4th Bulgarian Wine Tourney 2013 – AWARD

Theme: direct #, H#, S#, HS# problems in 2 to 3 moves with the combination of fairy conditions "Take & Make" and "Anti Take & Make". Neutral pieces are allowed, but other type fairy pieces or fairy conditions are not allowed.

DEFINITIONS

Take & Make: every capture ("take") must be complemented by a further step ("make": *not* a capture) by the **capturing** piece, using the movement of the captured unit, otherwise the capture is illegal. Pawns may not end up on their own first rank. Captures on the promotion rank lead to promotions only if the pawn is still on the promotion rank after the "make" part of the move. Promotions at the end of the "make" element are normal.

Anti Take & Make: every capture ("take") must be complemented by a further step ("make" - *not* a capture) by the **captured** piece (Kings excluded), which must move from its square of vanish (according to the wishes of the capturing side in case of options). The capture is forbidden if the captured unit have not possible move. Promotions at the end of the "make" element are normal.

Please note that:
- in **WinChloe** both conditions are programmed with priority to Anti Take & Make (this mean that when the capture occur the captured piece moves first and after that the capturing – see the examples).
- in **Popeye** this is in reverse - Take & Make is with priority (the capturing piece moves first and after that the captured).

Participants: Bjorn Enemark, Stephan Dietrich, Allan Bell, Geoff Foster, Kenneth Solja, Emmanuel Manolas, Francesco Simoni, Valerio Agostini, Gabriele Brunori, Juraj Lorinc, S.K.Balasubramanian, Antonio Garofalo, Pierre Tritten, Kostas Prentos, Themis Argirakopoulos, Manfred Rittirsch, Julia Vysotska, Vlaicu Crisan, Eric Huber, Tadashi Wakashima, Michel Caillaud, Nikola Predrag.

The tourney is very strong and successful with **60 (!) entries** - 41 orthodox and 19 with neutral pieces by 22 authors from 14 countries. 35 of the entries are miniatures (usually with echo play). 33 problems are awarded in total (divided in two sections).
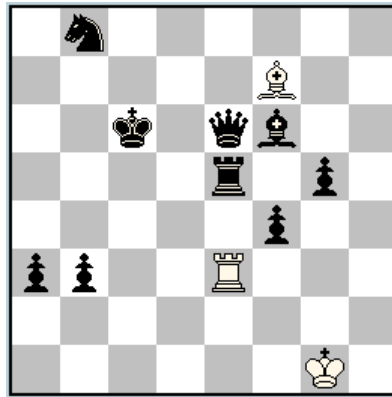
The problems with more captures are with priority in the award because of their difficulties.
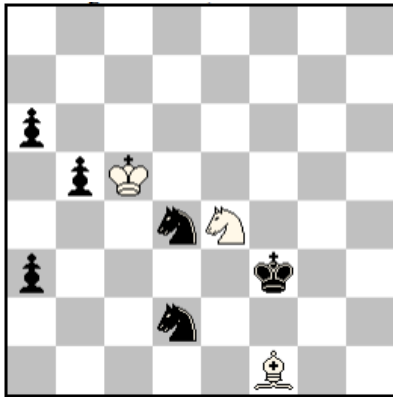
H#2 b)Sd4-b4 c)Sd2-e3 (3+6)
T&M + Anti-T&M

H#2   3 sol.   (3+9)
T&M + Anti-T&M
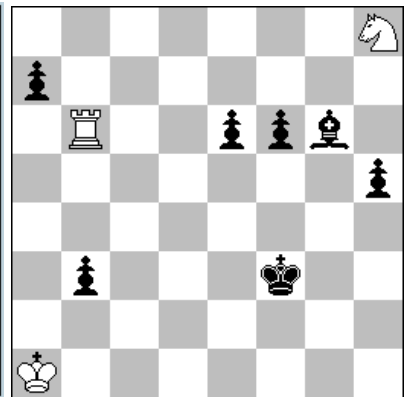
H#2.5   2 sol.   (3+7)
T&M + Anti-T&M

a) 1.Kxe4(wSg5,bKg3) Kxd4(bSf3,wKf5) 2.Sxf1(wBe2,bSg2) Bxf3(bSh2,wBh4)#
b) 1.Sxf1(wBc4,bSd3)+ Kxb4(bSc2,wKd5) 2.Kxe4(wSc5,bKc3) Bxd3(bSb2,wBb4)#
c) 1.Kxe4(wSf2,bKd2) Kxd4(bSc2,wKf3) 2.Sxf1(wBc4,bSd3) Bxd3(bSc1,wBe1)#
Three Echo model mates and maximum (12) thematic captures – excellent! Very good
construction – white Aristocrat.

1.Rxe3-e2(wRe5) Bxe6-d5(bQf5)+ 2.Kxd5-f3(wBe6) Rxf5-h3(bQe4)#
1.Rxe3-e4(wRd3) Bxe6-d6(bQd7) 2.Kxd6-e5(wBc5) Rxd7-f5(bQe6)#
1.Rxe3-e5(wRg3) Bxe6-d7(bQf7)+ 2.Kxd7-f5(wBe8) Bxf7-h7(bQe6)#
Same pieces capturing on every move of each solution, 12 captures. Difficult idea and very
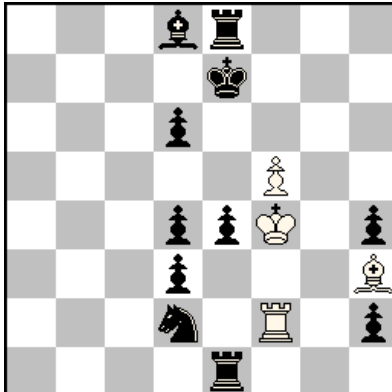clear realization.

1...Sxg6-e4(bBe8) 2.Kxe4-c5(wSd6) Sxe8-b5(bBc6) 3.Kxb6-b8(wRa6) Rxc6-a8(bBb7)#
1...Sxg6-e8(bBf7) 2.Bxe8-d6(wSc7) Rxd6-f4(bBc5)+ 3.Kxf4-a4(wRf5) Rxc5-a3(bBb4)#
Echo-Chameleon specific fairy mates, Bristol, 5 captures on each solution.
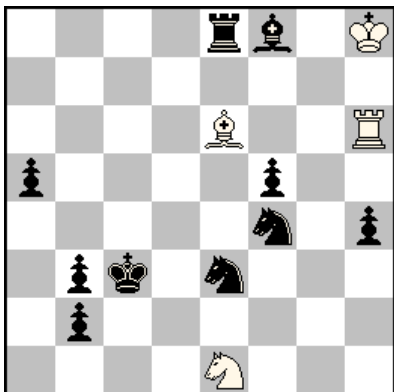
H#2   b) Sf4-c7   (4+10)
T&M + Anti-T&M

H#2   2 sol.   (4+11)
T&M + Anti-T&M
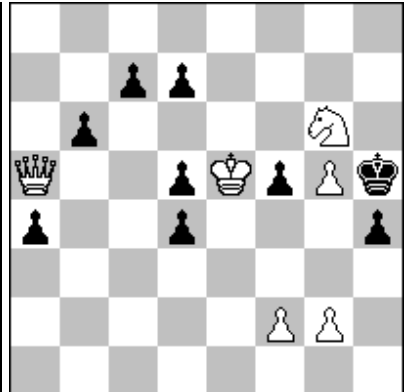
HS#3   (6+9)
T&M + Anti-T&M

a) 1.Sg6+ (Sh5?) Rxg6-f4(bSe7) 2.Sc4 (Sd5?) Bxc4-e5(bSd2)# [2.Sd5? Bxd5-f6(bS~?)]
Try: 1.Sh5? Rxh5-f4(bS~?)
b) 1.S3d5 (Sc4?) Bxd5-e3(Se7) 2.Sa6 (Se6?) Rxa6-c5(bSb4)# [2.Se6? Rxe6-c5(bS~?)]
Try: 1.Sc4? Bxc4-e3(bS~?)
Very good use of T&M and A-T&M effects: The W1 moves have the purpose of guarding some squares with a white unit (T&M) and of allowing an interference to a black piece (Anti T&M). B1 tries allow a correct T&M step, but tries fail because black can't interfere in the Anti T&M step. The W2 moves have the purpose of mating (T&M) and of allowing the captured piece to block a square (Anti T&M). In B2, black has two choices to allow a correct T&M step, but only in one case black can self-block in the Anti T&M step.
Exchange of functions between white and black pieces.

1.Re3 Kxe3-e1(bRg3) 2.Rg6 fxg6-g8S(bRh6)#
1.Sf3 Kxf3-d2(bSg5) 2.Se6 fxe6-f8B(bSg7)#
Umnov, two black active sacrifices of the same pieces, white minor promotions, specific mates with blocks, open of white lines.

1.Kf4 bxa5-e1R(wQc3) 2.Se5 Rg1 3.Qf3+ Rxg2-g4(wPg3)#
1.Se7 c5 2.Kd6 bxa5-e1B(wQd2) 3.Qd1+ Bxf2-f4(wPf3)#
4 Bristols and good mates by capturing the white Pawns.

Michel Caillaud	Themis Argirakopoulos	Pierre Tritten
4th Bulgarian Wine Ty 2013	4th Bulgarian Wine Ty 2013	4th Bulgarian Wine Ty 2013
Special Prize for Originality	Special Prize for Originality	Special Prize for Originality
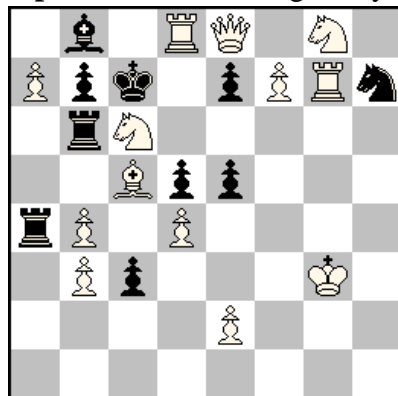
#2 v (13+10)	HS#3 (4+13)	H#2 b)Sh5-b7 (3+10)
a) priority to T&M	a)Priority to AT&M	T&M + Anti-T&M
b) Prioriti to A-T&M	b) Priority to T&M	
T&M + Anti-T&M	T&M + Anti-T&M	
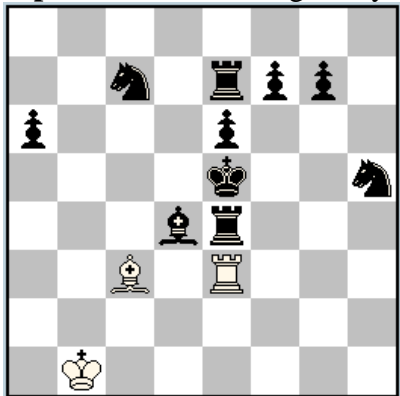
1.a8S+? Kxc6(bKa7, wSa5)! White need to block a5 square.
a) 1.bxa4(wPa5, bRa2)! (threat 2.a8S#)
1…e6 2.f8R#!, 1…e4 2.Bxe7(wBe5, bPe6)#! [1.bxa4(wPa5, bRa6??) impossible]
b) 1.bxa4(bRa6, wPa5)! (threat 2.a8S#)
1…e6 2.f8B#!, 1…e4 2.Sgxe7(bPe5, wSe6)#! [1.bxa4(bRa2, wPa5? Rxe2(wPe4, bRe3)+!]
Original using of the fairy conditions which lead to two changed mates after specific play.

a) 1.b4 Kc4 2.Kxa7(bPa5, Ka6) Sc5+ 3.bxc5(bSd7, wPb3)+ Kc5#
b) 1.b3 Kc5 2.Kxa7-a5(bPa6) c2+ 3.b4+ Kc4#
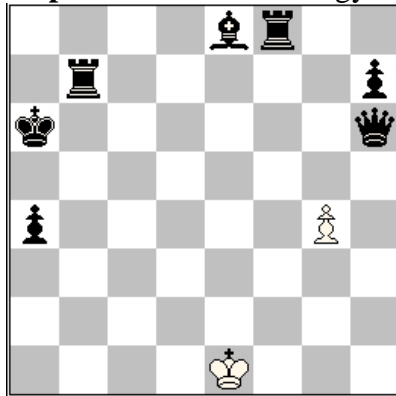One-two step moves by both a7 and b2 pawns.

a)1.Rxe3-e4(wRh3) Rxh5-f6(bSf4) 2.Bxc3-d4(wBb4) Rxf7-f5(bPf6)#
b)1.Bxc3-d4(wBa5) Bxc7-a8(bSd5) 2.Rxe3-e4(wRf3) Bxb7-d6(bSc5)#
Original mechanism where on every black move only white pieces are displaced. Also change of functions and white lines closing preventing capture of the mating piece by the bK. Excellent!
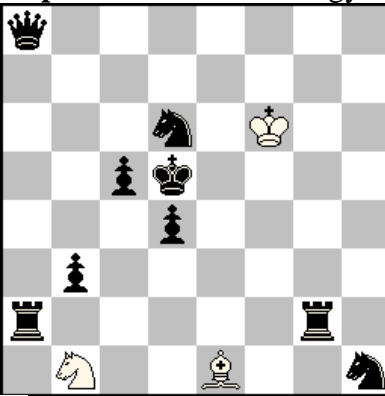
Antonio Garofalo	Manfred Rittirsch	Bjørn Enemark
4th Bulgarian Wine Ty 2013	4th Bulgarian Wine Ty 2013	4th Bulgarian Wine Ty 2013
Special Prize for Strategy	**Special Prize** for Strategy	**Special Prize** for Miniature
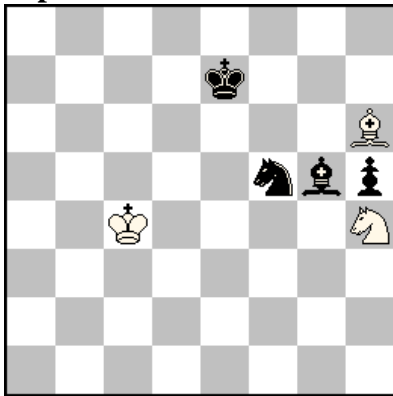
H#2 b) Be8-h1 (2+7)	H#2 2 sol. (3+9)	H#2 b)Kc4-c3 (3+4)
T&M + Anti-T&M	**T&M + Anti-T&M**	**T&M + Anti-T&M**

a) 1.Rf5 gxf5(f8Q;Ra5) 2.Ra7 Qxe8(Qc6;Bg6)#
b) 1.Qh5 gxh5(e8Q;Qb5) 2.Rb6 Qxf8(Qa8;Rf3)#
Active sacrifices, selfblocks, promotions, line closing, white minimal.

1.Rad2 Sxd2(Rd3,Sb2) [Bxd2?] 2.Sg3 Bxg3(Sf5, Be4)# (3.S,Kxe4??)
1.Rgd2 Bxd2(Rc2, Bd3) [Sxd2?] 2.Qa3 Sxa3(Qa6, Sb4)# (3.cxb4??)
2x incarceration of mating piece (only 1 square left for Make-movement).
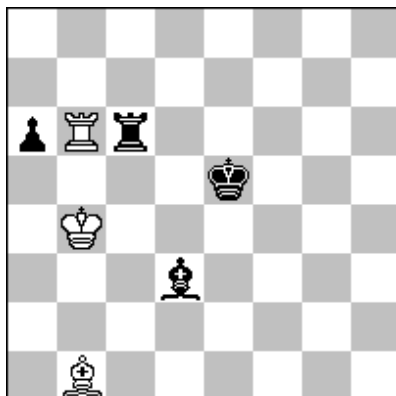Reciprocal change of functions B/S. Dual avoidance. Model mates.White Aristocrat.

a) 1.Sxh4(bSf5, wSf3) Sxg5(wSf6, bBf4) 2.Kxf6(bKe4, wSd5) Sxf4(wSd2, bBe5)#
b) 1.Bxh6(bBf4, wBg7) Sxf5(wSd6, bSd4) 2.Kxd6(bKe4, wSc4) Bxd4(wBc6, bSf5)#
All captures, model mates, changed function of S and B.

Vlaicu Crisan & Eric Huber	Kenneth Solja & Themis Argirakopoulos	Kostas Prentos
4th Bulgarian Wine Ty 2013	4th Bulgarian Wine Ty 2013	4th Bulgarian Wine Ty 2013
Special Prize for Miniature	**Special Prize** for Visual effect	**Special Prize** for Visual effect
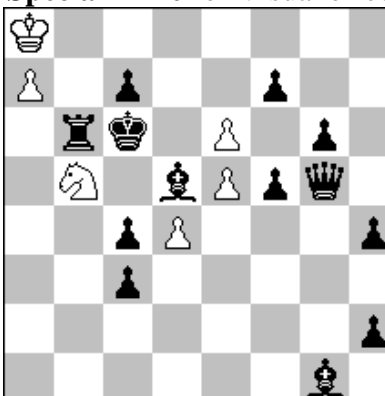
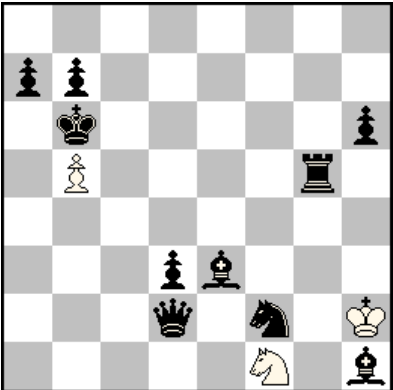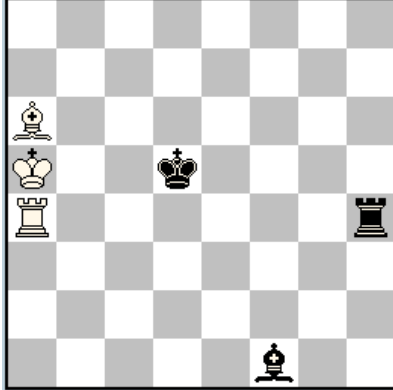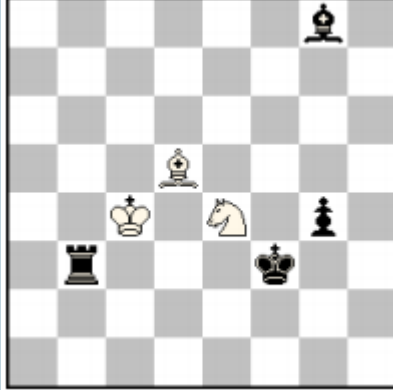| H#2 2 sol (3+4)	HS#2 b)wSb5<->bPg6 (6+13) c) bPg6-a3 d) c & wBd4	H#2 2 sol. (3+4)
T&M + Anti-T&M	**T&M + Anti-T&M**	**T&M + Anti-T&M**
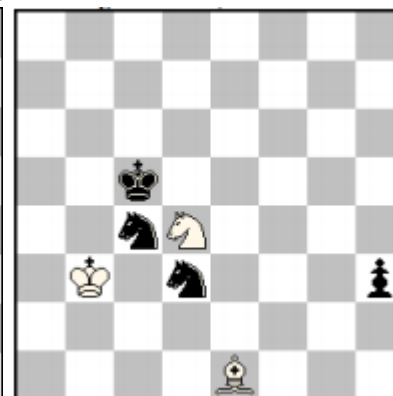
1.Bxb1-f5(wBe4) Rxc6-d6(bRc7) 2.Kxd6-c6(wRd5) Rxf5-g6(bBd7)#
1.Rxb6-e6(wRd6) Bxd3-e4(bBe2) 2.Kxe4-d3(wBd5) Bxe6-g6(bRe3)#
Diagonal-Orthogonal correspondence, Reciprocal captures, Zilahi, Model mates.

a) 1.Sa3 Qf6 2.exf6-d8S(bQh8)+ Kd6#
b) 1.Se7+ Qxe7-g8(wSc8) 2.Sxb6-b8(bRa6)+ Kb6#
c) 1.Sd6 cxd6-b5(wSe4] 2.Sxg5-d8(bQg8)+ Kc7#
d) 1.Bxg1-c5(bBd4) Qe7 2.Bxe7-e8(bQf8)+ Kc5#
Realisation of bK-cross in mating moves in combination with bQ captures and Pin-mates is
difficult task, which somehow compensating the bad twins form.

1.Sxe1(wBa5, bSc3) Kxc4(bSb2, wKe3) 2.Kxd4(wSe2, bKc2) Bxc3(bSb1, wBd1)#
1.Sxe1(wBd2, bSf2) Kxc4(bSe3, wKe5) 2.Kxd4(wSf5, bKf3) Bxe3(bSg2, wBg1)#
The same echo mates as in the 1st prize, in "only two solutions" but here all captures are on
the same squares!

Francesco Simoni
4th Bulgarian Wine Ty 2013
1st Honorable mention

Pierre Tritten
4th Bulgarian Wine Ty 2013
2nd Honorable mention

Kostas Prentos
4th Bulgarian Wine Ty 2013
3rd Honorable mention

H#2 2 sol. (3+10)	H#2 2 sol. (3+3)	H#2 3 sol. (3+4)
T&M + Anti-T&M	**T&M + Anti-T&M**	**T&M + Anti-T&M**

1.Qa5 Sxe3(Sd2, Bc5) 2.Be4 Sxe4(Sd5, Bf5)#
1.Bc5 Sxd2(Se3, Qa5) 2.Rf5 Sxf5(Sd5, Rf3)#
Selfblocks, black line closing, change of functions.

1.Bxa6-b7(wBb5) Rxh4-c4(bRh7) 2.Kxc4-c8(wRh4) Rxh7-h8(bRc7)#
1.Rxa4-c4(Ra2) Bxc4-c5(bRh4) 2.Kxc5-g1(wBe7) Bxh4-d4(bRh1)#
All-captures, miniature, Zilahi, black and white sacrifice, Diagonal-orthogonal echo

1.Kxe4(wSd2, bKf2) Kxb3(bRb1, wKd3) 2.Bxd5(wBa2, bBg2) Bxb1(bRg1, wBe1)#
1.Kxe4(wSf2, bKg3) Kxb3(bRb7, wKe3) 2.Kxf2(wSd3, bKf1) Bxb7(bRf7, wBb3)#
1.Bxd5(wBa8, bBc6) Kxb3(bRb7, wKd3) 2.Kxe4(wSc3, bKc5) Bxb7(bRb6, wBe7)#
Three solutions miniature with 12 captures is excellent, but unfortunately the mates differ.

S.K. Balasubramanian
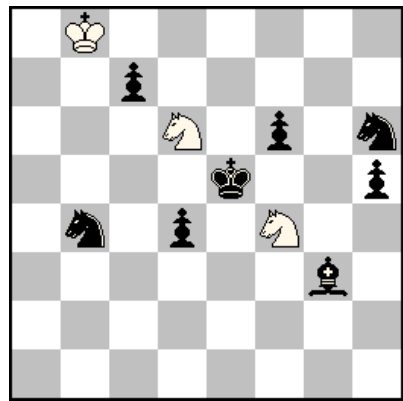### 4th Bulgarian Wine Ty 2013
Special Honorable mention
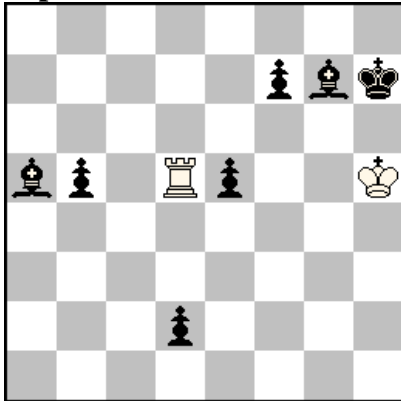
H#2 b) Bs=Rs & R=B (2+7)
T&M + Anti-T&M

Stephan Dietrich
4th Bulgarian Wine Ty 2013
Commendation
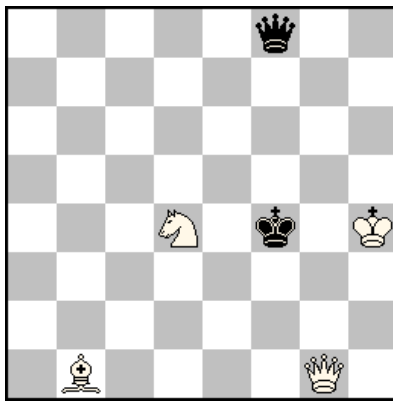
S#2   b)Qf8-f1   (4+2)
T&M + Anti-T&M

Francesco Simoni
4th Bulgarian Wine Ty 2013
Commendation

H#2   2 sol.   (3+8)
T&M + Anti-T&M

a) 1.Bf6 Rd8 2.Baxd8-g8(wRd6) Rxf6-h8(bBg7)# (3.K/Bxh8?)
b) 1.Ra8 Bxa8-a7(bRh8) 2.Rg1 Bxg1-g8(bRg7)# (3.K/Rxg8?)
Active sacrifices, Switchbacks, selfblocks, specific fairy mates.

a) 1.Qg7 Qxg7-g6(wQe7) 2.Bxg6-g5(bQf6)+ Qxg5-h6(wBf6)#
b) 1.Be4 Qxg1-g2(wQe1) 2.Bxg2-g3(bQf2)+ Qxg3-h2(wBf2)#
Aristocratic miniature with echo mate positions – very nice selfmate!

1.Bxf4-e6(wSd5) Sf5 2.Sxf5-d6(wSg3) Sxb4-d3(bSd5)#
 [2.Sxd5-f4(wSc3)? Sxh6-f7(bSf5)?]
1.cxd6-e4(wSf5) Sd5 2.Sxd5-f4(wSc7) Sxh6-f7(bSf5)#
  [2.Sxf5-d6(wSg7)? Sxb4-d3(bSd5)?]
1.Sf5? Sxf5-g3(wSd6)? Sxf5-g3 is illegal because g3 is occupied
1.Sd5? Sxd5-c7(wSf4)? Sxd5-c7 is illegal because c7 is occupied
Paradox: each mating wS could immediately play on its square of mate, but it must instead
arrive there in three steps, because black must first capture it to block a flight. Reciprocal dual
avoidance in B2 for the guard assumed by the unit in e6 or e4. Zilahi, Davaine, Self-blocks,
Reciprocal captures, Model mates, Echo diagonal mirror.
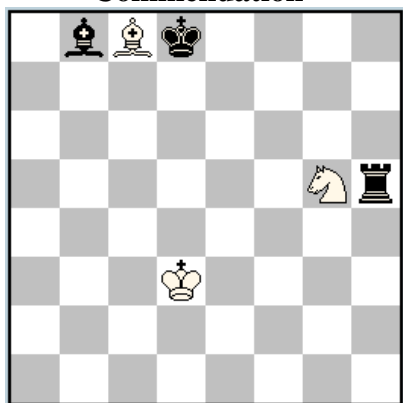
Kenneth Solja
4th Bulgarian Wine Ty 2013
Commendation
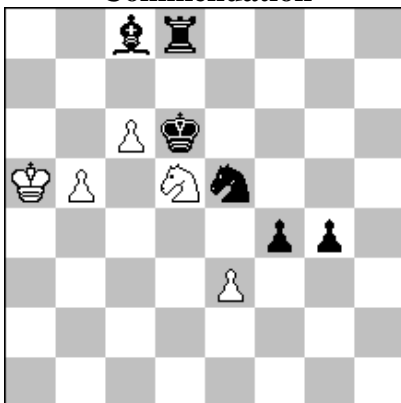
H#2   3 sol.   (5+6)
T&M + Anti-T&M

Stephan Dietrich
4th Bulgarian Wine Ty 2013
Commendation
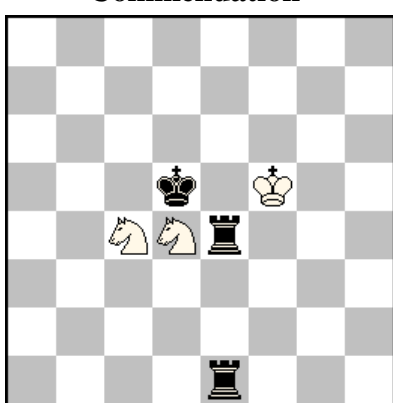
H#2   2 sol.   (3+3)
T&M + Anti-T&M

Emmanuel Manolas
4th Bulgarian Wine Ty 2013
Commendation

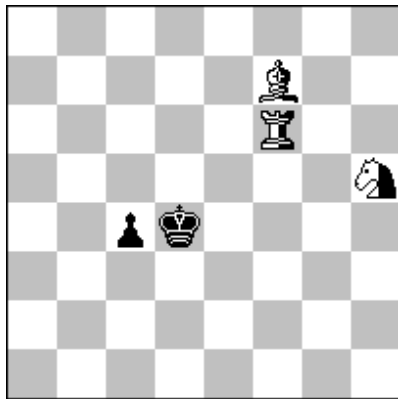**H#2   3 sol.   (3+3)**
T&M + Anti-T&M

1.Sd7 cxd7-b8Q(bSf6)+ 2.Kc5 Qc7#
1.Bd7 cxd7-e8Q(bBf5) 2.Rxe8-e7(wQf7) Sxe7-b7(bRe8)#
1.Rd7 Kb4 2.Kxd5-b6(wSf6) Sxd7-d5(bRa7)#
Three different black pieces plays on d7 and model mates, but the play is not harmonic.

1.Rc1 Sb3 2.Rcxc4-d6(wSd2) Sxe4-e7(sRc4)#
1.R1e3 Sxe3-e2(bRc3) 2.Rxd4-c6(wSb5) 2.Sxc3-e3(bRc5)#
Aristocratic miniature with rook blocs and model mates

1.Rxg5(Sf3, Re4) Kxe4(Re5, Kf4) 2.Kxc8(Ba6, Kh3) Bf1#
1.Rh7 Sxh7(Ra7, Sc7) 2.Kxc7(Sd5, Ka8) Sb6#
1.Bc7 Bh3 2.Rxh3(Bd7, Re6) Sxe6(Re8, Sc6)#
Aristocratic miniature with three solutions, but not harmonic play.

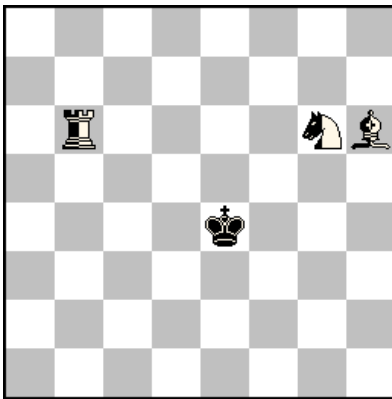| Vlaicu Crisan & Eric Huber 4th Bulgarian Wine Ty 2013 Section B 1st-2nd Prize	Geoff Foster 4th Bulgarian Wine Ty 2013 Section B 1st-2nd Prize	Juraj Lörinc 4th Bulgarian Wine Ty 2013 3rd Prize
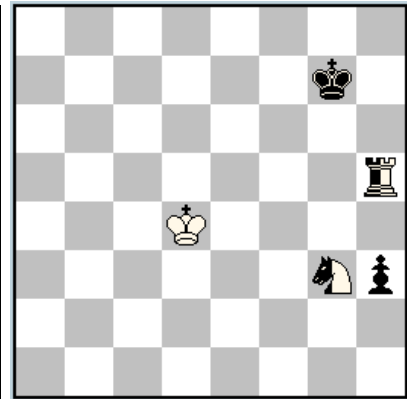
| H#2 2 sol. (0+2+3) b) Kd4-a5 T&M + Anti-T&M	H#2 2 sol. (0+1+3) b) nSg6-e5 T&M + Anti-T&M	H#2 3 sol. (1+2+2) T&M + Anti-T&M

The winners in Section B are two very similar fantastic problems with mates on the four corners. One of it is with the maximum of 16 (!) captures, but the other is in Tanagra form.

a) 1.nSxf6-g6(nRf3) nBxg6-e5(nSe7)+ 2.Kxe5-h8(nBg3) nRxg3-h4(nBe5)#
   1.nBxh5-f4(nSg3) nBxg3-e4(nSe2)+ 2.Kxe4-h1(nBg6) nRxg6-h5(nBe4#
b) 1.nSxf6-f5(nRd6) nSxd6-d2(nRa6)+ 2.Kxa6-a1(nRe6) nBxe6-e5(nRa6)#
   1.nSxf6-b6(nRe6) nBxe6-h6(nRe3) 2.Kxb6-a8(nSd7) nBxe3-e4(nRa3)#

a) 1.nRxg6-f8(nSf4) nBxf4-d5(nSe2)+ 2.Kxd5-h1(nBg8) nRxg8-h7(nBd5)#
   1.nBf4 nSxf4-d2(nBe5)+ 2.Kxe5-a1(nBb8) nRxb8-a7(nBe5)#
b) 1.Kxe5-f7(nSd7) nRxh6-f8(nBe3)+ 2.Kxf8-a8(nRf2) nBxf2-f3(nRa2)#
   1.Kxe5-d7(nSc6) nRxc6-d8(nSe7)+ 2.Kxd8-h8(nRd2) nBxd2-d4(nRh2)#

1.nSxh5(nSd5, nRh8) Kxd5(Kb6, nSc7) 2.Kxh8(Kb8, nRh7) nRxc7(nRe8, nSa6)#
1.nSxh5(nSe5, nRh8) Kxe5(Kc6, nSd7) 2.Kxh8(Kc8, nRh7) nRxd7(nRf8, nSb6)#
1.nSxh5(nSc5, nRh8) Kxc5(Ke6, nSd7) 2.Kxh8(Ke8, nRh7) nRxd7(nRb8, nSf6)#
Threefold chameleon echo mates after 12 capturing moves.

Geoff Foster
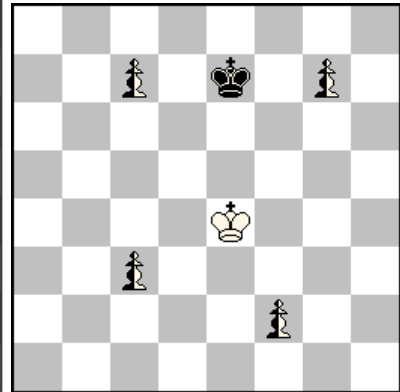**4th Bulgarian Wine Ty 2013**
Section B   4th Prize
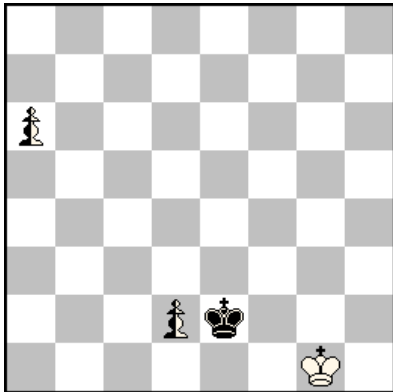
H#3   2 sol.   (1+1+2)
T&M + Anti-T&M

Bjørn Enemark
4th Bulgarian Wine Ty 2013
Honorable mention
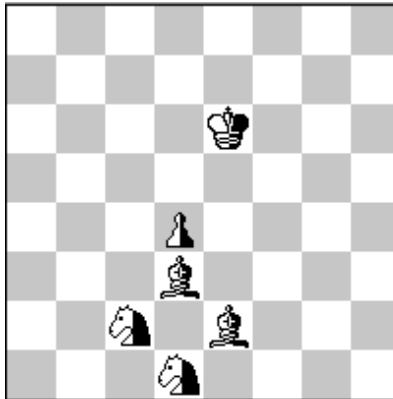
H#2   b) nPd4-g3   (0+0+6)
T&M + Anti-T&M

Kenneth Solja
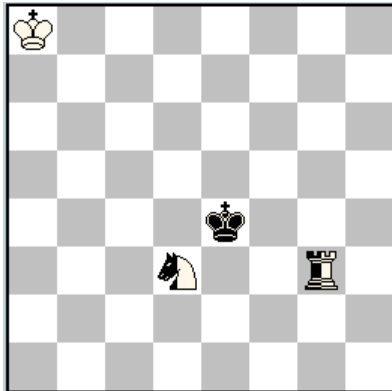**4th Bulgarian Wine Ty 2013**
Honorable mention

HS#3   b)Ke4-h4 (1+1+4)
T&M + Anti-T&M

1.d1nS a7 2.Kxd1-e3(nSf2) Kf1 3.Kxf2-h1(nSg4) a8nB#
1.d1nR Rd7 2.Rb7 axb7-b8nQ(nRc7) 3.Ke1 nQxc7-c1(nRe7)#
Neutral AUW in Tanagra form!

a) 1.nBxd1(nBf2, nSe3) nBxe3(nBg4, nSf5) 2.nBxf5(nBd6, Se7) nKxd6(nKc5, nBc7)#
b) 1.nBxc2(nBd4, nSe3) nBxe3(nBg2, nSg4) 2.nBxg4(nBe5, nSh6) nKxe5(nKf4, nBf6)#
Each S is captured three times. Echo mates.

1.nPg8nQ nPf1nQ 2.nQe8+ Kxe8-c6(nQb8) 3.nPxb8-a8nB(nQa7)+ Kd6#
1.nPc8nQ nPf1nR 2.nQe6+ Kxe6-h6(nQf5) 3.nRxf5-h7(nQf3)+ Kg6#
Promotions and creation of neutral Royal batteries, unfortunately with technical Pc3…

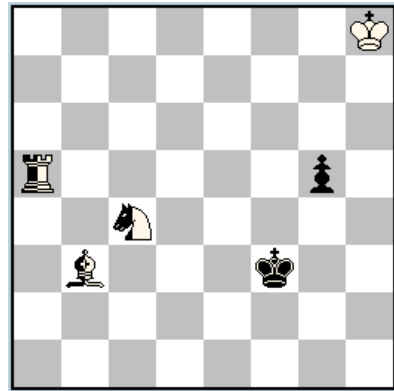**Geoff Foster**
4th Bulgarian Wine Ty 2013
Commendation

H#3   b) nRg3-h6   (1+1+2)
T&M + Anti-T&M

Stephan Dietrich
4th Bulgarian Wine Ty 2013
Commendation
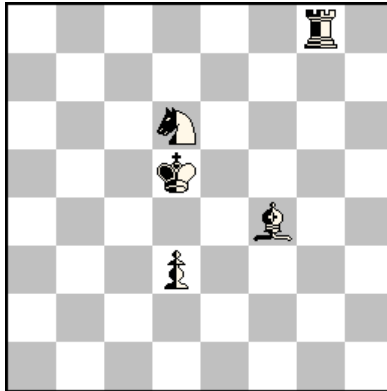
H#2   2 sol.   (0+0+5)
T&M + Anti-T&M

Pierre Tritten
4th Bulgarian Wine Ty 2013
Commendation

H#2   2 sol.   (1+2+3)
T&M + Anti-T&M

 a) 1.nRxd3(nRb2, nSf4) nRb7 2.Kxf4(bKh5, nSg6) Kxb7(wKf7, nRb4)
3.Kxg6(bKh8, nSf4) nRxf4(nRh5, nSg6)#
 b) 1.Kxd3(bKb4, nSe5) nSc6+ 2.nRxc6(nRa7, nSd4)+ Kxa7(wKc7, nRa5)
3.Kxa5(bKa8, nRb5) nSxb5(nSb6, nRa5)#
Chameleon Echo Mates, switchbacks (nSf4-g6-f4-g6 in "a" and nRa5-b5-a5 in "b"), total of 5
captures on each solution.

1.nBxd6-b5(nSc4) nPxc4-b6(nSd6) **A** 2.nKxd6-b7(nSc8) nKxc8-a7(nSd6)# **B**
1.nKxd6-b7(nSc8) nKxc8-a7(nSd6) **B** 2.nBxd6-b5(nSc4) nPxc4-b6(nSd6)# **A**
Because of the different mate moves and the specific function of the knight on d6,
we don't have just two times the same solution.

1.nSxa5(nSd5, nRe5) nRxd5(nRf4, nSc7)+ 2.Kxf4(bKf8, nRc4) nBxc4(nBc5, nRf4)#
1.nBxc4(nBe5, Snd6)+ nRxe5(nRf4, nBg3)+ 2.Kxf4(bKf8, nRh4)+ nBxh4(nBh6, nRe4)#
All-captures miniature.

I thank all participants!

Judge: Diyan Kostadinov (Bulgaria) *International Judge*

The Prize giving ceremony of the 4th Bulgarian Wine Tourney - WCCC Batumi 2013
Michel Caillaud, Bjørn Enemark, Diyan Kostadinov, Keneth Solja