141	118	75	136	5	114	133
101	122	103	94	99	76	139	116	1	134	3	6
106	91	100	79	142	109	130	137	74	115	132	113
123	126	107	98	95	138	73	110	131	112	7	56
90	85	80	125	108	129	96	43	58	55	18	9
81	124	127	84	97	72	59	54	111	8	57	20
86	89	82	71	128	61	42	51	44	19	10	17
31	70	87	66	83	50	53	60	41	16	21	14
88	65	32	49	62	35	38	45	52	13	24	11
69	30	63	34	67	28	47	40	37	26	15	22
64	33	68	29	48	39	36	27	46	23	12	25

28.

22	19	24	13	38	59	44	75	40	57	54	95
11	14	21	18	45	74	39	58	43	94	41	56
20	23	12	25	34	37	60	73	76	55	96	53
15	10	31	46	17	26	35	50	93	42	77	136
30	7	16	33	36	47	72	61	78	135	52	97
9	32	5	70	27	62	49	92	51	82	137	134
6	29	8	63	48	71	122	81	120	79	98	83
113	4	69	28	105	64	119	124	91	100	133	138
68	109	114	1	118	123	104	121	80	139	84	99
115	112	3	106	65	144	125	90	101	86	129	132
108	67	110	117	2	103	142	127	88	131	140	85
111	116	107	66	143	126	89	102	141	128	87	130

30.